Vilification of Muslims: A Reading of Philip Massinger’s
*The Renegado*
S. Khaleel Ahamed

**Abstract:** During the 16th and the 17th centuries the English merchants undertook trade voyages in the Middle-East, North Africa and the other parts of the Muslim World. The encounter with Muslims, their distinctive religion, culture and complexion posed a direct threat to the English and identity crisis was imminent. They thought that the affluent and mighty Ottoman Empire could influence their cultural domains to a great extent. Philip Massinger, a Jacobean playwright, determined not to genuinely represent the practices of the Islamic Faith, wrote the play *The Renegado* to portray badly Islam and its followers.

**Keywords:** The English, The Ottoman Empire, Islam, Muslims, Jacobean Era, Christians, The Western World, Turkish Plays, Bad portrayal, Bias, Strangers, Moor, Turk, Blackness, Conversion, Pagans.

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1 Assistant Professor, Research Department of English, Sadakathullah Appa College (Autonomous), Tirunelveli, India.