

Sadakathullah Appa College

(AUTONOMOUS)

Rahmath Nagar, Tirunelveli - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : M.A (English)

Class : I yr.

Academic Year : 2017 - 2018 Semester : I

Title of the Paper : British Literature - I

Subject Code : 15PENL11

Theory / Practical

Name of the Teacher :

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1	16.06.17 A	I	Intro to Chaucer	16.06.17
2	3.06.17 A	I	Prologue to Canterbury Tales	03.06.17
3	08.07.17 A	I	Prologue to Canterbury Tales	08.07.17
4	15.07.17 A	I	Prologue to Canterbury Tales	15.07.17
5	24.07.17 A	I	Prologue to Canterbury Tales	24.07.17
6	31.07.17 A	I	Prologue to Canterbury Tales	31.07.17
7	08.08.17 A	I	Prologue to Canterbury Tales	08.08.17
8	18.08.17 A	I	Prologue to Canterbury Tales	18.08.17
9	28.08.17 A	I	Prologue to Canterbury Tales	28.08.17
10	07.09.17 A	I	Prologue to Canterbury Tales	07.09.17
11	14.09.17 A	I	Prologue to Canterbury Tales	14.09.17
12	22.09.17 A	I	Prologue to Canterbury Tales	22.09.17
13	04.10.17 A	I	Prologue to Canterbury Tales	04.10.17
14	12.10.17 A	I	Prologue to Canterbury Tales	12.10.17
15	24.10.17 A	I	Prologue to Canterbury Tales	24.10.17

Text books :

Reference books :

1. John Halester - The Dethes & Maffi.
- 2.

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		Ist Test Portions	II nd Test Portions	III rd Test Portions		

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LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	25.10.17 B	I	Prologue to Canterbury Tale	25.10.17
17	26.10.17 C	I	Revision	26.10.17
18	27.10.17 D	I	Revision	27.10.17
19	19.06.17 B	II	Intro to Spencer	19.06.17
20	01.07.17 B	II	Faerie Queen Book-2	01.07.17
21	10.07.17 R	II	Faerie Queen Book-2	10.07.17
22	17.07.17 B	II	Faerie Queen Book-2	17.07.17
23	25.07.17 B	II	Faerie Queen Book-2	25.07.17
24	01.08.17 R	II	Faerie Queen Book-2	01.08.17
25	09.08.17 B	II	Faerie Queen Book-2	09.08.17
26	19.08.17 B	II	Faerie Queen Book-2	19.08.17
27	29.08.17 B	II	Revision Sonnet 29	29.08.17
28	08.09.17 B	II	Sonnet -29	08.09.17
29	15.09.17 B	II	Sonnet 60	15.09.17
30	25.09.17 B	II	Sonnet 60	25.09.17
31	05.10.17 B	II	Sonnet 116	05.10.17
32	13.10.17 B	II	Sonnet 116	13.10.17
33	25.10.17 B	II	Sonnet 130	25.10.17
34	20.10.17 D	II	Sonnet 130	20.10.17
35	21.10.17 E	II	Revision	21.10.17
36	23.10.17 F	II	Revision	23.10.17
37	20.06.17 C	III	Intro to Francis Bacon	20.06.17
38	03.07.17 C	III	of love	03.07.17
39	11.07.17 C	III	Of love	11.07.17
40	18.07.17 C	III	Of love	18.07.17

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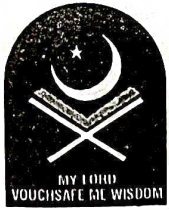
LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	25.07.17 C	IV	Of Studies	25.07.17
42	02.08.17 C	IV	Of Studies	02.08.17
43	10.08.17 C	IV	Of Studies	10.08.17
44	21.08.17 C	IV	Of friendship	21.08.17
45	30.08.17 C	IV	Of friendship	30.08.17
46	09.09.17 C	IV	Of friendship	09.09.17
47	18.09.17 C	III	Of Truth	18.09.17
48	26.09.17 C	III	Of Truth	26.09.17
49	06.10.17 C	III	Of Truth	06.10.17
50	09.10.17 A	III	Of Ambition	09.10.17
51	10.10.17 E	III	Of Ambition	10.10.17
52	16.10.17 C	III	Of Ambition	16.10.17
53	20.10.17 A	III	Revision	20.10.17
54	26.10.17 C	III	Revision	26.10.17
55	21.06.17 A	IV	Intro to Webster	21.06.17
56	04.07.17 A	IV	The Dutches of Malpi	04.07.17
57	05.07.17 E	IV	The Dutches of Malpi	05.07.17
58	06.07.17 F	IV	The Dutches of Malpi	06.07.17
59	12.07.17 A	IV	The Dutches of Malpi	12.07.17
60	14.07.17 F	IV	The Dutches of Malpi	14.07.17
61	19.07.17 A	IV	The Dutches of Malpi	19.07.17
62	27.07.17 A	IV	The Dutches of Malpi	27.07.17
63	11.08.17 A	IV	The Dutches of Malpi	11.08.17
64	22.08.17 A	IV	The Dutches of Malpi	22.08.17
65	04.09.17 A	IV	The Dutches of Malpi	04.09.17

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Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	11.09.17 A	IV	The Dutches of Nalpi	11.09.17
67	19.09.17 A	IV	The Dutches of Nalpi	19.09.17
68	27.09.17 A	IV	The Dutches of Nalpi	27.09.17
69	09.10.17 A	IV	The Dutches of Nalpi	09.10.17
70	20.10.17 A	IV	The Dutches of Nalpi	20.10.17
71	27.10.17 A	IV	Revision	27.10.17
72	31.10.17 F	IV	Revision	31.10.17
73	28.06.17 E	V	Intro to Bunyan	28.06.17
74	29.06.17 F	V	Pilgrims Process	29.06.17
75	05.07.17 E	V	Pilgrims Process	05.07.17
76	06.07.17 F	V	Pilgrims Process	06.07.17
77	13.07.17 E	V	Pilgrims Process	13.07.17
78	14.07.17 F	V	Pilgrims Process	14.07.17
79	20.07.17 E	V	Pilgrims Process	20.07.17
80	28.07.17 E	V	Pilgrims Process	28.07.17
81	04.08.17 E	V	Pilgrims Process	04.08.17
82	16.08.17 E	V	Pilgrims Process	16.08.17
83	23.08.17 E	V	Pilgrims Process	23.08.17
84	05.09.17 E	V	Pilgrims Process	05.09.17
85	12.09.17 E	V	Pilgrims Process	12.09.17
86	20.09.17 E	V	Pilgrims Process	20.09.17
87	28.09.17 E	V	Pilgrims Process	28.09.17
88	10.10.17 E	V	Pilgrims Process	10.10.17
89	21.10.17 E	V	Revision	21.10.17
90	30.10.17 E	V	Revision	30.10.17

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LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : M.A (English) Class : I yr. Academic Year : 2017 - 2018 Semester : I
 Title of the Paper : Indian Writing in English. Subject Code : 15PENC12
 Theory / Practical Name of the Teacher :

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1	16.06.17 A	I	General Introduction	16.06.17
2	03.06.17 A	I	Tagore - Gitanjali 1, 2	03.06.17
3	08.07.17 A	I	Poems 4, 5, 6	08.07.17
4	15.07.17 A	I	7, 8, 9, 10	15.07.17
5	20.06.17 C	II	Intro Gopalakrishna - Gokale	20.06.17
6	03.07.17 C	II	Students and their Duties	03.07.17
7	11.07.17 C	II	Duty to themselves	11.07.17
8	18.07.17 C	II	Duty to Fellowmen Elders	18.07.17
9	25.07.17 C	II	To the Government	25.07.17
10	24.07.17 A	I	Kamada Das Intro - Style	24.07.17
11	31.07.17 A	I	A hot noon in Malabar	31.07.17
12	08.08.17 A	I	A hot noon in Malabar	08.08.17
13	18.08.17 A	I	Language Diction	18.08.17
14	28.08.17 A	I	Precision CIA II	28.08.17
15	07.09.17 A	III	Discoveries of India - Nehru Intro	07.09.17

Text books :

Reference books :

1.

1.

2.

2.

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I st Test Portions	II nd Test Portions	III rd Test Portions		

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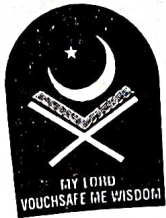
LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	02.08.17 C	III	Chap-2	02.08.17
17	10.08.17 C	III	Chap-2	10.08.17
18	21.08.17 C	III	Chap-3	21.08.17
19	30.08.17 C	III	Chap-3	30.08.17
20	07.09.17 A	I	Poetry Kamala Das	07.09.17
21	14.09.17 A	I	Forest fire	14.09.17
22	22.09.17 A	I	Forest fire	22.09.17
23	04.10.17 A	I	Revision.	14.10.17
24	12.10.17 A	I	On Paper discussion	12.10.17
25	24.10.17 A	I	On Paper discussion	24.10.17
26	25.10.17 B	I	Discussion.	25.10.17
27	19.06.17 B	II	Mission Ezekiel - Intro	19.06.17
28	01.07.17 B	II	Mission Ezekiel - Intro	01.07.17
29	10.07.17 B	II	Poet lover Bind watcha.	10.07.17
30	17.07.17 B	II	Appreciation	17.07.17
31	25.07.17 B	II	Appreciation	25.07.17
32	01.08.17 B	II	Analysis.	01.08.17
33	09.08.17 B	II	Enterprise	09.08.17
34	19.08.17 B	II	Enterprise - Analyse	19.08.17
35	29.08.17 B	II	Enterprise - Analyse.	29.08.17
36	08.09.17 B	II	A.K. Ramaniyan - Intro	08.09.17
37	15.09.17 B	II	Introduction.	15.09.17
38	25.09.17 B	II	Anxiety.	25.09.17
39	05.10.17 B	II	Anxiety - Analysis.	05.10.17
40	13.10.17 B	II	Moneta Kalia - Intro	13.10.17

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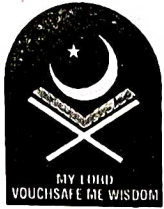
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Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	25.10.17 B	II	Tribute to Papa	25.10.17
42	20.10.17 D	II	Tribute to Papa.	20.10.17
43	21.10.17 E	II	Shiv K. Kumar's Intro	21.10.17
44	23.10.17 F	II	India's corner	23.10.17
45	20.06.17 C	II	Analysis	20.06.17
46	26.09.17 C	III	Days in New York	26.09.17
47	06.10.17 C	III	Days in New York	06.10.17
48	09.10.17 D	III	Days in New York Analysis.	09.10.17
49	10.10.17 E	III	R. Parthasarathy	10.10.17
50	16.10.17 C	III	Exile	16.10.17
51	20.10.17 D	III	Analysis of the Poem	20.10.17
52	26.10.17 C	III	Revision	26.10.17
53	28.06.17 E	V	I We Introduction	28.06.17
54	29.06.17 F	V	Contemporary Novelists	29.06.17
55	05.07.17 E	V	Contemporary Novelists	05.07.17
56	06.07.17 F	V	Introduction to Vijay Tendulkar.	06.07.17
57	13.07.17 E	V	Introduction to Vijay Tendulkar.	13.07.17
58	14.07.17 F	V	Style of his works	14.07.17
59	20.07.17 E	V	Introduction to Siles The last is in session	20.07.17
60	28.07.17 E	V	Introduction his work last is in session	28.07.17
61	04.08.17 E	V	Act-I	04.08.17
62	28.08.17 E	V	Act-I	28.08.17
63	05.09.17 E	V	Act-I	05.09.17
64	12.09.17 E	V	Act-II	12.09.17
65	20.09.17 E	V	Act-II	20.09.17

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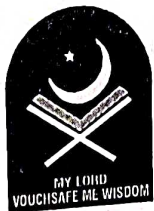
LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	28.09.17 E	<u>IV</u>	Act-IV	28.09.17
67	10.10.17 E	<u>IV</u>	Act-III	10.10.17
68	21.10.17 E	<u>IV</u>	Study Topics	21.10.17
69	30.10.17 E	<u>IV</u>	Study Topics of Revision.	30.10.17
70	21.06.17 D	<u>IV</u>	Introduction to author.	21.06.17
71	04.07.17 D	<u>IV</u>	Author Biography.	04.07.17
72	05.07.17 E	<u>IV</u>	CIA.	05.07.17
73	06.07.17 F	<u>IV</u>	Lodie - Introduction.	06.07.17
74	12.07.17 D	<u>IV</u>	The Village.	12.07.17
75	14.07.17 F	<u>IV</u>	The Village	14.07.17
76	19.07.17 D	<u>IV</u>	Sham Nagar.	19.07.17
77	27.07.17 D	<u>IV</u>	Bambay.	27.07.17
78	11.08.17 D	<u>IV</u>	Notice	11.08.17
79	22.08.17 D	<u>IV</u>	Simla	22.08.17
80	04.09.17 D	<u>IV</u>	Illusion of death.	04.09.17
81	11.09.17 D	<u>IV</u>	death of death.	11.09.17
82	19.09.17 D	<u>IV</u>	Character analysis.	19.09.17
83	27.09.17 D	<u>IV</u>	Character analysis.	27.09.17
84	09.10.17 D	<u>IV</u>	Thematic Analysis	09.10.17
85	20.10.17 D	<u>IV</u>	Study Topics.	20.10.17
86	27.10.17 D	<u>IV</u>	Revision	27.10.17
87	31.10.17 F	<u>IV</u>	Revision	31.10.17

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Rahmath Nagar, Tirunelveli - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : M.A. (English) Class : I yr. Academic Year : 2017 - 2018 Semester : I
 Title of the Paper : New Literatures in English Subject Code : 15PENC13
 Theory / Practical : _____ Name of the Teacher : _____

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1	21.06.17 D	<u>IV</u>	Introduction to Australian	21/06/17
2	04.07.17 D	<u>IV</u>	Introduction to Australian	04/07/17
3	05.07.17 E	<u>IV</u>	Contemporary Writings of white	05/07/17
4	06.07.17 F	<u>IV</u>	Introduction to Voss	06/07/17
5	12.07.17 D	<u>IV</u>	Chapterwise Analysis	12/07/17
6	14.07.17 F	<u>IV</u>	Chapterwise Analysis	14/07/17
7	19.07.17 D	<u>IV</u>	Chapterwise Analysis	19/07/17
8	27.07.17 D	<u>IV</u>	Structure of Voss	27/07/17
9	11.08.17 D	<u>IV</u>	Techniques Analysed	11/08/17
10	22.08.17 D	<u>IV</u>	Techniques Analysed	22/08/17
11	04.09.17 D	<u>IV</u>	Characters	04/09/17
12	11.09.17 D	<u>IV</u>	Characters	11/09/17
13	19.09.17 D	<u>IV</u>	Study topics	19/09/17
14	27.09.17 D	<u>IV</u>	Study topics	27/09/17
15	19.10.17 D	<u>IV</u>	Revision	19/10/17

Text books :

1. Patrick White's Voss
- 2.

Reference books :

1. Internet Sources.
- 2.

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I st Test Portions	II nd Test Portions	III rd Test Portions		

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Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	20.10.17 D	II	Revision	20/10/17
17	16.06.17 A	I	Introduction to New literature	16/06/17
18	08.07.17 A	I	Slaw Nelson - Surely	18/07/17
19	15.07.17 A	I	God was a lover	15/07/17
20	24.07.17 A	I	God was a lover	24/07/17
21	31.07.17 A	I	" - Discussion	31/07/17
22	08.08.17 A	I	Alexander Malachlan - Song	08/08/17
23	18.08.17 A	I	Alexander Malachlan - Song	18/08/17
24	28.08.17 A	I	Alexander Malachlan	28/08/17
25	07.09.17 A	I	" - Discussion	07/09/17
26	14.09.17 A	I	A visitor to Singapore	14/09/17
27	22.09.17 A	I	Kurpal Singh	22/09/17
28	04.10.17 A	I	Kurpal Singh	04/10/17
29	12.10.17 A	I	Kurpal Singh	12/10/17
30	24.10.17 A	I	Kurpal Singh - Diversions	24/10/17
31	25.10.17 B	I	To a student - Kargala Nijarathe	25/10/17
32	26.10.17 C	I	Kamala Nijarathe	26/10/17
33	27.10.17 D	I	Kamala Nijarathe	27/10/17
34	24.09.18 B	II	Australia - A.D. Hope	24/09/17
35	10.10.18 B	II	Australia - A.D. Hope	10/10/18
36	22.10.18 B	II	Australia - Discussion	22/10/18
37	29.10.18 B	II	The Canadian Author's meet	29/10/18
38	11.10.18 C	II	T.R. Scott	11/10/18
39	23.10.18 C	II	T.R. Scott	23/10/18
40	30.10.18 C	II	Revision	30/10/18

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Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	28.06.17 E	V	Introduction	28/06/17
42	29.06.17 E	V	Intro to New literature	29/06/17
43	05.07.17 E	V	Intro to ewele seginko	05/07/17
44	06.07.17 E	V	The lion and the Jewel	06/07/17
45	13.07.17 E	V	Continuation - Morning	13/07/17
46	14.07.17 F	V	Discussion on possible questions	14/07/17
47	20.07.17 E	V	CIA-I	20/07/17
48	28.07.17 E	V	Lion and the Jewel - Noon	28/07/17
49	04.08.17 E	V	Continuation - Night	04/08/17
50	16.08.17 E	V	Continuation	16/08/17
51	23.08.17 E	V	CIA-II	23/08/17
52	05.09.17 E	V	Revision	05/09/17
53	20.06.17 C	II	Introduction	20/06/17
54	03.07.17 C	III	Morley Callaghan	03/07/17
55	11.07.17 C	III	The Snob	11/07/17
56	18.07.17 C	III	The Snob	18/07/17
57	25.07.17 C	III	The Snob	25/07/17
58	02.08.17 C	III	Hal Porter	02/08/17
59	10.08.17 C	III	Francis Silver	10/08/17
60	21.08.17 C	III	Francis Silver	21/08/17
61	30.08.17 C	III	Francis Silver	30/08/17
62	09.09.17 C	III	Francis Silver	09/09/17
63	18.09.17 C	III	essay on the story	18/09/17
64	26.09.17 C	III	Tee zek liang	26/09/17
65	06.10.17 C	III	When the saints go marching	06/10/17

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LESSON PLAN AND RECORD OF CLASSES ENGAGED

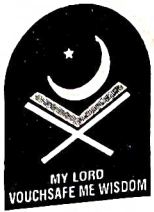
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LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : *M. A (English)*

Class : *I yr*

Academic Year : 2017 - 2018 Semester : *I*

Title of the Paper : *American Literature*

Subject Code : *15PENL14*

Theory / Practical

Name of the Teacher :

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1	20.06.17 C	<u>II</u>	Introduction to American Literature.	20/6/17
2	03.07.17 C	<u>II</u>	Edgar Allan Poe - Author's Intro.	03/7/17
3	11.07.17 C	<u>III</u>	Philosophy of Composition	11/7/17
4	18.07.17 C	<u>III</u>	The three criteria of Poet's Composition	18/7/17
5	25.07.17 C	<u>IV</u>	The Length.	25/7/17
6	02.08.17 C	<u>IV</u>	The Impression or Effect.	2/8/17
7	10.08.17 C	<u>IV</u>	Method	10/8/17
8	21.08.17 C	<u>IV</u>	The Raven.	21/8/17
9	30.08.17 C	<u>II</u>	Class Test.	30/8/17
10	09.09.17 C	<u>III</u>	Post test Discussion	09/9/17
11	18.09.17 C	<u>III</u>	Revision	18/9/17
12	26.09.17 C	<u>III</u>	Revision.	26/9/17
13	06.10.17 E	<u>III</u>	Analysis of Philosophy of Composition	6/10/17
14	09.10.17 D	<u>III</u>	Analysis of Philosophy of Composition.	9/10/17
15	10.10.17 E	<u>III</u>	Study Topics.	10/10/17

Text books :

1. The Philosophy of Composition
- 2.

Reference books :

- 1.
- 2.

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I st Test Portions	II nd Test Portions	III rd Test Portions		

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Rahmath Nagar, Tirunelveli - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	16.10.17 C	III	Possible Question Discussion	16/10/17
17	20.10.17 A	III	Reading Philosophy	20/10/17
18	26.10.17 D	III	Revision	26/10/17
19	19.06.17 B	II	Introduction to American Literature	19/06/17
20	01.07.17 B	II	Five days & the Town	1/7/17
21	10.07.17 B	II	Wallace Steuere	10/7/17
22	17.07.17 B	II	Wallace Steuere	17/7/17
23	25.07.17 B	II	Wallace Steuere - Discussion	25/7/17
24	01.08.17 B	II	The emperor of Ice Cream	1/8/17
25	09.08.17 B	II	The emperor of Ice Cream	9/8/17
26	19.08.17 B	II	The emperor of Ice Cream	19/8/17
27	29.08.17 B	II	The emperor of Ice Cream Discussion	29/8/17
28	08.09.17 B	II	In Just Spring	8/9/17
29	15.09.17 B	II	E. E Cummings	15/9/17
30	25.09.17 B	II	E. E Cummings	25/9/17
31	05.10.17 B	II	E. E. Cummings Discussion	05/10/17
32	13.10.17 B	II	Love is thicker than target	13/10/17
33	25.10.17 B	II	Love is thicker than target	25/10/17
34	20.10.17 B	II	Happiness - Carl Sandburg	20/10/17
35	21.10.17 B	II	Happiness - Carl Sandburg	21/10/17
36	23.10.17 F	II	Happiness - Carl Sandburg	23/10/17
37	20.06.17 C	II	Happiness - Carl Sandburg Discussion	20/6/17
38	03.07.17 C	II	Revision	03/7/17
39	11.07.17 C	II	Revision	11/7/17
40	16.06.17 A	I		16/06/17

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Rahmath Nagar, Tirunelveli - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

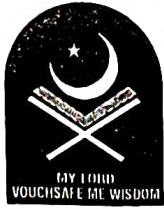
Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	03.06.17 A	I	Introduction.	03/06/17
42	08.07.17 A	I	Intro to American Poetry	08/07/17
43	15.07.17 A	I	Edgar Allan Poe - The Raven	15/07/17
44	24.07.17 A	I	The Raven	24/7/17
45	31.07.17 A	I	Walt Whitman when Lilacs.	31/7/17
46	08/08/17 A	I	Continuation of when Lilacs	08/8/17
47	18/08/17 A	I	Continuation of when Lilacs	18/8/17
48	28/8/17 A	I	Continuation of when Lilacs.	28/8/17
49	07/9/17 A	I	Emily Dickinson - A Bird Came	7/9/17
50	14/9/17 A	I	A Bird Came	14/9/17
51	22/9/17 A	I	A Bird Came	22/9/17
52	04/10/17 A	I	A Bird Came.	4/10/17
53	12/10/17 A	I	Robert Frost - Home Burial.	12/10/17
54	24/10/17 A	I	Home Burial	24/10/17
55	25/10/17 B	I	Home Burial.	25/10/17
56	21/06/17 D	IV	Intro to William Faulkner.	21/6/17
57	4/7/17 D	IV	The Sound and the Fury.	4/7/17
58	5/7/17 E	IV	The Sound Continuation	5/7/17
59	6/7/17 F	IV	The Sound Continuation.	6/7/17
60	12/7/17 D	IV	The Sound Continuation	12/7/17
61	14/7/17 F	IV	The Sound Continuation	14/7/17
62	19/7/17 D	IV	The Sound Continuation.	19/7/17
63	27/7/17 D	IV	Discussion on Possible Question	27/7/17
64	11/8/17 D	IV	Ca - III	11/8/17
65	22/8/17 D	IV	Revision.	22/8/17

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Rahmath Nagar, Tirunelveli - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	04/09/17 D	IV	Revision	04/9/17
67	28/06/17 E	V	Introduction	28/6/17
68	29/6/17 E	V	Arthur Miller	29/6/17
69	05/7/17 E	V	Image	05/7/17
70	06/7/17 E	V	Miller as a dramatist	06/7/17
71	13/7/17 E	V	Act-I	13/7/17
72	14/7/17 E	V	Act-I	14/7/17
73	20/7/17 E	V	Act-I	20/7/17
74	28/7/17 E	V	Act-I	28/7/17
75	04/8/17 E	V	Act-I	4/8/17
76	16/8/17 E	V	Act-II	16/8/17
77	23/8/17 E	V	Act-II	23/8/17
78	05/9/17 E	V	Act-II	05/9/17
79	12/9/17 E	V	Act-II	12/9/17
80	20/9/17 E	V	Act-II	20/9/17
81	28/9/17 E	V	Act-II	28/9/17
82	10/10/17 E	V	Act-II	10/10/17
83	21/10/17 E	V	Act-II	21/10/17
84	30/10/17 E	V	Act-II	30/10/17
85	19.09.17 D	IV	Act-III	19/09/17
86	27.09.17 D	IV	Act-III	27/09/17
87	09.10.17 D	IV	Act-III	09/10/17
88	20.10.17 D	IV	Act-II	20/10/17
89	27.10.17 D	IV	Act-III	27/10/17
90	31.10.17 F	IV	All my son as Social Chart	31/10/17

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Rahmath Nagar, Tirunelveli - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : *M.A (English)* Class : *I yr* Academic Year : 2017 - 2018 Semester : *I*
 Title of the Paper : *English Language Teaching* Subject Code : *15PENCLIS*
 Theory / Practical Name of the Teacher :

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1	16.6.17 A	I	Introduction	16.6.17
2	3.6.17 A	I	ELT in India	3.6.17
3	08.7.17 A	I	ELT in India Pre-colonial	08.7.17
4	15.7.17 A	I	ELT in India Present & Future	15.7.17
5	24.7.17 A	I	Linguistics - An Introduction	24.7.17
6	31.7.17 A	I	Branches of linguistics	31.7.17
7	8.8.17 A	I	Branches of linguistics	8.8.17
8	18.8.17 A	I	The Nature of Human language	18.8.17
9	28.8.17 A	I	The Nature of Human language	28.8.17
10	7.9.17 A	I	Class Test	7.9.17
11	14.9.17 A	I	Post Test Discussion	14.9.17
12	22.9.17 A	I	Psychology & English Teaching	22.9.17
13	4.10.17 A	I	Psychology & English Teaching	4.10.17
14	12.10.17 A	I	Revision	12.10.17
15	24.10.17 A	I	Revision	24.10.17

Text books :

Reference books :

1. History of English Language Teaching.
- 2.

2.

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I st Test Portions	II nd Test Portions	III rd Test Portions		

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LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	25.10.17 B	I	Model Questions discussion	25.10.17
17	26.10.17 C	T	Model Questions discussion	26.10.17
18	27.10.17 D	T	Model Questions discussion	27.10.17
19	19.6.17 B	I	EIT- Introduction	19.6.17
20	01.7.17 B	T	Teaching Prose	1.7.17
22	10.7.17 B	I	Teaching Prose	10.7.17
23	17.7.17 B	T	Teaching Prose	17.7.17
24	25.7.17 B	T	Teaching Prose	25.7.17
25	1.8.17 B	T	Teaching Prose	1.8.17
26	9.8.17 B	I	Teaching Prose	9.8.17
27	19.8.17 B	I	Use of Blackboard	19.8.17
28	29.8.17 B	T	Use of Blackboard	29.8.17
29	8.9.17 B	T	Use of Blackboard	8.9.17
30	15.9.17 B	T	Study Skills + Reference	15.9.17
31	25.9.17 B	I	Study Skills + Reference	25.9.17
32	5.10.17 B	T	Study skills + Reference	5.10.17
33	13.10.17 B	I	Teaching of Vocabulary	13.10.17
34	25.10.17 B	I	Teaching of Vocabulary	25.10.17
35	20.10.17 B	T	Teaching of Vocabulary	20.10.17
36	21.10.17 F	T	Teaching of Grammar	21.10.17
37	23.10.17 F	T	Teaching of Grammar	23.10.17
38	20.6.17 C	T	Teaching of Grammar	20.6.17
39	3.7.17 C	T	Teaching of Grammar	3.7.17
40	11.7.17 C	T	Reading	11.7.17
41	18.7.17 C	T	Reading	18.7.17

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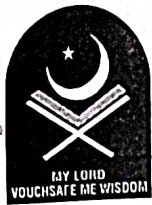
Sl.No.	Date & Order	Unit	Topics planned	Covered on
42	25.7.17 C	I	Teaching Reading	25.7.17
43	2.8.17 C	I	Writing	2.8.17
44	10.8.17 C	I	Teaching of Writing	10.8.17
45	21.8.17 C	I	How to write Composition	21.8.17
46	30.8.17 C	I	How to write Composition	30.8.17
47	9.9.17 C	I	How to write Revision	9.9.17
48	18.9.17 C	I	Addl points on Prose teaching	18.9.17
49	26.9.17 C	I	Materials provided	26.9.17
50	6.10.17 C	II	Theories of learning	6.10.17
51	9.10.17 D	II	Cognitive Theory - Experiment	9.10.17
52	10.10.17 E	II	Theories relative to language learning	10.10.17
53	16.10.17 C	II	Behaviourist theory - experiment	16.10.17
54	20.10.17 D	II	Theories relative to language learning	20.10.17
55	26.10.17 C	II	Cognitive - Behaviour - compare	26.10.17
56	21.6.17 D	II	learning	21.6.17
57	4.7.17 D	II	Acquisition	4.7.17
58	5.7.17 E	II	Difference bet. them	5.7.17
59	6.7.17 F	II	Revision & Paper Discussion	6.7.17
60	12.7.17 D	III	Approach, Methods & Techniques	12.7.17
61	14.7.17 F	III	Structural Approach	14.7.17
62	19.7.17 D	III	Audio lingual Method.	19.7.17
63	27.7.17 D	III	Bilingual Method	27.7.17
64	11.8.17 D	III	Communicative language teaching	11.8.17
65	22.8.17 D	III	ELT - Techniques.	22.8.17
66	4.9.17 D	III	ELT - Drawbacks	4.9.17

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Rahmath Nagar, Tirunelveli - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : M.A English

Class : II M.A

Academic Year : 2017 - 2018 Semester : III

Title of the Paper : Contemporary Indo-English Fiction

Subject Code : 15 PENC31

Theory / Practical AS-I, III AE-II SK-IV VS-V

Name of the Teacher :

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1	18.6.18 A	I	General Introduction Contemporary	18/6
2	26.6.18 A	I	Intro to Kamala Markandaya	26/6
3	5.7.18 A	I	Nectar in a Sieve	5/7
4	13.7.18 A	I	Nectar - chap 1-5	13/7
5	23.7.18 A	I	Nectar chap - 6-10	23/7
6	24.7.18 A	I	Nectar - chap 11-15	24/7
7	1.8.18 A	I	Nectar - chap 16-20	1/8
8	9.8.18 A	I	Nectar - chap 21-25	9/8
9	18.8.18 A	I	Nectar - chap 26-30	18/8
10	3.9.18 A	I	Nectar chap 31-35	3/9
11	5.9.18 A	I	Nectar - chap 36-40	5/9
12	10.9.18 A	I	Nectar chap 41-43	10/9
13	12.9.18 C	I	Nectar chap 44-46	12/9
14	20.9.18 A	I	Nectar chap 47-48	20/9
15	25.9.18 LA	I	Nectar chap 49-50	25/9

Text books :

Reference books :

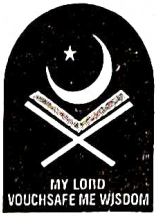
1. Kamala Markandaya - Nectar in a Sieve
2. Rohinton Mistry - Family Matters

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I st Test Portions	II nd Test Portions	III rd Test Portions		

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Rahmath Nagar, Tirunelveli - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	29.9.18 A	I	Nectar in a Sieve 51-54	29/9
17	9.10.18 A	I	Nectar Completed	9/10
18	27.10.18 A	I	Revision	27/10
19	18.6.18 A	II	Introduction to Indian fiction	18/6
20	26.6.18 A	II	Arundhati Roy	26/6
21	5.7.18 A	II	Chp 1, 2	5/7
22	13.7.18 A	II	Chp 3, 4	13/7
23	23.7.18 A	II	Chp 5, 6	23/7
24	1.8.18 A	II	Chp 7, 8, 9	1/8
25	9.8.18 A	II	Chp 10, 11, 12	9/8
26	18.8.18 A	II	Chp 13, 14, 15	18/8
27	3.9.18 A	II	Chp 16, 17, 18	3/9
28	10.9.18 A	II	Chp 19, 20	10/9
29	20.9.18 A	II	Chp 21	20/9
30	29.9.18 A	II	Character in the novel	29/9
31	9.10.18 A	II	Social realism	9/10
32	17.10.18 A	II	Style and technique	17/10
33	27.10.18 A	II	narrative art	27/10
34	4.10.18 A	II	Stream of consciousness	4/10
35	12.10.18 A	II	autobiographical novel	12/10
36	24.10.18 A	II	revision	24/10
37	22.6.18 E	III	Intro to Rohinton Mistry	22/6
38	25.6.18 F	III	Family Matters	25/6
39	3.7.18 E	III	Family Matters	3/7
40	4.7.18 F	III	Family Matters	4/7

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SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.
LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	11.7.18 E	II	Family Matters	11/7
42	12.7.18 E	III	Family Matters	12/7
43	19.7.18 E	III	Family Matters	19/7
44	30.7.18 E	III	Family Matters	30/7
45	7.8.18 E	III	Family Matters	7/8
46	16.8.18 E	III	Family Matters	16/8
47	30.8.18 E	III	Family Matters	30/8
48	7.9.18 E	III	Family Matters	7/9
49	18.9.18 E	III	Family Matters	18/9
50	27.9.18 E	III	Family Matters	27/9
51	5.10.18 E	III	Family Matters	5/10
52	8.10.18 F	III	Family Matters	8/10
53	15.10.18 E	III	Revision	15/10
54	25.10.18 E	III	Revision	25/10
55	18.10.18 A	IV	The Shadow line - Rakesh	18/10
56	26.10.18 A	IV	The Shadow line	26/10
57	05.07.18 A	"	Characterisation	5/7
58	13.07.18 A	"	Tridib, Thamma	13/7
59	24.07.18 A	IV	Role of the Narrator	24/7
60	01.08.18 A	IV	Short Summary	1/8
61	09.08.18 A	IV	Detailed Analysis	9/8
62	18.08.18 A	IV	Part II - Going Away	18/8
63	03.09.18 A	IV	Going Away	3/9
64	05.09.18 C	IV	Going Away	5/9
65	10.09.18 A	IV	Going Away	10/9

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LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	12.09.18 C	IV	Part A Coming Back	12/9
67	20.09.18 A	IV	Coming Back	20/9
68	29.09.18 A	IV	Coming Back	29/9
69	09.10.18 A	IV	Coming Back	9/10
70	17.10.18 A	IV	Possible questions-Discussion	17/10
71	27.10.18 A	IV	Discussion	27/10
72	30.10.18 C	IV	Discussion	30/10
73	25.06.18 F	V	Introduction Contemporary Fiction in India	25/06
74	04.07.18 F	V	"	4/7
75	12.07.18 F	V	Introduction - Anita Nair	12/7
76	20.07.18 F	V	Chapter Analysis - I	20/7
77	31.07.18 F	V	Chapter II	31/7
78	08.08.18 F	V	Chapter III	8/8
79	17.08.18 F	V	Chapter IV	17/8
80	31.08.18 F	V	Chapter V	31/8
81	08.09.18 F	V	Chapter VI	8/9
82	19.09.18 F	V	Chapter VII	19/9
83	28.09.18 F	V	Chapter VIII	28/9
84	08.10.18 F	V	Chapter IX	8/10
85	16.10.18 F	V	Chapter X	16/10
86	26.10.18 F	V	Chapter XI & Introduction	26/10
87	29.10.18 B	V	Study Topics	29/10
88	30.10.18 C	V	Themes + Characterization	30/10
89	31.10.18 D	V	Feminist Novel	31/10
90	02.11.18 F	V	Revision	2/11

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Rahmath Nagar, Tirunelveli - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : M.A. English

Class : II M.A

Academic Year : 2017 - 2018 Semester : II

Subject Code : 15PENC 32

Title of the Paper : British Literature - III

Theory / Practical MAB. I, II AS II, IV AG III

Name of the Teacher :

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1.	22/6/18 E	I	Introduction to "The Ode"	22/6/18
2.	3/7 E	"	on Intimations "	3/7/18
3.	11/7 E	"	First 3 stanzas will be	11/7
4.	19/7 E	"	read and discussed	19/7
5.	30/7 E	"	The next 4 stanzas " "	30/7
6.	7/8 E	"	The last stanzas " " "	7/8
7.	16/8 E	"	The Rime of the Ancient	16/8
8.	30/8 E	"	Mariner Intro. will be given	30/8
9.	7/9 E	"	The first 2 parts will be	7/9
10.	16/9 E	"	read and explained	16/9
11.	27/9 E	"	The next three parts will	27/9
12.	5/10 E	"	be discussed	5/10
13.	15/10 E	"	The remaining parts	15/10
14.	16/10 F	"	will be discussed.	16/10
15.	25/10 E	"	Important questions on the	25/10
			two poems will be discussed.	
			The Line of St. Agnes - Intro	

Text books :

1. Poetry collections

2. Jane Austen - Mansfield Park

Reference books :

1. Net sources

2.

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I st Test Portions	II nd Test Portions	III rd Test Portions		

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LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	26/10 F		Line of St. Agnes - continued	26/10
17	1/11 E		and completed.	1/11
18	2/11 F		Revision.	2/11
1	22/16 F	II	Intro to Lord Tennyson	22/16
2	25/16 F		Lotus Ulysses	25/16
3	3/7 E		Ulysses.	3/7
4	4/7 F		Lotus - Eaters	4/7
5	11/7 E		Lotus - Eaters.	11/7
6	12/7 F		Intro to Robert Browning	12/7
7	19/7 E		The Last Ride Together.	19/7
8	30/7 F		The Last Ride Together.	30/7
9	7/8 E		Intro to Matthew Arnold	7/8
10	16/8 E		Dover Beach	16/8
11	30/8 E		Dover Beach	30/8
12	7/9 E		Dover Beach	7/9
13	18/9 E		Revision Ulysses	18/9
14	27/9 E		Revision Ulysses.	27/9
15	5/10 E		Revision Lotus - eaters	5/10
16	15/10 E		Revision The Last Ride Together	15/10
17	25/10 E		Revision Dover Beach	25/10
18	1/11 E		Revision	1/11
1	21.6.18 D	III	Introduction to Charles Lamb	21/6
2	2.7.19 D	III	The South Sea house	2/7
3	10.7.19 D	III	The South Sea house	10/7
4	19.7.19 D	III	The South Sea house essay	18/7

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SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.
LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
5	26.7.18 D	<u>II</u>	Dream children	26/7
6	6.8.18 D	<u>II</u>	Dream children	6/8
7	14.8.18 D	<u>II</u>	Dream children	14/8
8	29.8.18 D	<u>II</u>	essay on the lesson	29/8
9	6.9.18 D	<u>II</u>	In praise of the chimney sweeper	6/9
10	17.9.18 D	<u>II</u>	In praise of the chimney sweeper	17/9
11	26.9.18 D	<u>II</u>	In praise of the chimney sweeper	26/9
12	4.10.18 D	<u>III</u>	essay on the lesson	4/10
13	12.10.18 D	<u>III</u>	Hagelt : introduction	12/10
14	24.10.18 D	<u>III</u>	My First Acquaintance with poets	24/10
15	25.10.18 E	<u>III</u>	My First Acquaintance with poets	25/10
16	27.10.18 A	<u>III</u>	My First Acquaintance with poets	27/10
17	31.10.18 D	<u>III</u>	Revision	31/10
18	1.11.18 E	<u>III</u>	Revision	31/10
1	25/6/18 F	<u>IV</u>	Prometheus Unbound	1/11
2	4/7 F		Intro about the poet & mythology	25/6
3	12/7 F		"	4/7
4	20/7 F		The three scenes from I	12/7
5	31/7 F		Act will be discussed	20/7
6	8/8 F		"	31/7
7	17/8 F		"	8/8
8	31/8 F		The other scenes from	31/8
9	8/9 F		the II Act will be seen	8/9
10	16/9 E		"	16/9
11	17/9 F		"	17/9

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SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.
LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
12	28/9 F		The <u>iii</u> Act will be continued	28/9
13	5/10 E		"	5/10
14	8/10 E		"	8/10
15	15/10 F		The fourth Act " "	15/10
16	16/10 F		The fifth Act " " "	16/10
17	25/10 F		" "	25/10
18	26/10 F		Revision	26/10
1	25/6 F	V	Intro to Jane Austen	25/6
2	3/7 E		Mansfield Park	3/7
3	4/7 F		Mansfield - Continuation	4/7
4	11/7 E		Mansfield - Continuation	11/7
5	12/7 F		Mansfield Continuation	12/7
6	19/7 E		Mansfield Continuation	19/7
7	20/7 F		Mansfield continuation	20/7
8	31/7 F		Mansfield Continuation	31/7
9	8/8 F		Mansfield - Continuation	8/8
10	17/8 F		Mansfield - Continuation	17/8
11	31/8 F		Mansfield - Continuation	31/8
12	8/9 F		Mansfield - Continuation	8/9
13	19/9 F		Mansfield - Continuation	19/9
14	28/9 F		Mansfield - Continuation	28/9
15	8/10 F		Mansfield - Continuation	8/10
16	16/10 F		Mansfield - Continuation	16/10
17	26/10 F		Mansfield Park - Completed	26/10
18	2/11 F		Revision	2/11

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SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : M.A English Class : I M.A Academic Year: 2018 - 2018 Semester : I

Title of the Paper : Classics in Translation

Subject Code : 15PENC33

Theory / Practical MAB-I,II AM-III VS-IV AAK-V

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1	19/6/18 B	1	The Aeneid-II Introduction	Covered on 19/6
2	21/6 D		The ^{first 20} lines will be read	" 21/6
3	28/6 B		and discussed	" 28/6
4	2/7 D		21 - 50 lines will be taught	" 2/7
5	6/7 B		51 - 75 " will be "	" 6/7
6	10/7 D		76 - 120 " " "	10/7
7	16/7 B		121 - 145 " " "	16/7
8	18/7 D		146 - 180 " " "	18/7
9	24/7 B		181 - 200 " " "	24/7
10	26/7 D		Language of Virgil - Discussion	26/7
11	2/8 B		" "	2/8
12	6/8 D		Aeneas - a super hero	6/8
13	10/8 B		" of the Trojan War.	10/8
14	14/8 D		The Fall of Troy - Discussion	14/8
15	27/8 B		Why Write? - will be taught	27/8

Text books :

- Virgil's Aeneid Book II
- Why write - PDF.

Reference books :

- Net.
- "

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I st Test Portions	II nd Test Portions	III rd Test Portions		

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SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.
LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	29/8 D		Aeneid - The treacherous	29/8
17	4/9 B		Plot of Aeneid - Discussion Character of Aeneid - "	4/9
18	6/9 D		Revision	6/9
19	11/9 B	II II	Why write? from what	11/9
20	17/9 D		Introduction to literature - Introduction about the	17/9
21	24/9 B		writer Jean-Paul Sartre	24/9
22	26/9 D		The role of a writer - Discussion	26/9
23	1/10 B		"	1/10
24	4/10 D		The role of a reader - "	4/10
25	10/10 B		"	10/10
26	12/10 D		What is literature?	12/10
27	22/10 B		" Discussion	22/10
28	24/10 D		What is the role of the	24/10
29	29/10 B		reader when reading	29/10
30	26/10 F		Literature "	26/10
31	29/10 A		How should the readers	27/10
32	29/10 B		Vivid literature? "	29/10
33	30/10 C		" "	30/10
34	31/10 D		What is the summary	31/10
35	1/11 E		of Sartre's essay? - Discussion	1/11
36	2/11 F		Revision.	2/11
37	21/6/18 D	III	Introduction: Henrik Ibsen	21/6 M
38	2/7/18 D		A Doll's House - story outline	2/7 M
39	10/7/18 D		Characters in the play	10/7 M
40	18/7/18 D		Summary of the play	18/7 M

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LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	26/7/18 D	III	Act I	26/7
42	6/8/18 D		Act I	6/8
43	14/8/18 D		Act I	14/8
44	29/8/18 D		Class Test	29/8
45	6/9/18 D		Act II	6/9
46	17/9/18 D		Act II	17/9
47	18/9/18 E		Act II	18/9
48	19/9/18 F		Class Test	19/9
49	26/9/18 D		Act III	26/9
50	4/10/18 D		Act IV	4/10
51	12/10/18 D		Act III	12/10
52	15/10/18 E		Watching of the Play in Lang. Lab	15/10
53	24/10/18 D		Revision	24/10
54	31/10/18 D	III	Revision	31/10
55	20.06.18 C	IV	Anton Chekhov - Intro	20/6
56	29.06.18 C		"	29/6
57	09.07.18 C		"	9/7
58	17.07.18 C		The Bet - Text	17/7
59	25.07.18 C		"	25/7
60	03.08.18 C		Thematic Analysis	3/8
61	13.08.18 C		Characterization	13/8
62	28.08.18 C		Study Topics	28/8
63	05.09.18 C		Revision	5/9
64	19.09.18 C		Gay De Maupassant	12/9
65	25.09.18 C		"	25/9

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SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.
LESSON PLAN AND RECORD OF CLASSES ENGAGED

(Journalism) ^x 17 - 18
III odd.

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	03.10.18 c		Confessions - Text	3/10
67	11.10.18 c		"	11/10
68	23.10.18 c		"	23/10
69	27.10.18 B		Characterization	29/10
70	30.10.18 D		Thematic Analysis	30/10
71	31.10.18 D		Study Topics	31/10
72	02.10.18 F		Revision	2/10.
73	22/11 E	V	Albert Camus - Intro	22/11
74	25/11 E		The Strangers - Intro	25/11
75	3/12 E		The Strangers - Part - I	3/12
76	4/12 E		The Strangers - Part - I	4/12
77	11/12 E		Part - I - Continuation	11/12
78	12/12 E		Part - I Continuation	12/12
79	19/12 E		Part - I Continuation	19/12
80	30/12 E		Part - I Continuation	30/12
81	7/1/19 E		Part - I Continuation (13-14)	7/1/19 (14)
82	16/1/19 E		Part - I Continuation	16/1/19
83	30/1/19 E		Part - I - Completed	30/1/19
84	7/2/19 E		The Strangers - Part - II	7/2/19
85	18/2/19 E		Part - II - Continuation	18/2/19
86	27/2/19 E		Part - II - Continuation	27/2/19
87	5/3/19 E		Part - II - Continuation	5/3/19
88	8/3/19 E		Part - II - Continuation	8/3/19
89	15/3/19 E		Part - II - Continuation	15/3/19
90	25/3/19 E		Part - II - Completed	25/3/19

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SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : English

Class : II MA

Academic Year: 2017 - 2018 Semester : III

Title of the Paper : Journalism

Subject Code : 15 PE10C34

Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1.	21/6/16 D	I	Definition of News	21/6/16
2.	28/6/16 D	I	Definition of News	28/6/16
3.	12/7/16 D	I	Essential Ingredients of News	12/7/16
4.	19/7/16 D	I	Essential Ingredients of News	19/7/16
5.	27/7/16 D	I	Essential Ingredients of News	27/7/16
6.	3/8/16 D	I	News Values	3/8/16
7.	11/8/16 D	I	News Values	11/8/16
8.	20/8/16 D	I	News Values	20/8/16
9.	29/8/16 D	I	Spot News Reporting	29/8/16
10.	7/9/16 D	I	Spot News Reporting	7/9/16
11.	19/9/16 D	I	Spot News Reporting	19/9/16
12.	27/9/16 D	I	News Sources	27/9/16
13.	05/10/16 D	I	News Sources	05/10/16
14.	18/10/16 D	I	Confidentiality of News	18/10/16
15.	24/10/16 D	I	Confidentiality of News	24/10/16

Text books :

Reference books :

1.

1.

2.

2.

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I st Test Portions	II nd Test Portions	III rd Test Portions		

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Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	25/10/16 D	I	Nature of News	25/10/16
17	26/10/16 E	I	Revision	26/10/16
18	17/10/16 C	I	News Sources	17/10/16
19	21/6/16 D	II	News Sources	21/6/16
20	28/6/16 D	II	News Reporter and his work	28/6/16
21	12/7/16 D	II	SC Inauguration	12/7/16
22	19/7/16 D	II	SC Inauguration	19/7/16
23	27/7/16 D	II	What is reporting and	27/7/16
24	3/8/16 D	II	Duties of a reporter	3/8/16
25	11/8/16 D	II	Qualities of a good reporter	11/8/16
26	20/8/16 D	II	Dedication and Honesty	20/8/16
27	29/8/16 D	II	Courage and grasping of concepts	29/8/16
28	7/9/16 D	II	Ability and interest to move around	7/9/16
29	19/9/16 D	II	Ability to develop sources	19/9/16
30	27/9/16 D	II	Ability to develop sources	27/9/16
31	3/10/16 B	II	Ability to develop sources	3/10/16
32	5/10/16 D	II	Ability to maintain the objectivity	5/10/16
33	14/10/16 B	II	News coverage	14/10/16
34	18/10/16 D	II	News Coverage	18/10/16
35	22/10/16 B	II	Responsibilities of a Reporter	22/10/16
36	25/10/16 D	II	Challenges of News Reporters	25/10/16
37	26/10/16 E	II	Revision	26/10/16
38	16/06/16 A	III	Political Reporting	16/06/16
39	20/06/16 C	III	Parliamentary Reporting	20/06/16
40	22/06/16 E	III	Proceedings of parliament	22/06/16

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LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	23/06/16 F	II	Legislative Committee	23/06/16
42	24/06/16 A	II	Guidelines on Pre-Poll Exit	24/06/16
43	27/06/16 C	II	Election Commission of India	27/06/16
44	29/06/16 E	III	Sports Reporting	29/06/16
45	30/06/16 F	III	Art of Sports Reporting	30/06/16
46	01/07/16 A	III	Collection of Data	01/07/16
47	11/07/16 C	III	Dating Sports News	11/07/16
48	12/07/16 E	III	Structuring & Editing	13/07/16
49	14/07/16 F	III	Sports New Story	14/07/16
50	15/07/16 A	II	Computer Assisted Reporting	15/07/16
51	18/07/16 A	II	Development of CAR	18/07/16
52	20/07/16 E	III	Techniques of CAR	20/07/16
53	21/07/16 F	III	Online Research & Database	21/07/16
54	22/07/16 A	IV	Copy Editing	22/07/16
55	26/07/16 C	IV	Duties & qualities of a copy	26/07/16
56	28/07/16 E	IV	Tools of Copy Editor	28/07/16
57	29/07/16 F	IV	Language & grammar	29/07/16
58	30/07/16 A	IV	Editing Mark & Symbols	30/07/16
59	02/08/16 C	IV	Electronic Editing	02/08/16
60	04/08/16 E	IV	Digital Tools in News room	04/08/16
61	05/08/16 F	IV	Computers	05/08/16
62	08/08/16 A	IV	Software - Hardware Component	08/08/16
63	10/08/16 E	IV	Word Processing System	10/08/16
64	13/08/16 F	IV	Page Designing	13/08/16
65	17/08/16 A	IV	Digital Photo editing	17/08/16

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LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	19/08/16 C	IV	Duties of Photo editor.	19/08/16
67	22/08/16 E	IV	Photo editing.	22/08/16
68	23/08/16 F	IV	Editing of digital Images	23/08/16
69	24/08/16 A	IV	Revision	24/08/16
70	27/08/16 C	IV	On-Paper discussion.	27/08/16
71	30/08/16 E	V	writing for the Press	30/08/16
72	31/08/16 F	V	Techniques of Good writing	31/08/16
73	01/09/16 A	V	Feature writing.	01/09/16
74	06/09/16 C	V	Editorial writing.	06/09/16
75	08/09/16 E	V	Freelance writing.	08/09/16
76	09/09/16 F	V	Articles.	09/09/16
77	15/09/16 A	V	Reviews/ Analysis.	15/09/16
78	17/09/16 C	V	writing for electronic media	17/09/16
79	20/09/16 E	V	Radio News	20/09/16
80	21/09/16 F	V	Role of Radio Reporters	21/09/16
81	22/09/16 A	V	Role of Bulletin Editors	22/09/16
82	26/09/16 A	V	Television News	26/09/16
83	28/09/16 E	V	Role of T.V News Reporter.	28/09/16
84	29/09/16 F	V	writing of T.V Scripts.	29/09/16
85	30/09/16 A	V	writing to Visuals.	30/09/16
86	04/10/16 C	V	Online news writing.	04/10/16
87	06/10/16 E	V	writing effective Text	06/10/16
88	07/10/16 F	V	writing Style.	07/10/16
89	13/10/16 A	V	Assignment writing.	13/10/16
90	17/10/16 E	V	Seminar	17/10/16.

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