Abstract

The paper focuses on Magical Realism. It appears, especially, in the Latin American novels. Isabel Allende is a Chilean writer. Most of her works contain the themes of fantasy and reality. She is renowned for her novel The House of the Spirits (1982). It is set in a Latin American country over three generations and is a story of three generations of Trueba family. Allende reveals both victory and dreadful events. It weaves together the modern history of Chile and the Trueba family. It is also compared to Marquez’s One Hundred Years of Solitude. Both novels are written in the style of Magical realism and weave the life of each member of the Trueba family. Allende has used Magical Realism as a postmodern technique to describe the sufferings of South American Women.

Keywords: Magical Realism, clairvoyance, fantasy, fragmented realities.