A Study on Prophet’s (PBUH) Panegyrical Works with Special Reference to the Select Works Produced in Tamil Nadu

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Abstract

Panegyrics on the Holy Prophet (PBUH) occupy a significant place in the realm of Arabic literature and in the loyalty to the Holy Prophet (PBUH). On account of this, masterpieces on Panegyrical works have been composed in abundance in the field of Islamic culture. The reason for this is that each and every Muslim is expected to cultivate the most ardent love and the highest respect for the Holy Prophet (PBUH). This paper sheds light on the select Arabic Masterpieces on Prophet’s Eulogy in the Arabian and the Indian Territories with special reference to some of the Arabic Poetical Works produced in Tamil Nadu.

Keywords: Prophet’s Panegyrics, Arabia, India, Tamil Nadu, Muslims.