Polysemy in the Select Poem of Bharathidasan: A Translation Study
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Abstract

Every act of translation deals with some problems and challenges. Poetry translation may be more challenging than other types of translation due to its form and content. In poetry translation, one of the most essential issues addressed by the translator, is to prefer the form over the content or both. The translator of poetry has to be aware of finding language equivalences at three levels namely lexical, phonic and syntactic. In this context, the researcher would like to analyse the use of polysemy of a lexical unit in the select poem of Bharathidasan.

Keywords: Polysemy, lexical, syntactic, etymology, linguistic, untranslatability.

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