Abul Hasan Ali Hasan Annadwi’s Writing Style in the Islamic Literature

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Abstract

Maulana Sayyid Abul Hasan Ali Nadwi (Ali Miyan) had an outstanding position, not only in India but also in the Islamic world particularly in the Arab world. Maulana Ali Miyan was a great socio-religious reformer of the 20th century. His long intellectual and political career, which had influenced the entire Muslim world, deserves special consideration. It is, therefore, worthwhile to be acquainted with his extensive works on vast range of subject, many of which were reliable diagnosis of the multifarious problems the Ummah was facing, and is still facing. His writings which are almost 50 in number revive the faith in the hearts of the millions of the Muslims. He was an exemplar of Islamic learning and a defender of Islamic faith and promoter of Islamic identity through his works embodying reliable understanding of themes and authenticity of sources. His direct access to the Quran, Sunnah and classical literature of Islam and his training in traditional way makes him to grasp the stance of the legacy and having a keen eye upon the new developments in the world particularly in the Muslim world, his works have a depth of knowledge and good intellectual content. This makes him a popular author and scholar in the whole Muslim world. In this research paper, an attempt has been made to highlight his writing style in the Islamic literature.

Key words: Abul Hasan Annadwi, Islamic literature, Writing style, World Islamic League, Islamic culture, Nageeb keelani, Malik bin bani, Abdul majid al qawri.

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