An Exposition of a Distinctive Feminine Vision in Black Theatre

Dr. Jayanthi, S.¹

Abstract

Theatre as an institution can have a significant impact on the relentless struggle of a deprived racial minority for full equality, and it promotes the need for spiritual well-being of the people divorced from their ancestral heritage through centuries of degrading slavery. African-Americans have been discriminated against and subjected to racist attitudes throughout the American history. They were considered incapable of intellectual production, and their works were not acknowledged. This inspired Black writers to prove they were the equals of European American authors. The paper traces the efforts of the Black women dramatists in creating real images of women presenting the sexual and social pressures with special accent. The literature by these women writers was unknown, neglected and denigrated as it revealed a basic truth of African-American society.

Keywords: Black theatre, Racism, Gender, Empowerment, Women

¹ Assistant Professor, Department of English, Sri S. Ramasamy Naidu Memorial College, Sattur, Virudhunagar, Tamil Nadu, India.