



05.02.2018.

The Board of Studies in English (Undergraduate) was held at 10.30 a.m. at the Seminar Hall on 05.02.2018.

Agenda:

1. To discuss and approve the syllabi framed for 2018-2021 for Part-II English and B.A. English.
2. To discuss and approve the syllabus for certificate course in Business English. Hameed.

The following members were present:

- 1) Chairman: Dr. S. MOHAMED HAMEED - Hameed.
Dr. A. Abdul Kader, Director -
- 2) University Nominee:
Dr. J.G. Duresh - Absent
Head, Scott Christian College
- 3) Subject Expert - I:
Dr. S. Alexander - 
Head & Associate Professor,
Govt Arts College, Kannur.
- 4) Subject Expert - II:
Dr. R. Rama Subish 
Asst. Prof. of English
Mannar Thirumalai
Nair College, Madurai
- 5) Meritorious Alumni:
Mrs. M. Umma Jasmine - M. Umma Jasmine
Asst. Prof. Kamaraj College,
Thoothukudi.
- 6) Industrialist:
Mr. E. Esakkiappan - Esakki
Chief Sub-Editor,
The Hindu (Tamil)

Members :

1. Karra Muthiah
2. S. Chaleel Ahmed
3. YUNUS AHMED MOHAMED SHERIF
4. Dr. K. Hema
5. S. O. Katheriya Fazeela
6. M. Zeenath Fackial Kanne
7. T. Kadmani
8. M. A. Badarunnisa Begum
9. ANITA GNANAMUTTU
10. Greetha, M
11. Dr. A. Alis Sofia
12. M. Benasif Nuzath
13. S. Selvi
14. R. KIRUBA ARPUTHA JEBAMARY
15. SHANTHI KUMARI PUSHTA
16. M. A. MOHAMED IQBAC HUSSAIN
17. V. Sathish
18. P. Abu Kamiba Meezan
19. M. Supriya
20. K. Thatha
21. L. Faushina Leo

Karra M.
5/2/18

~~Yunus~~
5/2/18

~~S. O. Katheriya~~
5/2/18

~~M. Zeenath~~
5/2/18

~~T. Kadmani~~
5/2/18

~~M. A. Badarunnisa~~
5/2/18

~~Anita~~

~~Greetha~~

~~Dr. A. Alis~~

~~M. Benasif~~

~~S. Selvi~~

~~R. Kiruba~~

~~Shanthi~~

~~M. A. Mohamed~~

~~V. Sathish~~

~~P. Abu Kamiba~~

~~M. Supriya~~

~~K. Thatha~~

~~L. Faushina~~

Resolutions :

1. Resolved to draft course outcomes for each paper as per the new guidelines of the UGC.
2. The paper 'Short Stories' (I Semester) was approved by the Board.
3. The paper 'One-Act Plays' (I Semester) was approved by the members.
4. In the paper 'Pre-Romantic and Romantic poetry' the poems 11, 12, 14, 15 be dropped and some other poems be prescribed for the Units IV and V.
5. In the paper Prose it was resolved to add

- 'Poor Relations' by Charles Lamb in ~~Unit~~ Unit II instead of the prose-piece ~~poem~~ "Sir Roger and the Widow" of Steel.
- 6. In the paper 'Fiction' it was resolved to add Charles Dickens' 'Oliver Twist' instead of 'Great Expectations' in Unit III
- 7. In the paper 'Fiction' the board suggested that 'Brave New World' (Aldous Huxley) be proscribed instead of 'The Invisible Man'.
- 8. The paper 'Drama' was approved by ^{the} Board with a suggestion to add 'Seven ~~Steps~~ ^{Steps} ~~to the~~ ^{to the} ~~Board~~ ^{Board} ~~his~~ ^{his} ~~File~~ ^{File}'
- 9. In the paper 'Shakespeare' in Unit I the board suggested that 'Fools' and 'Super natural Elements' be added.
- 10. In Unit IV in the same paper Henry IV Part-I was added instead of Henry IV Part-II.
- 11. Resolved to approve the paper 'Indian Writing in English'.
- 12. In the paper 'American Literature' in units IV (Drama) and V (Fiction) 'The Hairy Ape' and 'The old man and the Sea' be dropped and to replace ~~to~~ ~~the~~ ~~them~~ with two current pieces.
- 13. Resolved to retitile the paper 'Post-Colonial Literature' as 'New Literatures' and to add one more prose-piece under Unit-I.
- 14. In Unit II (Poetry) it was resolved to incorporate ~~the~~ 'Father Returning Home' by Dilip Chitre' instead of Kamala Das' 'An Introduction'.
- 15. In the same paper in Unit IV (Drama) it was resolved to drop whole Soyinka's 'The Strong Breed'.

16. Resolved to rearrange the pieces chronologically in the paper 'Twenty-first century fiction'.
17. Resolved to redesignate the title 'Literary Criticism' as 'Literary Criticism and Theories' in the VI Semester.
18. Resolved to drop the pieces prescribed in Units I, II, III and to accommodate Matthew Arnold, Walter Pater (in I Unit), T. S. Eliot, I. A. Richards and F. R. Leavis in II Unit, and to prescribe latest series two each in units III & IV from Peter Barry's 'Beginning Theory'.
19. Resolved to approve the paper 'Language, Literature and Culture'.
20. The paper 'Women's Writings in English' was approved by the Board.
21. Resolved to approve the paper 'Social History of England'.
22. In the paper 'Literary Forms', it was resolved to bring the poetical type 'Idyll' in ~~the~~ Unit - I, ~~and~~ to drop 'Style' in Unit V and to prescribe Essay, instead, in the same unit.
23. Resolved to approve the paper 'History of English Literature'.
24. Resolved to approve the paper 'Current English ~~Usage~~ Usage'.
25. Resolved to approve the papers 'CALL - I', 'CALL - II', 'Procedures of Translating', 'Techniques of Translating', 'Phonetics and Spoken English', 'Biographies', 'Specialisation Paper on R. K. Narayan', 'Journalism & Practical Criticism'.
26. Resolved to offer 'Business English' in the place of 'Translation Proficiency in English' as a certificate course.

the papers

26. Resolved to approve ^{the papers} Prose, Poetry and Grammar, I, Rose, Poetry and Grammar - II 'One-Act plays and Writing Skill', & 'A Practical Course in Spoken English' ~~and~~
27. Resolved to change the title 'English Communication Skills' as "English For Communication"
28. Resolved to start another batch of B.A. English as an unaided course.

Hameed.

Chairman

(Dr. S. MOHAMED HAMEED)

29. Resolved to get a panel of ten examiners from neighbouring institutions.
30. Resolved to introduce the new courses and revise the syllabi as ~~mentioned~~ ^{mentioned} in the syllabi.

Hameed.

CHAIRMAN / CHAIRPERSON

DEAN OF ARTS

PRINCIPAL



Sadakathullah Appa College

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Annexure - I

Department of English (UG)

The Board of Studies of Department of English (UG) was held on 05.02.2018 for the approval of 2018-2021 syllabus. The number of new courses, courses focussing on Skill Development / Employability / Entrepreneurship, the percentage of revision is mentioned below.

New Courses introduced

S. No.	Title of the Course	Course Code
1.	Prose, Poetry and Grammar – I	18ULEN11
2.	English for Communication	18ULEC11
3.	Short Stories	18UCEN11
4.	Prose, Poetry and Grammar – II	18ULEN21
5.	History of English Literature	18UAEN31
6.	Fiction -II	18UEEN4B
7.	Drama	18UCEN51
8.	Shakespeare	18UCEN52
9.	American Literature	18UCEN53
10.	Indian Writing in English	18UCEN54
11.	Literary Critics	18UEEN5A
12.	Procedures of Translating	18USEN51
13.	Fiction - I	18UCEN61
14.	Post- Colonial Literature	18UCEN62
15.	Language, Literature and Culture	18UCEN63
16.	Women Writing in English	18UEEN6A
17.	Writing a Thesis	18UEEN6B
18.	Techniques of Translation	18USEN61

Courses focused on Skill Development / Employability / Entrepreneurship

S. No.	Title of the Course	Course Code	Category
1.	Journalism	18UEEN3B	Employability
2.	Procedures of Translating	18USEN51	Employability
3.	Techniques of Translation	18USEN61	Employability
4.	Prose, Poetry and Grammar – II	18ULEN21	Skill Development
5.	One – Act Plays and Writing Skill	18ULEN31	Skill Development
6.	Computer Assisted Language Learning: Reading and Writing	18UCEN31	Skill Development
7.	Computer Assisted Language Learning: Reading and Writing	18UNEN31	Skill Development
8.	Phonetics	18UEEN3A	Skill Development



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9.	A Practical Course in Spoken English	18ULEN41	Skill Development
10.	Computer Assisted Language Learning: Listening and Speaking	18UCEN41	Skill Development
11.	Computer Assisted Language Learning: Listening and Speaking	18UNEN41	Skill Development
12.	Project	18UCEN64	Skill Development

Percentage of Revision

S. No.	Courses	Course Code	Percentage %
1.	Prose, Poetry and Grammar – I	18ULEN11	1%
2.	Prose, Poetry and Grammar – II	18ULEN21	1%
3.	One – Act Plays and Writing Skill	18ULEN31	0.2%
4.	One Act Plays	18UCEN12	0.2%
5.	Pre- Romantic and Romantic Poetry	18UCEN21	0.4%
6.	Literary Forms	18UAEN21	0.2%
7.	Biographies	18UEEN4A	0.4%
8.	Fiction –II	18UEEN4B	1%
9.	Drama	18UCEN51	0.6%
10.	Shakespeare	18UCEN52	0.8%
11.	American Literature	18UCEN53	0.8%
12.	Indian Writing in English - I	18UCEN54	0.8%
13.	Literary Critics	18UEEN5A	1%
14.	Fiction - I	18UCEN61	0.8%
15.	Language, Literature and Culture	18UCEN63	1%
16.	Women Writing in English	18UEEN6A	1%
17.	Writing a Thesis	18UEEN6B	1%

Total Percentage of Revision: 34.4%

Total number of Courses: 26


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