

I - SK, II - LFL, III - A61, IV - MAB, V - AS

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.  
LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : MA English Class : I MA Academic Year: 2019 - 2020 Semester : I

Title of the Paper : British Literature - I Subject Code : 18PCEN11

Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
A1.	24-06-19 F	I. T	-	24/6
2	09-07-19 F		-	2/7
3	10-07-19 F		-	10/7
4	18-07-19 A	I	Intro - Age of chaucer	18/07.
5	26-07-19 F		The Prologue - Intro	18/7
6	03-08-19.F		1-34 lines	26/7
7	19.08.19.F		35 - 79 (The knight)	3/8
8	28.08.19 F		80 - 100 (The squire)	19/8
9.	06-09.19 F		118 - 162 (The Prioress)	28/8
10	17-09.19 F		Characterisation -	6/9
11	25.09.19 F		445 - 478 (wife of Bath)	17/9
12	03.10-19 F		Irony in Prologue.	25/9
13	15.10-19 F		545 - 566 (Miller)	15/10
14	22.10-19 F		C.T as the Mirror of 14th cen.	22/10
15	31.10.19 E		Humour in C.T.	21/10

Text books :

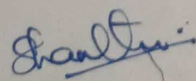
1. John Buryan - The Pilgrims Progress

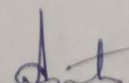
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Reference books :

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Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

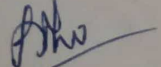
  
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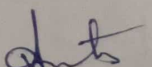
  
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**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	23.10.19 A		Revision	23/10
17	30.10.19 E		Qn. Paper Discussion	30/10
18	31.10.19 F			
19	17.6.19 A	<u>I</u>	Introduction to Shakespeare	Done on 17.6.19
20	25.6.19 A	<u>II</u>	Sonnet 29	Done on 25.6.19
21	3.7.19 A		" 60	Done on 3.7.19
22	11.7.19 A		" 116	Done on 11.7.19
23	19.7.19 A		<del>130</del> " 130	Done on 19.7.19
24	29.7.19 A		The Faerie Queene - Book I intro	Done on 24.7.19
25	5.8.19 A		Canto I	Done on 5/8
26	20.8.19 A		"	Done on 28/8
27	29.8.19 A		Canto II	Done on 29/8
28	9.9.19 A		<del>Canto II</del>	Done on 9/9
29	18.9.19 A		Canto III	18/9
30	26.9.19 A			26/9
31	4.10.19 A		Canto IV & V	4/10
32	16.10.19 A		"	16/10
33	23.10.19 A		"	23/10
34	21.6.19 E	<u>III</u>	Introduction Bacon	covered on 21.6
35	1.7.19 E	<u>III</u>	of love	CL done on 9.7
36	9.7.19 E	<u>III</u>	of love	Done on 9.7
37	17.7.19 E		of love	Done on 17.7
38	25.7.19 E		of studies	Done on 25.7
39	2.8.19 E		of studies	Done on 2.8
40	9.8.19 E		of studies	Done on 9.8

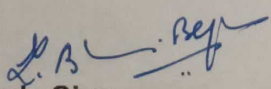
  
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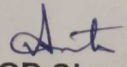
  
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**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	27.9.19 E		of Studies	Done on 27.9
42	5.9.19 E		of Friendship	Done on 5.9
43	16.9.19 E		of Friendship	Done on 16.9
44	24.9.19 E		of Friendship	24/9
45	01.10.19 E		of Friendship	01/10
46	3.10.19 E		of Truth	03/10
47	14.10.19 E		of Truth	14/10
48	15.10.19 E		of Truth	15/10
49	21.10.19 E		of Truth	21/10
50	22.10.19 F		of Ambition	22/10
51	29.10.19 F		of Ambition	29/10
52	30.10.19 F		of Ambition	30/10
53	31.10.19 F		Themes	31/10
54	22.6.19 F	III	Revision	22/6
55	20/6 D		The Success of Malji-Marronoe.	Completed 20/6.
56	21/6 E		The Act I - Sc. I + II	" " 21/6
57	28/6 D		" " " " Sc. III + IV	" " 28/6
58	1/7 E		" " " " Sc. V	" " 1/7
59	8/7 D		Act II - Sc I + II	" " 8/7
60	9/7 E		" " III "	" " 9/7
61	16/7 D		" " IV	" " 16/7
62	24/7 D		" " V	" " 24/7
63	1/8 D		Act III - Sc I + II	" " 1/8
64	8/8 D		" " III	" " 8/8
65	26/8 D		" " IV	" " 26/8

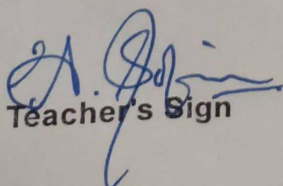
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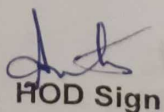
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LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	4/9 D		Act <u>ii</u> - Sc <u>v</u>	Covered on 4/9
67	13/9 D		Act <u>iv</u> - Sc <u>ii</u> & <u>iv</u>	" " 13/9
68	23/9 D		- Sc <u>iii</u>	" " 23/9
69	30/9 D		Sc <u>iv</u>	" " 30/9
70	11/10 D		" <u>v</u>	" " 11/10
71	19/10 D		Act <u>v</u> - Sc <u>ii</u> & <u>iv</u>	" " 19/10
72	29/10 D		" " <u>iii</u> & Play <u>iii</u>	" " 29/10
73	19/16 C		Intro to <sup>to be completed</sup> John Bunyan	19/16
74	27/16 C		Intro: the The Pilgrim's Progress	27/16
75	5/17 C		Apology in Pilgrim's Progress	5/17
76	15/17 C		"	15/17
77	23/17 C		Part - I in Pilgrim's Progress	23/17
78	31/17 C		"	31/17
79	7/18 C		"	7/18
80	22/18 C		"	22/18
81	31/18 C		"	31/18
82	12/19 C		"	12/19
83	20/19 C		Seminar	20/19
84	28/19 C		Seminar	28/19
85	10/10 C		Part - II in Pilgrim's Progress	10/10
86	11/10 D		"	11/10
87	18/10 C		"	18/10
88	19/10 D		Seminar	19/10
89	25/10 C		Analysis	25/10
90	29/10 D		Revision	29/10

  
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I - AA, II - AM, III - SK, IV - AS, V - BN

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**

**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Course : MA English      Class : I MA      Academic Year: 2019 - 2020 Semester : I

Title of the Paper : Indian Writing in English      Subject Code : 18PCEN12

Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1.	17.6.19 A	I	Nissim Ezekiel - Intro.	17/6
2.	18.6.19 B		"	18/6
3.	25.6.19 A	"	Enterprise	25/6
4.	26.6.19 B		"	26/6
5.	3.7.19 A	"	Poem Analysis	3/7
6.	4.7.19 B		Theme Analysis	4/7
7.	11.7.19 A	"	A. K. Ramanujam - Intro.	11/7
8.	12.7.19 B		"	12/7
9.	19.7.19 A	"	A River	19/7
10.	22.7.19 B		"	22/7
11.	29.7.19 A	"	"	29/7
12.	30.7.19 B		Theme Analysis	30/7
13.	5.8.19 A	"	Parthasarathy - Intro	5/8
14.	6.8.19 B		"	6/8
15.	20.8.19 A	"	From Home Coming	20/8

Text books :

Reference books :

- Girish Karnad - Nagamandala
- Vijay Tendulkar - Silence! the court is in session

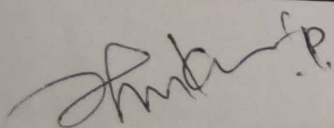
Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

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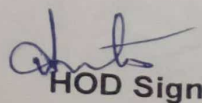
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Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	21.8.19 B	I	"	21/8
17	29.8.19 A	"	"	29/8
18	30.8.19 B	"	Poem Analysis	30/8
19	9.9.19 A	"	K.N Daruwalla - Intro	9/9
20	11.9.19 B	"	"	11/9
21	18.9.19 A	"	The Epileptic	18/9
22	19.9.19 B	"	"	19/9
23	26.9.19 A	"	Poem Analysis	26/9
24	27.9.19 B	"	Theme Analysis	27/9
25	4.10.19 A	"	Kamala Das - Intro	4/10
26	9.10.19 B	"	"	9/10
27	16.10.19 A	"	Punishment in kindergarten	16/10
28	17.10.19 B	"	"	17/10
29	23.10.19 A	"	"	23/10
30	24.10.19 B	"	Poem Analysis	24/10
31	19.6.19 C	II	Intro to Prose	19/6
32	27.6.19 C	"	"	27/6
33	5.7.19 C	"	Author Intro	5/7
34	15.7.19 C	"	A Letter to His Daughter	15/7
35	23.7.19 C	"	A Letter to His Daughter	23/7
36	31.7.19 C	"	Analysis	31/7
37	7.8.19 C	"	S. Radhakrishnan - Intro	7/8
38	22.8.19 C	"	"	22/8
39	3.9.19 C	"	Indian Women	3/9
40	12.9.19 C	"	"	12/9



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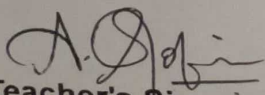


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**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	20.9.19 C		"	20/9
42	28.9.19 C		Analysis	28/9
43	10.10.19 C		A.P.J. Abdul Kalam - Intro	10/10
44	18.10.19 C		"	18/10
45	25.10.19 C		My Vision for India	25/10
46	14/10/19 E		"	14/10
47	21/10/19 E		Analysis	21/10
48	30/10/19 E		Revision	30/10
49	17/06/19 A	IV	Vijay Tendulkar - Intro	17/6
50	25/6/19 A		Silence! The Court is in Session	25/6
51	3/7/19 A		"	3/7
52	11/7/19 A		"	11/7
53	19/7/19 A		"	19/7
54	29/7/19 A		Seminar	29/7
55	5/8/19 A		"	5/8
56	20/8/19 A		Analysis	20/8
57	29/8/19 A		Girish Karnad - Intro	29/8
58	9/9/19 A		Naga - Mandala	9/9
59	18/9/19 A		"	18/9
60	26/9/19 A		"	26/9
61	4/10/19 A		"	4/10
62	16/10/19 "		Seminar	16/10
63	23/10/19 "		Analysis	23/10
64	21.06.19 E	III	The Post Master - Tagore	21/06
65	01.07.19 E		"	01/07

  
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SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	09.07.19 E	III	The Post Master	9/7
67	17.07.19 E		Premchand - Resignation	17/7
68	27.07.19 E		"	27/7
69	02.08.19 E		"	2/8
70	09.08.19 E		The lost child - Mulk-R.Anand	9/8
71	27.08.19 E		"	27/8
72	05.09.19 E			5/9
73	16.09.19 E		The Mark of Vishnu.	16/9
74	24.09.19 E			24/9
75	01.10.19 E			1/10
76	14.10.19 E		The Only American from our village	14/10
77	21.10.19 E		"	21/10
78	30.10.19 E		"	30/10
79	18.6.19 B	II	Introduction about SWE	18.6
80	26.6.19 B	II	Mother of 1084	26.6
81	4.7.19 B	II	Morning	4.7.19
82	12.7.19 B	II		12.7.19
83	22.7.19 B	II	Noon	22.7.19
84	30.7.19 B	II	Night	30/7
85	6.8.19 B	II	Difficult Daughters - Manku Kampan	6/8
86	21.8.19 B	II	Chapters	21/8
87	30.8.19 B	II	Chapter	30/8
88	11.9.19 B	II	Chapter	11/9
89	19.9.19 B	II	Chapter	19/9
90	27.9.19 B	II	Chapter	29/9

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I - A, II - B - MBB, III - AG, IV - LFL

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Course : MA English      Class : I MA      Academic Year: 2019 - 2020 Semester : I  
 Title of the Paper : Global Literature      Subject Code : 18PCEN13  
 Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1	18.06.19 <sup>B</sup>	I	Adrienne Su - Intro	18/6
2	26.06.19 <sup>B</sup>	I	Adolescence	26/6
3	4.07.19 <sup>B</sup>	I	"	4/7
4	9.07.19 <sup>B</sup>	I	Shirley Lim - Intro	9/7
5	12.07.19 <sup>B</sup>	"	Words for Father	12/7
6	22.07.19 <sup>B</sup>	"	"	22/7
7	30.07.19 <sup>B</sup>	"	Patrick Fernando - Intro	30/7
8	6.08.19 <sup>B</sup>	"	Elegy for My Son	6/8
9	21.08.19 <sup>B</sup>	"	"	21/8
10	30.08.19 <sup>B</sup>	"	Derek Walcott - Intro	30/8
11	11.09.19 <sup>B</sup>	"	Far Cry from Africa	11/9
12	19.09.19 <sup>B</sup>	"	"	19/09/19
13	27.09.19 <sup>B</sup>	"	Katherine Mansfield - Intro	27/09/19
14	9.10.19 <sup>B</sup>	"	Man With a Wooden Leg	9/10/19
15	17.10.19 <sup>B</sup>	"	"	17.10.19


Text books :

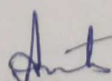
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Reference books :

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Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

  
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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	24 <sup>B</sup> 10.19	"	Razia Khan - Intro	24.10.19
17	25 <sup>B</sup> 10.19	"	The Monstrous Biped	25.10.19
18	18 <sup>B</sup> 10.19	"	"	18.10.19
19	17/6 A	<u>II</u>	The Mosquitoes - Introduction	with the covered on
20	25/6 A		- Laffcadia Hearn	11/7
21	3/7 A		" "	
22	11/7 A		" "	
23	19/7 A		Insupportable Difficulties	} completion 29/7
24	29/7 A		" "	
25	5/8 A		The Village goes to Town	} " " 29/8
26	20/8 A		" "	
27	29/8 A		" "	
28	9/8 A		" "	
29	18/8 A		The essays will be discussed.	} " " 4/8
30	26/8 A		" "	
31	4/8 A		" "	
32	16/8 A		Notes will be given	" " 16/8
33	23/8 A		Revision - The Mosquitoes	" " 23/8
34	3/10 F		" - The Village goes to Town	
35	15/10 F		" - The Insupportable Difficulties	
36	22/10 F		" "	
37	12.6.19 B	<u>III</u>	Introduction	18/6
38	26.6.19 B	<u>III</u>	China Adebe wanes	20/6
39	4.7.19 B	<u>III</u>	Vengeful Creditor	4/7
40	12.7.19 B	<u>III</u>	Vengeful Creditor	12/7

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SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	22.7.19 B	<u>II</u>	Vengeful creditor	22/7
42	30.7.19 B	<u>III</u>	"	30/7
43	6.8.19 B	<u>III</u>	"	6/8
44	21.8.19 B	<u>III</u>	Doris Lessing	21/8
45	30.8.19 B	<u>III</u>	The Flight	30/8
46	11.9.19 B	<u>III</u>	The Flight	11/9
47	19.9.19 B	<u>III</u>	The Flight	19/9/19
48	27.9.19 B	<u>III</u>	Alice Munro	27/9/19
49	9.10.19 B	<u>IV</u>	Free Radicals	9/10/19
50	17.10.19 B	<u>IV</u>	Free Radicals	17/10/19
51	24.10.19 B	<u>III</u>	Free Radicals	24/10/19
52	25.10.19 B	<u>III</u>	Triumphal Chime Interpretation of Maladies	25/10/19
53	30.10.19 B	<u>III</u>	Interpretation of Maladies	30/10/19
54	31.10.19 B	<u>III</u>	Interpretation of Maladies	31/10/19
55	19/6/19 C	<u>IV</u>	• Titney - Introduction	will be concluded 19/6
56	27/6 C	✓	" "	
57	5/7 C	✓	The play will be enacted	" " 5/7
58	15/7 C	✓	" "	
59	23/7 C	✓	The important events will	} " " 31/7
60	31/7 C	✓	be discussed Act - I - Sc - I - Ti	
61	7/8 C	✓	" "	
62	22/8 C	✓	Act I - Sc - <u>III</u>	" " 22/8
63	3/9 C	✓	Act I - Sc - <u>IV</u>	" " 3/9
64	12/9 C	✓	Act <u>II</u> - Sc - <u>I</u>	" " 12/9
65	20/9 C	✓	Act <u>II</u> - Sc - <u>II</u>	" " 20/9

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**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	28/9 C	IV	The play will be completed	Covered on 28/9
67	10/10 C		Discussion on Characterisation	" " 18/10
68	18/10 C		" "	
69	25/10 C		Revision - The theme	" " 26/10
70	6/9 F		" " The Plot	" " 6/9
71	17/9 F		" " The play	" " 17/9
72	25/9 F		" " Characters	" " 25/9
73	20.6.19 D	V	Kazuo Ishiguro - Introduction	Done on 20.6.19
74	24.6.19 F		Prologue: July 1956	" on 24.6.19
75	28.6.19 D		Day one Evening Salisbury	Done on 28.6.19 + did
76	2.7.19 F		Day two - Morning Salisbury	
77	8.7.19 D		Day two - Afternoon - Dorset	Covered 28.6.19 + 2nd part of plan
78	10.7.19 F		Day three Morning - Somerset	Covered 8th and 10th
79	16.7.19 D		Day three Evening - Devon	Done on 16.7.19
80	18.7.19 F		Day four - Afternoon, Cornwall	Done on 18.7.19
81	24.7.19 D		Day six Evening - Weymouth	Done on 24.7.19
82	26.7.19 F		Michael Ondaatje - Introduction	Done on 26/7
83	1.8.19 D		The English Patient	Done on 1/8
84	3.8.19 F		"	Done on 3/8
85	8.8.19 D		"	Done on 8/8
86	19.8.19 F		"	Done on 19/8
87	26.8.19 D		"	Done on 26/8
88	28.8.19 F		"	Done on 28/8
89	4.9.19		Discussion	Done on 4/9
90	6.9.19		Discussion	Done on 6/9

Text books: 1. Ondaatje, Michael. The English Patient: New York: Knopf 92

2. Ishiguro, Kazuo. The Remains of the Day. London: Faber and Faber, 2005

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I - SK, II - KT, III - AM, IV - AS, V - AG

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Course : MA English      Class : I MA      Academic Year: 2019 - 2020 Semester : I

Title of the Paper : American and African Literature      Subject Code : 18PCEN14

Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1	17-06-19 A		-	17/6
2	25-06-19 A		-	25/6
3	02-07-19 A		-	2/7
4	11-07-19 A	I	Intro - American lit.	11/7
5	19.07.19 A		Elizabeth Bishop Risk	19/07.
6	26.07.19 A		The Fish	26/7
7	03.08.19 A		Adrienne Rich -	3/8
8	20.08.19 A		Diving into the Wreck	20/8
9	29.08.19 A		Resistance	29/8
10	09.09.19 A		II CIA	9/9
11	18.09.19 A		The Mother	18/9
12	26.09.19 A		"	26/9
13	04.10.19 A		the Sunshine.	4/10
14	16.10.19 A		"	16/10
15	21.10.19 A		Ben Okri - A New Dreams of Politics	21/10

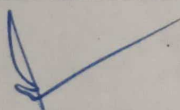
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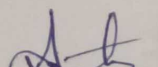
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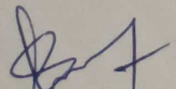
Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

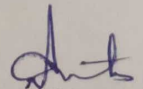
  
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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	23.10.19 A		Okeigbo - Huerah for thunder	23.10.19
17	30.10.19 E		"	30.10.19
18	31.10.19 F		Revision.	31.10.19
19	20.06.19 D	II	Introduction to Emerson	20/6
20	28.06.19 D	II	The American scholar	28/6
21	08.07.19 D	II	"	8/7
22	16.07.19 D	II	Creativity vs Imitation	16/7
23	24.07.19 D	II	"	24/7
24	01.08.19 D	II	Introduction to Faulkner	1/8
25	08.08.19 D	II	Nobel prize - speech	8/8
26	26.08.19 D	II	"	26/8
27	04.09.19 D	II	"	4/9
28	13.09.19 D	II	Thoughts on the African <sup>Novel</sup>	13/9
29	23.09.19 D	II	"	23/9
30	30.09.19 D	II	"	30/9
31	11.10.19 D	II	The past must address.....	11.10.19
32	19.10.19 D	II	"	19.10.19
33	29.10.19 D	II	Conclusion.	29.10.19
34	21.10.19 E	II	Revision	21.10.19
35	30.10.19 E	II	"	30.10.19
36	31.10.19 F	II	"	31.10.19
37	21.06.19 E	III	Author Introduction	21/6
38	1.07.19 F		Nadine Gordimer's Ultimate safarai	1/7
39	9.07.19 E		"	9/7
40	17.07.19 E		Plot summary	17/7

  
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**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	25.07.19 <sup>E</sup>		Lilian Akampurisa Ayo Intro	25/7
42	2.08.19 <sup>E</sup>		where Pumpkin Leaves Dwell	2/8
43	9.08.19 <sup>E</sup>		"	9/8
44	27.08.19 <sup>E</sup>		"	27/8
45	5.09.19 <sup>E</sup>		"	5/9
46	16.09.19 <sup>E</sup>		Pearl. S. Buck Biography	16/9
47	24.09.19 <sup>E</sup>		The Quarrel	24.9.19
48	1.10.19 <sup>E</sup>		"	1.10.19
49	14.10.19 <sup>E</sup>		"	14.10.19
50	21.10.19 <sup>E</sup>		"	21.10.19
51	30.10.19 <sup>E</sup>		John Steinbeck Biography	30.10.19
52	31.10.19 <sup>F</sup>		Flight	31.10.19
53	22.10.19 <sup>F</sup>		"	22.10.19
54	15.10.19 <sup>F</sup>		"	15.10.19
55	20.6.19 <sup>D</sup>	<u>IV</u>	Edward Albee Biography	20/6
56	28.6.19 <sup>D</sup>		"	28/6
57	8.7.19 <sup>D</sup>		"	8/7
58	16.7.19 <sup>D</sup>		Who is Afraid of Virginia Woolf	16/7
59	24.7.19 <sup>D</sup>			24/7
60	1.8.19 <sup>D</sup>		"	1/8
61	8.8.19 <sup>D</sup>		"	8/8
62	26.8.19 <sup>D</sup>		"	26/8
63	4.9.19 <sup>D</sup>		"	4/9
64	13.9.19 <sup>D</sup>		"	13/9
65	23.9.19 <sup>D</sup>		"	23/9

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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	30.9.19D		Wole Soyinka Biography	30/9
67	11.10.19D		Swamp Dwellers	11/10
68	19.10.19D		"	19/10
69	29.10.19D		"	29/10
70	1.10.19E		"	1/10
71	14.10.19E		"	14/10
72	21.10.19E		Revision	21/10
73	19.6.19 C	✓	Hanger Lee introduction	19/6
74	27.6.19 C	✓	To kill a Mocking bird	27/6
75	5.7.19 C	✓	"	5/7
76	15.7.19 C	✓	"	15/7
77	23.7.19 C	✓	"	23/7
78	31.7.19 C	✓	"	31/7
79	7.8.19 C	✓	"	7/8
80	22.8.19 C	✓	Characters, style, techniques	22/8
81	3.9.19 C	✓	Themes	3/9
82	12.9.19 C	✓	Nadine Gordimer introduction	12/9
83	20.9.19 C	✓	July's people	20/9
84	28.9.19 C	✓	"	28/9
85	10.10.19 C	✓	"	10/10
86	18.10.19 C	✓	"	18/10
87	25.10.19 C	✓	"	25/10
88	29.10.19 C	✓	"	29/10
89	30.10.19 C	✓	Characters Themes	30/10
90	31.10.19 C	✓	Style Techniques	31/10

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**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Course : MA English      Class : I MA      Academic Year: 2019 - 2020 Semester : 1  
 Title of the Paper : Travel Literature      Subject Code :  
 Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1.	19.6.19 C	<u>I</u>	<u>Travel Literature - Intro</u>	19/6
2.	27.6.19 C		"	27/6
3.	5.7.19 C		<u>Francis Bacon - Intro</u>	5/7
4.	15.7.19 C		"	15/7
5.	23.7.19 C		<u>Of Travel</u>	23/7
6.	31.7.19 C		"	31/7
7.	7.8.19 C		"	7/8
8.	22.8.19 C		"	22/8
9.	3.9.19 C		"	3/9
10.	12.9.19 C		<u>Pico Syer - Intro</u>	12/9
11.	20.9.19 C		"	20/9
12.	28.9.19 C		<u>Why We Travel</u>	28/9
13.	10.10.19 C		"	10/10
14.	18.10.19 C		"	18/10
15.	25.10.19 C		<u>Seminar</u>	25/10

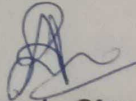
Text books :

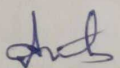
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Reference books :

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Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

  
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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**

**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	11.10.19D		"	11/10
17	19.10.19D		Analysis	19/10
18	29.10.19D		Analysis	29/10
19	20.6.19D	<u>II</u>	Prose - Intro	20/6
20	28.6.19D		R.K. Narayan - Intro	28/6/19
21	8.7.19D		Emerald Route	8/7
22	16.7.19D		"	16/7
23	24.7.19D		"	24/7
24	1.8.19D		Revision	1/8
25	8.8.19D		Vikram Seth - Intro	8/8
26	26.8.19D		"	26/8
27	4.9.19D		Kathmandu	4/9
28	13.9.19D		"	13/9
29	23.9.19D		"	13/9
30	30.9.19D		Analysis	23/9
31	11.10.19D		James Cameron - Intro	30/9
32	19.10.19D		Refugees	19/10
33	29.10.19D		"	29/10
34	21.6.19E		"	21/06
35	1.10.19E		"	1/10
36	14.10.19E		Revision	14/10
37	18/6 B	<u>III</u>	The Road to Herat - Intro	Covered on 18/6
38	26/6 B		"	" "
39	4/7 B		"	" "
40	10/7 F		"	" " 10/7

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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	12/7 B	<u>III</u>	The Road to Herat	will be covered on 12/7
42	18/7 F		Innocents Abroad 2.	} " " 30/7
43	22/7 B		"	
44	26/7 F		"	
45	30/7 B		"	
46	6/8 B		discussion	
47	21/8 B		Test day	} " " 22/9
48	30/8 B		"	
49	11/9 B		"	
50	19/9 B		"	
51	27/9 B		"	
52	9/10 B		discussion	} " " 17/10
53	17/10 B		"	
54	24/10 B		Revision	" " 24/10
55	24-6-19 F	<u>IV</u>	V.S. Naipaul Introduction	24/6
56	2-7-19 F		Chapter I: Middle Passage	2/7
57	10-7-19 F		"	10/7
58	18-7-19 F		Analysis	18/7
59	26-7-19 F		Chapter II: Trinidad	26/7
60	3-8-19 F		"	3/8
61	19-8-19 F		Analysis	19/8
62	28-8-19 F		Chapter III: British Guiana	28/8
63	6-9-19 F		"	6/9
64	17-9-19 F		"	17/9
65	19-9-19 B		"	19/9

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**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	25-9-19 F		Analysis	25/9
67	3-10-19 F		Chapter IV : Susinam	3/10
68	9-10-19 B		"	9/10
69	15-10-19 F		Analysis	15/10
70	22-10-19 F		Chapter V : Martinique	22/10
71	24-10-19 B		Analysis	24/10
72	31.10.19 F		Revision	31/10
73	19/6 C	V	Abandon - Pico Iyer.	Covered on 19/6
74	27/6 C		The Intro chapters will be	" " 27/6
75	5/7 C		10 - 100 lines will be discussed	" " 5/7
76	15/7 C		101 - 200 discussing	" " 15/7
77	23/7 C		201 - 300 " "	" " 23/7
78	31/7 C		301 - 399 " "	" " 31/7
79	7/8 C		The plot of the novel	} " " 22/8
80	22/8 C		- discuss	
81	26/8 F		The characters - Discussing	} " " 6/9
82	3/9 C		" "	
83	6/9 F		" "	
84	12/9 C		The main events - "	} " " 20/9
85	17/9 F		" "	
86	20/9 C		" "	
87	28/9 C		The Summary - " "	} " " 10/10
88	10/10 C		" "	
89	18/10 C		The whole novel - Discuss	" " 18/10
90	25/10 C		Revision	" " 25/10

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I - MDB, II - LFL, III - AGI, IV - AM, V - AS

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Course : MA English      Class : II MA      Academic Year: 2019 - 2020 Semester : II  
 Title of the Paper : British Literature - III      Subject Code : 18PCEN31

Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1	17/6/19 A	I	The Prelude - William	Covered on
2	25/6 A		- Introduction - Wordsworth	} 3/7/19 # Covered on 28/8/19
3	3/7 A		lines will be read and explained	
4	11/7 A		"	
5	19/7 A		"	
6	29/7 A		"	
7	5/8 A		"	
8	20/8 A		questions will be discussed	
9	29/8 A		"	
10	9/9 A		The Rime of the Ancient	} Covered on 26/10/19
11	18/9 A		Introducing Mariner - Coleridge	
12	26/9 A		The first two parts will be read and discussed	
13	4/10 A		Parts III & IV	Covered on 4/10
14	16/10 A		Parts V & VI	" " 16/10
15	23/10 A		Part VII	" " 23/10

Text books :

Reference books :

1. 'The Prelude' - William Wordsworth
  2. Rime of the Ancient Mariner - Coleridge
  - A Tale of Two Cities - Charles Dickens
- Net material

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		


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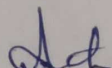
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LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	30/9 D	I	Part <u>VII</u> - will be taught	Covered on 30/9
17	11/9/D		" "	" " 11/9
18	19/9 D		Questions will be discussed for revision	" " 19/9
1	18/6/19 B	<u>II</u>	John Keats' "Ode on a Grecian Urn"	" Done on 18.6.19
	26/6	"	"	Done on 18/6
	4/7	"		Covered on 4/7
	12/7	"	Shelley's "Ode to a Skylark"	Done on 12/7
	22/7	"	I - internal	Done on 22.7.
	30/7	"	E.B.	Done
	6/8	"		Done on 6/8/19
	21/8	"	The Last Ride Together. La Belle Dame Sans Merci - R. Browning	Done on 21/8
	30/8		<u>II</u> internal	Done on 30/8
	11/9	"	"	Done on 11/9
	19/9	"	Tennyson's Ulysses	19/9
	27/9	"	"	27/9
	9/10	"	"	9/10
	17/10		<u>III</u> internal	17/10
	24/10	"	"	24/10
	21.6.19 <sup>E</sup>	<u>III</u>	Introduction	Covered on 21.6
	1.7.19 <sup>E</sup>	<u>III</u>	Charles Lamb essays	CL covered on 9.7
	9.7.19 <sup>E</sup>	<u>III</u>	A dissertation upon Roast pig	Covered on 9.7
	17.7.19 <sup>E</sup>	<u>III</u>	"	Covered on 17.7
	25.7.19 <sup>E</sup>	<u>III</u>	"	done on 25.7
	25.8.19 <sup>E</sup>	<u>III</u>	"	done on 2.9

  
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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**

**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
	9.8.19	III	Byford in the vacation	done on 9.8
	27.8.19	III	"	done on 27.8
	5.9.19	III	"	Done on 5.9.
	16.9.19	III	All jobs day	covered on 16.9
	24.9.19	III	All jobs day	Done on 24.9
	1.10.19	III	"	Done on 1.10
	14.10.19	III	"	Done on 14.10
	20.10.19	III	"	Done on 30.10
	30.10.19	III	Haylett On the past and future	Done on 30.10
	10.7.19	III	On the past and future	Done on 11.7
	18.7.19	III	On the past and future	Done on 13.7
	20/6/2019 D	IV	Oscar Wilde - An Introduction	20/6
	28/6/2019 D	IV	An Ideal Husband - Introduction	28/6
	8/7/2019 D	IV	General Story Outline of the play	8/7
	16/7/2019 D	IV	Important characters	16/7
	24/7/2019 D	IV	Themes	24/7
	1/8/2019 D	IV	Act I	1/8/19
	8/8/2019 D	IV	Act I	8/8/19.
	26/8/2019 D	IV	Act II	26/8/19
	4/9/2019 D	IV	Act II	4/9/19
	13/9/2019 D	IV	Act III	13/9/19
	23/9/2019 D	IV	Act III	23/9
	30/9/2019 D	IV	stage setting	30/9
	11/10/2019 D	IV	The complexity of the play	11/10
	19/10/2019 D	IV	class test	19/10

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**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
	29/10/2019 D	IV	Revision	29/10
	19/6/2019 C	IV	Revision	19/6
	27/6/2019 C	IV	Revision	27/6
	5/7/2019 C	IV	Revision	5/7
	15/7/2019 C	V	Intro to Charles Dickens	15/7
	23/7/2019 C	V	A Tale of two cities	23/7
	31/7/2019 C	V	A Tale "	31/7
	7/8/2019 C	V	Tale "	7/8
	22/8/2019 C	V	"	22/8
	3/9/2019 C	V	"	3/9
	12/9/2019 C	V	"	12/9
	20/9/2019 C	V	class Test	20/9
	28/9/2019 C	V	A Tale of two cities	28/9
	10/10/2019 C	V	"	10/10
	18/10/2019 C	V	"	18/10
	25/10/2019 C	V	"	25/10
	5/11/19c	V	A Tale of Two cities	5/11
	19/6/19c	V	A Tale of	19/6
	27/6/19c	V	A Tale of	27/6
	9/10/19B	V	A Tale of Two cities	9/10
	17/10/19B	V	Revision	17/10
	24/10/19B	V	Revision	24/10

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Course: MA English Class: II MA Academic year: 2019 - 2020 Semester: III

Title of the Paper: Literary Criticism and Theory Subject Code: 18PCEN32

Theory / Practical

Sl. No	Date & Order	Unit	Topics planned	Covered on
1.	17/6/19 A	I	Intro to Literary Criticism	17/6
2.	21/6/19 E	I	Intro to F.R. Lewis	21/6
3.	25/6/19 A	I	Literary Criticism	25/6
4.	1/7/19 E	I	"	1/7
5.	3/7/19 A	I	"	3/7
6.	9/7/19 E	I	"	9/7
7.	11/7/19 A	I	"	11/7
8.	17/7/19 E	I	Literary Criticism and	17/7
9.	19/7/19 A	I	Philosophy	19/7
10.	25/7/19 E	I	"	25/7
11.	29/7/19 A	I	Intro to I.A. Richards	29/7
12.	2/8/19 E	I	Four kinds of Meaning	2/8/19
13.	5/8/19 A	I	"	5/8/19
14.	9/8/19 E	I	"	9/8/19
15.	20/8/19 A	I	"	20/8

Text books:

- 1.
- 2.

Reference books:

- 1.
- 2.


Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

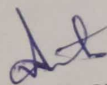
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**SADAKATHULLAH APPA COLLEGE ( AUTONOMOUS ), TIRUNELVELI-627011**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl. No	Date & Order	Unit	Topics planned	Covered on
16.	27/8/19 E	I	Four kinds of Meaning	
17.	29/8/19 A	I	"	
18.	5/9/19 E	I	Revision.	
19.	21/6/19 E	II	Intro to M.H. Abrams.	21/6
20.	24/6/19 F	II	Orientation of Critical Theories	24/6
21.	1/7/19 E	II	Orientation of "	1/7
22.	2/7/19 F	II	"	2/7
23.	9/7/19 E	II	"	9/7
24.	10/7/19 F	II	Pragmatic theory	10/7
25.	17/7/19 E	II	"	17/7
26.	18/7/19 F	II	Expressive theory	18/7
27.	25/7/19 E	II	"	25/7
28.	26/7/19 F	II	Objective theory	26/7
29.	2/8/19 E	II	"	2/8
30.	3/8/19 F	II	Intro to Edmund Wilson	3/8
31.	9/8/19 E	II	Marxism & Literature	9/8
32.	19/8/19 F	II	"	19/8
33.	27/8/19 E	II	"	27/8
34.	28/8/19 F	II	"	28/8
35.	5/9/19 E	II	"	5/9

  
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SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.  
LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
36.	6/9/19 F	II	Revision	
37	19/6 C	III	Introduction about Critical theory	19/6
38	27/6 C	III	Capitalism, Modernism and	27/6
39	5/7 C	III	Post Modernism	5/7
40	15/7 C	III	"	15/7
41	23/7 C	III	Discussion	23/7
42	31/7 C	III	Discussion	31/7
43	7/8 C	III	Discussion	7/8
44	22/8 C	III	Revision	22/8
45	3/9 C	III	Circulation of social energy	3/9
46	12/9 C	III	Seminar	12/9
47	20/9 C	III	Discussion	20/9
48	28/9 C	III	Discussion	28/9
49	10/10 C	III	Seminar	10/10
50	18/10 C	III	Seminar	18/10
51	25/10 C	III	Capitalism	25/10
52	9/10 C	III	Modernism	9/10
53	17/10 C	III	Post Modernism	17/10
54	24/10 C	III	Revision	24/10
55	21/6/19 E	III	Paul de Man - Intro	21/6
56	24/6/19 E	"	"	24/6
57	1/7 E	"	The Resistance to Theory	1/7
58	2/7 E	"	"	2/7
59	9/7 E	"	"	9/7
60	10/7 E	"	"	10/7

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**LESSON PLAN AND RECORD OF CLASSES ENGAGED**



Sl.No.	Date & Order	Unit	Topics planned	Covered on
61	25/7 E	"	"	25/7
62	26/7 F	"	"	26/7
63	2/8 E	"	"	2/8
64	3/8 F	"	Jacques Derrida - Intro	3/8
65	9/8 E	"	"	9/8
66	19/8 F	"	Structure, Sign & Play	19/8
67	27/8 E	"	"	27/8
68	28/8 F	"	"	28/8
69	5/9 E	"	"	5/9
70	6/9 F	"	"	6/9
71	30/10 E	"	Revision	30/10
72	31/10 F	"	Revision	
73	20/6/19 D	<u>D</u>	Introduction (From Orientalism)	Completed on 20/6
74	28/6 D		The paragraphs will be read and explained	" "
75	8/7 D		" "	" "
76	16/7 D		" "	" "
77	24/7 D		" "	" "
78	1/8 D		" "	" " on 1/8
79	8/8 D		The lesson will be completed	" " 8/8
80	26/8 D		Notes will be given about	" " 26/8
81	4/9 D		The Rediscovery of <sup>Orientalism</sup> Ideology	" " 4/9
82	13/9 D		What is Ideology?	" " 13/9
83	23/9 D		" " mass society?	" " 23/9
84	30/9 D		" " " " Culture?	" " 30/9
85	11/10 D		How did behavioural approach shift?	" " 11/10

86	19/10 D		"	" " 19/10
87	24/10 B		"	" " 24/10
88	25/10 C		"	" " 25/10
89	17/10 B		"	" " 17/10
90	29/10 D		"	" " 29/10

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The rise of Ideology.  
 Discussion  
 Revision...





LESSON PLAN AND RECORD OF CLASSES ENGAGED

I - MAB, II - AM, III - AS, IV - SK, V - LFL  
 Course: MA English Class: II MA Academic year: 2019 - 2020 Semester: III

Title of the Paper: Shakespeare

Subject Code: 18PCEN33

Theory / Practical

Sl. No	Date & Order	Unit	Topics planned	Covered on
1.	18/6/19 B	I	'Othello' - Shakespeare - Intro	18/6
2.	26/6/19 B		Act - I Sc I	26/6
3.	28/6/19 D		Sc II	28/6
4.	4/7/19 B		Sc III & IV	4/7
5.	8/7/19 D		Act - II Sc I	8/7
6.	12/7/19 B		Sc II	12/7
7.	16/7/19 D		Sc III	16/7
8.	22/7/19 B		Act - III Sc - I	22/7
9.	30/7/19 B		Sc - II	30/7
10.	6/8/19 B		Sc - III & IV	6/8
11.	21/8/19 B		The characters of the play	} 30/8
12.	30/8/19 B		and their characters will be discussed	
13.	11/9/19 B		Act - IV - Sc I	11/9
14.	19/9/19 B		Sc II & III	19/9
15.	27/9/19 B		Act V - Sc - I	27/9

Text books:

- Othello - Shakespeare
- Twelfth night - "
- King Lear "

Reference books:

- 
- 

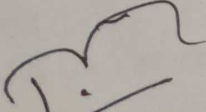
Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

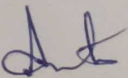
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**SADAKATHULLAH APPA COLLEGE ( AUTONOMOUS ), TIRUNELVELI-627011**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl. No	Date & Order	Unit	Topics planned	Covered on
16	9/10/19 B		Act - <u>I</u> & <u>II</u>	9/10
17	17/10/19 B		Plot, theme of the play	17/10
18	24/10/19 B		Revision	24/10
19	17/6/19 A	<u>II</u>	Twelfth night - Intro	17/6
20	25/6/19 A		Characters in the play	25/6
21	3/7/19 A		Viola Versus Olivia	3/7
22	11/7/19 A		Sebastian and Antonio	11/7
23	19/7/19 A		Act - <u>I</u>	19/7
24	29/7/19 A		Act - <u>II</u>	29/7/19
25	5/8/19 A		Act - <u>III</u>	5/8/19
26	20/8/19 A		Act - <u>IV</u>	20/8
27	29/8/19 A		Act - <u>V</u>	29/8
28	9/9/19 A		Act - <u>VI</u>	9/9/19
29	18/9/19 A		Act - <u>VII</u>	13.9.19.
30	26/9/19 A		Act - <u>VIII</u>	
31	28/9/19 B		Act - <u>IX</u>	
32	4/10/19 A		Act - <u>X</u>	
33	10/10/19 C		Act - <u>XI</u>	
34	16/10/19 A		Characters will be discussed	18/10
35	18/10/19 C		Themes & Symbols	

  
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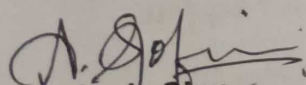
  
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SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
36	23/10/19 A		Revision.	23/10
37	18/6/19 B	<u>III</u>	Intro to King Lear	18/6
38	26/6/19 B		characters in the Play	26/6
39	4/7/19 B		Plot will be discussed	4/7
40	12/7/19 B		Act <u>I</u> Sc <u>I</u>	12/7
41	22/7/19 B		Act <u>I</u> Sc <u>II</u>	22/7
42	30/7/19 B		Act <u>I</u> - Sc <u>III</u> , <u>IV</u> , <u>V</u>	30/7
43	6/8/19 B		Act <u>II</u> Sc <u>I</u>	6/8
44	21/8/19 B		Act <u>II</u> Sc <u>II</u> & <u>III</u>	21/8
45	30/8/19 B		Act <u>II</u> <u>IV</u> & <u>V</u>	30/8
46	11/9/19 B		Act <u>III</u> - <u>I</u> & <u>II</u>	11/9
47	19/9/19 B		Act <u>III</u> - <u>III</u> & <u>IV</u>	19/9
48	27/9/19 B		Act <u>III</u> - <u>V</u>	27/9
49	9/10/19 B		Act <u>IV</u> - <u>I</u> & <u>II</u>	9/19
50	11/10/19 D		Act <u>IV</u> - <u>III</u> , <u>IV</u> & <u>V</u>	10/19
51	17/10/19 B		Act <u>V</u> - <u>I</u> & <u>II</u> , <u>III</u>	11/19
52	19/10/19 D		Act <u>V</u> - <u>IV</u> & <u>V</u>	19/19
53	24/10/19 B		Themes & symbols of the play	24/10
54	29/10/19 D		Revision	29/19.
55	21-06-19 E	<u>IV</u>	Intro - Romeo and Juliet	21/06
56	01-07-19 E		characters	01/07.
57	09.07.19 E		sig. of First scene - Plot	09/07
58	17.07.19 E		Act <u>I</u> Sc. <u>I</u> .	17/07
59	25.07.19 E		Sc. <u>II</u> & <u>III</u>	25/07
60	02-08.19 E		Sc <u>IV</u> & <u>V</u>	02/08

  
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LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
61	09.08.19 E	<u>IV</u>	Act II I + II	09/08
62	27.08.19 E	<u>IV</u>	III + IV	27/08
63	05.09.19 E	<u>IV</u>	V + VI	05/09
64	16.09.19 F	<u>IV</u>	Act III I + II	16/09
65	24.09.19 F	<u>IV</u>	III + IV	24/09
66	01.10.19 E	<u>IV</u>	V	01/10
67	14.10.19 E	<u>IV</u>	Act IV I, II, III	14/10
68	21.10.19 E	<u>IV</u>	IV + V	21/10
69	23.10.19 A	<u>IV</u>	Act V I + II	23/10
70	25.10.19 C	<u>IV</u>	III	25/10
71	30.10.19 E	<u>IV</u>	Tragic elements in the play	30/10
72	31.10.19	<u>IV</u>	Revision.	31/10
73	18.6.19 B	<u>V</u>	Merchant of Venice Introduction	Done on 18.6.19
74	26.6.19 B	<u>V</u>	Act 1 scene - I + II	Done on 26.6.19
75	4.7.19 B	<u>V</u>	Scene II	Done on 4.7.19
76	12.7.19 B	<u>V</u>	Act II scene I + II + III	Done on 12.7.19
77	22.7.19 B	<u>V</u>	CIA - I	Done on 22.7.19
78	30.7.19 B	<u>V</u>	IV, V, VI	Done on 30/7/19
79	6.8.19 B	<u>V</u>	Act III I, II, III	Done on 6/8/19
80	21.8.19 B	<u>V</u>	IV, V	Done on 21/8/19
81	30.8.19 B	<u>V</u>	CIA II	conducted Done on 30/8/19
82	11.9.19 B	<u>V</u>	Act IV I + II	Done on 11/9
83	19.9.19 B	<u>V</u>	Act IV + II	Done on 19/9
84	27.9.19 B	<u>V</u>	Act V	27/9
85	9.10.19 B	<u>V</u>	"	9/10
86	17.10.19 B	<u>V</u>	CIA III	17/10
87	24.10.19 B	<u>V</u>	"	24/10

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I - AS, II - III - SE, IV - AM, V - BN

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**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Course : MA English    Class : II MA    Academic Year : 2019 - 2020 Semester : II  
 Title of the Paper : Research Methodology    Subject Code : 18PCEN34  
 Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1.	24/6/2019 F	I	Intro to MLA Hand Book	24/6
2.	2/7/2019 F	I	Why document sources?	2/7
3.	10/7/2019 F	I	Plagiarism	10/7
4.	18/7/2019 F	I	Think : Evaluate	18/7
5.	26/7/2019 F	I	Select : Gather Information	26/7
6.	3/8/2019 F	I	Organizing : creating	3/8
7.	19/8/2019 F	I	The List of works cited	19/8
8.	28/8/2019 F	I	"	28/8
9.	6/9/2019 F	I	The core elements	6/9
10.	17/9/2019 F	I	Author - Title of Source	17/9
11.	25/9/2019 F	I	Title of container	25/9
12.	3/10/2019 F	I	Other - version - Number	3/10
13.	15/10/2019 F	I	Publisher - Date - Locator	15/10
14.	22/10/2019 F	I	Post Test	22/10
15.	31/10/2019 F	I	Revision	31/10


Text books :

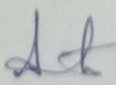
1. MLA Handbook 8th Edition.
- 2.

Reference books :

- 1.
- 2.

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

  
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**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16.	17/6/2019 A	<u>II</u>	Mechanics of Scholarly prose.	17/6
17.	19/6/2019 C	<u>II</u>	* Names of Persons.	19/6
18.	25/6/2019 A	<u>II</u>	"	25/06
19.	27/6/2019 C	<u>II</u>	* Titles of Sources.	27/06
20.	03/7/2019 A	<u>II</u>	capitalization + Punctuation.	03/07
21.	05/7/2019 C	<u>II</u>	Italics + Quotation Marks.	05/7
22.	11/7/2019 A	<u>II</u>	* Quotation	11/07
23.	15/7/2019 C	"	"	15/07
24.	19/7/2019 A	"	"	19/7
25.	23/7/2019 C	"	"	23/7
26.	29/7/2019 A	<u>II</u>	* Numbers.	29/7
27.	31/7/2019 C	<u>II</u>	* Dates and Times	31/7
28.	05/8/2019 A	<u>II</u>	* Abbreviations.	05/8
29.	07/8/2019 C	"	"	07/08
30.	20/8/2019 A		Revision	20/8
31.	22/8/19 C	<u>III</u>	Work cited	22/8
32.	29/08/19 A	<u>III</u>	* Names of Authors	29/08
33.	03/09/19 C	<u>III</u>	* Titles	3/9
34.	09/09/19 A	<u>III</u>	* Versions.	9/9/19
35.	12/09/19 C	<u>III</u>	* Publishers	12/9/19
36.	18/09/19 A	<u>III</u>	* Locational Elements	18/9/19
37.	20/09/19 C	<u>III</u>	"	20/9/19
38.	26/09/19 A	<u>III</u>	* Punctuation.	26/09/19
39.	28/09/19 C	<u>III</u>	* Formatting and	28/09/19
40.	04/10/19 A	<u>IV</u>	Ordering	04/10/19

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**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	10/10/19 C	<u>III</u>	Letter by letter Alphabetization	10/10
42	16/10/19 A	<u>III</u>	Multiple work by one author	16/10
43	18/10/19 C	<u>III</u>	cross-references <sup>co-author</sup>	18/10
44	23/10/19 A	<u>III</u>	Revision	23/10
45	25/10/19 C	<u>III</u>	"	25/10
46	18/6/2019 B	<u>IV</u>	In-Text citations	18/6
	26/6/2019 B	<u>IV</u>	co-authors, Author	26/6
	4/7/2019 B	<u>IV</u>	Title - Titles of Sources	4/7
	12/7/2019 B	<u>IV</u>	Placing Titles - Numbers	12/7
	22/7/2019 B	<u>IV</u>	Style of Numerals	22/7
	30/7/2019 B	<u>IV</u>	Numbers in Text Citation	30/7
	6/8/2019 B	<u>IV</u>	Numbers in works	6/8/19
	21/8/2019 B	<u>IV</u>	Works in Multiple Editions	21/8
	30/8/2019 B	<u>IV</u>	Other Citations	30/8/19
	11/9/2019 B	<u>IV</u>	Other citations not	11/9/2019
	19/9/2019 B	<u>IV</u>	Smoking paper	19/9
	27/9/2019 B	<u>IV</u>	"	27/9
	9/10/2019 B	<u>IV</u>	"	9/10
	17/10/2019 B	<u>IV</u>	Post Test	17/10
	24/10/2019 B	<u>IV</u>	Revision	24/10

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# Sadakathullah Appa College

(AUTONOMOUS)

Rahmath Nagar, Tirunelveli - 627 011.

## LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : M.A. English Class : IV M.A. Academic Year : 2019 - 2020 Semester : II  
 Title of the Paper : Classics in Translation Subject Code : 18PEEN 3A  
 Theory / Practical Name of the Teacher :

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1.	19/6/19 C	<u>I</u>	The Renewal - Introduction	Covered on 19/6
2.	27/6 C		1 - 50 lines	" " 27/6
3.	5/7 C		51 - 65 "	" " 5/7
4.	15/7 C		66 - 90 "	" " 15/7
5.	23/7 C		91 - 120 "	" " 23/7
6.	24/7 C		121 - 140 "	" " 31/7
7.	7/8 C		141 - 180 "	" " 7/8
8.	22/8 C		180 - 200 "	" " 22/8
9.	3/9 C	<u>II</u>	Why write - Sartre	" " 3/9
10.	12/9 C		1 - 4 - paragraphs will be read.	" " 12/9
11.	20/9 C		5 - 7 "	" " 20/9
12.	28/9 C		8 - 9 "	" " 28/9
13.	10/10 C		10 - 12 "	" " 10/10
14.	18/10 C		13 - 15 "	" " 18/10
15.	25/10 C		The lesson will be completed and reviewed	" " 25/10

Text books :

1. Net material
2. Albert Camus - The Stranger

Reference books :

- 1.

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

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Teacher's Signature

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HOD Signature



# Sadakathullah Appa College

(AUTONOMOUS)

Rahmath Nagar, Tirunelveli - 627 011.

## LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	20.6.19 D	III	Introduction to Ibsen	Done on 20/6
17	28.6.19 D	III	A Doll's House Act I	Done on 28/6
18	8.7.19 D	III	"	Done on 8/7
19	16.7.19 D	III	"	Done on 16/7
20	24.7.19 D	III	CIA - I	Done on 24/7
21	1.8.19 D	III	Act II	Done on 1/8
22	8.8.19 D	"	"	Done on 8/8
23	26.8.19 D	"	"	Done on 26/8
24	4.9.19 D	"	II Internal	Done on 4/9
25	13.9.19 D	"	Act III	Done on 13/9
26	23.9.19 D	"	"	23/9
27	30.9.19 D	"	"	30/9
28	11.9.19 D	"	"	11/9
29	19.9.19 D	"	GIA - III	19/9
30	29.9.19 D	"	Discussion.	29/9
31	2/10 E	III	Confession	2/10
32	11/10		Short story Techniques	11/10
33	9/10		Confession	9/10
34	17/10		Confession	17/10
35	25/10		Confession	25/10
36	2/11		The Bet - Antm	2/11
37	9/11		The Bet	9/11
38	27/11		The Bet	27/11
39	5/12		The Bet	5/12
40	16/12		The Bet	16/12

Text book : Ibsen, Henrik. A Doll's House. Maple Press Noida.

*[Signature]*

Teacher's Signature

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HOD Signature

FM3/Rev01





I - SK, II - LFL, III - A61, IV - MAB, V - AS

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.  
LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : MA English Class : I MA Academic Year: 2019 - 2020 Semester : I

Title of the Paper : British Literature - I Subject Code : 18PCEN11

Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1	24-06-19 F	I. T	-	24/6
2	09-07-19 F		-	2/7
3	10-07-19 F		-	10/7
4	18-07-19 A	I	Intro - Age of chaucer	18/07.
5	26-07-19 F		The Prologue - Intro	18/7
6	03-08-19 F		1-34 lines	26/7
7	19-08-19 F		35-79 (The knight)	3/8
8	28-08-19 F		80-100 (The squire)	19/8
9	06-09-19 F		118-162 (The Prioress)	28/8
10	17-09-19 F		Characterisation -	6/9
11	25-09-19 F		445-478 (wife of Bath)	17/9
12	03-10-19 F		Irony in Prologue	25/9
13	15-10-19 F		545-566 (Miller)	15/10
14	22-10-19 F		C.T as the Mirror of 14th cen.	22/10
15	31-10-19 F		Humour in C.T.	21/10

Text books :

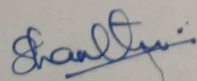
1. John Buryan - The Pilgrims Progress

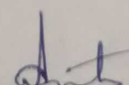
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Reference books :

2.

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

  
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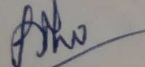
  
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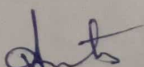


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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

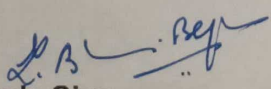
Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	23.10.19 A		Revision	23/10
17	30.10.19 E		Qn. Paper Discussion	30/10
18	31.10.19 F			
19	17.6.19 A	<u>I</u>	Introduction to Shakespeare	Done on 17.6.19
20	25.6.19 A	<u>II</u>	Sonnet 29	Done on 25.6.19
21	3.7.19 A		" 60	Done on 3.7.19
22	11.7.19 A		" 116	Done on 11.7.19
23	19.7.19 A		<del>130</del> " 130	Done on 19.7.19
24	29.7.19 A		The Faerie Queene - Book I intro	Done on 24.7.19
25	5.8.19 A		Canto I	Done on 5/8
26	20.8.19 A		"	Done on 28/8
27	29.8.19 A		Canto II	Done on 29/8
28	9.9.19 A		<del>Canto II</del>	Done on 9/9
29	18.9.19 A		Canto III	18/9
30	26.9.19 A			26/9
31	4.10.19 A		Canto IV & V	4/10
32	16.10.19 A		"	16/10
33	23.10.19 A		"	23/10
34	21.6.19 E	<u>III</u>	Introduction Bacon	covered on 21.6
35	1.7.19 E	<u>III</u>	of love	CL done on 9.7
36	9.7.19 E	<u>III</u>	of love	Done on 9.7
37	17.7.19 E		of love	Done on 17.7
38	25.7.19 E		of studies	Done on 25.7
39	2.8.19 E		of studies	Done on 2.8
40	9.8.19 E		of studies	Done on 9.8

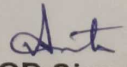
  
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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
				Done on 27.9
41	27.9.19 E		of Studies	Done on 5.9
42	5.9.19 E		of Friendship	Done on 16.9
43	16.9.19 E		of Friendship	24/9
44	24.9.19 E		of Friendship	01/10
45	01.10.19 E		of Friendship	03/10
46	3.10.19 E		of Truth	14/10
47	14.10.19 E		of Truth	15/10
48	15.10.19 E		of Truth	21/10
49	21.10.19 E		of Truth	22/10
50	22.10.19 F		of Ambition	29/10
51	29.10.19 F		of Ambition	30/10
52	30.10.19 F		of Ambition	31/10
53	31.10.19 F		Themes	
54	22.6.19 F	III	Revision	22/6
55	20/6 D		The Success of Malji-Marronoe.	Completed 20/6.
56	21/6 E		The Act I - Sc. I + II	" " 21/6
57	28/6 D		" " " " Sc. III + IV	" " 28/6
58	1/7 E		" " " " Sc. V	" " 1/7
59	8/7 D		Act II - Sc I + II	" " 8/7
60	9/7 E		" " III "	" " 9/7
61	16/7 D		" " IV	" " 16/7
62	24/7 D		" " V	" " 24/7
63	1/8 D		Act III - Sc I + II	" " 1/8
64	8/8 D		" " III	" " 8/8
65	26/8 D		" " IV	" " 26/8

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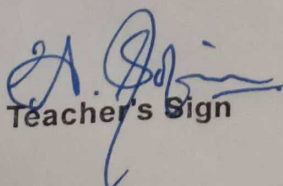
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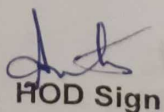


SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	4/9 D		Act <u>ii</u> - Sc <u>v</u>	Covered on 4/9
67	13/9 D		Act <u>iv</u> - Sc <u>ii</u> & <u>iv</u>	" " 13/9
68	23/9 D		- Sc <u>iii</u>	" " 23/9
69	30/9 D		Sc <u>iv</u>	" " 30/9
70	11/10 D		" <u>v</u>	" " 11/10
71	19/10 D		Act <u>v</u> - Sc <u>ii</u> & <u>iv</u>	" " 19/10
72	29/10 D		" " <u>iii</u> & Play <u>iii</u>	" " 29/10
73	19/16 C		Intro to <sup>to be completed</sup> John Bunyan	19/16
74	27/16 C		Intro: the The Pilgrim's Progress	27/16
75	5/17 C		Apology in Pilgrim's Progress	5/17
76	15/17 C		"	15/17
77	23/17 C		Part - I in Pilgrim's Progress	23/17
78	31/17 C		"	31/17
79	7/18 C		"	7/18
80	22/18 C		"	22/18
81	31/18 C		"	31/18
82	12/19 C		"	12/19
83	20/19 C		Seminar	20/19
84	28/19 C		Seminar	28/19
85	10/10 C		Part - II in Pilgrim's Progress	10/10
86	11/10 D		"	11/10
87	18/10 C		"	18/10
88	19/10 D		Seminar	19/10
89	25/10 C		Analysis	25/10
90	29/10 D		Revision	29/10

  
Teacher's Sign

  
HOD Sign

I - AA, II - AM, III - SK, IV - AS, V - BN

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**

**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Course : MA English      Class : I MA      Academic Year: 2019 - 2020 Semester : I

Title of the Paper : Indian Writing in English      Subject Code : 18PCEN12

Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1.	17.6.19 A	I	Nissim Ezekiel - Intro.	17/6
2.	18.6.19 B		"	18/6
3.	25.6.19 A	"	Enterprise	25/6
4.	26.6.19 B		"	26/6
5.	3.7.19 A	"	Poem Analysis	3/7
6.	4.7.19 B		Theme Analysis	4/7
7.	11.7.19 A	"	A. K. Ramanujam - Intro.	11/7
8.	12.7.19 B		"	12/7
9.	19.7.19 A	"	A River	19/7
10.	22.7.19 B		"	22/7
11.	29.7.19 A	"	"	29/7
12.	30.7.19 B		Theme Analysis	30/7
13.	5.8.19 A	"	Parthasarathy - Intro	5/8
14.	6.8.19 B		"	6/8
15.	20.8.19 A	"	From Home Coming	20/8

Text books :

Reference books :

- Girish Karnad - Nagamandala
- Vijay Tendulkar - Silence! the court is in session

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

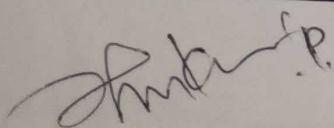
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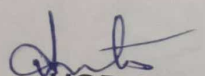
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Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	21.8.19 B	I	"	21/8
17	29.8.19 A	"	"	29/8
18	30.8.19 B	"	Poem Analysis	30/8
19	9.9.19 A	"	K.N Daruwalla - Intro	9/9
20	11.9.19 B	"	"	11/9
21	18.9.19 A	"	The Epileptic	18/9
22	19.9.19 B	"	"	19/9
23	26.9.19 A	"	Poem Analysis	26/9
24	27.9.19 B	"	Theme Analysis	27/9
25	4.10.19 A	"	Kamala Das - Intro	4/10
26	9.10.19 B	"	"	9/10
27	16.10.19 A	"	Punishment in kindergarten	16/10
28	17.10.19 B	"	"	17/10
29	23.10.19 A	"	"	23/10
30	24.10.19 B	"	Poem Analysis	24/10
31	19.6.19 C	II	Intro to Prose	19/6
32	27.6.19 C	"	"	27/6
33	5.7.19 C	"	Author Intro	5/7
34	15.7.19 C	"	A Letter to His Daughter	15/7
35	23.7.19 C	"	A Letter to His Daughter	23/7
36	31.7.19 C	"	Analysis	31/7
37	7.8.19 C	"	S. Radhakrishnan - Intro	7/8
38	22.8.19 C	"	"	22/8
39	3.9.19 C	"	Indian Women	3/9
40	12.9.19 C	"	"	12/9

  
Teacher's Sign

  
HOD Sign

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	20.9.19 C		"	20/19
42	28.9.19 C		Analysis	28/19
43	10.10.19 C		A.P.J. Abdul Kalam - Intro	10/10
44	18.10.19 C		"	18/10
45	25.10.19 C		My Vision for India	25/10
46	14/10/19 E		"	14/10
47	21/10/19 E		Analysis	21/10
48	30/10/19 E		Revision	30/10
49	17/06/19 A	IV	Vijay Tendulkar - Intro	17/6
50	25/6/19 A		Silence! The Court is in Session	25/6
51	3/7/19 A		"	3/7
52	11/7/19 A		"	11/7
53	19/7/19 A		"	19/7
54	29/7/19 A		Seminar	29/7
55	5/8/19 A		"	5/8
56	20/8/19 A		Analysis	20/8
57	29/8/19 A		Girish Karnad - Intro	29/8
58	9/9/19 A		Naga - Mandala	9/9
59	18/9/19 A		"	18/9
60	26/9/19 A		"	26/9
61	4/10/19 A		"	4/10
62	16/10/19 "		Seminar	16/10
63	23/10/19 "		Analysis	23/10
64	21.06.19 E	III	The Post Master - Tagore	21/06
65	01.07.19 E		"	01/07

*A. S. Srinivasan*  
 Teacher's Sign

*J. S. Srinivasan*  
 HOD Sign



SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	09.07.19 E	III	The Post Master	9/7
67	17.07.19 E		Premchand - Resignation	17/7
68	27.07.19 E		"	27/7
69	02.08.19 E		"	2/8
70	09.08.19 E		The lost child - Mulk-R.Anand	9/8
71	27.08.19 E		"	27/8
72	05.09.19 E			5/9
73	16.09.19 E		The Mark of Vishnu.	16/9
74	24.09.19 E			24/9
75	01.10.19 E			1/10
76	14.10.19 E		The Only American from our village	14/10
77	21.10.19 E		"	21/10
78	30.10.19 E		"	30/10
79	18.6.19 B	II	Introduction about SWE	18.6
80	26.6.19 B	II	Mother of 1084	26.6
81	4.7.19 B	II	Morning	4.7.19
82	12.7.19 B	II		12.7.19
83	22.7.19 B	II	Noon	22.7.19
84	30.7.19 B	II	Night	30/7
85	6.8.19 B	II	Difficult Daughters - Manku Kampan	6/8
86	21.8.19 B	II	Chapters	21/8
87	30.8.19 B	II	Chapter	30/8
88	11.9.19 B	II	Chapter	11/9
89	19.9.19 B	II	Chapter	19/9
90	27.9.19 B	II	Chapter	29/9

Teacher's Sign

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FM3/Rev 01

Teacher's Sign

I - SK, II - LFL, III - A61, IV - MAB, V - AS

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.  
LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : MA English Class : I MA Academic Year: 2019 - 2020 Semester : I

Title of the Paper : British Literature - I Subject Code : 18PCEN11

Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1	24-06-19 F	I. T	-	24/6
2	09-07-19 F		-	2/7
3	10-07-19 F		-	10/7
4	18-07-19 A	I	Intro - Age of chaucer	18/07.
5	26-07-19 F		The Prologue - Intro	18/7
6	03-08-19 F		1-34 lines	26/7
7	19-08-19 F		35-79 (The knight)	3/8
8	28-08-19 F		80-100 (The squire)	19/8
9	06-09-19 F		118-162 (The Prioress)	28/8
10	17-09-19 F		Characterisation -	6/9
11	25-09-19 F		445-478 (wife of Bath)	17/9
12	03-10-19 F		Irony in Prologue	25/9
13	15-10-19 F		545-566 (Miller)	15/10
14	22-10-19 F		C.T as the Mirror of 14th cen.	22/10
15	31-10-19 F		Humour in C.T.	21/10

Text books :

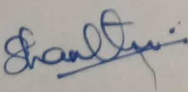
1. John Buryan - The Pilgrims Progress

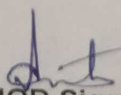
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Reference books :

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Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

  
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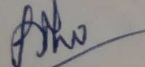
  
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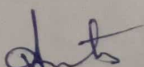


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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

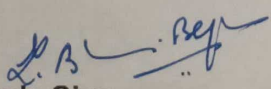
Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	23.10.19 A		Revision	23/10
17	30.10.19 E		Qn. Paper Discussion	30/10
18	31.10.19 F			
19	17.6.19 A	<u>I</u>	Introduction to Shakespeare	Done on 17.6.19
20	25.6.19 A	<u>II</u>	Sonnet 29	Done on 25.6.19
21	3.7.19 A		" 60	Done on 3.7.19
22	11.7.19 A		" 116	Done on 11.7.19
23	19.7.19 A		<del>130</del> " 130	Done on 19.7.19
24	29.7.19 A		The Faerie Queene. Book I intro	Done on 24.7.19
25	5.8.19 A		Canto I	Done on 5/8
26	20.8.19 A		"	Done on 28/8
27	29.8.19 A		Canto II	Done on 29/8
28	9.9.19 A		<del>Canto II</del>	Done on 9/9
29	18.9.19 A		Canto III	18/9
30	26.9.19 A			26/9
31	4.10.19 A		Canto IV & V	4/10
32	16.10.19 A		"	16/10
33	23.10.19 A		"	23/10
34	21.6.19 E	<u>III</u>	Introduction Bacon	covered on 21.6
35	1.7.19 E	<u>III</u>	of love	CL done on 9.7
36	9.7.19 E	<u>III</u>	of love	Done on 9.7
37	17.7.19 E		of love	Done on 17.7
38	25.7.19 E		of studies	Done on 25.7
39	2.8.19 E		of studies	Done on 2.8
40	9.8.19 E		of studies	Done on 9.8

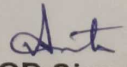
  
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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
				Done on 27.9
41	27.9.19 E		of Studies	Done on 5.9
42	5.9.19 E		of Friendship	Done on 16.9
43	16.9.19 E		of Friendship	24/9
44	24.9.19 E		of Friendship	01/10
45	01.10.19 E		of Friendship	03/10
46	3.10.19 E		of Truth	14/10
47	14.10.19 E		of Truth	15/10
48	15.10.19 E		of Truth	21/10
49	21.10.19 E		of Truth	22/10
50	22.10.19 F		of Ambition	29/10
51	29.10.19 F		of Ambition	30/10
52	30.10.19 F		of Ambition	31/10
53	31.10.19 F		Themes	
54	22.6.19 F	III	Revision	22/6
55	20/6 D		The Success of Malji-Marronoe.	Completed 20/6.
56	21/6 E		The Act I - Sc. I + II	" " 21/6
57	28/6 D		" " " " Sc. III + IV	" " 28/6
58	1/7 E		" " " " Sc. V	" " 1/7
59	8/7 D		Act II - Sc I + II	" " 8/7
60	9/7 E		" " III "	" " 9/7
61	16/7 D		" " IV	" " 16/7
62	24/7 D		" " V	" " 24/7
63	1/8 D		Act III - Sc I + II	" " 1/8
64	8/8 D		" " III	" " 8/8
65	26/8 D		" " IV	" " 26/8

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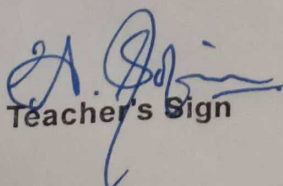
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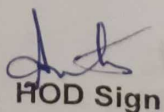


SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	4/9 D		Act <u>IV</u> - Sc <u>V</u>	Covered on 4/9
67	13/9 D		Act <u>IV</u> - Sc <u>I &amp; II</u>	" " 13/9
68	23/9 D		- Sc <u>III</u>	" " 23/9
69	30/9 D		Sc <u>IV</u>	" " 30/9
70	11/10 D		" <u>V</u>	" " 11/10
71	19/10 D		Act <u>V</u> - Sc <u>I &amp; II</u>	" " 19/10
72	29/10 D		" " <u>III &amp; Play</u>	" " 29/10
73	19/16 C		Intro to <sup>to be completed</sup> John Bunyan	19/16
74	27/16 C		Intro: the The Pilgrim's Progress	27/16
75	5/17 C		Apology in Pilgrim's Progress	5/17
76	15/17 C		"	15/17
77	23/17 C		Part - I in Pilgrim's Progress	23/17
78	31/17 C		"	31/17
79	7/18 C		"	7/18
80	22/18 C		"	22/18
81	31/18 C		"	31/18
82	12/19 C		"	12/19
83	20/19 C		Seminar	20/19
84	28/19 C		Seminar	28/19
85	10/10 C		Part - II in Pilgrim's Progress	10/10
86	11/10 D		"	11/10
87	18/10 C		"	18/10
88	19/10 D		Seminar	19/10
89	25/10 C		Analysis	25/10
90	29/10 D		Revision	29/10

  
Teacher's Sign

  
HOD Sign

I - AA, II - AM, III - SK, IV - AS, V - BN

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**

**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Course : MA English      Class : I MA      Academic Year: 2019 - 2020 Semester : I

Title of the Paper : Indian Writing in English      Subject Code : 18PCEN12

Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1.	17.6.19 A	I	Nissim Ezekiel - Intro.	17/6
2.	18.6.19 B		"	18/6
3.	25.6.19 A	"	Enterprise	25/6
4.	26.6.19 B		"	26/6
5.	3.7.19 A	"	Poem Analysis	3/7
6.	4.7.19 B		Theme Analysis	4/7
7.	11.7.19 A	"	A. K. Ramanujam - Intro.	11/7
8.	12.7.19 B		"	12/7
9.	19.7.19 A	"	A River	19/7
10.	22.7.19 B		"	22/7
11.	29.7.19 A	"	"	29/7
12.	30.7.19 B		Theme Analysis	30/7
13.	5.8.19 A	"	Parthasarathy - Intro	5/8
14.	6.8.19 B		"	6/8
15.	20.8.19 A	"	From Home Coming	20/8

Text books :

Reference books :

- Girish Karnad - Nagamandala
- Vijay Tendulkar - Silence! the court is in session

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

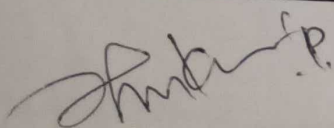
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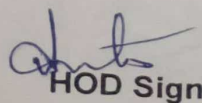
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Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	21.8.19 B	I	"	21/8
17	29.8.19 A	"	"	29/8
18	30.8.19 B	"	Poem Analysis	30/8
19	9.9.19 A	"	K.N Daruwalla - Intro	9/9
20	11.9.19 B	"	"	11/9
21	18.9.19 A	"	The Epileptic	18/9
22	19.9.19 B	"	"	19/9
23	26.9.19 A	"	Poem Analysis	26/9
24	27.9.19 B	"	Theme Analysis	27/9
25	4.10.19 A	"	Kamala Das - Intro	4/10
26	9.10.19 B	"	"	9/10
27	16.10.19 A	"	Punishment in kindergarten	16/10
28	17.10.19 B	"	"	17/10
29	23.10.19 A	"	"	23/10
30	24.10.19 B	"	Poem Analysis	24/10
31	19.6.19 C	II	Intro to Prose	19/6
32	27.6.19 C	"	"	27/6
33	5.7.19 C	"	Author Intro	5/7
34	15.7.19 C	"	A Letter to His Daughter	15/7
35	23.7.19 C	"	A Letter to His Daughter	23/7
36	31.7.19 C	"	Analysis	31/7
37	7.8.19 C	"	S. Radhakrishnan - Intro	7/8
38	22.8.19 C	"	"	22/8
39	3.9.19 C	"	Indian Women	3/9
40	12.9.19 C	"	"	12/9



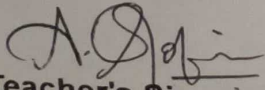
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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	20.9.19 C		"	20/19
42	28.9.19 C		Analysis	28/19
43	10.10.19 C		A.P.J. Abdul Kalam - Intro	10/10
44	18.10.19 C		"	18/10
45	25.10.19 C		My Vision for India	25/10
46	14/10/19 E		"	14/10
47	21/10/19 E		Analysis	21/10
48	30/10/19 E		Revision	30/10
49	17/06/19 A	IV	Vijay Tendulkar - Intro	17/6
50	25/6/19 A		Silence! The Court is in Session	25/6
51	3/7/19 A		"	3/7
52	11/7/19 A		"	11/7
53	19/7/19 A		"	19/7
54	29/7/19 A		Seminar	29/7
55	5/8/19 A		"	5/8
56	20/8/19 A		Analysis	20/8
57	29/8/19 A		Girish Karnad - Intro	29/8
58	9/9/19 A		Naga - Mandala	9/9
59	18/9/19 A		"	18/9
60	26/9/19 A		"	26/9
61	4/10/19 A		"	4/10
62	16/10/19 "		Seminar	16/10
63	23/10/19 "		Analysis	23/10
64	21.06.19 E	III	The Post Master - Tagore	21/06
65	01.07.19 E		"	01/07

  
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SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	09.07.19 E	III	The Post Master	9/7
67	17.07.19 E		Premchand - Resignation	17/7
68	27.07.19 E		"	27/7
69	02.08.19 E		"	2/8
70	09.08.19 E		The lost child - Mulk-R.Anand	9/8
71	27.08.19 E		"	27/8
72	05.09.19 E			5/9
73	16.09.19 E		The Mark of Vishnu.	16/9
74	24.09.19 E			24/9
75	01.10.19 E			1/10
76	14.10.19 E		The Only American from our village	14/10
77	21.10.19 E		"	21/10
78	30.10.19 E		"	30/10
79	18.6.19 B	II	Introduction about SWE	18.6
80	26.6.19 B	II	Mother of 1084	26.6
81	4.7.19 B	II	Morning	4.7.19
82	12.7.19 B	II		12.7.19
83	22.7.19 B	II	Noon	22.7.19
84	30.7.19 B	II	Night	30/7
85	6.8.19 B	II	Difficult Daughters - Manku Kampan	6/8
86	21.8.19 B	II	Chapters	21/8
87	30.8.19 B	II	Chapter	30/8
88	11.9.19 B	II	Chapter	11/9
89	19.9.19 B	II	Chapter	19/9
90	27.9.19 B	II	Chapter	27/9

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I - SK, II - LFL, III - A61, IV - MAB, V - AS

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.  
LESSON PLAN AND RECORD OF CLASSES ENGAGED

Course : MA English Class : I MA Academic Year: 2019 - 2020 Semester : I

Title of the Paper : British Literature - I Subject Code : 18PCEN11

Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
A1.	24-06-19 F	I. T	-	24/6
2	09-07-19 F		-	2/7
3	10-07-19 F		-	10/7
4	18-07-19 A	I	Intro - Age of chaucer	18/07.
5	26-07-19 F		The Prologue - Intro	18/7
6	03-08-19.F		1-34 lines	26/7
7	19.08.19.F		35 - 79 (The knight)	3/8
8	28.08.19 F		80 - 100 (The squire)	19/8
9.	06-09.19 F		118 - 162 (The Prioress)	28/8
10	17-09.19 F		Characterisation -	6/9
11	25.09.19 F		445 - 478 (wife of Bath)	17/9
12	03.10-19 F		Irony in Prologue.	25/9
13	15.10-19 F		545 - 566 (Miller)	15/10
14	22.10-19 F		C.T as the Mirror of 14th cen.	22/10
15	31.10.19 E		Humour in C.T.	21/10

Text books :

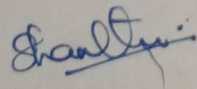
1. John Buryan - The Pilgrims Progress

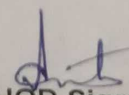
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Reference books :

2.

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

  
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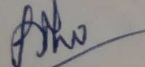
  
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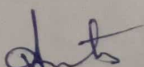


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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

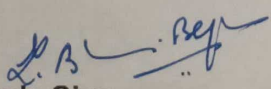
Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	23.10.19 A		Revision	23/10
17	30.10.19 E		Qn. Paper Discussion	30/10
18	31.10.19 F			
19	17.6.19 A	<u>I</u>	Introduction to Shakespeare	Done on 17.6.19
20	25.6.19 A	<u>II</u>	Sonnet 29	Done on 25.6.19
21	3.7.19 A		" 60	Done on 3.7.19
22	11.7.19 A		" 116	Done on 11.7.19
23	19.7.19 A		<del>130</del> " 130	Done on 19.7.19
24	29.7.19 A		The Faerie Queene - Book I intro	Done on 24.7.19
25	5.8.19 A		Canto I	Done on 5/8
26	20.8.19 A		"	Done on 28/8
27	29.8.19 A		Canto II	Done on 29/8
28	9.9.19 A		<del>Canto II</del>	Done on 9/9
29	18.9.19 A		Canto III	18/9
30	26.9.19 A			26/9
31	4.10.19 A		Canto IV & V	4/10
32	16.10.19 A		"	16/10
33	23.10.19 A		"	23/10
34	21.6.19 E	<u>III</u>	Introduction Bacon	covered on 21.6
35	1.7.19 E	<u>III</u>	of love	CL done on 9.7
36	9.7.19 E	<u>III</u>	of love	Done on 9.7
37	17.7.19 E		of love	Done on 17.7
38	25.7.19 E		of studies	Done on 25.7
39	2.8.19 E		of studies	Done on 2.8
40	9.8.19 E		of studies	Done on 9.8

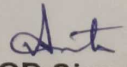
  
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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	27.9.19 E		of Studies	Done on 27.9
42	5.9.19 E		of Friendship	Done on 5.9
43	16.9.19 E		of Friendship	Done on 16.9
44	24.9.19 E		of Friendship	24/9
45	01.10.19 E		of Friendship	01/10
46	3.10.19 E		of Truth	03/10
47	14.10.19 E		of Truth	14/10
48	15.10.19 E		of Truth	15/10
49	21.10.19 E		of Truth	21/10
50	22.10.19 F		of Ambition	22/10
51	29.10.19 F		of Ambition	29/10
52	30.10.19 F		of Ambition	30/10
53	31.10.19 F		Themes	31/10
54	22.6.19 F	III	Revision	22/6
55	20/6 D		The Success of Malji-Marronoe.	Completed 20/6.
56	21/6 E		The Act I - Sc. I + II	" " 21/6
57	28/6 D		" " " " Sc. III + IV	" " 28/6
58	1/7 E		" " " " Sc. V	" " 1/7
59	8/7 D		Act II - Sc I + II	" " 8/7
60	9/7 E		" " III "	" " 9/7
61	16/7 D		" " IV	" " 16/7
62	24/7 D		" " V	" " 24/7
63	1/8 D		Act III - Sc I + II	" " 1/8
64	8/8 D		" " III	" " 8/8
65	26/8 D		" " IV	" " 26/8

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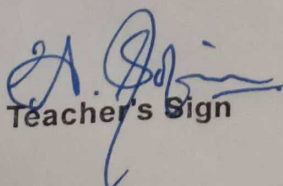
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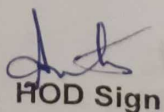


SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	4/9 D		Act <u>ii</u> - Sc <u>v</u>	Covered on 4/9
67	13/9 D		Act <u>iv</u> - Sc <u>ii</u> & <u>iv</u>	" " 13/9
68	23/9 D		- Sc <u>iii</u>	" " 23/9
69	30/9 D		Sc <u>iv</u>	" " 30/9
70	11/10 D		" <u>v</u>	" " 11/10
71	19/10 D		Act <u>v</u> - Sc <u>ii</u> & <u>iv</u>	" " 19/10
72	29/10 D		" " <u>iii</u> & Play <u>iii</u>	" " 29/10
73	19/16 C		Intro to <sup>to be completed</sup> John Bunyan	19/16
74	27/16 C		Intro: the The Pilgrim's Progress	27/16
75	5/17 C		Apology in Pilgrim's Progress	5/17
76	15/17 C		"	15/17
77	23/17 C		Part - I in Pilgrim's Progress	23/17
78	31/17 C		"	31/17
79	7/18 C		"	7/18
80	22/18 C		"	22/18
81	31/18 C		"	31/18
82	12/19 C		"	12/19
83	20/19 C		Seminar	20/19
84	28/19 C		Seminar	28/19
85	10/10 C		Part - II in Pilgrim's Progress	10/10
86	11/10 D		"	11/10
87	18/10 C		"	18/10
88	19/10 D		Seminar	19/10
89	25/10 C		Analysis	25/10
90	29/10 D		Revision	29/10

  
Teacher's Sign

  
HOD Sign

I - AA, II - AM, III - SK, IV - AS, V - BN

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**

**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Course : MA English      Class : I MA      Academic Year: 2019 - 2020 Semester : I

Title of the Paper : Indian Writing in English      Subject Code : 18PCEN12

Theory / Practical

Sl.No.	Date & Order	Unit	Topics planned	Covered on
1.	17.6.19 A	I	Nissim Ezekiel - Intro.	17/6
2.	18.6.19 B		"	18/6
3.	25.6.19 A	"	Enterprise	25/6
4.	26.6.19 B		"	26/6
5.	3.7.19 A	"	Poem Analysis	3/7
6.	4.7.19 B		Theme Analysis	4/7
7.	11.7.19 A	"	A. K. Ramanujam - Intro.	11/7
8.	12.7.19 B		"	12/7
9.	19.7.19 A	"	A River	19/7
10.	22.7.19 B		"	22/7
11.	29.7.19 A	"	"	29/7
12.	30.7.19 B		Theme Analysis	30/7
13.	5.8.19 A	"	Parthasarathy - Intro	5/8
14.	6.8.19 B		"	6/8
15.	20.8.19 A	"	From Home Coming	20/8

Text books :

Reference books :

- Girish Karnad - Nagamandala
- Vijay Tendulkar - Silence! the court is in session

Activity	Total Number	Topic I	Topic II	Topic III	Planned Date	Actual Date
Assignment						
Internal Test		I <sup>st</sup> Test Portions	II <sup>nd</sup> Test Portions	III <sup>rd</sup> Test Portions		

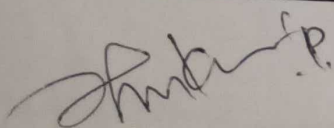
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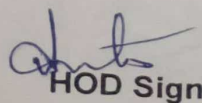
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Sl.No.	Date & Order	Unit	Topics planned	Covered on
16	21.8.19 B	I	"	21/8
17	29.8.19 A	"	"	29/8
18	30.8.19 B	"	Poem Analysis	30/8
19	9.9.19 A	"	K.N Daruwalla - Intro	9/9
20	11.9.19 B	"	"	11/9
21	18.9.19 A	"	The Epileptic	18/9
22	19.9.19 B	"	"	19/9
23	26.9.19 A	"	Poem Analysis	26/9
24	27.9.19 B	"	Theme Analysis	27/9
25	4.10.19 A	"	Kamala Das - Intro	4/10
26	9.10.19 B	"	"	9/10
27	16.10.19 A	"	Punishment in kindergarten	16/10
28	17.10.19 B	"	"	17/10
29	23.10.19 A	"	"	23/10
30	24.10.19 B	"	Poem Analysis	24/10
31	19.6.19 C	II	Intro to Prose	19/6
32	27.6.19 C	"	"	27/6
33	5.7.19 C	"	Author Intro	5/7
34	15.7.19 C	"	A Letter to His Daughter	15/7
35	23.7.19 C	"	A Letter to His Daughter	23/7
36	31.7.19 C	"	Analysis	31/7
37	7.8.19 C	"	S. Radhakrishnan - Intro	7/8
38	22.8.19 C	"	"	22/8
39	3.9.19 C	"	Indian Women	3/9
40	12.9.19 C	"	"	12/9



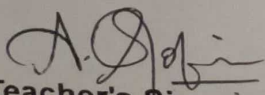
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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.**  
**LESSON PLAN AND RECORD OF CLASSES ENGAGED**

Sl.No.	Date & Order	Unit	Topics planned	Covered on
41	20.9.19 C		"	20/19
42	28.9.19 C		Analysis	28/19
43	10.10.19 C		A.P.J. Abdul Kalam - Intro	10/10
44	18.10.19 C		"	18/10
45	25.10.19 C		My Vision for India	25/10
46	14/10/19 E		"	14/10
47	21/10/19 E		Analysis	21/10
48	30/10/19 E		Revision	30/10
49	17/06/19 A	IV	Vijay Tendulkar - Intro	17/16
50	25/6/19 A		Silence! The Court is in Session	25/16
51	3/7/19 A		"	3/17
52	11/7/19 A		"	11/17
53	19/7/19 A		"	19/17
54	29/7/19 A		Seminar	29/17
55	5/8/19 A		"	5/18
56	20/8/19 A		Analysis	20/18
57	29/8/19 A		Girish Karnad - Intro	29/18
58	9/9/19 A		Naga - Mandala	9/19
59	18/9/19 A		"	18/19
60	26/9/19 A		"	26/19
61	4/10/19 A		"	4/10
62	16/10/19 "		Seminar	16/10
63	23/10/19 "		Analysis	23/10
64	21.06.19 E	III	The Post Master - Tagore	21/06
65	01.07.19 E		"	01/07

  
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SADAKATHULLAH APPA COLLEGE (AUTONOMOUS), TIRUNELVELI - 627 011.

LESSON PLAN AND RECORD OF CLASSES ENGAGED

Sl.No.	Date & Order	Unit	Topics planned	Covered on
66	09.07.19 E	III	The Post Master	9/7
67	17.07.19 E		Premchand - Resignation	17/7
68	27.07.19 E		"	27/7
69	02.08.19 E		"	2/8
70	09.08.19 E		The lost child - Mulk-R.Anand	9/8
71	27.08.19 E		"	27/8
72	05.09.19 E			5/9
73	16.09.19 E		The Mark of Vishnu.	16/9
74	24.09.19 E			24/9
75	01.10.19 E			1/10
76	14.10.19 E		The Only American from our village	14/10
77	21.10.19 E		"	21/10
78	30.10.19 E		"	30/10
79	18.6.19 B	II	Introduction about SWE	18.6
80	26.6.19 B	II	Mother of 1084	26.6
81	4.7.19 B	II	Morning	4.7.19
82	12.7.19 B	II		12.7.19
83	22.7.19 B	II	Noon	22.7.19
84	30.7.19 B	II	Night	30/7
85	6.8.19 B	II	Difficult Daughters - Manku Kampan	6/8
86	21.8.19 B	II	Chapters	21/8
87	30.8.19 B	II	Chapter	30/8
88	11.9.19 B	II	Chapter	11/9
89	19.9.19 B	II	Chapter	19/9
90	27.9.19 B	II	Chapter	29/9

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