“Drama”, The Expression of Life, The Exalted, Exponential Forms of Reality: The Existentialism Taken for Study

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Abstract

Dramas from the ancient past to the present are vibrant realities of life of the macrocosm. Every individual’s life form is a dramatic expression of the reality. No life exists without a drama of it. Drama is a system of action, doing, enacting precisely capturing the sentiments of the audience through the emotions involved in the display of action. Drama is most appropriate as a replay of an old story put to vibrancy by live performers. The impact created on these live performances enhances focus and attention to capture the theme and rendition of the story. Drama of the ancient past from the Roman times was of prime importance creating a ruckus in the society. All societal impacts were created by these theatres and the development of huge amphitheatres was a main entertainment system of the government and of the clergy. The influence of religion on such theatres with people involved to spread social, philosophical and psychological relevance to the audience was the priority. The onset of dramas from the early 16th century to the recent times is vibrant to the core in spite of digitalization on the onset. The European, Roman, English, Asian dramas are still famous worldwide and people love to see dramas enacted even in recent times. The impact of drama is greater as greater be the might of the dramatists in creating a scene depicting a reality of the macrocosm as it exists to the day. Allegorical, liturgical, miracle, mystery, fantasy, phantoms and real-life dramas are the different levels of evolutionary links of the world of dramas.

Keywords: Amphitheatres, Digitalization, Allegorical, Liturgical, Phantoms, Evolutionary.

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