

## PG Board of Studies in English

The first meeting of the newly constituted board of studies for PG English was conducted in the Director's room of our college on Wednesday the 7<sup>th</sup> February 2018. The meeting was attended by the University Representative, the two subject experts, an Indexicalist and our the Senior faculty members. The meeting was conducted by the PG Head of the Department who is also the Chairman of the Board of Studies.

The meeting began with a welcome address by the chairman Dr A. Abdul Kader.

The following resolutions were <sup>unanimously</sup> passed in the meeting.

The Board members discussed <sup>the</sup> new syllabus to be introduced for students joining M.A English from July 2018 onwards for a period of three years. As per the guidelines issued by <sup>UGC (CBCS)</sup> ~~QA~~, the board effected many changes in the syllabus with the CBCS pattern of 16, Discipline specific core papers, and 8 Discipline specific Elective

papers. Altogether 24 papers were proposed for the four semesters.

Considering the huge demand for the UG/Pg courses in English Literature the board sought the advice of the external experts who finally approved the proposal for the commencement of the same courses in addition <sup>to</sup> the existing sections from the academic year 2018-2019.

Resolved to approve the papers for the M.Phil course titled, Critical Theory, Research Methodology and Thesis Writing, Area Papers: Literature in Translation or Contemporary Global Fiction, Dissertation & Viva Voce were presented by the chairman of the Board.

Syllabus for the Ph.D Course work Research Scholars was discussed in the board of studies on 7.2.18. It was resolved to include 13 papers for the course work: the scholar with M.Phil degree have to choose either 2 papers or one paper along with a mini project, scholar without M.Phil have to choose either 4 papers or 3 papers along with a mini project, being the paper or Research Methodology mandatory.



DSC:

- i) In Unit II Prose, the title 'My Vision for India' was corrected as 'The Vision for India'.

DSC4:

- i) The title has been changed as American and African Literature.  
 ii) In Unit III Short Stories, 'Six Feet of the Country' was omitted.

DSE 1A:-

To have a title for every unit. The reference books has to be changed to text books.

DSC 5:-

- i) In Unit II Poetry, John Dryden's Absalom and Achitophel has been omitted.  
 ii) In Unit III Prose, Jonathan Swift's <sup>the spider & the bee</sup> The Battle of the books has been corrected as "from the battle of the books".  
 iii) Unit IV Fiction Daniel Defoe's Moll Flanders has been omitted.

DSC 7:-

- i) The paper Critical Theory-I has been renamed as Literary Criticism Theory I, the syllabus has been revamped.

DSE-2A:-

- i) In Unit II Poetry Robert Frost's After Apple Picking has been omitted.  
 ii) In Unit IV Short Stories, "the author for Ceylanthemum" has been corrected as John Steinbeck.

DSC 11:-

- i) In Unit III King Lear has been prescribed instead of Richard II.

DSC13:-

- i) In Unit II Poetry W.B Yeats Easter 1916, W.H Auden's In Memory of W.B Yeats has been omitted and Wilfred Owen's "Anthem for the doomed Youth".
- ii) In Unit IV Drama George Bernard Shaw's 'Pygmalion' has been omitted.
- iii) In Unit V Fiction William Golding's 'Lord of the Flies' has been omitted.

DSC14:-

- i) In Unit I Theories, Gayathri Spivak's "Can the Subaltern speak" has been added instead of Feminism & Critical Theory.

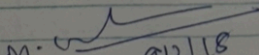
DSC15:-

- i) The paper Critical Theory II has been renamed as Literary Criticism Theory II.
- ii) The syllabus has been revamped.

DSC4A:-

The title of the Unit III has been named as 'Makers of English'.

The meeting came to an end with a vote of thanks by Mrs. M.A. Badarnisa Begum.

M.   
DEAN OF ARTS 9/2/18

DIRECTOR  
UNAIDED COURSES  
SADAKATHULLAH APPA COLLEGE  
(AUTONOMOUS) 9.2.18  
Rahmath Nagar, Tirunelveli  
SADAKATHULLAH APPA COLLEGE  
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Rahmath Nagar, Tirunelveli - 627 011.

CHAIRMAN / CHAIRPERSON

  
PRINCIPAL





# Sadakathullah Appa College

(Autonomous)

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Annexure - I

Department of English (PG)

The Board of Studies of Department of English (PG) was held on 07.02.2018 for the approval of 2018-2021 syllabus. The number of new courses, courses focussing on Skill Development / Employability / Entrepreneurship, the percentage of revision is mentioned below.

## New Courses introduced

S. No.	Title of the Course	Course Code
1	American And African Literature	18PCEN14
2	Travel Literature	18PCEN1A
3	Global Literature	18PCEN13
4	Soft Skills	18PEEN1B
5	Diasporic Literature	18PCEN22
6	Literary Criticism And Theory – I	18PCEN23
7	Eco Literature	18PEEN2A
8	Indo-English Fiction	18PCEN43
9	Journalism And Media Studies	18PEEN4B
10	Creative Writing	18PIEN21

## Courses focused on Skill Development / Employability / Entrepreneurship

S. No.	Title of the Course	Course Code	Category
1.	Creative Writing	18PIEN21	Skill Development
2.	Research Methodology	18PCEN34	Skill Development
3.	English Language Teaching	18PEEN3B	Skill Development
4.	Project	18PCEN44	Skill Development
5.	Journalism and Media Studies	18PEEN4B	Entrepreneurship
6.	English for Business Communication	18PIEN31	Employability
7.	Soft Skills	18PEEN1B	Employability

## Percentage of Revision

S.No.	Courses	Course Code	Percentage %
1.	British Literature - I	18PCEN11	6%
2.	Indian Writing in English	18PCEN12	8%
3.	British Literature- II	18PCEN21	8%
4.	Australian and Canadian Literature	18PCEN24	4%
5.	British Literature - III	18PCEN31	8%



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6	Literary Criticism and Theory - II	18PCEN32	5%
7	Shakespeare	18PCEN33	1%
8.	Research Methodology	18PCEN34	8%
9.	British Literature - IV	18PCEN41	7%
10	Feminist Writing	18PCEN42	5%

Total Percentage of Revision: 26.54%

Total number of Courses: 26

  
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## Annexure - I Department of English (M.Phil)

The Board of Studies of Department of English (M.Phil) was held on 05.10.2018 for the approval of 2018-2021 syllabus. The number of new courses, courses focussing on Skill Development / Employability / Entrepreneurship, the percentage of revision are mentioned below.

### New Courses introduced:

S.No.	Title of the Course	Course Code
1.	Current Indian English Fiction	18MEEN1C
2.	African Literature	18MEEN1D

### Courses focused on Skill Development /Employability / Entrepreneurship:


S.No.	Title of the Course	Course Code	Category
1.	Research and Educational Methodology	18MCEN11	Skill Development
2.	Critical Theory	18MCEN12	Skill Development
3.	Project	18MDEN21	Skill Development

### Percentage of Revision:

S.No.	Title of the Course	Course Code	Percentage%
1.	Research and Educational Methodology	18MCEN11	20%
2.	Current Indian English Fiction	18MEEN1C	100%
3.	African Literature	18MEEN1D	100%

Total Percentage of revision: 31.42%

Total number of courses: 7

  
Principal



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