

SADAKATHULLAH APPA COLLEGE
(AUTONOMOUS)

(Reaccredited by NAAC with 'A' GRADE and ISO 9001: 2008 certified)

Rahmath Nagar, Tirunelveli – 627 011

DEPT. OF ENGLISH



B.A. (ENGLISH)

UNITIZED SYLLABUS (CBCS)

FOR

(2011 - 2014)

(Applicable for students admitted in June 2011 and onwards)

**(Updated as per the resolutions passed in the
Academic Council Meeting held on 14-03-2013)**

CONTENTS

Sl. No.	Paper	Subject Name	Sub. Code	PAGE NO.
1.		Course Structure	-	52
2.	C1	Short Stories	11UCEN11	58
3.	C2	One-Act Plays	11UCEN21	59
4.	C3	Fiction	11UCEN31	60
5.	C4	Drama	11UCEN41	61
6.	C5	Shakespeare	11UCEN51	62
7.	C6	Journalism	11UCEN52	63
8.	C7	Prose	11UCEN53	64
9.	C8	Poetry - I	11UCEN54	65
10.	C9	Indian Writing in English: Novels	11UCEN55	66
11.	CE1	A) Approaches to the Study of Literature OR	11UEEN5A	67
12.		B) Literary Criticism	11UEEN5B	68
13.	C10	Practical Criticism	11UCEN61	69
14.	C11	Poetry - II	11UCEN62	70
15.	C12	American Literature	11UCEN63	71
16.	C13	Post Colonial Literature	11UCEN64	72
17.	CE2	A) Specialization paper on R.K.Narayan OR	11UEEN6A	73
18.		B) Writing a Thesis	11UEEN6B	74
19.	P	Project	11UPEN61	75
20.	A1	Social History of England	11UAEN11	76
21.	A2	Literary Forms	11UAEN21	77
22.	A3	History of English Literature	11UAEN31	78
23.	A4	Practical English Grammar	11UAEN41	80
24.	SBE1	Computer Assisted Language Learning: Reading & Writing	11SEEN11	81
25.	SBE 2	Computer assisted Language Learning: Listening & Speaking	11SEEN21	82
26.	SBE 3	Procedures of Translating	11SEEN31	83
27.	SBE 4	Techniques of Translation	11SEEN41	85
28.	SBE 5	Phonetics and Spoken English	11SEEN51	87
29.	SBE 6	Biographies	11SEEN61	89
30.	NME1	Computer Assisted Language Learning: Reading & Writing	11NEEN31	90
31.	NME2	Computer Assisted Language Learning: Listening & Speaking	11NEEN41	91

COURSE STRUCTURE (CBCS)
B. A. - ENGLISH LIT. (2011 - 2014)

I SEMESTER				II SEMESTER			
P	COURSE	H/W	C	P	COURSE	H/W	C
I	Tamil / Arabic	6	3	I	Tamil / Arabic	6	3
II	English	6	3	II	English	6	3
III	Core - 1	6	5	III	Core - 2	6	5
	Allied - 1	6	5		Allied - 2	6	5
IV	Skill-Based Elective - 1	3	2	IV	Skill-Based Elective - 2	3	2
	Social Value Education	3	2		Environmental Studies	3	2
TOTAL		30	20	TOTAL		30	20
III SEMESTER				IV SEMESTER			
I	Tamil / Arabic	6	3	I	Tamil / Arabic	6	3
II	English	6	3	II	English	6	3
III	Core - 3	6	5	III	Core - 4	6	5
	Allied - 3	6	5		Allied - 4	6	5
IV	Skill-Based Elective - 3	3	2	IV	Skill-Based Elective - 4	3	2
	Non-Major Elective - 1	3	2		Non-Major Elective - 2	3	2
TOTAL		30	20	TOTAL		30	20
V SEMESTER				VI SEMESTER			
III	Core - 5	4	4	III	Core - 10	4	4
	Core - 6	4	4		Core - 11	4	4
	Core - 7	4	4		Core - 12	4	5
	Core - 8	4	5		Core - 13	4	5
	Core - 9	5	5		Project	5	5
	Core Elective - 1	6	5		Core Elective - 2	6	5
IV	Skill-Based Elective - 5	3	2	IV	Skill-Based Elective - 6	3	2
TOTAL		30	29	TOTAL		30	30

B. A. - ENGLISH LIT. (2011 - 2014)**DISTRIBUTION OF HOURS, CREDITS, NO. OF PAPERS & MARKS**

PAR T	COURSE	SEMESTE R	HOURS	CREDIT S	PAPERS	MARKS				
I	Tamil / Arabic	I to IV	24	12	4	400				
II	English	I to IV	24	12	4	400				
III	Core	I to VI	61	60	13	1300				
	Core Elective + Project	V & VI	17	15	2+1	300				
	Allied	I to IV	24	20	4	400				
IV	Skill-Based Elective	I to VI	18	12	6	600				
	Non-Major Elective	III & IV	6	4	2	200				
	Social Value Education	I	3	2	1	100				
	Environmental Studies	II	3	2	1	100				
V	Extension Activities	I to IV	--	1	--	100				
TOTAL			180	140	38	3900				
SEMESTERWISE DISTRIBUTION OF HOURS										
PAR T	I	II	III				IV			TOT
SEM	T/A	ENG	COR E	CE	PRO	AL	SBE	NME	SVE/E S	
I	6	6	6	-	-	6	3	-	3	30
II	6	6	6	-	-	6	3	-	3	30
III	6	6	6	-	-	6	3	3	-	30
IV	6	6	6	-	-	6	3	3	-	30
V	-	-	21	6	-	-	3	-	-	30
VI	-	-	16	6	5	-	3	-	-	30
TOT	24	24	61	12	5	24	18	6	6	180

B. A. - ENGLISH LIT. (2011 - 2014)
TITLE OF THE PAPERS, CREDITS & MARKS

I SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	TA 1	இக்காலத் தமிழ் OR	11ULTA11	6	3	25	75	100
	AR 1	Applied Grammar and Translation - I	11ULAR11					
II	EN 1	Prose, Poetry and Remedial Grammar - I	11ULEN11	6	3	25	75	100
III	C 1	Short Stories	11UCEN11	6	5	25	75	100
	A 1	Social History of England	11UAEN11	6	5	25	75	100
IV	SBE1	Computer Assisted Language Learning: Reading & Writing	11SEEN11	3	2	40	60	100
	SVE	Social Value Education	11USVE11	3	2	25	75	100
TOTAL				30	20	165	435	600
II SEMESTER								
I	TA 2	சமயத் தமிழ் OR	11ULTA21	6	3	25	75	100
	AR 2	Applied Grammar and Translation - II	11ULAR21					
II	EN 2	Prose, Poetry and Remedial Grammar - II	11ULEN21	6	3	25	75	100
III	C 2	One-Act Plays	11UCEN21	6	5	25	75	100
	A 2	Literary Forms	11UAEN21	6	5	25	75	100
IV	SBE2	Computer Assisted Language Learning : Listening & Speaking	11SEEN21	3	2	40	60	100
	ES	Environmental Studies	11UENS21	3	2	25	75	100
TOTAL				30	20	165	435	600
III SEMESTER								
I	TA 3	பயன்பாட்டுத் தமிழ் OR	11ULTA31	6	3	25	75	100
	AR 3	Prose and Poetry	11ULAR31					
II	EN 3	One-Act Plays and Writing skill	11ULEN31	6	3	40	60	100
III	C 3	Fiction	11UCEN31	6	5	25	75	100
	A 3	History of English Literature	11UAEN31	6	5	25	75	100
IV	SBE3	Procedures of Translating	11SEEN31	3	2	25	75	100
	NME1	Choose any one from the list	--	3	2	25	75	100
TOTAL				30	20	150	450	600

B. A. - ENGLISH LIT. (2011 - 2014)
TITLE OF THE PAPERS, CREDITS & MARKS

IV SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	TA 4	அறிவியல் தமிழ் OR	11ULTA41	6	3	25	75	100
	AR 4	Quran, Hadeeth and Grammar	11ULAR41					
II	EN 4	A Course in Spoken English	11ULEN41	6	3	25	75	100
III	C 4	Drama	11UCEN41	6	5	25	75	100
	A 4	Practical English Grammar	11UAEN41	6	5	25	75	100
IV	SBE4	Techniques of Translation	11SEEN41	3	2	25	75	100
	NME 2	Choose any one from the list	--	3	2	25	75	100
TOTAL				30	20	165	435	600
V SEMESTER								
III	C 5	Shakespeare	11UCEN51	4	4	25	75	100
	C 6	Journalism	11UCEN52	4	4	25	75	100
	C 7	Prose	11UCEN53	4	4	25	75	100
	C 8	Poetry - I	11UCEN54	4	5	25	75	100
	C 9	Indian Writing in English: Novels	11UCEN55	5	5	25	75	100
	CE 1	A) Approaches to the study of Literature OR	11UEEN5A	6	5	25	75	100
B) Literary Criticism		11UEEN5B						
IV	SBE5	Phonetics and Spoken English	11SEEN51	3	2	25	75	100
TOTAL				30	29	175	525	700
VI SEMESTER								
III	C 10	Practical Criticism	11UCEN61	4	5	25	75	100
	C 11	Poetry - II	11UCEN62	4	5	25	75	100
	C 12	American Literature	11UCEN63	4	4	25	75	100
	C 13	Post Colonial Literature	11UCEN64	4	4	25	75	100
	CE 2	A) Specialization paper on R.K.Narayan OR	11UEEN6A	6	5	25	75	100
		B) Writing a Thesis	11UEEN6B					
P	Project	11UPEN61	5	5	--	100	100	
IV	SBE6	Biographies	11SEEN61	3	2	25	75	100
TOTAL				30	30	150	550	700

PART I & II (2011 - 2014)

DEPT. OF ENGLISH								
CBCS SYLLABUS - B.A. - ENGLISH LIT. (2011 - 2014)								
PART III CORE, CORE ELECTIVE & PROJECT								
(FOR B.A. - ENGLISH LIT. MAJOR)								
SEM	P	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	C1	Short Stories	11UCEN11	6	5	25	75	100
II	C2	One-Act Plays	11UCEN21	6	5	25	75	100
III	C3	Fiction	11UCEN31	6	5	25	75	100
IV	C4	Drama	11UCEN41	6	5	25	75	100
V	C5	Shakespeare	11UCEN51	4	4	25	75	100
	C6	Journalism	11UCEN52	4	4	25	75	100
	C7	Prose	11UCEN53	4	4	25	75	100
	C8	Poetry - I	11UCEN54	4	5	25	75	100
	C9	Indian Writing in English: Novels	11UCEN55	5	5	25	75	100
	CE1	A) Approaches to the Study of Literature OR B) Literary Criticism	11UEEN5A 11UEEN5B	6	5	25	75	100
VI	C10	Practical Criticism	11UCEN61	4	5	25	75	100
	C11	Poetry - II	11UCEN62	4	5	25	75	100
	C12	American Literature	11UCEN63	4	4	25	75	100
	C13	Post Colonial Literature	11UCEN64	4	4	25	75	100
	CE2	A) Specialization paper on R.K.Narayan OR B) Writing a Thesis	11UEEN6A 11UEEN6B	6	5	25	75	100
	P	Project	11UPEN61	5	5	-	100	100
	TOTAL				78	75	375	1225

DEPT. OF ENGLISH								
CBCS SYLLABUS (2011 - 2014)								
PART III - ALLIED - BACKGROUND HISTORY & SUPPORTIVE GRAMMAR (FOR ENG. LIT.)								
SEM	P	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	1	Social History of England	11UAEN11	6	5	25	75	100
II	2	Literary Forms	11UAEN21	6	5	25	75	100
III	3	History of English Literature	11UAEN31	6	5	25	75	100
IV	4	Practical English Grammar	11UAEN41	6	5	25	75	100
TOTAL				24	20	100	300	400
PART IV - SKILL BASED ELECTIVE (FOR B.A. - ENGLISH LIT. MAJOR)								
I	1	Computer Assisted Language Learning: Reading & Writing	11SEEN11	3	2	40	60	100
II	2	Computer assisted Language Learning: Listening & Speaking	11SEEN21	3	2	40	60	100
III	3	Procedures of Translating	11SEEN31	3	2	25	75	100
IV	4	Techniques of Translation	11SEEN41	3	2	25	75	100
V	5	Phonetics and Spoken English	11SEEN51	3	2	25	75	100
VI	6	Biographies	11SEEN61	3	2	25	75	100
TOTAL				18	12	180	420	600
PART IV - NON MAJOR ELECTIVE (FOR OTHER MAJORS)								
III	1	Computer Assisted Language Learning: Reading & Writing	11NEEN31	3	2	40	60	100
IV	2	Computer Assisted Language Learning: Listening & Speaking	11NEEN41	3	2	40	60	100
TOTAL				6	4	80	120	200
PART IV - SVE & ES (FOR ALL MAJORS)								
I	1	Social Value Education	11USVE11	3	2	25	75	100
II	2	Environmental Studies	11UENS21	3	2	25	75	100
TOTAL				6	4	50	150	200
PART - V								
I to IV		Extension Activities		-	1	100	-	100

PART III – CORE, CORE ELECTIVE & PROJECT

I SEMESTER

C1	SHORT STORIES	11UCEN11
-----------	----------------------	-----------------

Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5
---------------------	---------------------	----------------------	-------------------

Common Objectives:

In all literature classes the students acquire the skills of overcoming:

- a) The language difficulties posed by the text;
- b) The difficulties posed by the literary techniques which are basic to an appreciation of the text.

Objectives:

At the end of the course the students should be able to:

- a) Write a critical appreciation of short stories in general.

UNIT I

1. Upper Division Love - Manohar Malgonkar
2. The Doll's House - Katherine Mansfield
3. Marriage is a Private Affair - Chinua Achebe

UNIT II

4. Half-a-Rupee Worth - R.K. Narayan
5. The Man Who Knew Too Much - C.Alexander Barron
6. The Luncheon - Somerset Maugham

UNIT III

7. The Substitute For the Sitar - Manoj Das
8. The Ransom of Red Chief - O.Henry
9. The Stolen Party - Liliana Heker

UNIT IV

10. The Oranges - Luoshu
11. The Old Folks at Home - Alphonse Daudet
12. A Mark Piece. - Rolf Schroers

UNIT V

13. The Adventure of the German Student - Washington Irving
14. A Work of Art - Anton Chekhov
15. The Romance of a Busy Broker - O.Henry

TEXTBOOKS:

1. Ramani. *P.N. Vignettes: A Collection of Short Stories*. Chennai. New Century Book House (p) LTD, 2007.
2. Gunasekaran.K and Ganesan.R. *Stories from Many Countries*. Chennai. New Century Book House (p) LTD, 2004.

II SEMESTER			
C2	ONE ACT PLAYS		11UCEN21
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5

Objectives:

At the end of the course the students should be able to:

- a) Converse fluently and correctly in a given situation.
- b) Appreciate one act plays

UNIT I

1. Two Blind men and a Donkey - Mathurin Dondo
2. Refund - Fritz Karirnthy

UNIT II

3. The Shirt - Francis Dillon
4. The Pie and the Tart - Hugh Chesterman

UNIT III

5. The Bishop's Candlesticks - Norman Mckinnel
6. The Bear - Anton Chekhov

UNIT IV

7. The Death Trap - Saki
8. The Valiant - Howorthy Hall and Robert Middlemass.

UNIT V

9. The Monkey's Paw - W.W.Jacobs, Dramatized by Louis N.Parker
10. The Trial of Billy Scott - Mazie Hall

TEXTBOOKS:

1. Prof. A.E. Subramanian (ed.). *Four One Act Plays*. Chennai: Anu Chitra Publications, 2006.
2. Prof. K.G. Seshadri (ed). *A Pride of Plays*. Chennai: Anuradha Agencies, 2004.

III SEMESTER			
C3	FICTION		11UCEN31
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5

Objectives:

At the end of the course the students should be able to:

a) Speak or write critically on the fiction they read.

UNIT I

The Mill on the Floss - George Eliot

UNIT II

Ivan Hoe - Walter Scott

UNIT III

Oliver Twist - Charles Dickens

UNIT IV

Tess of the D'urbervilles - Thomas Hardy

UNIT V

Out of the Silent Planet - C.S.Lewis

TEXTBOOKS:

1. George Eliot. *The Mill on the Floss*. India, Macmillan Publishers, 1986.
2. Walter Scott. *Ivan Hoe*. Signet Classics, 2001.
3. Charles Dickens. *Oliver Twist*. Dover Publications, 2002.
4. Thomas Hardy. *Tess of the D'urbervilles*. Penguin Classics, 2007.
5. C.S.Lewis. *Out of the Silent Planet*. Harper Collins, 2005.

IV SEMESTER			
C4	DRAMA		11UCEN41
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5

Objectives:

At the end of the course the students should be able to:

- a) Write critical assessment of a play taking into consideration its various elements.

UNIT I

Edward –II – Christopher Marlowe

UNIT II

The Dreams of Tipu Sultan – Girish Karnad

UNIT III

She Stoops to Conquer – Oliver Goldsmith.

UNIT IV

Pygmalion – George Bernard Shaw

UNIT V

A Street Car Named Desire – Tennessee Williams.

TEXTBOOK:

Karnad, Girish. Two Plays by Girish Karnad. New Delhi: OUP, 2004.
Standard Editions can be used for the prescribed plays.

V SEMESTER			
C5	SHAKESPEARE		11UCEN51
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits: 4

Objectives:

At the end of the course the students should be able to:

- a) Write critical assessment of a play taking into consideration its various elements.

UNIT I

Hamlet, the Prince of Denmark.

UNIT II

Twelfth Night or What You Will.

UNIT III & UNIT IV

Antony and Cleopatra.

UNIT V

1. Elizabethan stage, theatre & audience;
2. Clowns in Shakespeare;
3. Historical Plays;
4. Tragic heroes;
5. Heroines of comedies

TEXTBOOK:

Standard editions can be used for the plays.

Harrison, G.B. *Introducing Shakespeare*. Middlesex: Penguin Book Ltd, 1966.

V SEMESTER			
C6	JOURNALISM		11UCEN52
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits: 4

Objectives:

At the end of the course the students should be able to:

- a) Write articles and edit a newspaper.

UNIT I

Chapters:

1. Introduction
2. Inside a Newspaper
3. What is News?
4. The Electronic Era

UNIT II

5. Suppliers of News
6. The Reader
7. News Editor
8. The Sub-Editor

UNIT III

9. Anatomy of Editing
10. Mofussil News
11. Language and Style
12. Headlines

UNIT IV

13. Design and Make-up
14. Picture Editing and Captions
15. A Glossary of Newspaper Jargon

UNIT V - Application Oriented

Field Visit

Practical Components

- (i) Writing an editorial
- (ii) Writing headlines and Captions
- (iii) Designing a page

TEXTBOOK:

Rangaswami Parathasarthy. *Basic Journalism*, Macmillan: New Delhi, 1984

V SEMESTER			
C7	PROSE		11UCEN53
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits: 4

Objectives:

At the end of the course the students should be able to:

- a) Write in an impressive style, on the basis of the writing skill acquired from reading standard authors. (The influence of this skill on their speech too has to be counted)

UNIT I

“Of Studies”

“Of Great Places” by Francis Bacon

UNIT II

1. “Sir Roger at the Theatre”

2. “On the Whims of Lottery – Adventurers” by Joseph Addison

UNIT III

1. “Sir Roger and the Widow”

2. “The Trumpet Club” by Sir Richard Steele

UNIT IV

1. “Poor Relations” by Charles Lamb

2. “The Fight” by William Hazlitt

UNIT V

1. “English Snobbery” by Aldous Huxley

2. “Bores” by E.V. Lucas

TEXTBOOK :

M.G.Nayar, 1986. *A Galaxy of English Essayists*. Macmillan India Limited.

V SEMESTER			
C8	POETRY - I		11UCEN54
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits: 5

Objectives:

At the end of the course the students should be able to:

- a) (Having been exposed to standard poetry) Criticize unseen poems without the help of a teacher.

UNIT I

1. Epithalamion - Edmund Spenser
2. All the World's a Stage - William Shakespeare
3. Paradise Lost - John Milton
Book XII, II. 574-649 (75 Lines)

UNIT II

4. Annus Mirabilis - John Dryden
(I – The Sea Battle Stanzas 128- 32
II – The Great Fire) Stanzas 278- 81
5. The Rape of the Lock - Alexander Pope
(Canto III. 160 Lines)

UNIT III

6. On the Receipt of my Mother's Picture - William Cowper
7. To the Cuckoo - William Wordsworth

UNIT IV

8. Kubla Khan - S.T. Coleridge
9. Ozymandias - P.B. Shelley
10. Ode on a Grecian Urn - John Keats

UNIT V

11. Ulysses - Alfred Lord Tennyson
12. My Last Duchess - Robert Browning
13. Dover Beach - Matthew Arnold

TEXTBOOK:

Brown, John. *Fifteen Poets*. Calcutta: Oxford University Press, 1941 (rpt.1974).

V SEMESTER			
C9	INDIAN WRITING IN ENGLISH: NOVELS		11UCEN55
Hrs/ Week: 5	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits: 5

Objectives:

At the end of the course the students should be able to:

a) Identify their original feelings and write in an original Indian Style

UNIT I

The White Tiger - Aravind Adiga

UNIT II

The Serious Men - Manu Joseph

UNIT III

Kanthapura - Raja Rao

UNITS IV & V

The God of Small Things- Arundathi Roy

TEXTBOOKS PRESCRIBED:

1. Aravind Adiga. *The White Tiger*. New Delhi: Harper Collins, 2010.
2. Manu Joseph. *The Serious Men*. New Delhi: Harper Collins, 2010.
3. Raja Rao. *Kanthapura*. (Any Standard Edition)
4. Arundathi Roy. *The God of Small Things*. New Delhi: Penguin, 2002.

V SEMESTER			
CE 1 A	APPROACHES TO THE STUDY OF LITERATURE		11UEEN5A
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5

Objectives:

At the end of the course the students should be able to interpret a literary text from the point of view of various approaches.

UNIT I

What is Literature?
 Nature of Literature
 What is the content of Literature?
 What is an approach?
 Approaches : Introduction

UNIT II

Isolationism and Contextualism.
 Extrinsic and Intrinsic approaches.
 The Moralistic Approach
 Pedagogic implications
 The Sociological Approach
 Pedagogic implications
 The Psychological Approach
 Pedagogic implications

UNIT III

The Archetypal Approach
 Pedagogic implications
 Marxist Criticism
 Pedagogic implications
 The New Critical School
 Pedagogic implications
 The Formalistic Approach
 Pedagogic implications
 Stylistics
 Literary Stylistics

UNIT IV

The Reader – Response Approach
 Pedagogic implications
 Feminist-White- Lesbian-Black Criticism
 Pedagogic implications
 Deconstruction
 Pedagogic implications

UNIT V

Structuralism
 Post Structuralism
 Miscellaneous Approaches:
 The Narratological Approach
 The Anthropological Approach
 Mimetic Approach
 Semiotics
 Conclusion

TEXTBOOK:

Dr.Y.Sayed Mohammed. *Approaches to the Study of Literature*
 Tirunelveli: Mohammed Taahaa Publication, 2008.

V SEMESTER			
C 10	LITERARY CRITICISM	11UEEN5B	
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5

Objectives:

At the end of the course the students should be able to:

- a) Interpret a literary text on the basis of the critical essays studied

UNIT I

Aristotle's Poetics (an extract)
Pages 117 to 133. (1974).

UNIT II

William Wordsworth
Preface to the Lyrical Ballads (an extract)
Pages 1 to 32 (1977)

UNIT III

Matthew Arnold
Preface to poems
Pages 304 to 322 (1977).

UNIT IV

T.S. Eliot's
"Tradition and the Individual Talent"
Pages 28 to 34 (1974)
I.A. Richards
Pseudo Statements
Pages 22 to 27 (1974)

UNIT V

- Topics: a) Modernism & Post Modernism
b) Feminism
c) Structuralism and Post Structuralism
d) Colonialism and Post Colonialism

TEXTBOOKS:

1. Edmund D.Jones. ed. *English Critical Essays: Nineteenth Century*. Delhi: OUP, 1977.
2. William J.Handy and Max Westbrook.(ed.) *Twentieth Century Criticism the major Statements* New Delhi: Light and Life publishers, 1974.

RESOURCE BOOK:

Beginning Theory by Peter Barry is recommended for Unit V

VI SEMESTER			
CE 1 B	PRACTICAL CRITICISM		11UCEN61
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits: 5

Objectives:

At the end of the course the students should be able to:

a) Interpret any unseen literary text.

UNIT I Introduction

What is Practical Criticism?
 Antecedents of Practical Criticism
 The Use of Practical Criticism
 Metrics

UNIT II & III

POETRY: ANALYSIS (Pages 63 - 85)
 POETRY: EXERCISE (Pages 135 - 168)

UNIT IV & V

FICTION : ANALYSIS (Pages 102 – 113)
 FICTION : EXERCISE (Pages 200 – 219)

TEXTBOOK:

V.S.Sethuraman, C.T.Indra and T.Sriram.. *Practical Criticism*.
 Madras: Macmillan Indian Ltd., 1990 (rpt.1995)

VI SEMESTER			
C 11	POETRY II		11UCEN62
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits: 5

Objectives:

At the end of the course the students should be able to:

- a) Write an appreciation of the given and unseen poems.

UNIT I

1. After a Journey - Thomas Hardy
2. Envoy - Francis Thompson
3. The Carpenter's Son - A.E Housman

UNIT II

4. The Fairies' Siege - Rudyard Kipling
5. The Glory - Edward Thomas
6. Easter 1916 - W.B. Yeats

UNIT III

7. Autumn - T.E. Hulme
8. A Moment's Interlude - Richard Aidington
9. I Hear an Army Charging - James Joyce

UNIT IV

10. Strange Meeting - Wilfred Owen
11. The Dead - Rupert Brooke
12. Piano - D.H. Lawrence

UNIT V

13. Report on Experience - Edmund Blunden
14. The Tree - Ezra Pound
15. Preludes - T.S. Eliot

TEXTBOOK PRESCRIBED:

1. Satpathy Sumanyu (ed.). *Early Modern Poetry*. Madras: Macmillan India Limited, 1999

VI SEMESTER			
C 12	AMERICAN LITERATURE	11UCEN63	
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits: 4

Objectives:

At the end of the course the students should be able to:

- a) Write an appreciation of literary text in the light of American literary history

UNIT I PROSE

1. The American Scholar - Emerson
(American Anthology I P:45-60)
2. The First Frontier - Robert.E.Spiller
(P: 1- 5)

UNIT II POEM

1. O! Captain My Captain - Walt Whitman.
2. Stopping By Woods on a Snowy evening - Robert Frost
3. The Raven - Edgar Allan Poe.
(P:190- '97)

UNIT III SHORT STORIES

1. The Chrysanthemums - John Steinbeck.
2. The Gift of the Magi - O.Henry.
3. The Purloined Letter - Edgar Allan Poe

UNIT IV FICTION

- The Adventures of Tom Sawyer - Mark Twain.

UNIT V DRAMA

- All My Sons - Arthur Miller.

TEXTBOOK:

An Anthology of American Literature (1890-1965).

VI SEMESTER			
C 13	POST- COLONIAL LITERATURE	11UCEN64	
Hrs / Week : 4	Hrs / Sem : 60	Hrs / Unit : 12	Credits : 4

Objectives:

At the end of the course the students should be able to:

- a) Appreciate literary texts in the light of modern developments

UNIT I: PROSE

1. The Eternal Silence of the infinite Crowd - Nirad.C.Chaudri
2. The Novelist as Teacher - Chinua Achebe

UNIT II: POETRY

1. I thank you God - Bernard Tadie
2. You laughed and laughed and laughed - Bennis Brutus
3. Refuge mother and child - Chinua Achebe

UNIT III: SHORT STORIES

1. A man and his wife - Frank Sargeson
2. The snob - Morley Callaghan

UNIT IV: NOVEL

1. Things fall Apart - Chinua Achebe

UNIT V: DRAMA

1. The Lion and the Jewel - Wole Soyinka

TEXTBOOKS:

Standard Editions can be used

1. A commonwealth Reader – Short Stories

Edited by Dr. Sam Sahayam & Preethi

2. A commonwealth Reader – Prose

Edited by Dr. Sam Sahayam & Preethi

VI SEMESTER			
CE 2A	SPECIALIZATION PAPER ON R.K.NARAYAN		11UEEN6A
Hrs / Week : 6	Hrs / Sem : 90	Hrs / Unit : 15	Credits : 5

Objectives:

At the end of the course the students should be able to:

- a) Bring out the Indianness and literary greatness of R.K.Narayan.

UNIT I

The Bachelor of Arts

UNIT II

The Financial Expert

UNIT III

The Guide

UNIT IV

The Dark Room

UNIT V

5 SHORT STORIES

- (i) An Astrologer's Day
- (ii) The Missing Mail
- (iii) The Doctor's Word
- (iv) The Blind Dog
- (v) Fellow Feeling

From

An Astrologer's Day and Other Short Stories by R.K.Narayan.

TEXTBOOKS:

R.K Narayan, *An Astrologer's Day and Other Short Stories*. Chennai: Indian Thought Publications, 1970.

R.K Narayan, *The Bachelor of Arts*, Chennai: Indian Thought Publications, 1982.

R.K Narayan, *The Financial Expert*, Chennai: Indian Thought Publications, 1979.

R.K Narayan, *The Guide*, Chennai: Indian Thought Publications, 1978.

R.K Narayan, *The Dark Room*, Chennai: Indian Thought Publications, 1975.

VI SEMESTER			
CE 2B	WRITING A THESIS		11UEEN6B
Hrs / Week : 6	Hrs / Sem : 90	Hrs / Unit : 15	Credits : 5

Objectives:

At the end of the course the students should be able to:

a) Write a research paper on the lines of modern research methodology.

UNIT I

1. The research thesis
2. The Intellectual Content of the Thesis
3. Organizing your work

UNIT II

4. The role of the Supervisor
5. Grammar, Punctuation and Conventions of academic writing.
6. Layout of the thesis

UNIT III

7. The Preliminary pages and the introduction
8. The literature review
9. Methodology

UNIT IV

10. The data analysis chapters
11. The Conclusion
12. Completing the Thesis

UNIT V

13. Publishing findings during preparation of the thesis.
14. The Oral examination

TEXTBOOK:

Paul Oliver *Writing Your Thesis*
New Delhi: Vistaar Publication, 2004(rpt 2006)

The following sections are not prescribed:

1. The relationship between Ontology, epistemology and methodology (pages 28 – 30)
2. Writing about the analysis of qualitative data (pages 143 – 144)
3. Presenting qualitative data (pages 144 – 146)
4. Writing about the analysis of qualitative data (pages 146 – 147)
5. Presenting qualitative data (pages 147 - 149)

VI SEMESTER			
P	PROJECT	11UPEN61	
Hrs / Week : 5	Hrs / Sem : 75	Hrs / Unit : 15	Credits : 5

Objectives:

At the end of the course the students should be able to:

- a) Submit a project on new areas which would prepare them for research at higher levels.

GUIDELINES:

1. The project may be done individually or in groups not exceeding **five** per group.
2. The minimum length of the project should be 30 pages in A4 size.
3. Marks for the project report will be 100 divided as **80% for the project and 20% for viva-voce.**

PART III - ALLIED - BACKGROUND HISTORY & SUPPORTIVE GRAMMAR
--

I SEMESTER

A1	SOCIAL HISTORY OF ENGLAND	11UAEN11
-----------	----------------------------------	-----------------

Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5
---------------------	---------------------	----------------------	-------------------

Objectives:

At the end of the course the students should be able to:

- a) Answer factual questions on the British society up to the current age.

UNIT I

Introduction – A brief Outline of British History

- Chapter 1. The Renaissance
 2. The Reformation
 3. The Religion of England

UNIT II

- Chapter 4. The Elizabethan Theatre
 5. The East India Company
 6. The Civil War and its Social Significance
 7. Puritanism

UNIT III

- Chapter 8. Restoration England
 9. The Origin and Growth of Political Parties in England
 10. Age of Queen Anne
 11. Coffee- House Life in London

UNIT IV

- Chapter 12. The Agrarian Revolution
 13. The Industrial Revolution
 14. The Methodist Movement
 15. Other Humanitarian Movements

UNIT V

- Chapter 16. Effects of the French Revolution
 17. The Reform Bills
 18. The Victorian Age
 19. Development of Education in the Victorian England

TEXTBOOK:

The Social History of England ed. A.G. Xavier. Chennai: Vishwanathan printers and publishers, 1999.

REFERENCE BOOK:

The Social History of England by Trevalyan

II SEMESTER			
A2	LITERARY FORMS		11UAEN21
Hrs/ Week: 5	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5

Objectives:

At the end of the course the students should be able to:

a) Write a critical commentary on a work of art belonging to any literary form using their knowledge of literary forms.

UNIT I

1. Why we study Literature
2. Ballad
3. Epic

UNIT II

4. Tragic Drama
5. Lyrical and Reflective Poetry

UNIT III

6. The Novel (Social, Domestic, Regional and Psychological Novels)

UNIT IV

7. Satire
8. Comedy: The Light and the Dark

UNIT V

9. The Short Story
10. The Essay

TEXTBOOK:

1. R.J. Rees. *An Introduction to English Literature for Foreign Readers* . London: Macmillan, 1972.

III SEMESTER			
A3	HISTORY OF ENGLISH LITERATURE	11UAEN31	
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5

Objectives:

At the end of the course the students should be able to:

a) Answer questions on the life and works of the specified major and minor English authors.

UNIT I

The Age of Chaucer
 The Development of the Drama to 1561
 The Age of Shakespeare (1558 – 1625)

UNIT II

The Age of Milton (1625 – 1660)
 The Age of Dryden (1660 – 1700)

UNIT III

The Age of Pope (1700 – 1745)
 The Age of Johnson (1745 – 1798): General prose
 The Age of Johnson: The Novel
 The Age of Johnson. Verse

UNIT IV

The Age of Wordsworth (1798 – 1832): The Older Poets
 The Age of Wordsworth: The younger Poets
 The Age of Wordsworth: The Novel

UNIT V

The Age of Tennyson (1832 – 1887): Verse
 The Age of Tennyson: General prose
 The Age of Tennyson: The Novel
 The Age of Hardy (1887 – 1928)
 The Age of T.S.Eliot

TEXTBOOK:

An outline *History of English literature*, W.H.Hudson. New Delhi: B.I. Pub. Pvt Ltd., 1961.

REFERENCE BOOK:

Norton's *Encyclopedia of English Literature*.

Testing

A) 1 mark, 4 mark and 9 mark questions may be asked from the following authors and topics

- | | |
|------------------------|-----------------|
| 1. Chaucer | 16. Richardson |
| 2. Spenser | 17. Fielding |
| 3. Bacon | 18. Jane Austen |
| 4. Marlowe | 19. Wordsworth |
| 5. Shakespeare | 20. Coleridge |
| 6. Ben Jonson | 21. Keats |
| 7. Milton | 22. Shelley |
| 8. Bunyan | 23. Byron |
| 9. Dryden | 24. Scott |
| 10. Defoe | 25. Browning |
| 11. Swift | 26. Tennyson |
| 12. Pope | 27. Arnold |
| 13. Goldsmith | 28. Hardy |
| 14. Addison and Steele | 29. Shaw |
| 15. Dr. Johnson | 30. T.S. Eliot |

31. Development of Drama: Mystery, Miracle and Morality plays; and the Interlude.

B) Only 1 and 4 mark questions may be asked on the following

writers:

- | | |
|--|------------------------|
| 1. Sidney | 11. The Bronte sisters |
| 2. The Metaphysical Poets (especially Donne) | 12. Ruskin |
| 3. Congreve | 13. Maugham |
| 4. Sheridan | 14. Hopkins |
| 5. The Pre-Romantic Poets (Blake, Burns, Collins and Gray) | 15. Joyce |
| 6. The Lambs | 16. D.H. Lawrence |
| 7. Hazlitt | 17. Huxley |
| 8. Art for art's sake- D.G. Rossetti. | 18. Galsworthy |
| 9. Carlyle | 19. Chesterton |
| 10. George Eliot | 20. Gardiner |

IV SEMESTER			
A4	PRACTICAL ENGLISH GRAMMAR	11UAEN41	
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5

Objectives:

At the end of the course the students should be able to:

a) Write (and speak) grammatically and in a good style.

UNIT I

Present and Past (Units 1 - 6)

Past Perfect and Past (Units 7 - 18)

UNIT II

Future (Units 19 - 25)

Modals (Units 26 - 36)

UNIT III

Conditionals and “wish” (Units 37 - 40)

Passive (Units 41 - 45)

Reported speech (Units 46 - 47)

Questions and auxiliary verbs (Units 48 - 51)

‘ing’ and the infinitive (Units 52 - 54)

UNIT IV

‘ing’ and the infinitive (Units 55 - 72)

UNIT V

Relative Clauses (Units 91 -96)

Adjectives and Adverbs (Units 97-111)

TEXTBOOK:

Raymond Murphy. *Intermediate English Grammar*
New Delhi: Cambridge University Press, 1994 (rpt.2006)

PART IV - SKILL BASED ELECTIVE

I SEMESTER

SBE1	Computer Assisted Language Learning: Reading and writing	11SEEN11
Hrs/ Week:3	Hrs/ Sem: 45	Hrs/ Unit:9
		Credits: 2

Objectives:

At the end of the course the students should be able to:

- a) Read and write skillfully with the help of the latest software.

UNIT I: Introduction of Office 2000

Exploring Common features in Office, Working with files, Editing in Office 2000, Selecting, moving and Copying _ Fonts and font styles. Mastering the basics of Word, Creating Word documents_ Editing Texts-applying Text enhancements. Aligning and Formatting, adding Lists, Numbers, Date and Time, Replacing and checking text, getting into print.

UNIT II: Word

Applying advanced formatting techniques: Formatting pages. Working with Columns, Constructing high quality tables, Creating outlines in Word. Working with complex Documents

UNIT III: Power Point

Creating Power Point presentation: Creating a Basic Presentation, building presentations, modifying visual elements, formatting and checking text, adding objects, applying transitions, animations effects and linking, preparing handouts, taking the show on the road.

UNIT IV :Reading Comprehension

Chapter - 3 (Pages 107 - 150) of *Functional Grammar and Spoken and Written Communication in English*.

UNIT V

Chapter - 1 to 4 IV Strengthen Your Writing

- i) Paragraph Writing
- ii) Description and Narration
- iii) Essay Writing
- iv) Letter Writing

TEXTBOOKS:

1. *Microsoft Office 2000* by Gini Courter & Anette Marquis BPB Publications, 2000.
2. *Strengthen Your Writing* by Narayanaswamy - Chennai: Orient Longman Pvt Ltd, 2005.
3. *Functional Grammar and spoken and written Communication in English* by Bikram K Das. Hyderabad: Orient Longman Pvt Ltd, 2006

II SEMESTER			
SBE2	Computer Assisted Language Learning: Listening And Speaking		11SEEN21
Hrs/ Week:3	Hrs/ Sem: 45	Hrs/ Unit:9	Credits: 2

Objectives:

At the end of the course the students should be able to:

- a) Speak on the basis of the models provided

UNIT I

Internet and its Applications, Introduction to phonetic symbols (Consonants, Vowels, and Diphthongs)

UNIT II: Indian Accent

Listening to General Indian English (GIE) as available on (All India Radio, NDTV, Doordarshan etc.) and Learning to speak with the GIE accent.

UNIT III: British accent

Listening to Received Pronunciation as available on the BBC and Learning to speak with approximation to RP.

UNIT IV: American accent

Listening to the American accent as available on VOA, CNN, NBC and similar sources.

UNIT V: Viewing A Film

Video Clippings to be used as conversation practice material

REFERENCE BOOK FOR PHONETICS:

A Course in English Phonetics by T.R.KANSAKAR - Chennai: Orient Longman Pvt Ltd, 1998 (rpt.2007)

III SEMESTER			
SBE3	PROCEDURES OF TRANSLATING	11SEEN31	
Hrs/ Week: 3	Hrs/ Sem: 45	Hrs/ Unit: 9	Credits: 2

Objectives:

At the end of the course the students should be able to translate a simple text from their mother tongue to English and back.

UNIT I

- 1.1. Defining translation
- 1.2. Art or Science or Craft?
- 1.3. The Nature of Translation
- 1.4. Fields of Translation
 - 1.4.1. Literary translation
 - 1.4.2. Scripture translation
 - 1.4.3. Scientific and technical translation
 - 1.4.4. Interpretation
 - 1.4.4.1. Alternate interpretation
 - 1.4.4.2. Consecutive interpretation
 - 1.4.4.3. Simultaneous interpretation
 - 1.4.4.4. Liaison interpreting
- 1.5. Translating for the Media
 - 15.1. Subtitling
 - 15.2. Dubbing
- 1.6. Machine translation.
- 1.7. Problems, Principles, Methods and Procedures of translation.
 - 1.7.1. Problems of translation
 - 1.7.1.1. Lexis
 - 1.7.1.2. Syntax
 - 1.7.2. The Role of The translator
 - 1.7.3. Principles of translator
 - 1.7.3.1. Principle of fidelity
 - 1.7.3.2. Principle of intelligibility
 - 1.7.3.3. Principle of communication load
 - 1.7.3.4. Principle of contextual consistency
 - 1.7.4. Methods of translation
 - 1.7.4.1. Differences between Formal Equivalence and Dynamic Equivalence
 - 1.7.4.2. Differences between Communicative Translation and Semantic Translation
 - 1.7.4.3. Procedures of Translating
- 1.8. Functions of Language
 - 1.8.1. Referential Function
 - 1.8.2. Imperative Function
 - 1.8.3. Expressive Function
 - 1.8.4. Phatic Function
 - 1.8.5. Contextual Function
 - 1.8.6. Metalinguistic Function
 - 1.8.7. Poetic Function

1.8.8. Discrepancy between form and function

UNIT II

1.9. Grammatical Classes and Universal Semantic categories

1.9.1. Lexical Ambiguity due to Semantic categories

1.9.2. Words with Complex Structures

1.10. Transformational Generative Grammar and Translation

1.10.1. Syntactic Ambiguity

1.10.2. Paraphrase

1.10.3. The same grammatical construction having different meanings

UNIT III

1.10.4. Kernel Sentences and Transformations

1.10.5. Basic Sentence Types

1.10.6. Process of Combining Kernels

1.10.6.1. Constructions in which a conjunction links the kernels

1.10.6.2. Constructions in which a relative pronoun links the kernels

1.10.6.3. Constructions in which a finite is changed into a non-finite form

1.10.6.4. Constructions in which some parts are lost

1.10.7. Combining a series of kernels into a single sentence

1.10.8. The Analysis of a series of kernels

UNIT IV

1.11. Referential Meaning

1.11.1. Syntactic Marking of the Referential Meaning

1.11.2. Marking of Meaning by Semotaxis

1.11.3. Techniques of Semantic Analysis

1.11.3.1. Chain Analysis

1.11.3.2. Hierarchical Analysis

1.11.3.3. Componential Analysis

UNIT V

1.12. Connotative Meaning

1.13. Transfer

1.13.1. Idioms

1.13.2. Figurative Expressions

1.13.3. Generic and Specific meanings

1.13.4. Use of classifiers

1.13.5. Active and Passive constructions

1.13.6. Ellipsis

1.13.7. Tenses

1.13.8. Inclusive vs. Exclusive First Person Plural

1.13.9. Honorifics

1.14. Restructuring

PRESCRIBED BOOK:

Dr. A.Nihamathullah.2009. *Procedures of Translating*. Tirunelveli: Shameem Publication.

IV SEMESTER			
SBE4	TECHNIQUES OF TRANSLATION	11SEEN41	
Hrs/ Week: 3	Hrs/ Sem: 45	Hrs/ Unit: 9	Credits: 2

Objectives:

At the end of the course the students should be able to translate standard authors from their mother tongue to English and back on the basis of their theoretical understanding of translation.

UNIT I

2.0 Approaches, Methods and Techniques

2.1 Determiners

2.1.1. Articles

2.1.2. Demonstrative Adjectives and Demonstrative Pronouns

2.1.3. Possessive Adjectives and Possessive Pronouns

2.1.4. Interrogative Adjectives and Interrogative Pronouns

2.1.5. Reflexive Pronouns

2.1.6. Indefinite Pronouns

2.1.6.1. Some

2.1.6.2. Any

2.1.6.3. No

2.1.6.4. None

2.1.6.5. All

2.1.6.6. Every

2.1.6.7. Each

2.1.6.8. Both, Either and Neither

2.2 Morphological Categories

2.2.1. Number

2.2.2. Gender

2.2.3. Person

2.2.4. Tense and Aspect

2.2.5. Mood

2.2.6. Voice

2.2.6.1 Nominative with Infinitive

2.2.6.2. Accusative with Passive Infinitive

UNIT II

2.3. Translating Inchoative Verbs

2.4. Translating Modals

2.4.1. Shall

2.4.2. Will

2.4.3. *Shall* and *will* compared and contrasted.

2.4.4. Can

2.4.5. May

2.4.6. *Can* and *May* compared and contrasted

2.4.7. Must

2.4.8. Would

2.4.9. Should

2.4.10. Could

2.4.11. Might

2.4.12. Ought

2.4.13. Dare

- 2.4.14. Need
- 2.4.15. Used to

2.5. Translating Syntactic Units

- 2.5.1. Translating Infinitive Phrases
 - 2.5.1.1.1. The Plain Infinitive
 - 2.5.1.1.2. The infinitive with 'to'

UNIT III

- 2.5.2. Translating Gerund Phrases
- 2.5.3. Translating Present Participle Phrases
 - 2.5.3.1.1. Accusative with Present Participle
 - 2.5.3.1.2. Nominative with Present Participle
 - 2.5.3.1.3. Present Participle as a Free Adjunct
 - 2.5.3.1.4. Absolute Participle
 - 2.5.3.1.5. Unrelated Participle Phrase
 - 2.5.3.1.6. As Predicative Adjuncts
- 2.5.4. Translating Past Participle Phrases
 - 2.5.4.1.1. Attributive use
 - 2.5.4.1.2. Predicative use
 - 2.5.4.1.3. The Accusative with Past Participle
 - 2.5.4.1.4. Free Adjuncts
 - 2.5.4.1.5. Absolute Participle

2.6. Translating Simple Sentences

- 2.6.1. Form and Function

UNIT IV

2.7. Translating Complex Sentence

- 2.7.1.1. Noun Clause as the subject of a verb
- 2.7.1.2. Noun Clause in Apposition
- 2.7.1.3. Noun Clause as the Object
- 2.7.1.4. Noun Clause as Predicate Clause
- 2.7.2. Adjective Clauses
 - 2.7.2.1. Restrictive Clauses
 - 2.7.2.2. Continuative Clauses
- 2.7.3. Adverbial Clauses
 - 2.7.3.1. Adverbial Clauses of Time
 - 2.7.3.2. Adverbial Clauses of Place
 - 2.7.3.3. Adverbial Clauses of Cause/Reason
 - 2.7.3.4. Adverbial Clauses of Purpose
 - 2.7.3.5. Adverbial Clauses of Result
 - 2.7.3.6. Adverbial Clauses of Condition
 - 2.7.3.7. Adverbial Clauses of Concession
 - 2.7.3.8. Adverbial Clauses of Comparison
 - 2.7.3.9. Adverbial Clauses of Manner
 - 2.7.3.10. Adverbial Clauses of Restriction

UNIT V

2.8. Translating Exocentric Expressions

- 2.8.1. Translating Foreign words
- 2.8.2. Translating Proverbs
- 2.8.3. Translating Phrasal verbs
- 2.8.4. Translating Idioms.

Prescribed Book:

Dr. A.Nihamathullah.2009. *Techniques of Translation*. Tirunelveli: Shameem Publication.

V SEMESTER			
SBE5	PHONETICS AND SPOKEN ENGLISH	11SEEN51	
Hrs/ Week: 3	Hrs/ Sem: 45	Hrs/ Unit: 9	Credits: 2

Objectives:

At the end of the course the students should be able to:

a) Converse fluently.

UNIT – 1**Page****Chapter: 1 Introduction****3-12**

- 1.1 Language
- 1.2 The English Language
- 1.3 Spoken English in India
- 1.4 Learning a Foreign Language

Chapter: 2 The Speech Mechanism

- 2.1 A Speech Event
- 2.2 The Production of speech
- 2.3 Description of Sounds

Chapter: 3 The Description of speech sounds

- 3.1 Vowels and consonants
- 3.2 Description of consonants
 - 3.2.1 Place of Articulation
 - 3.2.2 Manner of Articulation
- 3.3 Description of vowels
- 3.4 Use of phonetic symbols.

UNIT – 2**17 - 50****Chapter: 4**

- 4.1 The Phoneme
- 4.2 The Syllable
- 4.3 Prosodic Features

Chapter: 5

- 5.1 Vowels in British Received Pronunciation
- 5.2 Vowels in General Indian English
- 5.3 Difference between the vowels systems of British R.P. and General Indian English
- 5.4 Description of the vowels

Chapter: 6**52-71**

- 6.9 Consonant clusters
 - 6.9.1 Initial clusters
 - 6.9.2 Final clusters

UNIT: 4**Chapter: 7****76 - 79**

- 7.1 Word Accent
- 7.2 Stress Shift
- 7.3 Historical Reasons

- 7.4 Compound words
- 7.5 Stress change According to Function
- 7.6 Word Accent in Indian English
- 7.7 Rules of Accentual patterns

Chapter: 8 **82 - 87**

- 8.1 Accent in connected speech: Rhythm
- 8.2 Weak Forms
- 8.3 Intonation

UNIT: 5

Chapter: 9 **96 - 101**

- 9.1 Features that Affect the Intelligibility of Indian English
- 9.2 Suggestions for Improvement prescribed.

Text book:

R.K Bansal, J.B. Harrison, Mumbai: *Spoken English* Orient
Blackswan, 200

VI SEMESTER			
SBE6	BIOGRAPHIES		11SEEN61
Hrs/ Week: 3	Hrs/ Sem: 45	Hrs/ Unit: 9	Credits: 2

Objectives:

At the end of the course the students should be able to:

- a) Answer comprehension questions on given texts and similar once.

UNIT I

Biography as a Genre
 Prophet Mohammad (sal)
 Buddha
 Jesus Christ

UNIT II

Albert Einstein
 Thomas Edison
 Alexander Graham Bell

UNIT III

Alexander the Great
 Napoleon Bonaparte
 Genghis Khan

UNIT IV

Umar- I – bn al Khattab
 Asoka
 Julius Ceasar

UNIT V

Edward de Verse (William Shakespeare)
 Francis Bacon
 Plato

TEXTBOOK:

Micheal. H. Hart. *The 100 – A Ranking of the most influential persons in History*. Chennai, Meera Publications, 2004.

PART IV – NON-MAJOR ELECTIVE PAPERS OFFERED BY DEPARTMENT OF ENGLISH

IV SEMESTER			
NME 1	Computer Assisted Language Learning: Reading and Writing		11NEEN31
Hrs/Week:3	Hrs / Sem: 45	Hrs / Unit: 9	Credits: 2

Objectives:

At the end of the course the students should be able to read and write skillfully with the help of the latest software.

UNIT I: Introduction of Office 2000

Exploring Common features in Office, Working with files, Editing in Office 2000, Selecting, moving and Copying _ Fonts and font styles. Mastering the basics of Word, Creating Word documents - Editing Texts-applying Text enhancements. Aligning and Formatting, adding Lists, Numbers, Date and Time, Replacing and checking text, getting into print.

UNIT II: Word

Applying advanced formatting techniques: Formatting pages. Working with Columns, Constructing high quality tables, Creating outlines in Word. Working with complex Documents

UNIT III: Power Point

Creating Power Point presentation: Creating a Basic Presentation, building presentations, modifying visual elements, formatting and checking text, adding objects, applying transitions, animations effects and linking, preparing handouts, taking the show on the road.

UNIT IV :Reading Comprehension

Chapter - 3 (Pages 107 - 150) of *Functional Grammar and Spoken and Written Communication in English*.

UNIT V

Chapter - 1 to 4 IV Strengthen your Writing

- i) Paragraph Writing
- ii) Description and Narration
- iii) Essay Writing
- iv) Letter Writing

TEXTBOOKS:

1. *Microsoft Office 2000* by Gini Courter & Anette Marquis BPB Publications, 2000.
2. *Strengthen Your Writing* by Narayanaswamy - Chennai: Orient Longman Pvt Ltd, 2005.
3. *Functional Grammar and spoken and written Communication in English* by Bikram K Das. Hyderabad: Orient Longman Pvt Ltd, 2006

III SEMESTER			
NME 2	Computer Assisted Language Learning: Listening and Speaking		11NEEN32
Hrs/Week: 3	Hrs / Sem: 45	Hrs / Unit: 9	Credits: 2

Objectives:

At the end of the course the students should be able to: speak on the basis of the models provided

UNIT I

Internet and its Applications, Introduction to phonetic symbols (Consonants, Vowels, and Diphthongs)

UNIT II: Indian Accent

Listening to General Indian English (GIE) as available on (All India Radio, NDTV, Doordarshan etc.) and Learning to speak with the GIE accent.

UNIT III: British accent

Listening to Received Pronunciation as available on the BBC and Learning to speak with approximation to RP.

UNIT IV: American accent

Listening to the American accent as available on (VOA, CNN, NBC etc..)

UNIT V: Viewing A Film

Video Clippings to be used as conversation practice material

REFERENCE BOOK FOR PHONETICS:

A Course in English Phonetics by T.R.KANSAKAR - Chennai: Orient Longman Pvt. Ltd, 1998 (rpt.2007)