



## SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)

(Reaccredited by NAAC with 'A' GRADE and ISO 9001: 2008 certified)

Rahmath Nagar, Tirunelveli – 627 011

#### PG & RESEARCH DEPT. OF HISTORY



# M.PHIL. (HISTORY) UNITIZED SYLLABUS (CBCS)

**FOR** 

(2011 - 2014)

(Applicable for students admitted in June 2011 and onwards)

(Updated as per the resolutions passed in the Academic Council Meeting held on 14-03-2013)





#### **CONTENTS**

S1. No.	Paper	Paper Title	Sub. Code	Page No.
1.		Course Structure	-	192
2.	C 1	Historiography and Research Methodology	11MCHS11	193
3.	C 2	Social Revolutionaries of India	11MCHS12	195
4.	ΕA	Socio - Cultural History of Tamil Nadu (A.D.1336 - A.D.1956) <b>OR</b>	11MEHS2A	196
5.	EΒ	Archives Keeping	11MEHS2B	197
6.	D	Dissertation and Viva-voce	11MDHS22	198

#### SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 11

## COURSE STRUCTURE - M. PHIL. HISTORY (2011 - 2014) (Applicable for students admitted in June 2011 and onwards)

I SEMESTER			II SEMESTER		
COURSE	H/W	С	COURSE	H/W	C
Core 1	6	5	Elective (Area paper)	6	5
Core 2	6	5	Dissertation and Viva - voce		15
TOTAL	12	10	TOTAL	6	20

#### DISTRIBUTION OF HOURS, CREDITS, NO. OF PAPERS, & MARKS

SUBJECT	HOURS	CREDITS	NO. OF PAPERS	MARKS
Core	12	10	2	200
Elective (Area paper)	6	5	1	100
Dissertation and Viva-voce		15	1	100
TOTAL	18	30	4	400

#### TITLE OF THE PAPERS - M. PHIL. HISTORY (2011 - 2014)

SEM	P	P TITLE OF THE PAPER	SUB.	H/W	С	MARKS		
SEWI P		IIILE OF THE PAPER	CODE	п/ w		I	E	T
I		Historiography and Research Methodology	11MCHS11	6	5	25	75	100
C Social Rev 2 India		Social Revolutionaries of India	11MCHS12	6	5	25	75	100
	E	Socio - Cultural History of Tamil Nadu (A.D.1336 - A.D.1956)	11MEHS2A	6	5	25	75	100
II		Archives Keeping	11MEHS2B					
	D	Dissertation and Viva-voce	11MDHS22		15		100	100
	TOTAL				30	75	325	400

### SYLLABUS - M. PHIL. HISTORY (2011 - 2014) (Applicable for students admitted in June 2011 and onwards)

	I SEMESTER	(2011 - 2014)	
C1	HISTORIOGRAPHY METHOI		11MCHS11
Hrs/Week:6	Hrs/ Sem: 90	Hrs/Unit:18	Credits: 5

#### UNIT I

Meaning of History and Historiography and Definitions of History – Scope and Purpose of History – Uses and abuses of History Is History an Art or Science?

Kinds of History and Subjects related to History

Lessons of History

Causation in History - Role of Individuals and Role of Ideas

#### UNIT II

Ancient Historiography – Greeco - Roman Tradition Medieval Historiography – Church and Arabic historiography Modern Historiography – Ranke and A.J. Toynbee

#### **UNIT III**

Post-Modernist Historiography Subaltern Studies

#### **UNIT IV**

Ancient Indian Historiography

Medieval Indo-Muslim Historiography

British Imperialist Historiography of India

Nationalist Historiography

Some Modern Historians – D.D. Kosambi – Romilathopar – Irfan Habib – K.A. Nilakanda – Sastri K.K. Pillai

#### **UNIT V**

Scope of Historical Research - Requisite of a Researcher

Selection of Topic

**Historical Sources** 

Sources for History of India

Objectivity in Historical Writing

Analysis of Data

**Synthesis** 

Exposition

Documentation - Bibliography

Format of Thesis

#### **TEXT BOOKS:**

- 1. Sheik Ali, History: Its Theory and Method, Madras, 1991
- 2. R.C. Majumdar, Historiography in Modern India, Bombay, 1970
- 3. K. Rajayyan, History in Theory and Method, Madurai 1993
- 4. N. Subramanian, Historiography, Madurai, 1973
- 5. G. Venkatesan, Historiography, Madurai 1994
- 6. E. Sreedharan, A Text Book of Historiography (500 B.C. to A.D. 2000), Orient Longman, 2004

- 1. E.H. Carr, What is History? London, 1961
- 2. R.G. Collingwood, The idea of History, Oxford, 1994
- 3. Will Durant, The Lessons of History, New York, 1968
- 4. P. Geyle, From Ranke to Toynbee, 1952
- 5. G.P. Gooch, History and the Historians in the 19th Century, London, 1961
- 6. W. Halperin, Some 20th Century Historians, Chicago, 1961
- 7. P. Hardy, Historians of Medieval India, 1960
- 8. B.N. Lunia, Some Historians of Medieval India, Bombay, 1969
- 9. R.C. Murthy, Handbook of Research Methodology in History, New Delhi
- 10. K.A. Nilakanta Sastri, Historical Method, Mysore. 1956
- 11. V.S. Pathak, Ancient Historians of India, Bombay, 1966
- 12. C.H. Philips, Historians of India, Pakistan and Ceylon, London, 1993
- 13. A.L. Rowse, The Use of History, London 1963
- 14. S.P. Sen (ed.)., Historians and Historiography in Modern India, Madurai 1973
- 15. B.S. Chandrababu, Subaltern Revolts in Tamil Nadu, Madurai, 2001

I SEMESTER (2011 - 2014)						
C2	SOCIAL REVOLUTIONARIES OF INDIA 11MCHS12					
Hrs/Week:6	Hrs/ Sem: 90	Hrs/Unit:18	Credits: 5			

#### UNIT I

Historical Background of Caste-based Social Structure in India – Indian Society on the Eve of British Conquest – The impact of British Rule on India – Emergence of Social Revolutionaries. viz Rajaram Mohan Rai - Dayananda Saraswathy-Ranade

#### UNIT II

Sir Syed Ahamed Khan – Early Life – Attitude towards Western Education – Aligarh Movement – All India Mohammaden Educational Conference – His philosophy and social reforms.

#### UNIT III

Dr. Ambedkar's Early life, His Option of Religion and his embracing Buddhism, His Contribution to women's Welfare and weaker sections

#### **UNIT IV**

Shri Narayana Guru's Early Life and Socio-Cultural condition of Kerala, His writings, Philosophy and Social Reforms - SNDP Yogam and Guru's Last Days.

#### **UNIT V**

Periyar E.V.R.'s early life, his work in the Indian National Congress – Events leading to the founding of the self respect movement - its ideals and works - Periyar E.V.R.'s Mission for General Justice and his life and mission

#### **TEXT BOOKS:**

- 1. B. Kuppusamy, Social Change in India, New Delhi, 1969
- 2. K. Rajayyan, History of Tamil Nadu, 1565 1982, Madurai, 1982

- 1. Banerjee, A.C. Two Nations Concept, New Delhi, 1981
- 2. David Leyueld. Aligarh's First Generation, Oxford University Press, New Delhi 1978
- 3. Dutt. R.P. India Today, Manisha, (Reprint), 1986
- 4. Ganguli, B.N., Concept of Equality: The Nineteenth Century Indian Debate, Indian Institute of Advanced Study, Simla, 1975
- 5. Gail Omvedt. Cultural Revolution in Colonial Society: The Non-Brahmin Movement in Western India, 1873-1930. Scientific Socialist Education Trust, Bombay, 1976
- 6. Dhananjay Keer, Dr. Ambedkar, Life and Mission: Popular Prakasaham, Bombay 1971
- 7. Verner Bickely and Puthenparamphil John Philip (Ed.)., Cultural Relations in the Global Community: Problems and Prospects, Abhimar Publications, New Delhi 1981
- 8. K. Damodaran, Indian Thought Bombay 1967
- 9. B.S. Chandrababu, Social Protest in Tamil Nadu, Emerald Publishers Chennai
- 10. Dhananjay Keer, Jyotirao Phule: A father of Indian Social Revolution, Popular Prakasham, Bombay, 1964
- 11. All volumes of Dr. Ambedkar's writings and speeches published by the Government of Maharashtra, Mumbai
- 12. All books published by the Periyar Rationalist Propaganda Institution and Dravidian Federation, Chennai on Periyar E.V. Ramaswamy
- 13. Shah Muhammad, The Aligarh Movement, Meenakshi Prakashan, New Delhi 1978
- 14. Rajmohan Gandhi, Eight Lives, Roli Books House, New Delhi, 1988

	II SEMESTER	(2011 - 2014)	
E A	SOCIO-CULTURAL I NADU (1336 A.		11MEHS2A
Hrs/Week:6	Hrs/ Sem: 90	Hrs/Unit:18	Credits: 5

The candidate has to select elective paper A or elective paper B

#### ie, 11MHE21A or 11MHE21B

#### UNIT I

Kingdom of Vijayanagar – Administration – Society and culture – development of art, architecture and literature

#### UNIT II

Nayaks in Madurai, Thanjavur, Senji – Society – Caste division – status of women – Temples and festivals – architecture, sculpture, literature – Administration – Poligari system

#### UNIT III

British Rule in Tamil Nadu – Social Life of Tamils under British rule – Progress of Education – Role of missionaries – Social legislation – Abolition of sati, child marriage, widowhood, devadasi system

#### **UNIT IV**

Social transformation – Social and cultural issues – The early associations – South Indian Liberal Federation - Justice Party – Non Brahmin Manifesto – Non-Brahmin movement – Self Respect movement of Periyar – Temple entry movements – Status of women – social legislations – Growth of Tamil Literature – Tamil Music - Anti Hindi agitation

#### **UNIT V**

Launch of DK movement Birth of DMK – Congress Ministry and its work on social and cultural matters

- 1. K. Rajayan, History of Madurai (1736 1801 A.D), Madurai, 1974
- 2. K. Rajayan, South Indian Rebellion, Mysore, 1971
- 3. K. Rajayan, Administration and Society in the Carnatic 1701-1801 A.D., Triupathi, 1966
- 4. K. Rajayan, History of Tamil Nadu 1565 1982, Raj Publication, Madurai, 1982
- 5. N. Subramanian, Social and Cultural History of Tamil Nadu, Sarvodaya Ilakiya Pannai, Madurai, 1982
- 6. K. Rajayan, British Diplomacy in Tanjore, Rao and Ragavan Company, 1969
- 7. K. Rajayan, Rise and Fall of the Poligars of Tamil Nadu, University of Madras 1974
- 8. A. Krisnasamy Pillai, Tamil Nadu under Vijayanager, Annamalai Nagar, 1964
- 9. R. Sathianathier, History of Nayaks of Madurai, Oxford, 1924
- 10. R. Sathianathier, Tamilaham in the 17th Century, Madras 1956
- 11. B.S. Baliga, Studies in Madras Adminstration, Vol.1, Madras, 1960
- 12. Bishop Robert Cald well, A History of Tinnavelley, Asian Educational Society, 1982, Delhi

II SEMESTER (2011 - 2014)					
E B	ARCHIVES KEEPING 11MEHS2B				
Hrs/Week:6	Hrs/ Sem: 90	Hrs/Unit:18	Credits: 5		

#### UNIT I

Definition of Archives - Characteristics of Archives - Archives and Allied Institutions: Museum, Library, Art Gallery

#### UNIT II

History of Archives: France, Great Britain – Origin and Development of Archives in India – Physical Forms of Archives including Clay Tablets, Stone Inscriptions, Metal Plates, Palm Leaf to Paper Records – Seals, Photographs, Cartographic Records, Film., Video Tapes, Sound Records, Machine Readable Records and other Electronic Records

#### UNIT III

Creation of Archives: Organization of Archives – Administration of Archives – Accession of Archives – Rule and Regulations for Access in India and other Countries

#### **UNIT IV**

National Archives: Tamil Nadu state Archives – Private Archives

#### **UNIT V**

Preservation of Archives: Preventive Measures – Protective Measures – Up keeping of Old Records – Uses of Archives

- 1. Jenkinson, Administration of Archives
- 2. Seilen Sose, Indian Archives
- 3. Hari Narayanan, Preservation of Archives
- 4. Sundararajan, World Archives
- 5. P. Sarveswaran, Manual of Archives Keeping
- 6. Basu, what are Records?
- 7. Toilboys Wheeler, Early Records of British India
- 8. B.S. Baliga, Guide to Madras Records
- 9. Proceedings and Publications of National Archives, New Delhi

II SEMESTER (2011 - 2014)	
DISSERTATION	11MDHS22
	Credits: 15

The following guidelines have to be followed by every candidate while preparing his/her M.Phil. Dissertation

- > The Dissertation should be in English
- > The candidate has to follow the instructions of the Sadakathullah Appa College History Research Centre with regard to the format and content, the first page, Declaration and certificate to be contained in the dissertation.
- ➤ Dissertation text should be typed in usual font with size 12 / 13 on A4 size Executive bond quality paper with double line spacing. Each page should contain at least 20 lines.
- > The Dissertation should be submitted in duplicate
- ➤ The number of pages in M.Phil. Dissertation should be not less 100 pages inclusive of bibliography and Annexure
- > Two bound copies of the M.Phil. Dissertation duly signed by the Guide and Head of the Department should be submitted to the Research Centre
- ➤ Candidates shall submit the dissertation to the Research Centre through the Supervisor and Head of the Department within 6 months but not earlier than 5 months from the date of start of the second semester.
- ➤ Marks for the Dissertation report will be 100 with 80 for presentation of Dissertation and 20 for viva-voce.