Transnationality in the Select Travelogues of V.S.Naipaul

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Abstract: Transnationality has become now research focus in the wake of global cultural interconnectedness. It plays a key role in the domain of culture at present as Man with the help of modern technology and international travelling opportunities transcends distance and stereotyped convictions and traditions. Hence, identity remains one of the most urgent topics in literary and cultural studies. It has been the focus of debate for psychoanalysis, post-structuralist and cultural materialist criticism in areas ranging from postcolonial and ethnic studies to feminism and queer theory. The question of identity has acquired greater urgency, need and meaning in the era of globalization and transnationalism with the rapid rise of diaspora communities, immigrants, refugees, exiles, tourists and professional travellers. Their journey is marked with their quest for ‘identity’ and ‘home’. Identity structures are breaking up with the high-velocity of mobilities in the twenty-first century. This has necessitated to retheorise the traditional notions of ‘self’, ‘home’, ‘nation’ and ‘nationality’. The paper attempts to analyse the select travelogues of V.S.Naipaul and catches the sense of transnationalism and transnationality in the author.

Keywords: Transnationality, Transnationalism, Identity, ‘Home’, ‘Nation’, ‘Nationality’ and the ‘Self’.

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