Kuwaiti Women and Their Contributions to the Development of Modern Arabic Literature

نساء دولة الكويت ومساهماتها في تطور الأدب العربي الحديث

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Abstract

Kuwait is a country in Western Asia. It is Situated in the northern edge of Eastern Arabia at the tip of the Persian Gulf. It shares borders with Iraq and Saudi Arabia. Kuwait is a constitutional sovereign state with a semi-democratic political system. Kuwait has a high-income economy backed by the world’s sixth largest oil reserves. The Kuwait National Cultural District is a member of the Global Cultural Districts Network. From 2001 to 2009, Kuwait had the highest Human Development Index ranking in the Arab world. In 2005, women won the right to vote and run in elections. In 2014 and 2015, Kuwait was ranked the first among Arab countries in the Global Gender Gap Report. There was a revolution was for women in the literary world in Kuwait. The literature of women in Kuwait has expanded. Poems, poetic narratives, short stories and poems have been published. Kuwait is a cultural centre in which Kuwaiti women played a vital role in various fields of arts and literature. Kuwaiti women played a major role in the cultural impact on Kuwaiti society. There is a large group - whether from the old generation, the middle or the modern - who played an important role in enriching the cultural and literary reality in Kuwait, including poet Sheikha Soad Al-Sabah, Najmah Idris, and in the story Leila Al-Othman, Eid, one of those who carried the concerns of Kuwaiti culture creativity and participation and adaptation of a series of books and academic studies through her work at Kuwait University, where she wrote a set of books which had a clear imprint in the cultural reality of Kuwait. As for the great poet Ali al-Sabti, "Mudi al-Obeidi is the first Kuwaiti poet to write lamentations. Kuwaiti women, especially since the 1950s, have influenced the revival, awareness and cultural advancement of the Kuwaiti society. As for the great novelist Laila Mohammed Saleh, she says: Kuwaiti women are part of this society and feel what others feel, but as a talented innovator can express the state of society and enough

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to offer a set of creative mode. This article highlights the Kuwaiti women’s contributions to the Modern Arabic Literature in the light of modern feminism.

**Keywords:** Kuwaiti Women, Kuwait, Laila Mohammed Saleh, Sheikha Soad Al-Sabah, Najmah Idris, Kuwaiti culture, modern feminism.