Into the Heart of Sundarbans: An Ecocritical Reading of Amitav Ghosh’s The Hungry Tide

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Abstract

There has been a long term relationship between mankind and Nature. Nature attracts and inspires us everyday. Even a bloomed flower can make us smile. But Nature falls a victim to man’s greediness. The paper contributes to the debate on Man vs Nature and it highlights the ecological crisis in our world today. The novel is set in Sundarbans where human beings and endangered nature are at risk. The study focuses on wildlife conservation, the threat for animal existence and the needs of the inhabitants. It also discusses the issues of migration in the light of ecocritical perspective. The paper enables the readers to think about the ecological crisis in our day-to-day life.

Keywords: Sundarbans, Eco system, Man and Nature

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