

15.03.2021.

The Board of Studies in English (UG) was held on 15.03.2021 at 10.15 a.m. The following members attended:

Agenda:

1. To present the Syllabi framed by the Convenors
2. To approve the Syllabi framed by the Board.

1. Chairman

Dr. S. MOHAMED HANEEF

Head, Research Dept.

English, Sadakatullah Haneeft.

Appa College, Tirumala.

Members

1. University Nominee - Dr. B. Manivannan,

Associate Professor,

VOC, Thootthukudi - 628008

2. Subject Expert - I

Dr. D. Selvaraj,

Asst. Professor,

Govt. Arts College,

Udumalpet,

Tiruppur - 642126.

3. Subject Expert - II

Dr. S. Mangaiyarkarasi

Asst. Prof. of English

S.T. Hindu College

Nagercoil - 629002.

4. Alumni (~~Meritorious~~ Meritorious)

Ms. R. Vadivukarasi,

Asst. Prof, Apc Mahalaxmi

College for women,

Thootthukudi 628002.

5. Industrialist - Mr. S. Sundar,
Correspondent,
THE HINDU,
MADURAI - 625020.

Faculty Members :

(Aided)

1. Dr. K. Syed Ali Bhadusha
2. Dr. Kanna Muthiah
3. Dr. K. Hema
4. Mr. S. Khaleel Ahamed
5. Dr. Y. Yunush Ahamed Mohamed Sherif
6. Ms. Nabeesha

Faculty Members : Dr. Anita Gnanamuttu

(Unaided)

1. Dr. L. Faustina Leo
2. Mrs. M. A. Bedarunnisa Begam
3. Mrs. Shanmugam Kumari Pushpa
4. Mrs. M. Benazir Nuzrati
5. Mrs. M. Jabamalar Francis
6. Dr. P. Abukarima Meeran
7. Dr. A. Alis Sofis
8. Mr. K. Thales
9. Mrs. M. Supriya
10. Mrs. I. Beatrice Devapriya
11. Ms. B. Suganthi
12. Dr. V. Manimekalai
13. Mr. K. S. Imthiyase Ashraf
14. Mrs. Selvi
15. Dr. K. Hema
16. Dr. Kanna Muthiah

Resolutions:

1. Resolved to offer Communicative English one and Communicative English - II for the Undergraduate Part - II English Students in the first and in the second semesters as Tamil Nadu State Council for Higher Education released Communicative English - I and Communicative English - II.
2. Resolved to offer 'British Literature' as Core Course - I in the place of Short Stories.
3. Resolved to drop the paper titled 'One-Act plays' and decided to introduce 'Children's Literature' as Core Course - II in the first semester.
4. Resolved to retain the courses titled 'Social History of England' and 'Value Education I & II' in the first semester.
5. Resolved to offer a course titled 'English Grammar: Structures and Composition' in the place of the course titled 'Prose'.
 - a. Resolved to retain the papers titled 'Pre-Romantic and Romantic Poetry' in the second semester. The course 'Literary Forms' has been redesignated as 'Literary Forms and Terms'.
 - b. Resolved to offer 'Environmental Science' course as Ability Enhancement Compulsory Course in the second semester.

8. Resolved to retain the courses titled One-Act Plays and Writing Skill, CALL: Reading and Writing & History of English Literature in the third Semester.
9. Resolved to offer the course titled 'Soft Skills' as a common paper in the third Semester.
10. Resolved to offer a Eight-Week SWAYAM / NPTEL online course for two credits as a Skill Enhancement course in the third Semester.
11. Resolved to offer 'Computer Assisted Language Learning: Reading and Writing' as a Non-Major Elective course in the third Semester.
12. Resolved to retain the course titled 'A Practical course in Spoken English' for the Part-II English Learners in the fourth Semester.
13. Resolved to offer CALL: Listening and Speaking as a core course in the fourth Semester.
14. Resolved to offer 'Biographies' as an Allied course in the fourth Semester.
15. Resolved to offer 'English for Internet', 'English for Competitive Examinations' and 'Technical Writing' as Skill Enhancement courses - iii in the fourth Semester.
16. Resolved to offer 'field work' in the fourth Semester.
17. Resolved to offer 'Indian Writing in English' (e-pa Panchale), 'Phonetics', 'Shakespeare' in the fifth Semester.
18. Resolved to combine the courses

- ^{Literature}
 'American and Canadian Literatures' as
 'American and Canadian Literature' to
 offer in the fifth Semester.
19. Resolved to offer 'Literary Criticism and
 Theory' as a Core Course in the fifth
 Semester.
20. Resolved to offer 'Women Writing in English',
 'Digital Literature', 'Language and
 Linguistics' as
 Discipline Specific Electives in the fifth
 Semester.
21. Resolved to offer the courses 'Media
 Studies', 'Modern Indian Writing in
 English Translation', 'Literature and Cinema'
 as Discipline Specific Electives in the fifth Semester.
22. Resolved to offer 'Thesis Writing',
 'Procedures of Translating', 'Creative
 Writing' as
 Skill Enhancement Courses - V in the
 fifth Semester.
23. Resolved to offer 'Postcolonial Literature',
 'Fiction', 'Language, Literature and
 Culture', 'Current English Usage'
 and 'Eco Literature' as Core Courses
 in the Sixth Semester.
24. Resolved to offer 'Marginal Literature',
 'World Literature', and 'Travel Literature'
 as Discipline Specific Elective Courses
 in the Sixth Semester. - III
25. Resolved to offer the course 'Project'
 in the Sixth Semester.
26. Resolved to offer 'Techniques of'

Translation, 'English Teaching Methods and Materials' and 'Practical Criticism' as Skill Enhancement Courses - VI in the Sixth Semester.

20. Resolved to offer SWAYAM / NPTEL online course for two credits.

30. Resolved to introduce the new courses and revise the syllabus as mentioned in the Annexure.

Hanarth.. 19.03.21.

CHAIRMAN / CHAIRPERSON


DEAN OF ARTS

19.3.21


PRINCIPAL



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Annexure - I

Department of English (UG)

The Board of Studies of Department of English (UG) was held on 15.03.2021 for the approval of 2021-2024 syllabus. The numbers of new courses, courses focussing on Skill Development / Employability / Entrepreneurship, the percentage of revision are mentioned below.

New Courses introduced

S. No.	Title of the Course	Course Code
1	Communicative English –I	21ULEN11
2	British Literature	21UCEN11
3	Children's Literature	21UCEN12
4	Communicative English – II	21ULEN21
5	English Grammar: Structures and Composition	21UCEN21
6	Pre-Romantic and Romantic Poetry	21UCEN22
7	Literary Forms and Terms	21UAEN21
8	English for Internet	21USEN42
9	Indian Writing in English (e-PG Patshala)	21UCEN51
10	Shakespeare	21UCEN53
11	American and Canadian Literatures	21UCEN54
12	Literary Criticism and Theory	21UCEN55
13	Women Writing in English	21UEEN51A
14	Digital Literature	21UEEN51B
15	Language and Linguistics	21UEEN51C
16	Media Studies	21UEEN52A
17	Modern Indian Writing in English Translation	21UEEN52B
18	Literature and Cinema	21UEEN52C
19	Postcolonial Literature	21UCEN61
20	Fiction	21UCEN62
21	Eco Literature	21UCEN65
22	Marginal Literature	21UEEN61A
23	World Literature	21UEEN61B
24	Travel Literature	21UEEN61C





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Courses focused on Skill Development /Employability / Entrepreneurship

S. No.	Title of the Course	Course Code	Category
1.	English for Internet	21USEN42	Employability Skill
2.	Media Studies	21UEEN52A	Employability Skill
3.	Procedures of Translating	21USEN51	Employability Skill
4.	Techniques of Translation	21USEN61	Employability Skill
5.	Communicative English –I	21ULEN11	Skill Development
6.	Communicative English – II	21ULEN21	Skill Development
7.	English Grammar: Structures and Composition	21UCEN21	Skill Development
8.	One-Act Plays and Writing Skill	21ULEN31	Skill Development
9.	Computer Assisted Language Learning: Reading And Writing	21UCEN31	Skill Development
10.	Computer Assisted Language Learning: Reading And Writing	21UNEN31	Skill Development
11.	A Practical Course in Spoken English	21ULEN41	Skill Development
12.	Computer Assisted Language Learning: Listening and Speaking	21UCEN41	Skill Development
13.	Field Work/Internship		Skill Development
14.	Phonetics	21UCEN52	Skill Development
15.	Digital Literature	21UEEN51B	Skill Development
16.	Project	21UEEN61	Skill Development

Percentage of Revision

S. No.	Courses	Course Code	Percentage %
1.	Communicative English –I	21ULEN11	1%
2.	British Literature	21UCEN11	1%
3.	Children's Literature	21UCEN12	1%
4.	Communicative English – II	21ULEN21	1%
5.	Pre-Romantic and Romantic Poetry	21UCEN22	0.8%
6.	Literary Forms and Terms	21UAEN21	0.4%
7.	History of English Literature	21UAEN31	0.2%
8.	Biographies	21UAEN41	0.2%





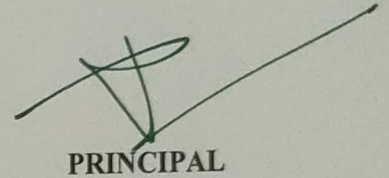
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9.	Fiction	21UCEN62	1%
10.	Shakespeare	21UCEN53	0.8%
11.	American and Canadian Literatures	21UCEN54	1%
12.	Indian Writing in English (e-PG Patshala)	21UCEN51	1%
13.	Literary Criticism and Theory	21UCEN55	1%
14.	A) Women Writing in English	21UEEN51A	1%

Total Percentage of Revision: 28.5%

Total number of Courses: 36



PRINCIPAL

