

**M.Phil.ENGLISH**  
**PROGRAMME OUTCOMES (PO)**

<b>PO No.</b>	<b>Upon completion of M.Phil. Degree programme, the graduates will be able to</b>
<b>PO-1</b>	Accumulate an in-depth knowledge in the respective field of the scholar and develop an analytical and critical study of the subject chosen.
<b>PO-2</b>	Acquire adequate knowledge about the prominent movements, theories, concepts, formulas and trends in the respective realm of research.
<b>PO-3</b>	Attain caliber in employing the right tools of research and the appropriate methodology to be applied.
<b>PO-4</b>	Master the art of scholarly writing and impressive and effective presentation.
<b>PO-5</b>	Contribute to individual growth and social progress and advancement.

**PROGRAMME SPECIFIC OUTCOMES (PSO)**

<b>PSO No.</b>	<b>Upon completion of M.Phil. English Degree programme, the graduates will be able to</b>	<b>Mapping</b>
PSO-1	Show scholarship and exhibit professionalism in the research work undertaken.	PO-1
PSO-2	Write, speak and discuss specifically the subjects and areas associated with the research topic selected by the scholar.	PO-2
PSO-3	Put to use the tools of research effectively and stick to the academically approved methodology.	PO-3
PSO-4	Complete the entire research project by adopting the proper means of communication and succeed in meticulous presentation.	PO-4
PSO-5	Become an accomplished researcher and an innovative source of contribution for social and economic emancipation and technological advancement.	PO-5

### Course Outcomes (CO)- M/Phil ENGLISH

<b>I SEMESTER</b>			
<b>DSC-1</b>		<b>Research and Educational Methodology</b>	<b>18MCEN11</b>
<b>CO No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO-1	Know about the research techniques and the nuances of writing.	PSO-2	Understanding
CO-2	Exhibit academic integrity, completely free of any trace of plagiarism in the research work.	PSO-2	Understanding
CO-3	Develop ability in the use of the mechanics of research and cohesive formatting of the thesis.	PSO-3	Applying
CO-4	Acquire skill in the work of documentation.	PSO-3	Applying
CO-5	Attain effective methodology of teaching integrating ICT and perform as an exemplary teacher.	PSO-6	Creating

<b>I SEMESTER</b>			
<b>DSC-2</b>		<b>Critical Theory</b>	<b>18MCEN12</b>
<b>CO No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO-1	Understand and analyze the aspects of Structuralism and Deconstruction.	PSO-2, 4	Understanding & Analyzing
CO-2	Study and interpret Psychoanalytic Criticism.	PSO-5	Evaluating
CO-3	Broaden the vision on Feminism and Women's Studies.	PSO-3	Applying
CO-4	Decipher and evaluate New Historicism and Marxism.	PSO-5	Evaluating
CO-5	Widen knowledge on emerging Cultural Studies.	PSO-3	Applying

<b>I SEMESTER</b>				
<b>DSE-3A</b>		<b>Contemporary Global Fiction</b>		<b>18MEEN1A</b>
<b>CO No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>	
CO-1	Assimilate the origin and the growth of British Fiction, the current trends and the thematic significance.	PSO-3, 5	Applying &Evaluating	
CO-2	Study in-depth the characteristics of American Fiction with special reference to the trials and tribulations of modern American community.	PSO-2	Understanding	
CO-3	Learn about the art of writing Indian Fiction and evaluate the current conditions of Indian society.	PSO-3, 5	Applying& Evaluating	
CO-4	Read about the influences on African novelists and their concerns and approaches in their writings.	PSO-2	Understanding	
CO-5	Show interest in observing the trends in Australian fiction writing and focusing on the choice of their subjects.	PSO-3	Applying	

<b>I SEMESTER</b>				
<b>DSE-3B</b>		<b>Literature in Translation</b>		<b>18MEEN1B</b>
<b>CO No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>	
CO-1	Distinguish the specific features of translated works into English.	PSO-5	Evaluating	
CO-2	Identify the problems and difficulties encountered both linguistically and semantically by translators.	PSO-2	Understanding	
CO-3	Understand the familiar as well as the unique methods and tools employed by translators in their works.	PSO-2	Understanding	
CO-4	Evaluate the merits and demerits of a translated work in terms of thematic content, usage of diction, dialectical variations, cultural differences etc.	PSO-5	Evaluating	
CO-5	Find out the universality of themes across the regions of the world.	PSO-3	Applying	

<b>I SEMESTER</b>			
<b>DSE-3C</b>	<b>Current Indian English Fiction</b>	<b>18MEEN1C</b>	
<b>CO No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO-1	Attempt a close analysis of the most popular Indian English fictions written by young writers emerging today.	PSO-3, 4	Applying & Analyzing
CO-2	Develop a critical outlook in interpreting themes, plot structure, characterization, style and technique.	PSO-5	Evaluating
CO-3	Identify the content, the messages and the lessons that contribute to the growth of the individual and society at large.	PSO-2	Understanding
CO-4	Distinguish the unique craftsmanship as developed and employed in their respective literary works.	PSO-5	Evaluating
CO-5	Write scholarly research papers applying the mechanics and methodology of academic work.	PSO-6	Creating

<b>I SEMESTER</b>			
<b>DSE-3D</b>	<b>African Literature</b>	<b>18MEEN1D</b>	
<b>CO No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>PSO addressed</b>	<b>Cognitive Level</b>
CO-1	Critically approach and appreciate the most prominent novels of modern African writers	PSO-5	Evaluating
CO-2	Acquire the skill in effectively illustrating the content, the story telling techniques, influences impacting the writers and the unique use of the English language.	PSO-3, 4	Applying & Analyzing
CO-3	Discern the way how the African fictions today enlighten the readers worldwide and the transformations they bring about at all levels.	PSO-4	Analyzing
CO-4	Distinguish the peculiar art of fiction crafting by African writers.	PSO-5	Evaluating
CO-5	Enhance skills in publishing original articles employing flawless and scholarly use of language on varied subjects concerning African Literature and exhibiting sound academic quality.	PSO-6	Creating

**II SEMESTER**

<b>D PROJECT AND VIVA-VOCE 18MDEN21</b>			
<b>CO No.</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSO Addressed</b>	<b>Cognitive Level</b>
CO-1	Develop the right sense of research outlook pertaining to the topic of the project chosen and adhere strictly to the methodology prescribed.	PSO-3, 6	Applying& Creating
CO-2	Acquire the caliber to collect sufficient data, critically analyze the subject matter, organize coherently and be completely authentic in accomplishing the project.	PSO-2, 3, 4	Understanding, Applying&Analyzing
CO-3	Employ excellent communication competency and excel in the art of delivery.	PSO-3, 6	Applying& Creating
CO-4	Judiciously select the project that ensures marked improvement in the individual and remarkable transformation in the society.	PSO-4	Analyzing
CO-5	Make sure that the project undertaken serves as a launching pad for future scholars to soar high in pursuit of better academic endeavours.	PSO-5	Evaluating