

## DEPARTMENT OF ENGLISH (PG)

Meeting of the Board of studies Meeting on 16.03.2021  
 AMENDA: To get the approval of New syllabus for P.G. Engli  
 2021 - 2024.

## MEMBERS PRESENT

S.No.	CATEGORY	NAME OF THE TEACHER	SIGNATURE
1.	CHAIRMAN	Dr. L. Anita Finanamuttu (HOD of P.G. Department of English)	<i>[Signature]</i>
2.	SUBJECT EXPERT-I	Dr. Abdul Hadi	-
3.	SUBJECT EXPERT-II	Dr. Soumia	<i>[Signature]</i>
4.	UNIVERSITY NOMINEE	Dr. R. Jeyasundararaj	<i>[Signature]</i>
5.	ALUMINI (MERITORUS)	Mrs P. Mohideen Fathima	<i>[Signature]</i> 16/3/2021
6.	INDUSTRIALIST	M.R. Raja	-
7.	MEMBERS	Dr. P. Abukaniba Meeran	<i>[Signature]</i>
8.	MEMBERS	Dr. A. Ais Sofia	<i>[Signature]</i>
9.	MEMBERS	Dr. V. Manimekalai	<i>[Signature]</i>
10.	MEMBERS	Dr. S. Mohamed Haneef (Head, Dept of English Aided)	<i>[Signature]</i> 16.03.2021
11.	MEMBERS	Dr. Kanna Muthiah (Research Head, Research Dept of English)	<i>[Signature]</i> 16/3/2021



The first meeting of the board of studies for PG English was conducted in the library of our college on 16<sup>th</sup> March, 2021. The meeting was attended by the University Representative, a subject expert and an Alumni. The meeting was conducted by the PG Head of the Department who is also the chairman of the Board of studies.

The meeting began with a welcome address by the chairman Dr. Anita Gnanamuttu. The following resolutions were unanimously passed in the meeting.

The Board members discussed the new syllabus to be introduced for students joining M.A. English from June 2021 for a period of three years.

As per the guidelines issued by UGC [CBCS], the board effected many changes in the syllabus with the CBCS pattern of 16 Discipline specific core papers, 4 Discipline specific Elective papers, 2 Inter Disciplinary course and 1 Skill Enhancement course were proposed for the four semesters.

Considering the huge demand for the PG courses in English literature the board sought the advice of the external experts who finally approved the proposal for the commencement of the same courses in addition to the existing sections from the academic year 2021-2024.

DSC - 1.

1. objectives : CO-4 is removed. Instead a new objective is added namely  
CO-4 To have a fair of the language of the period.

DSC - 5

1. In Unit 2, Andrew Marvell's The Garden replaces Goldsmith's Good Natured Man.



DSC - 11

1. In Unit 1 Shakespearean Critics (Lecture 1 and Lecture 9) replaces Portraiture of Clowns and Fools and About Sonnets.
2. In Unit 4, Antony and Cleopatra is replaced by Coriolanus.

DSE - 3A

1. In Unit 1 M. Rajaram's Translation of Thirukkural is added.  
(The First two chapters i.e., Virtue and Wealth)
2. In Unit 14, Anton Chekov's The Bishop and Guy de Maupassant's Necklace is added.

DSC - 13

1. In Unit 2 John Ruskin's of Queen's Garden is removed.
2. In Unit 3, Thomas Hardy's An Imaginative Woman is replaced by Agatha Christie's The Submarine Plane.
3. In Unit 4, Caryl Churchill's Top Girls is replaced by George Bernard Shaw's The Apple Cart.
4. In Unit 5, Kazuo Ishiguro's novel The Remains of the Day title is added with the definite article.

DSC - 14

1. In Unit 3 Charlotte Perkins Gilman's The Yellow Wallpaper is replaced by Joyce Carol Oates' Where are you going? Where have you been?

2. In unit 4 Manjula Padmanabhan's Lights out is replaced by Mahasweta Devi's Mother of 1084.

DSC - 15

1. In unit 2 Chitra Banerjee Divakaruni's The Last Queen is replaced by Geeta Hariharan's Thousand faces of Night.

B. LIB. T. Sc

1. An ability enhancement compulsory course named English for communication for the students of library science has been approved by the Board.

The course material in the form of a book is being prepared by the faculty of the PG Department of English.

The Board has approved for the preparation of the material.

The Meeting came to an end with a Vote of Thanks by Dr. V. Manimekalai.

Resolved to introduce the new courses and revise the syllabus as mentioned in the annexure. *Int. front*

HEAD,  
P.G. Dept. of English  
SADAKATHULLAH APPA COLLEGE  
(AUTONOMOUS)  
RAHMATH NAGAR, TIRUNELVELI - 627 01

CHAIRMAN / CHAIRPERSON

*J. Van Eijl*  
DEAN OF ARTS

PRINCIPAL





# Sadakathullah Appa College

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## Annexure - I

### Department of English (PG)

The Board of Studies of Department of English (PG) was held on 16.03.2021 for the approval of 2021-2024 syllabus. The numbers of new courses, courses focussing on Skill Development / Employability / Entrepreneurship, the percentage of revision are mentioned below.

#### New Courses introduced

S. No.	Title of the Course	Course Code
1	Literature of the Marginalised	21PEEN11A
2	Film Studies	21PEEN11C
3	Grammar and Art of Writing	21PEEN31C
4	Linguistics for the Advanced Learners	21PEEN41A

#### Courses focused on Skill Development / Employability / Entrepreneurship

S. No.	Title of the Course	Course Code	Category
1.	Creative Writing	21PEEN11B	Skill Development
2.	Travel Literature	21PEEN21B	Skill Development
3.	World Classics in Translation	21PEEN31A	Skill Development
4.	English Language Teaching	21PEEN31B	Skill Development
5.	Grammar and Art of Writing	21PEEN31C	Skill Development
6.	Research Methodology	21PCEN34	Skill Development
7.	Project	21PPEN41	Skill Development
8.	Journalism And Media Studies	21PEEN41B	Entrepreneurship
9.	Soft Skills	21PIEN11	Employability
10.	Film Studies	21PEEN11C	Employability
11.	English for Communication	21PIEN31	Employability
12.	Translation Studies	21PEEN21C	Employability
13.	Linguistics for the Advanced Learners	21PEEN41A	Employability

#### Percentage of Revision

S. No.	Courses	Course Code	Percentage %
1.	British Literature - I	21PCEN11	8%
2	Indian Writing in English	21PCEN12	4%
3.	Global Literature	21PCEN13	4%
4	American and African Literature	21PCEN14	4%
5	British Literature - II	21PCEN21	7%
6	Literature of the Diaspora	21PCEN22	7%





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7	Literary Criticism and Theory - I	21PCEN23	4%
8	Australian and Canadian Literature	21PCEN24	6%
9	Green Literature	21PEEN21A	7%
10	Translation Studies	21PEEN21C	4%
11	British Literature- III	21PCEN31	6%
12	Literary Criticism and Theory - II	21PCEN32	4%
13	Shakespeare	21PCEN33	9%
14	Research Methodology	21PCEN34	4%
15	World Classics in Literature Translation	21PEEN31A	5%
16	British Literature - IV	21PCEN41	4%
17	Women in Literature	21PCEN42	4%
18	Indo English Fiction	21PCEN43	6%

Total Percentage of Revision: 32.33%

Total number of Courses: 30

  
PRINCIPAL

