

M.A. English

Programme Outcomes (PO) – MA

PO No.	Upon completion of M.A. Degree programme, the graduates will be able to:
PO-1	Acquire an in-depth and wide knowledge in the field of English language and literature, and attain competency in the four areas of LSRW.
PO-2	Develop expertise in the domain area, equip themselves with required skills and become competent teaching professionals.
PO-3	Be effectively articulate, communicative and eloquent and efficiently express, share and interact on broad issues concerning life.
PO-4	Imbibe noble values of life, gain insights about men and matters based on a comprehensive understanding of profound literature and become an exemplary embodiments of humanism.
PO-5	Critically evaluate the basic concepts, principles and theories of literature, interpret them with an academic perspective and apply them in areas of social relevance for further research.

Programme Specific Outcomes (PSO)

PSO No.	Upon completion of M.A. English programme, the graduates will be able to:	Mapping
PSO-1	Critically analyse the immortal works of the great literary artists, reflect upon, life's complexities, nourish the essence of life and become men of profound human values.	PO4
PSO-2	Be exposed to the text of different genres and develop the art of LSRW	PO1
PSO-3	Assimilate the core content of literature, enhance skills in the pedagogy of teaching and become outstanding teachers.	PO2
PSO-4	Enrich themselves with the vast fund of knowledge from literature, exhibit their talents in social interactions, involve in debates and discussions and participate in academic deliberations.	PO3
PSO-5	Gain confidence to take up research on areas of social relevance in the light of given theoretical approaches and distinct Methodologies, thus contributing to an enlightened and emancipated society.	PO5

I SEMESTER					
DSC-1		BRITISH LITERATURE –I		18PCEN11	
Hrs./Week:6		Hrs./Sem.: 90		Hrs./UNIT-:18	Credits:4
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification		
CO – 1	Understand the invaluable lessons of life.	2	Understanding		
CO-2	Develop great interest in British literature and appreciate the themes and the style of the period.	2,3,4	Understanding, Applying &Evaluating		
CO-3	Delve deep into the priceless works of the giants of literature during that period.	5	Evaluating		
CO-4	Critically examine and appreciate the present literature.	5	Evaluating		

DSC-2		INDIAN WRITING IN ENGLISH		18PCEN12	
Hrs./Week:6		Hrs./Sem.: 90		Hrs./UNIT-:18	Credits:4
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification		
CO -1	Understand and identify complex areas in Indian life hitherto unexposed.	2, 4	Understanding& Analyzing		
CO-2	Gain great insights into Indian literature and appreciate the values of Indian cultures depicted in Indian writings.	2, 3	Understanding& Applying		
CO-3	Focus on Indian literature as against the backdrop of the Western ones.	4	Analyzing		
CO-4	Have a feel of the Indian thought and sensibility and develop a flair for Indian English.	6	Creating		

DSC-3 GLOBAL LITERATURE		18PCEN13			
Hrs./Week:6		Hrs./Sem.: 90		Hrs./UNIT-:18	Credits:4
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification		
CO-1	Develop academic interest in the writers of different countries.	3	Applying		
CO-2	Develop a fair amount of interest in the literature of the developing nations and appreciate the different perspectives, and attitudes of writers from acrossregions.	2, 3,4	Understanding, Applying & Analyzing		
CO-3	Appreciate the values, cultures and traditions of such varied literature.	5	Evaluating		
CO – 4	Cherish the value of the universal interconnectedness of man.	3,4	Applying & Analyzing		

DSC-4		AMERICAN AND AFRICAN LITERATURE		18PCEN14
Hrs./Week:6		Hrs./Sem.: 90		Hrs./UNIT-:18
Hrs./Week:6		Hrs./Sem.: 90		Credits:4
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification	
CO-1	Familiarize with American and African writers.	2	Understanding	
CO-2	Understand the lifestyle of African and American people through their works.	2, 4	Understanding & Analyzing	
CO-3	Know the impact of colonization and slavery of the natives.	4	Analyzing	
CO – 4	Appreciate the similarities and differences between American and African people.	3, 5	Applying & Evaluating	

DSE-1A		TRAVEL LITERATURE		18PCEN1A
Hrs./Week:6		Hrs./Sem.: 90		Hrs./UNIT-:18
Hrs./Week:6		Hrs./Sem.: 90		Credits:4
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification	
CO-1	Understand more about the techniques and the issues dealt with in travel writings.	2	Understanding	
CO-2	Discern different cultures, customs and lifestyles of various countries.	4	Analyzing	
CO-3	Analyze how the interaction between cultures and traditions has an effect on individuals in society.	4	Analyzing	
CO-4	Develop an insatiable curiosity in knowing the mysteries of the world.	3	Applying	

DSE-1B		SOFT SKILLS		18PEEN1B
Hrs./Week:6		Hrs./Sem.: 90		Hrs./UNIT-:18
Hrs./Week:6		Hrs./Sem.: 90		Credits:4

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification	
CO-1	Equip themselves with the required employability skills.	2,3	Understanding & Applying	
CO-2	Mould themselves to face the world confidently.	3,6	Applying & Creating	
CO-3	Shed their inhibitions and enhance their ability to communicate effectively.	3,5	Applying & Evaluating	
CO – 4	Become a better human being with compassion, love and kindness.	6	Creating	

DSC-5 BRITISH LITERATURE –II 18PCEN21			
Hrs./Week:6		Hrs./Sem.: 90	
		Hrs./UNIT-:18	
		Credits:4	
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO-1	Critically analyse and appreciate the given text.	5	Evaluating
CO-2	Form their own ideas rather than unfairly depending on the secondary sources.	2, 4	Understanding & Analyzing
CO-3	Appreciate literature and literary works by means of which they will be able to keep abreast of the trends in literary studies.	3, 5	Applying & Evaluating
CO – 4	Assimilate the craftsmanship of the inimitable British Writers.	4,5	Analyzing & Evaluating

II SEMESTER			
DSC-6		DIASPORIC LITERATURE	
		18PCEN22	
Hrs./Week:6		Hrs./Sem.: 90	
		Hrs./UNIT-:18	
		Credits:4	
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO-1	Know about the features of diasporic literature in the light of theoretical approaches and interpret critically.	2,5	Understanding & Evaluating
CO-2	Critically examine the diasporic literature primarily focussing on the text.	5	Evaluating
CO-3	Learn the critical approaches to evaluate a work of art.	2, 4	Understanding & Analyzing
CO – 4	Delve deep into the conflicting experiences of the diasporic writers resulting in culture shock.	4,5	Creating

II SEMESTER			
DSC-7 LITERARY CRITICISM AND THEORY – I		18PCEN23	
Hrs./Week:6	Hrs./Sem.: 90	Hrs./UNIT-:18	Credits:4
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO-1	Acquire competency and confidence to apply and use the literary theories in analysing literary texts.	2, 3, 6	Understanding, Applying & Creating
CO – 2	Grasp the core elements of the five approaches and develop a critical outlook.	3,4	Applying & Analyzing
CO-3	Master various literary works and develop skill in nurturing aesthetic qualities.	6	Creating
CO- 4	Gain confidence in critically examining the emerging theories from the perspectives of prominent critics.	3,5	Applying & Evaluating

DSC-8 AUSTRALIAN AND CANADIAN LITERATURE			
18PCEN24			
Hrs./Week:5	Hrs./Sem.: 75	Hrs./UNIT-:15	Credits:4
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO-1	Appreciate and interpret the salient features of the Australian and the Canadian Literature.	4	Analyzing
CO-2	Distinguish the contrastive elements between the Australian and Canadian Literature in terms of content and style.	2, 4	Understanding & Analyzing
CO-3	Perceive the techniques behind the craftsmanship of the Australian and Canadian writers.	2, 4	Understanding & Analyzing
CO -4	Identify the unique cultural values of the Australian and the Canadian people.	2,5	Understanding & Evaluating

II SEMESTER			
DSE-2A ECO LITERATURE		18PEEN2A	
Hrs./Week:4	Hrs./Sem.: 60	Hrs./UNIT-:12	Credits:4
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO – 1	Understand the key concept of Eco literature.	2	Understanding
CO-2	Relate what they have imbibed from eco cultural studies and recognise, appreciate and enjoy the various artists' perceptions of nature.	3,4	Applying & Evaluating
CO-3	Render a valuable service in highlighting the interdependence of man and nature.	3,6	Applying & Creating
CO-4	Practise the concepts of eco criticism based on their understanding of the literary texts available.	3, 6	Applying & Creating

DSE-2B		NEW LITERATURES IN ENGLISH		18PEEN2B	
Hrs./Week:4		Hrs./Sem.: 60		Hrs./UNIT-:12 Credits:4	
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification		
CO – 1	Know the genesis, the impulses and the impact of new literatures.	2	Understanding		
CO-2	Learn and appreciate literature from non-British nations.	2, 4	Understanding & Analyzing		
CO-3	Examine the recent concepts like trans-nationality, multiculturalism, hybridity and also new cultural movements.	4, 5	Analyzing & Evaluating		
CO-4	Gain insights into cross-cultural issues.	2,5	Understanding & Evaluating		

IDC-1		CREATIVE WRITING		18PIEN21	
Hrs./Week:3		Hrs./Sem.: 45		Hrs./UNIT-:09 Credits:3	
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification		
CO-1	Understand the mechanics and techniques of creative writing.	2	Understanding		
CO-2	Figure out the recent and emerging trends in creative writing.	2, 4	Understanding & Analyzing		
CO-3	Master the critical skills in doing research on creative writing.	6	Creating		
CO – 4	Equip themselves with the right skills and calibre to attempt unique creative texts.	3, 6	Applying & Creating		

DSC-9		BRITISH LITERATURE –III		18PCEN31	
Hrs./Week:6		Hrs./Sem.: 90		Hrs./UNIT-:18 Credits:4	
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification		
CO-1	Understand and familiarize themselves with the evolution of chronological order in which the literary tradition evolved.	1,2	Understanding		
CO-2	Distinguish the various genres available and interpret the literary texts of the particular epoch.	2,4	Evaluating		
CO-3	Analyse the critical orientations of that period, and enlighten themselves aesthetically.	1,2,3	Analyzing		
CO – 4	Attempt a comparison of the poets and novelists of that period.	1,4,5	Creating		

DSC-10		LITERARY CRITICISM AND THEORY – II		18PCEN32	
Hrs./Week:6		Hrs./Sem.: 90		Hrs./UNIT-:18 Credits:4	
CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification		
CO-1	Understand the changing dimensions of literary theories.	2	Understanding		
CO-2	Discuss the concepts of the primary and secondary texts critically.	3	Applying		
CO – 3	Appreciate a work of art critically based on the insights gained from literary the theories.	5	Evaluating		
CO-4	Develop a deep interest in applying theories in their research.	3, 6	Applying &Creating		

DSC-11		SHAKESPEARE		18PCEN33	
Hrs./Week: 6		Hrs./Sem.: 90		Hrs./Unit:18 Credits:4	

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification		
CO-1	Absorb and assimilate the wise voice of wisdom in the plays of Shakespeare and live a meaningful life.	2, 3	Understanding & Applying		
CO-2	Develop more insights into Shakespeare's amazing stagecraft.	3, 5	Applying& Evaluating		
CO-3	Discern the delicate use of language and the felicity of expression employed by Shakespeare.	2,4	Understanding & Analyzing		
CO – 4	Evaluate Shakespeare's profound knowledge in today's context.	5	Evaluating		

DSC-12	RESEARCH METHODOLOGY	18PCEN34
Hrs./Week:5	Hrs./Sem.: 75	Hrs./UNIT-:15 Credits:4

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO-1	Master the fundamental ideas about research and involve themselves in creative writing.	3, 6	Applying& Creating
CO-2	Write research articles, following the methodology learnt in the course.	3, 6	Applying& Creating
CO-3	Gain enough confidence in undertaking advanced academic research.	3,6	Applying& Creating
CO-4	Be conscious of the recommendations of the research methodology and compose drafts free of plagiarism.	3, 6	Applying&Cr eating

DSE-3A	CLASSICS IN TRANSLATION	18PEEN3A
Hrs./Week:4	Hrs./Sem.: 60	Hrs./UNIT-:12 Credits:4

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO-1	Understand and appreciate the immortal features of classics and their relevance today.	2,3, 5	Understanding, Applying & Evaluating
CO-2	Examine and evaluate the merits of a classic.	5	Evaluating
CO-3	Distinguish the universality of human nature and the inexplicable life's vicissitude.	2, 4	Understanding& Analyzing
CO- 4	Take initiatives in translating the classics fromthe vernacular languages in to English.	6	Creating

DSE-3B	ENGLISH LANGUAGE TEACHING	18PEEN3B
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Hrs./Week:4	Hrs./Sem.: 60	Hrs./UNIT-:12	Credits:4
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CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO-1	Understand the different notions and methodologies of teaching English from a historical perspective.	2	Understanding
CO-2	Become aware of the various pedagogical aspects of English language teaching.	2, 4	Understanding & Analyzing
CO-3	Adopt the recent e-learning techniques.	3, 6	Applying & Creating
CO-4	Make use of ICT in producing suitable modules to effectively teach English.	3, 6	Applying & Creating

IDC-2	ENGLISH FOR BUSINESS COMMUNICATION	18PIEN31
Hrs./Week:3	Hrs./Sem.: 45	Hrs./UNIT-:09
		Credits:3

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO-1	Learn the art of communication in commercial transactions and business correspondences.	2	Understanding
CO-2	Develop the techniques to influence, convince, resolve conflicts and address business groups elegantly and diplomatically.	3, 5, 6	Applying, Evaluating & Creating
CO-3	Acquire the technical skills in e-correspondence and e-exchange.	6	Creating
CO-4	Improve the art of public speaking.	3, 6	Applying & Creating

DSC-13	BRITISH LITERATURE –IV	18PCEN41
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Hrs./Week:6	Hrs./Sem.: 90	Hrs./UNIT-:18	Credits:4
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CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO-1	Understand the English culture and the life style of the 19 th and 20 th century Britain.	2	Understanding
CO-2	Appreciate the artistic quality of the British literature.	3,5	Applying &Evaluating
CO-3	Learn lessons from the stories crafted and characters portrayed.	3, 5	Applying &Evaluating
CO-4	Think in terms of replicating such great models.	3, 6	Applying &Creating

DSC-14	FEMINIST WRITING	18PCEN42
Hrs./Week:6	Hrs./Sem.: 90	Hrs./UNIT-:18 Credits:4

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO-1	Identify the major influences on feminist movements.	2	Understanding
CO-2	Understand how Feminist writings are distinct from other fields of study.	2,4	Understanding &Analyzing
CO-3	Explore women's trials and tribulations and study the nuances of their writings.	5	Evaluating
CO-4	Be conscious of gender issues and strife for gender equality.	4,5	Analyzing &Evaluating

DSC-15	INDO-ENGLISH FICTION	18PCEN43
Hrs./Week:6	Hrs./Sem.: 90	Hrs./UNIT-:18 Credits:4

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO-1	Familiarise with the emerging contemporary Indo-English writings.	2	Understanding
CO-2	Recognize the unique features of Indian fiction	4	Analyzing
CO-3	Analyse the impact of various cultures on Indian life.	4	Analyzing
CO-4	Write research articles on the latest Indian Fiction.	6	Creating

DSE-4A	HISTORY OF THE ENGLISH LANGUAGE	18PEEN4A
Hrs./Week:4	Hrs./Sem.: 60	Hrs./UNIT-:12
		Credits:4

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO-1	Understand how English language has undergone changes from its origin to the present form.	2	Understanding
CO-2	Comprehend the relationship between the history of the English language and social and political developments in society.	2, 4	Understanding & Analyzing
CO-3	Develop the linguistic skills required for a close analysis of individual expressions, words and other usages.	3, 6	Applying & Creating
CO-4	Recognize the major influences on the growth of English Language.	4,5	Analyzing & Evaluating

DSE-4B	JOURNALISM AND MEDIA STUDIES	18PEEN4B
Hrs./Week:4	Hrs./Sem.: 60	Hrs./UNIT-:12
		Credits:4

CO No.	Upon completion of this course, students will be able to:	PSO addressed	Blooms taxonomy classification
CO-1	Learn the art of journalism and its advantages.	2	Understanding
CO-2	Develop expertise in multimedia productions and visuals	6	Creating
CO-3	Serve as professional journalists.	3, 6	Applying & Creating
CO-4	Critically evaluate today's print and electronic media and attempt an impartial commentary on them.	5, 6	Evaluating & Creating