

# **SADAKATHULLAH APPA COLLEGE**

**(AUTONOMOUS)**

**(Reaccredited by NAAC at an 'A' Grade with a CGPA of 3.40 out of 4.00 in the III cycle An ISO 9001:2008 Certified Institution)**

**RAHMATH NAGAR, TIRUNELVELI- 11.**

**Tamilnadu**

## **DEPARTMENT OF ENGLISH**

**(Unaided)**



### **CBCS SYLLABUS**

**For**

### **M.A. ENGLISH**

**(Applicable for students admitted in June 2015 and onwards)**

**(As per the Resolutions of the Academic Council  
Meeting held on 23.02.2016)**



## CONTENTS

<b>Sl. No.</b>	<b>Subject Title</b>	<b>Subject Code</b>	<b>Page No.</b>
1	Course Structure	-	1
2	List of Non-major Elective Subjects	-	4
3	British Literature - I	15PENC11	5
4	Indian Writing in English	15PENC12	6
5	New Literatures in English	15PENC13	7
6	American Literature	15PENC14	8
7	English Language Teaching	15PENC15	9
8	British Literature - II	15PENC21	10
9	Canadian Literature	15PENC22	11
10	Shakespeare	15PENC23	12
11	History of the English Language	15PENC24	13
12	Critical Theory I	15PENC25	14
13	Contemporary Indo-English Fiction	15PENC31	15
14	British Literature - III	15PENC32	16
15	Classics in Translation	15PENC33	17
16	Journalism	15PENC34	18
17	Critical Theory II	15PENC41	19
18	British Literature - IV	15PENC42	20
19	Translation – Theory and Practice	15PENC43	21
20	Project	15PENP41	22
21	Feminist Writing	15PENE4A	23
22	Research Methodology	15PENE4B	24
23	English For Business Communication	15PENN31	25
24	Scheme of Examination	-	26



**M.A. – ENGLISH (2015 - 2018)**  
**(Applicable to students admitted in June 2015 and onwards)**  
**COURSE STRUCTURE (CBCS)**

<b>I SEMESTER</b>			<b>II SEMESTER</b>		
<b>COURSE</b>	<b>H/W</b>	<b>C</b>	<b>COURSE</b>	<b>H/W</b>	<b>C</b>
Core 1	6	4	Core 6	6	4
Core 2	6	4	Core 7	6	4
Core 3	6	4	Core 8	6	4
Core 4	6	5	Core 9	6	5
Core 5	6	5	Core 10	6	5
<b>TOTAL</b>	<b>30</b>	<b>22</b>	<b>TOTAL</b>	<b>30</b>	<b>22</b>
<b>III SEMESTER</b>			<b>IV SEMESTER</b>		
Core 11	6	4	Core 15	6	5
Core 12	6	4	Core 16	6	5
Core 13	6	4	Core 17	6	5
Core 14	6	5	Core 18 - Project	6	4
Non-Major Elective	6	5	Core Elective	6	5
<b>TOTAL</b>	<b>30</b>	<b>22</b>	<b>TOTAL</b>	<b>30</b>	<b>24</b>
<b>DISTRIBUTION OF HOURS, CREDITS, NO. OF PAPERS, &amp; MARKS</b>					
<b>SUBJECT</b>	<b>HOURS</b>	<b>CREDITS</b>	<b>NO. OF PAPERS</b>	<b>MARKS</b>	
Core	108	80	18	1800	
Core Elective	6	5	1	100	
Non-Major Elective	6	5	1	100	
<b>TOTAL</b>	<b>120</b>	<b>90</b>	<b>20</b>	<b>2000</b>	

<b>M.A. - ENGLISH (2015 - 2018)</b>								
<b>SEM</b>	<b>CO</b>	<b>TITLE OF THE PAPER</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>MARKS</b>		
						<b>I</b>	<b>E</b>	<b>T</b>
<b>I</b>	<b>C1</b>	<b>British Literature - I</b>	15PENC11	6	4	25	75	100
	<b>C2</b>	<b>Indian Writing in English</b>	15PENC12	6	4	25	75	100
	<b>C3</b>	<b>New Literatures in English</b>	15PENC13	6	4	25	75	100
	<b>C4</b>	<b>American Literature</b>	15PENC14	6	5	25	75	100
	<b>C5</b>	<b>English Language Teaching</b>	15PENC15	6	5	25	75	100
<b>II</b>	<b>C6</b>	<b>British Literature - II</b>	15PENC21	6	4	25	75	100
	<b>C7</b>	<b>Canadian Literature</b>	15PENC22	6	4	25	75	100
	<b>C8</b>	<b>Shakespeare</b>	15PENC23	6	4	25	75	100
	<b>C9</b>	<b>History of the English Language</b>	15PENC24	6	5	25	75	100
	<b>C10</b>	<b>Critical Theory I</b>	15PENC25	6	5	25	75	100
<b>III</b>	<b>C11</b>	<b>Contemporary Indo-English Fiction</b>	15PENC31	6	4	25	75	100
	<b>C12</b>	<b>British Literature - III</b>	15PENC32	6	4	25	75	100
	<b>C13</b>	<b>Classics in Translation</b>	15PENC33	6	4	25	75	100
	<b>C14</b>	<b>Journalism</b>	15PENC34	6	5	25	75	100
	<b>E*(N M)</b>	<b>English For Business Communication</b>	15PENC35	6	5	25	75	100
<b>IV</b>	<b>C15</b>	<b>Critical Theory II</b>	15PENC41	6	5	25	75	100
	<b>C16</b>	<b>British Literature - IV</b>	15PENC42	6	5	25	75	100
	<b>C17</b>	<b>Translation – Theory and Practice</b>	15PENC43	6	5	25	75	100
	<b>C18</b>	<b>Project</b>	15PENC44	6	4	60	40	100
	<b>E (M)</b>	<b>Feminist Writing</b>	15PENC4A	6	5	25	75	100
	<b>Research Methodology</b>	15PENC4B						
		<b>TOTAL</b>		<b>120</b>	<b>90</b>	<b>475</b>	<b>1525</b>	<b>2000</b>

\* For other major students

**DEPARTMENT OF ENGLISH**

**NON-MAJOR ELECTIVE SUBJECT OFFERED BY THE  
DEPARTMENT OF ENGLISH TO OTHER COURSES PG STUDENTS**

**(Applicable to students admitted in June 2015 and onwards)**

<b>SEM</b>	<b>P</b>	<b>TITLE OF THE SUBJECT</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>MARKS</b>		
						<b>I</b>	<b>E</b>	<b>T</b>
<b>III</b>	<b>E(NM)</b>	English For Business Communication	15PENN31	6	5	25	75	100

**NON-MAJOR ELECTIVE SUBJECTS OFFERED TO PG STUDENTS  
BY VARIOUS DEPARTMENTS**

(Applicable to students admitted in June 2015 and onwards)

SEM	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
					I	E	T
<b>DEPT. OF ENGLISH (PG)</b>							
III	English For Business Communication	15PENN31	6	5	25	75	100
<b>DEPT. OF COMPUTER SCIENCE (PG)</b>							
III	Internet Concepts and Web Design	15PCSN31	6	5	25	75	100
<b>DEPT. OF MATHEMATICS (PG)</b>							
III	Basics in Mathematics	15PMAN31	6	5	25	75	100
<b>DEPT. OF PHYSICS (PG)</b>							
III	Renewable Energy Sources	15PPHN31	6	5	25	75	100



## M.A. ENGLISH SYLLABUS

(Applicable to students admitted in June 2015 and onwards)

I SEMESTER			
C1	BRITISH LITERATURE - I		15PENC11
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT - : 18	Credits: 4

### OBJECTIVE:

To make the young scholars familiar with the modern British Literature of the 15<sup>th</sup> and 16<sup>th</sup> centuries.

### Unit-I POETRY

**Geoffrey Chaucer:** Prologue to *The Canterbury Tales* ( Lines pertaining to The Knight, The Prioress, The Wife of Bath and the Parson)  
Lines (1-79,118-162,445-528)

### Unit-II POETRY

**Spenser** : Prothalamion & Epithalamion  
Amoretti: Sonnet nos: 74, 75

### Unit-III PROSE

**Bacon** : Of Truth  
Of Regiment of Health  
Of Adversity  
Of Parents and Children  
Of Unity in Religion

### Unit-IV PROSE

**John Bunyan** : The Pilgrim's Progress (Chapter 1 to 5)

### Unit-V DRAMA

**Ben Jonson** : Every Man in His Humour

<b>I SEMESTER</b>			
<b>C2</b>	<b>INDIAN WRITING IN ENGLISH</b>		<b>15PENC12</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT – : 18</b>	<b>Credits: 4</b>

**OBJECTIVE:** To provide a feel of native writing in English

**UNIT-I POETRY**

**Rabindranath Tagore** : Gitanjali (1-10)

**Kamala Das** : A Hot Noon in Malabar  
Forest Fire

**UNIT-II POETRY**

**Nissim Ezekiel** : Poet, Lover, Bird Watcher, Enterprise

**A.K. Ramanujan** : Anxiety

**Mamta Kalia** : Tribute to Papa

**Shiv. K. Kumar** : Indian Women,  
Days in New York

**R. Parthasarathy** : Exile

**UNIT-III PROSE**

**Jawaharlal Nehru** : Discovery of India (Chapter: 2 & 3)

**Gopala Krishna Gokale** : Students and Their Duties

**UNIT-IV FICTION**

**Mulk Raj Anand** : Coolie

**UNIT-V DRAMA**

**Vijay Tendulkar** : Silence! The Court is in Session

<b>I SEMESTER</b>			
<b>C3</b>	<b>NEW LITERATURES IN ENGLISH</b>	<b>15PENC13</b>	
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT – : 18</b>	<b>Credits: 4</b>

**OBJECTIVE:**

To give the students a taste of the literature of Commonwealth Countries

**UNIT-I POETRY**

<b>Shaw Neilson</b>	:	Surely God was a Lover
<b>Alexander Mclachlan</b>	:	Song
<b>Kirpal Singh</b>	:	A Visitor to Singapore
<b>Kamala Nijaratne</b>	:	To a Student
<b>A.D. Hope</b>	:	Australia
<b>T.R. Scott</b>	:	The Canadian Author's Meet

**UNIT-II PROSE**

<b>V.S. Naipaul</b>	:	India : A Wounded Civilization (Part -I)
<b>Chinua Achebe</b>	:	The Novelist as Teacher

**UNIT – III SHORT STORIES**

<b>Morley Callaghan</b>	:	The Snob
<b>Hal Porter</b>	:	Francis Silver
<b>Lee Kok Liang</b>	:	When the Saints Go Marching

**UNIT-IV FICTION**

<b>Patrick White</b>	:	Voss
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**UNIT-V DRAMA**

<b>Wole Soyinka</b>	:	The Lion and the Jewel
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<b>I SEMESTER</b>			
<b>C4</b>	<b>AMERICAN LITERATURE</b>		<b>15PENC14</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT – : 18</b>	<b>Credits: 5</b>

**OBJECTIVE:** To help the students become familiar with American Literature.

#### **UNIT-I POETRY**

- Emily Dickinson** : A bird came down the walk  
After great pain a formal feeling comes
- Edgar Allan Poe** : The Raven
- Robert Frost** : Home Burial
- Walt Whitman** : When Lilacs Last in the  
Dooryard Bloomed

#### **UNIT-II POETRY**

- Wallace Stevens** : Anecdote of the Jar  
The Emperor of Ice Cream
- E.E. Cummings** : In just spring  
Love is more thicker than forget
- Carl Sandburg** : Happiness

#### **UNIT-III PROSE**

- Edgar Allan Poe** : The Philosophy of Composition

#### **UNIT-IV FICTION**

- William Faulkner** : The Sound and the Fury

#### **UNIT-V DRAMA**

- Arthur Miller** : All My Sons

<b>I SEMESTER</b>			
<b>C5</b>	<b>ENGLISH LANGUAGE TEACHING</b>	<b>15PENC15</b>	
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT - : 18</b>	<b>Credits: 5</b>

**OBJECTIVE:**

To train students in language and pedagogic skills required for teaching English

**UNIT-I**

1. English in India - Past, Present and Future
2. The Nature of Human Language
3. Linguistics, Psychology and English Teaching

**UNIT-II**

1. Theories of learning and their relevance to language teaching:  
Cognitive, Behaviourist .
2. Learning and Acquisition.

**UNIT-III**

1. Methods
2. Approach, Method and Technique
3. Teaching Spoken English - Some Techniques

**UNIT-IV**

1. Teaching of Vocabulary
2. Teaching of Grammar
3. Reading and Teaching of Reading
4. Writing and Teaching of Writing & Composition

**UNIT-V**

1. Teaching Prose
2. Teaching Poetry
3. Use of Blackboard, and other Audio-Visual aids
4. Study skills & Reference skills

**Text-books:**

(Unit I,III,IV,V)

1. Methods of Teaching English – N.Krishnaswamy &  
Lalitha Krishnaswamy

(Unit II)

2. Advanced Educational Psychology – S.K.Mangal  
Page Nos:170-255

II SEMESTER			
C6	BRITISH LITERATURE – II		15PENC21
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 4

**OBJECTIVE:**

To provide a feel of the modern British Literature of the 17<sup>th</sup> Century.

**Unit-I POETRY**

**John Milton** : Paradise Lost - Book IV (1-700 lines)

**Unit-II POETRY**

**William Collins** : Ode Written in the Beginning of the Year.

**Alexander Pope** : Elegy to the Memory of an Unfortunate Lady

**John Donne** : A Valediction : Forbidding Mourning

**Andrew Marwell** : To His Coy Mistress

**Unit-III PROSE**

**Jonathan Swift** : A Tale of a Tub

**Joseph Addison** : *Coverley papers from the 'Spectator'*

On Ghosts and Apparitions,

Sir.Roger at Church

**Richard Steele** : Of the Club

The Coverley Household

**Unit-IV FICTION**

**Daniel Defoe** : Robinson Crusoe

**Unit-V DRAMA**

**John Dryden** : All for Love

<b>II SEMESTER</b>			
<b>C7</b>	<b>CANADIAN LITERATURE</b>		<b>15PENC22</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT – : 18</b>	<b>Credits: 4</b>

**OBJECTIVE:**

To introduce the salient features of the literature of Canada.

**UNIT-I : POETRY**

- Earle Birney** : Vancouver Lights  
The Bear on the Delhi Road
- P.K. Page** : Photos of a Salt Mine
- E.J. Pratt** : Sea Gulls  
The Shark

**UNIT-II : PROSE & SHORT STORIES**

- Catherine Parr Trial** : From the Backwoods of Canada  
(Letters I & II)
- Stephen Leacock** : The Beacon on the Hill  
The Whirlwind Campaign of Mariposa

**UNIT-III : FICTON**

- Yann Martel** : Life of Pi

**UNIT-IV : FICTION**

- Margaret Laurence** : The Fire Dwellers

**UNIT-V : DRAMA**

- Sharon Pollock** : Blood Relations

<b>II SEMESTER</b>			
<b>C8</b>	<b>SHAKESPEARE</b>		<b>15PENC23</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT - : 18</b>	<b>Credits: 4</b>

**OBJECTIVE:**

To introduce the students to the relevance of Shakespeare in the Modern Age.

**UNIT-I**

A Midsummer Night's Dream

**UNIT-II**

Richard-II

**UNIT-III**

Macbeth

**UNIT-IV**

The Winter's Tale

**UNIT-V**

The Substance of Shakespearean Tragedy

The Lecture on "*Macbeth*"

**Text Book:** A.C. Bradley: Shakespearean Tragedy

**Reference Book:**

A.C. Bradley : Shakespearean Tragedy



<b>II SEMESTER</b>			
<b>C9</b>	<b>HISTORY OF THE ENGLISH LANGUAGE</b>	<b>15PENC24</b>	
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT – : 18</b>	<b>Credits: 5</b>

**OBJECTIVE:**

This paper provides the origin of English language, the influence of various elements and also introduces phonetics.

**Unit-I A Short History of the Origin of English**

Place of English in the Indo-European family, General characteristics of Old English (450-1100), Peculiarities of Anglo-Saxon Literature, Old English vocabulary.

Influence of the Norman Conquest

General characteristics of Middle English (1100-1500)

**Unit-II The Rise and Growth of Modern English**

Growth of vocabulary

Greek, Latin, Italian, Scandinavian, Indian and French influences

**Unit-III**

*Makers of English:* The Bible, Spenser, Shakespeare, Milton and Dr. Johnson

American English

**Unit-IV Modern English**

Characteristics of Modern English, The Evolution of Standard English

The Spelling Reform

The English Lexicon

Dictionaries

**Unit-V Phonetics**

Topics: Organs of speech-active and passive articulators-consonants-voiced and voiceless sounds-vowels and diphthongs-primary and secondary accent.

Transcription of a passage- compulsory (100-150words)

**Reference Books:**

1. **Henry Bradley**- The Making of English
2. **F.T.Wood**- An Outline History of the English Language
3. **A.C.Baugh**- A History of the English Language
4. **T.Balasubramaniam**-A Textbook of English Phonetics for Indian students
5. **A.C.Gimsons** – Pronunciation of English (7<sup>th</sup> edition)

<b>II SEMESTER</b>			
<b>C10</b>	<b>CRITICAL THEORY-I</b>		<b>15PENC25</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT – : 18</b>	<b>Credits: 4</b>

**OBJECTIVE:**

To expose various literary theories to the students.

**UNIT – I**

- Aristotle** - Poetics [from *Classical Literary Criticism*, Translation of “On the Art of Poetry” by T.S.Dorsch] (Penguin)
- Philip Sidney** - An Apology for Poetry

**UNIT – II**

- P.B.Shelley** - Defence of Poetry
- Samuel Johnson** - Preface to Shakespeare

**UNIT – III**

- Wordsworth** - Preface to the *Lyrical Ballads*
- S.T.Coleridge** - Biographia Literaria (Chapters:14,17)

**UNIT – IV**

- Matthew Arnold** - The Study of Poetry
- T.S. Eliot** - The Function of Criticism

**UNIT – V**

- W.B. Yeats** - The Symbolism of Poetry
- I.A.Richards** - Four Kinds of Meaning

**REFERENCE BOOKS:**

1. V.S. Sethuraman -Contemporary Criticism
2. V.S. Sethuraman & Ramasami - The English Critical Tradition Vols. I & II
3. Wilbur Scott -Five Approaches to Literary Criticism
4. Ed. David Lodge and Nigel Wood - Modern Criticism and Theory
5. Poetics by Aristotle. Translated by S.H.Butcher.

[Http:// Classics.mid.edu/Aristotle/Poetics. html](http://Classics.mid.edu/Aristotle/Poetics.html)

<b>III SEMESTER</b>			
<b>C11</b>	<b>CONTEMPORARY INDO-ENGLISH FICTION</b>	<b>15PENC31</b>	
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT – : 18</b>	<b>Credits: 4</b>

**OBJECTIVE:**

To create awareness about the power of the Indian novel as a modern literary form.

**UNIT-I**

Kamala Markandaya : Nectar in a Sieve

**UNIT -II**

Arundhati Roy : The God of Small Things

**UNIT-III**

Rohinton Mistry : Family Matters

**UNIT-IV**

Amitav Ghosh : The Shadow Lines

**UNIT-V**

Anita Nair : Ladies Coupe

**REFERENCE BOOKS:**

1. Kirpal, Viney. "The Indian English Novel of the 1990's"
2. Shyam.A. Asnani. "Critical Responses to Indian English Fiction".
3. Parameswaran, Uma. "A study of Representative Indo-English Novels".

<b>III SEMESTER</b>			
<b>C12</b>	<b>BRITISH LITERATURE - III</b>	<b>15PENC32</b>	
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT - : 18</b>	<b>Credits: 4</b>

**OBJECTIVE:**

To make the students familiar with the modern British Literature of the 18<sup>th</sup> & 19<sup>th</sup> centuries.

**UNIT-I : POETRY**

**William Wordsworth** : Ode on the Intimations of Immortality

**S.T.Coleridge** : The Rime of the Ancient Mariner

**John Keats** : Eve of St. Agnes

**UNIT-II : POETRY**

**Lord Tennyson** : Ulysses  
Lotos - eaters

**Robert Browning** : The Last Ride Together

**Mathew Arnold** : Dover Beach

**UNIT-III : PROSE**

**Charles Lamb** : The South-Sea House  
Dream Children: A Reverie  
In Praise of the Chimney Sweepers

**William Hazlitt** : My First Acquaintance with Poets

**UNIT-IV : FICTION**

**Jane Austen** : Mansfield Park

**UNIT-V : DRAMA**

**P.B.Shelley** : Prometheus Unbound

<b>III SEMESTER</b>			
<b>C13</b>	<b>CLASSICS IN TRANSLATION</b>		<b>15PENC33</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT – : 18</b>	<b>Credits: 4</b>

**OBJECTIVE:**

To give a comprehensive knowledge of the literary works provided all over the world in different languages and available in English translation.

**UNIT – I Poetry**

**Virgil** - *The Aeneid* (Book-II lines 1 to 194)

**UNIT – II Prose**

**Jean-Paul Sartre** - “Why write?” from *What is Literature?*

**UNIT – III Drama**

**Henrik Ibsen** - *A Doll’s House*

**UNIT – IV Short Stories**

**Guy de Maupassant** - *The Confession*

**Anton Chekhov** - *The Bet*

**UNIT – V Fiction**

**Albert Camus** - *The Stranger*

**TEXT BOOKS:**

1. Virgil. *The Aeneid*. Trans. Michael Oakley. Wordsworth Classics; Hertfordshire.2004.Print.
2. Paul Sartre, Jean. “Why Write?” *What is Literature*. Pdf file.
3. Ibsen, Henrik. *A Doll’s House* (Maple Press Noida)
4. eastoftheweb.com(Chekhov)
5. Albert Camus, ‘The Stranger’ (Knopf double day publishing group)

<b>III SEMESTER</b>			
<b>C14</b>	<b>JOURNALISM</b>		<b>15PENC34</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT - : 18</b>	<b>Credits: 5</b>

**OBJECTIVE:**

To acquaint the learner with the modern trends in press and electronic media.

**UNIT-I Nature and Sources of News**

1. Definition of the News
2. News values Essential Ingredients of News
3. Spot News Reporting
4. Confidentiality of News Sources

**UNIT-II Responsibilities of a News Reporter**

1. Qualities of a Good News Reporter
2. Responsibilities of a Reporter
3. Challenges of a News Reporter

**UNIT-III Reporting**

1. Political Reporting
2. Reporting of Elections and Polls
3. Sports Reporting
4. Computer Assisted Reporting

**UNIT-IV Editing**

1. Copy Editing
2. Electronic Editing
3. Digital Photo Editing

**UNIT-V Writing for the Press and Electronic Media**

1. Techniques of Good Writing
2. Editorial Writing
3. Freelance Writing
4. Radio News Writing
5. Television News Writing
6. Online News Writing

**Text Book:**

T.K. Genesh, News Reporting and Editing in Digital Age, New Delhi, GNOSIS, Publishers Educational Books:2006, Print.

<b>IV SEMESTER</b>			
<b>C15</b>	<b>CRITICAL THEORY - II</b>		<b>15PENC41</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT – : 18</b>	<b>Credits: 5</b>

OBJECTIVE: To emphasize the importance of contemporary critical approaches and their tenets through literary texts.

**UNIT I Formal Criticism & Literary History**

- M.H Abrams** - Orientation of Critical Theories
- Rene Wellek** - Literary theory, Criticism and History

**UNIT II Marxist Criticism & Archetypes**

- Edmund Wilson** - Marxism and Literature
- Northrop Frye** - The Archetypes of Literature

**UNIT III Psycho-Analytical Approaches**

- Sigmund Freud** - Creative Writers and Day Dreaming
- Carl G.Jung** - Psychology and Literature

**UNIT IV Structuralism and Post Structuralism**

- Gerard Genette** - Structuralism and Literary Criticism
- Jacques Derrida** - Structure, Sign and Play in the Discourse of Human Sciences.

**UNIT V Modernism and Cultural History**

- Stephen Greenblatt** - The Circulation of Social Energy
- Terry Eagleton** - Capitalism, Modernism and Post-Modernism

**Text books:**

1. David Lodge, *20th Century Literary Criticism: A Reader*
2. David Lodge with Nigel Wood (Ed.) *Modern Criticism and Theory: A Reader.*

<b>IV SEMESTER</b>			
<b>C16</b>	<b>BRITISH LITERATURE – IV</b>		<b>15PENC42</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT – : 18</b>	<b>Credits: 5</b>

**OBJECTIVE:**

To create literary awareness on the British Literature of the 19<sup>th</sup> and 20<sup>th</sup> centuries.

**UNIT-I : POETRY**

- D.G.Rossetti** : The Blessed Damozel  
**G.M.Hopkins** : The Wreck of the Deutschland  
**D.H. Lawrence** : Snake

**UNIT-II: POETRY**

- T.S.Eliot** : The Wasteland – Burial of the Dead  
**W.B. Yeats** : Lake Isle of Innisfree.  
**W.H. Auden** : The Unknown Citizen

**UNIT-III : PROSE**

- Thomas Carlyle** : Hero as a Poet  
**John Ruskin** : Of Queen’s Gardens  
**Robert Lynd** : The Pleasure of Ignorance  
**Aldous Huxley** : Work and Leisure

**UNIT-IV : FICTION**

- Joseph Conrad** : Lord Jim

**UNIT-V : DRAMA**

- George Bernard Shaw:** The Apple Cart



<b>IV SEMESTER</b>			
<b>C17</b>	<b>TRANSLATION – THEORY AND PRACTICE</b>	<b>15PENC43</b>	
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs./ UNIT – : 18</b>	<b>Credits: 5</b>

OBJECTIVE: To expose the students to the history and principles and procedures translation.

### **Unit-I A Brief History of Translation**

- i) The Ancient period (The Romans, The Bible translation, Early theorists )
- ii) Translation in the Middle Ages (The Renaissance, The 17<sup>th</sup> Century, The 18<sup>th</sup> Century, Romanticism and The Victorians)
- iii) Translation in the Modern Period(The 20<sup>th</sup> Century)

### **Unit-II The Rise and Growth of Modern English**

- i) Definitions
- ii) Art, Science, Craft
- iii) Fields of Translation
- iv) Major Theories: Philological theory, Linguistics theory, Sociolinguistics theory, Integrated theory
- v) Specific problems of Translation

### **Unit-III Principles and Procedures of Translation**

- i) Principles of Fidelity, Intelligibility
- ii) Naturalness, Communication Load
- iii) Procedures of Translating: Analysis, Transfer and Restructuring

### **Unit-IV Translation of Tamil Classics into English**

Translation of 'Tirukural' by G.U.Pope and Drew Lazarus  
Chapters 09 and 11[Guests, Gratitude]

### **Unit-V Translation of Novels**

Kalki: Parthiban kanavu  
Dream of Partihiban tr. M.S. Venkatraman

### **Text Books:**

1. Susan Bassnett Mc Guire- Translation Studies  
(for unit I )pages:39-75
2. Richard W.Brislin-Translation:Applications and Research  
(for unit II-IV) pages:66-79
3. Dr.A.Nihamathullah-Procedures of Translating (for units II & III)

### **Reference Books:**

1. Eugene A.Nida: Toward a Science of Translating
2. Peter Newmark: A Text Book on Translation

<b>IV SEMESTER</b>			
<b>C18</b>	<b>PROJECT</b>		<b>15PENP41</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT – : 18</b>	<b>Credits: 4</b>

**Objective:**

Every PG student is required to prepare the project subject related – based on the guidelines of his / her project guide.

**The following are the guidelines to be adhered to**

- The project should be an individual one
- The language for the project is **English**
- The Minimum number of pages should be **60**
- Project observations, suggestions and conclusion shall form part of the project.
- The Projects will be evaluated both by the Internal as well as External Examiner each for 100 marks. The distribution of mark should be **60 marks for the Project Report and 40 marks for the Viva-voce Examination**. The Division of marks for the Project Report is as mentioned below:

<b>Particulars</b>	<b>Internal Examiner</b>	<b>External Examiner</b>
Wording of Title	5	5
Objectives/ Formulation including Hypothesis	5	5
Review of Literature	10	10
Relevance of Project to Social Needs	5	5
Methodology/ Technique/ Procedure Adopted	20	20
Summary/ Findings/ Conclusion	5	5
Bibliography/ Annexure/ Foot notes	10	10
<b>Total</b>	<b>60</b>	<b>60</b>

The average mark of Internal and External Examiner is considered as marks of project report.

<b>IV SEMESTER</b>			
<b>E(M)</b>	<b>FEMINIST WRITING</b>		<b>15PENE4A</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT – : 18</b>	<b>Credits: 5</b>

**OBJECTIVE:**

To introduce women's writing on issues concerning women.

**UNIT – I Feminist Theory**

**Simone de Beauvoir** -Myth and Reality (XI) from  
*The Second Sex*

**Gayatri Spivak** - Feminism and Critical Theory

**UNIT – II Feminist Discourse**

**Virginia Woolf** - A Room of One's Own

**Elaine Showalter** - Towards Feminist Poetics

**UNIT – III Feminist Poetry**

**Sylvia Plath** - Mirror,  
Daddy

**Kamala Das** - The Dance of the Eunuchs

**Margaret Atwood** - Journey to the Interior

**UNIT – IV Feminist Fiction**

**Toni Morrison** - The Bluest Eye

**UNIT – V Feminist Drama**

**George Ryga** - The Ecstasy of Rita Joe

**Textbooks:**

1. De Beauvoir, Simone. "Myth and Reality". *The Second Sex*. Pdf file.
2. Spivak, Gayatri. *Feminism and Critical Theory*. Pdf file.
3. Plath, Das, Dove and Atwood. Poetry Foundation.com
4. Morrison, Toni. *Sula*. Random House Group, New Delhi. 1997.
5. Ryga, George. *The Ecstasy of Rita Joe*. Talon Books.

<b>IV SEMESTER</b>			
<b>E(M)</b>	<b>RESEARCH METHODOLOGY</b>		<b>15PENE4B</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT - : 18</b>	<b>Credits: 5</b>

**OBJECTIVE:**

To create and awareness on the guidelines to be followed in writing research papers.

**UNIT - 1**

Research and Writing

Plagiarism and Academic Integrity

**UNIT - 2**

The Mechanics of Writing

**UNIT - 3**

The Format of the Research Paper

**UNIT - 4**

Documentation: Preparing the List of Works

**UNIT - 5**

Documentation: Citing Sources in the Text

Abbreviations, Guides to Writing

**TEXTBOOK:**

The MLA HANDBOOK FOR WRITERS OF RESEARCH PAPERS (SEVENTH EDITION 2009) by Gibaldi.

**DEPARTMENT OF ENGLISH**  
**NON-MAJOR ELECTIVE SUBJECT OFFERED BY THE**  
**DEPARTMENT OF ENGLISH TO OTHER COURSES PG**  
**STUDENTS**

**(Applicable to students admitted in June 2015 and onwards)**

<b>III SEMESTER</b>			
<b>E(NM)</b>	<b>English for Business Communication</b>	<b>15PENN31</b>	
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT : 18</b>	<b>Credits: 5</b>

**Objective:**

To teach students the basic concepts of business communication and to enable them to perform amidst multinational communication challenges.

**UNIT-I**

1. Benefits and process of effective communication.
2. Multidimensional communication.
3. Different subsystems of communication.
4. Types of listening skills, Communicative approach to language.

**UNIT-II**

5. Paralinguistic features for effective oral communication.
6. Paralanguage: Broad areas of non verbal communication.
7. Internal and external informal communication.

**UNIT-III**

8. Essential sub-skills of reading comprehension.
9. Merits and limitations that characterize speech and writing.

**UNIT-IV**

10. Modernized and standardized form of letter writing, Parts and layouts of modern business letter.
11. Reports and proposals: Meaning, classification, features and types.
12. Condensed writing: The generic and the business-specific skills.

**UNIT-V**

13. Group Dynamics: Discussion strategies, Transaction of business in teams, Problem solving in groups-merits and demerits.
14. Barriers to effective business communication, Remedial measures.

**Text-book:**

Francis Soundararaj *Speaking and Writing for Effective Business Communication*. (Macmillan India Ltd,2007) Part I pages1to153

<b>SCHEME OF EXAMINATIONS UNDER CBCS (2015 - 2018)</b>
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The medium of instruction in all UG and PG courses is English and students shall write the CIA Tests and Semester Examinations in English. However, if the examinations were written in Tamil, the answer papers will be valued.

**DISTRIBUTION OF MARKS FOR CIA AND SEMESTER EXAMINATIONS  
UNDERGRADUATE, CERTIFICATE & DIPLOMA COURSES**

SUBJECT	TOTAL MARKS	CIA TEST	SEMESTER EXAMINATION	PASSING MINIMUM		
				CIA TEST	SEM. EXAM.	OVER ALL
<b>Theory</b>	100	25	75	Nil	30	40
<b>Practical</b>	100	40	60	Nil	24	40
<b>Project</b>	100	Nil	Report - 60 marks Viva Voce - 40 marks	Nil	40	40

**POSTGRADUATE COURSES**

SUBJECT	TOTAL MARKS	CIA TEST	SEMESTER EXAMINATION	PASSING MINIMUM		
				CIA EXAM.	SEM. EXAM.	OVER ALL
<b>Theory</b>	100	25	75	nil	38	50
<b>Practical</b>	100	40	60	nil	30	50
<b>Project</b>	100	nil	Report - 60 marks Viva Voce - 40 marks	nil	50	50

### DIVISION OF MARKS FOR CIA TEST

<b>SUBJECT</b>	<b>MARKS</b>	<b>ASSIGNMENT FOR UG / ASSIGNMENT OR SEMINAR FOR PG</b>	<b>REGULARITY</b>	<b>RECORD NOTE</b>	<b>TOTAL MARKS</b>
<b>Theory</b>	20	5	--	--	<b>25</b>
<b>Practical</b>	30	--	5	5	<b>40</b>

- The duration of each CIA Test is ONE hour and the Semester Examination is THREE hours.
- Three CIA tests of 20 marks each will be conducted and the average marks of the best two tests out of the three tests will be taken.
- The I test will be based on the first 1.5 units of the syllabus, the II test will be based on the next 1.5 units of the syllabus and the III test will be based on the next 1.5 units of the syllabus.
- Two assignments for Undergraduate, Certificate, Diploma and Advanced Diploma Courses and two assignments OR two seminars for Postgraduate Courses.
- The duration and the pattern of question paper for practical examination may be decided by the respective Boards of Studies. However, out of 60 marks in the semester practical examination, 10 marks may be allotted for record and 50 marks for practical.
- Three internal practical tests of 25 marks each will be conducted for science students in the even semester and the best two out of the three will be taken. The total 50 marks of the best two tests will be converted to 30 by using the following formula:
 
$$\left( \frac{\text{Marks secured in the first best Practical Test (Out of 25)} + \text{Marks secured in the next best Practical Test (out of 25)}}{2} \right) \times 0.6$$
- The Heads of Science Departments are requested to keep a record of attendance of practicals for students to assign marks for regularity.

**QUESTION PAPER PATTERN FOR CIA TEST (THEORY)**

**Duration: 1 Hr**

**Maximum Marks: 20**

<b>Section</b>	<b>Question Type</b>	<b>No. of Questions &amp; Marks</b>	<b>Marks</b>
<b>A</b>	No Choice Answer should not exceed 75 words	2 Questions 2 marks each	2 x 2 = 4
<b>B</b>	Internal choice (Either or type) Answer should not exceed 200 words	2 Questions 4 marks each	2 x 4 = 8
<b>C</b>	Open Choice (Answer ANY ONE out of Two) Answer should not exceed 400 words	1 Question 8 marks	1 x 8 = 8
<b>TOTAL</b>			<b>20 MARKS</b>

**QUESTION PAPER PATTERN FOR SEMESTER EXAMINATION (THEORY)**

**Duration: 3 Hrs**

**Maximum Marks: 75**

<b>Section</b>	<b>Question Type</b>	<b>No. of Questions &amp; Marks</b>	<b>Marks</b>
<b>A</b>	No Choice Answer should not exceed 75 words	10 Questions - 2 marks each (2 Questions from each unit)	10 x 2 = 20
<b>B</b>	Internal choice (Either or type) Answer should not exceed 200 words	5 Questions with internal choice. Each carries 5 marks (Two questions from each unit)	5 x 5 = 25
<b>C</b>	Open Choice (Answer ANY THREE out of FIVE) Answer should not exceed 400 words	3 Questions out of 5 - 10 marks each (1 Question from each unit)	3 x 10 = 30
<b>TOTAL</b>			<b>75 MARKS</b>



# **SADAKATHULLAH APPA COLLEGE**

**(AUTONOMOUS)**

**(Reaccredited by NAAC at an 'A' Grade with a CGPA of 3.40 out of 4.00 in the III cycle An ISO 9001:2008 Certified Institution)**

**RAHMATH NAGAR, TIRUNELVELI- 11.**

**Tamilnadu**

## **PG AND RESEARCH DEPARTMENT OF ENGLISH (Unaided)**



**CBCS SYLLABUS**

**For**

**M.Phil. ENGLISH**

**(Applicable for students admitted in June 2015 and onwards)**

**(As per the Resolutions of the Academic Council  
Meeting held on 23.02.2016)**



## CONTENTS

<b>Sl. No.</b>	<b>Content</b>	<b>Subject Code</b>	<b>Page No.</b>
1	Course Structure	-	1
2	Critical Theory	15MENC11	2
3	Research Methodology & Thesis Writing	15MENC12	4
4	Contemporary Global Fiction	15MENE2A	6
5	Literature in Translation	15MENE2B	7
6	Dissertation /	15MEND21	8
7	Scheme of Examination	-	10
8	Model for the Title Page of the Dissertation	-	13
9	Model for the Certificate of the Dissertation	-	14
10	Model for the Declaration by the Candidate	-	15



## COURSE STRUCTURE

### CBCS SYLLABUS FOR M.PHIL. (ENGLISH)

(Applicable to the admitted from June 2015 onwards)

Sem	TITLE OF THE PAPER	SUB.CODE	H/W	C	Marks		
					I	E	T
<b>I</b>	Critical Theory	15MENC11	6	5	25	75	100
	Research Methodology & Thesis Writing	15MENC12	6	5	25	75	100
<b>Total</b>				<b>10</b>	<b>50</b>	<b>150</b>	<b>200</b>
<p><b>Area Paper I &amp; II</b></p> <p>The candidates should select any one of the area papers in the second semester related to their proposed topics of research</p>							
<b>II</b>	Contemporary Global Fiction	15MENE2A	<b>6</b>	<b>5</b>	<b>25</b>	<b>75</b>	<b>100</b>
	<b>(Or)</b> Literature in Translation	15MENE2B					
	Dissertation	15MEND21		15	0	200	200
<b>Total</b>				<b>20</b>	<b>25</b>	<b>275</b>	<b>300</b>
<b>Grand Total</b>				<b>30</b>	<b>75</b>	<b>425</b>	<b>500</b>

<b>I SEMESTER</b>			
<b>CRITICAL THEORY</b>			<b>15MENC11</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT - : 18</b>	<b>Credits: 5</b>

OBJECTIVE: To instruct the impact of theories on literature and the society to the students.

**Unit-1                    Structuralism and Deconstruction:**

**Roland Barthes** – “On Evaluation and Reading” from *S/Z*.

**Jacques Derrida** – “Linguistics and Grammatology” from *Of Grammatology*.

**Unit-2                    Psychoanalytic Criticism:**

**Sigmund Freud** – “Mistakes in Speech” from *The Psychopathology of Everyday Life*.

**Jacques Lacan** – “The Mirror Phase”.

**Unit-3                    Feminism:**

**Heléne Cixous** – *The Laugh of the Medusa*.

**Sandra Gilbert and Susan Gubar** – “The Woman Writer and the Anxiety of Authorship” from *The Madwoman in the Attic*.

**Unit-4                    New Historicism and Marxism:**

**Stephen Greenblatt** – “*The Improvisation of Power*”

**Terry Eagleton** – *The Rise of English*.

**Unit-5                    Cultural Studies:**

**Edward Said** – “Introduction to Orientalism” from *Orientalism*.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin – “Replacing the Text” from *The Empire Writes Back*.

## Reference books:

Barthes, Roland. "On Evaluation and Reading". *S/Z*. Hill and Wang Publishers, 1975.

Derrida, Jacques. "Linguistics and Grammatology". *Of Grammatology*. Trans. Gayatri Chakravorty Spivak. John Hopkins Uni. Press, 4<sup>th</sup> edition, 1998. Pdf file.

Freud, Sigmund. "Mistakes in Speech". *The Psychopathology of Everyday Life*. Penguin, 1<sup>st</sup> edition. 2002.

Lacan, Jacques. "The Mirror Phase." Pdf file.

Cixous, Helene, et. al. "Laugh of the Medusa". *Signs*, Vol. 1 No. 4. Uni. Of Chicago Press, 1976. Pdf file.

Gilbert, Sandra and Susan Gubar. "The Woman Writer and the Anxiety of Authorship". *The Madwoman in the Attic*. Yale Uni. Press, 2000. Pdf file.

Greenblatt, Stephen. "Resonance and Wonder". Pdf file.

Eagleton, Terry. "The Rise of English". *Literary Theory: An Introduction*. Wiley India, 1<sup>st</sup> edition, 2008. Pdf file.

Said, Edward. "Introduction". *Orientalism*. Penguin, 1<sup>st</sup> edition. 1900.

Ashcroft, Bill, et. al. "Replacing the Text". *The Empire Writes Back*. Taylor and Francis, 2<sup>nd</sup> edition. 2000. Pdf file.

<b>I SEMESTER</b>			
<b>RESEARCH METHODOLOGY &amp; THESIS</b>			<b>15MENC12</b>
<b>WRITING</b>			
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT - : 18</b>	<b>Credits: 5</b>

**OBJECTIVE:**

To introduce student-scholars to the philosophy and mechanics of research writing in English.

**UNIT – 1 Research and Writing**

- Selecting a Topic (1.3)
- Conducting Research (1.4)
- Compiling a Working Bibliography (1.5)
- Evaluating Sources (1.6)
- Taking Notes (1.7)
- Outlining (1.8)
- Writing Drafts (1.9)
- Language & Style (1.10)

**UNIT – 2 Plagiarism and Academic Integrity**

- Definition of Plagiarism (2.1)
- Consequences of Plagiarism (2.2)
- Information Sharing Today (2.3)
- Unintentional Plagiarism (2.4)
- Forms of Plagiarism (2.5)
- When Documentation is not Needed (2.6)
- Related Issues (2.7)

**UNIT – 3 The Mechanics of Research and Format**

- Spelling (3.1)
- Punctuation (3.2)
- Italics (3.3)
- Names of Persons (3.4)



Numbers (3.5)

Title of Works in the Research Paper (3.6)

Quotations (3.7)

Capitalization and Personal Names in Languages (3.8)

The Format of the Research Paper (4.1 to 4.9)

#### **UNIT – 4 Documentation**

Documenting Sources (5.1)

MLA Style (5.2)

The List of Works Cited (5.3)

Citing Periodical and Print Publications (5.4)

Citing Non Periodical and Print Publications (5.5)

Citing Web Publications (5.6)

Documentation: Citing Sources in the Text (6.1 to 6.5)

#### **UNIT – 5 The Language and Style of Thesis Writing**

Different Kinds of Discourse; Narrative, Argumentative  
,Exposition, Description Style of Thesis Writing

#### **TEXT BOOKS:**

1. Gibaldi, Joseph : MLA Handbook for Writers of Research Papers  
(current edition) (UNIT 1,2,3,4)
2. Brooks and Warren: Modern Rhetoric. New York: Harcourt Brace,  
1972. (UNIT 5)

#### **BOOKS FOR REFERENCE:**

1. Wellek and Warren: Theory of Literature Penguin Books, 1949.
2. Anthony C.Winkler & Jo Ray Metherell: Writing the Research Paper:  
A Handbook.

II SEMESTER			
CONTEMPORARY GLOBAL FICTION			15MENE2A
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT : 18	Credits: 5

**OBJECTIVE:**

To acquaint the students with the recent trends in fiction.

**Unit-1 British Fiction:**

Doris Lessing – *The Grass is Singing*

**Unit-2 American Fiction:**

Kurt Vonnegut – *Slaughterhouse-Five*

**Unit-3 Indian Fiction:**

Rohinton Mistry – *Such a Long Journey*

**Unit-4 African Fiction:**

Ben Okri – *The Famished Road*

**Unit-5 Australian Fiction:**

Patrick White – *The Tree of Man*

**Textbooks:**

Lessing, Doris. *The Grass is Singing*. Harper Collins, New Delhi.

Vonnegut, Kurt. *Slaughterhouse-Five*. Random House Group, 2<sup>nd</sup> edition. 1991.

Mistry, Rohinton. *Such a Long Journey*. Faber and Faber, 8<sup>th</sup> edition. 2009.

Okri, Ben. *The Famished Road*. Random House Group, new edition. 1992.

White, Patrick. *The Tree of Man*. Random House Group, new edition. 1994.

<b>II SEMESTER</b>			
<b>LITERATURE IN TRANSLATION</b>			<b>15MENE2B</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT - : 18</b>	<b>Credits: 5</b>

**OBJECTIVE:**

To introduce the students to translated works and their impacts on other literatures.

**Unit-1**

**Imayam:** Armugam - Tr. D. Krishna Ayyar

**Unit-2**

**Sivasankari:** Deception - Tr. Uma Girish

**Unit-3**

**Bama:** Sangati Events - Tr. Lakshmi Holmstrom

**Unit-4**

**Hephzibah Jesudasan:** Lizzy's Legacy - Tr. G. Geetha

**Unit-5**

**Ashokamitran:** Sand and Other Stories - Tr. N. Kalyan Raman and Gomathi Narayanan

**Text Books:**

1. Imayam: Armugam - Tr. D. Krishna Ayyar. New Delhi: Katha, 2006
2. Sivasankari: Deception - Tr. Uma Girish. Chennai: New Horizen Media, 2007
3. Bama: Sangati Events - Tr. Lakshmi Holmstrom. New Delhi: Oxford UP, 2008
4. Hephzibah Jesudasan: Lizzy's Legacy - Tr. G. Geetha. Chennai: New Horizen Media, 2007
5. Ashokamitran: Sand and Other Stories - Tr. N. Kalyan Raman and Gomathi Narayanan. New Delhi: Orient Longman, 2004

<b>II SEMESTER</b>			
<b>DISSERTATION &amp; VIVA VOCE</b>			<b>15MEND21</b>
<b>Hrs./Week:6</b>	<b>Hrs. / Sem.: 90</b>	<b>Hrs. / UNIT - : 18</b>	<b>Credits:15</b>

The following guidelines have to be followed by every candidate while preparing his/her M.Phil. Dissertation:

- The Dissertation should be in English.
- The candidate has to follow the instructions of the Sadakathullah Appa College COMPUTER SCIENCE Research Centre with regard to the format and content of the Dissertation.
- The first page, Declaration and certificate of the dissertation should be according to the model given at the end of this.
- Dissertation text should be typed in usual MS-Office font with size 12 / 13 on A4 size Executive bond quality paper with double line spacing. Each page should contain at least 20 lines.
- The Dissertation should be submitted in duplicate.
- The number of pages in M.Phil. Dissertation should be not less 100 pages inclusive of bibliography and Annexure.
- Two bound copies of the M.Phil. Dissertation duly signed by the Guide and Head of the Department should be submitted through the Research Centre along with the CD containing the softcopy of the Dissertation in PDF format.
- Candidates shall submit the dissertation to the Research Centre through the Supervisor and Head of the Department within 6 months but not earlier than 5 months from the date of start of the second semester.
- The M.Phil. scholars should attend at least one of the following – training programmes, Workshops, Seminars, Symposiums, etc., and that they should also have a paper either published or received for acceptance in an ISSN / Reputed Journal before submitting the Dissertation. **Scholars who fail to comply with the above are not eligible for the submission of their Dissertation.** Photo copy of the publication/Letter of acceptance for publication should be given as Annexure at the end of the Dissertation.
- Both the Internal as well as External Examiner award 200 marks each for the Dissertation. The distribution of mark will be **120 marks for the Dissertation and 80 marks for the Public Viva-voce**

**Examination.** In the Public Viva-voce Examination the M.Phil. Scholars should present their Dissertation work with PowerPoint Presentation. The Division of marks for the Dissertation is as mentioned below:

<b>Particulars</b>	<b>Internal Examiner</b>	<b>External Examiner</b>
Wording of Title	10	10
Objectives/ Formulation including Hypothesis	10	10
Review of Literature	20	20
Relevance of Dissertation to Social Needs	10	10
Methodology/ Techniq/ Procedure Adopted	30	30
Summary/ Findings/ Conclusion	10	10
Bibiliography/ Annexure/ Foot notes	20	20
Training/ Seminar/ Workshop	10	10
	<b>120</b>	<b>120</b>

The average mark of Internal and External Examiners is considered as marks of project report.

<b>SCHEME OF EXAMINATIONS UNDER CBCS (2015 - 2018)</b>
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The medium of instruction in all UG and PG courses is English and students shall write the CIA and Semester Examinations in English. However, if the examinations were written in Tamil, the answer papers will be valued.

**DISTRIBUTION OF MARKS FOR CIA AND SEMESTER EXAMINATIONS**

**POSTGRADUATE COURSES**

SUBJECT	TOTAL MARKS	CIA TEST	SEMESTER EXAM.	PASSING MINIMUM		
				CIA EXAM.	SEM. EXAM.	OVER ALL
<b>Theory</b>	100	25	75	nil	38	50
<b>Practical</b>	100	40	60	nil	30	50
<b>Project</b>	100	nil	Report - 60 marks Viva - 40 marks	nil	50	50

### DIVISION OF MARKS FOR CIA

<b>SUBJECT</b>	<b>MARKS</b>	<b>ASSIGNMENT FOR UG / ASSIGNMENT OR SEMINAR FOR PG</b>	<b>REGULARITY</b>	<b>RECORD NOTE</b>	<b>TOTAL MARKS</b>
<b>Theory</b>	20	5	--	--	<b>25</b>
<b>Practical</b>	30	--	5	5	<b>40</b>

1. The duration of each CIA Test is ONE hour and the Semester Examination is THREE hours.
2. Three CIA tests of 20 marks each will be conducted and the average marks of the best two tests out of the three tests will be taken.
3. The I test will be based on the first 1.5 units of the syllabus, the II test will be based on the next 1.5 units of the syllabus and the III test will be based on the next 1.5 units of the syllabus.
4. Two examiners for M.Phil. Courses.

**QUESTION PAPER PATTERN FOR CIA TEST (THEORY)**

**Duration: 1 Hr**

**Maximum Marks: 20**

<b>Section</b>	<b>Question Type</b>	<b>No. of Questions &amp; Marks</b>	<b>Marks</b>
<b>A</b>	No Choice Answer should not exceed 75 words	2 Questions - 2 mark each	2 x 2 = 4
<b>B</b>	Internal choice (Either or type) Answer should not exceed 200 words	2 Questions - 4 marks each	2 x 4 = 8
<b>C</b>	Open Choice (Answer ANY ONE out of Two) Answer should not exceed 400 words	1 Question - 8 marks each	1 x 8 = 8
<b>TOTAL</b>			<b>20 MARKS</b>

**QUESTION PAPER PATTERN FOR SEMESTER EXAMINATION (THEORY)**

**Duration: 3 Hrs**

**Maximum Marks: 75**

<b>Section</b>	<b>Question Type</b>	<b>No. of Questions &amp; Marks</b>	<b>Marks</b>
<b>A</b>	No Choice Answer should not exceed 75 words	10 Questions - 2 marks each (2 Questions from each unit)	10 x 2 = 20
<b>B</b>	Internal choice (Either or type) Answer should not exceed 200 words	5 Questions with internal choice. Each carries 5 marks (Two questions from each unit)	5 x 5 = 25
<b>C</b>	Open Choice (Answer ANY THREE out of FIVE) Answer should not exceed 400 words	3 Questions out of 5 - 10 marks each (1 Question from each unit)	3 x 10 = 30
<b>TOTAL</b>			<b>75 MARKS</b>



(Model for the Title Page of the Dissertation)

# **TITLE OF THE DISSERTATION**

*Dissertation Submitted to the Sadakathullah  
Appa College (Autonomous) in partial fulfillment of the  
requirements for the award of the degree of*

**MASTER OF PHILOSOPHY (MAJOR)**

Submitted by

## **NAME OF THE CANDIDATE**

(REGISTER NO. XXXXXXXXX)

*Under the guidance of*

## **NAME OF THE GUIDE**

Designation of the Guide

Sadakathullah Appa College (Autonomous)

Tirunelveli – 627011



**PG & RESEARCH CENTRE IN (MAJOR)  
SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)  
TIRUNELVELI – 627011  
MONTH, YEAR**

(Model for the Certificate of the Dissertation)

## **Name and Qualification of the Guide,**

Designation of the Guide,

Sadakathullah Appa College (Autonomous)

Rahmath Nagar,

Tirunelveli – 627011

## **CERTIFICATE**

Certified that the dissertation work with the title, “**TITLE OF THE DISSERTATION**” submitted by **NAME OF THE CANDIDATE** with the register number XXXXXXXX in partial fulfillment of the requirements for the award of the degree of **Master of Philosophy in (Major) at the PG & Research Centre in (Major), Sadakathullah Appa College (Autonomous)**, is a work done by the candidate during the period 20XX-XX, under my guidance and supervision and this dissertation or any part thereof has not been submitted elsewhere for any other Degree or Diploma.

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(Signature and Seal of the Head of the Department)

(Model for the Declaration by the Candidate)

**Name of the candidate,**

M.Phil. Scholar, (Register No.: XXXXXXXX)

PG & Research Centre in XXXXXXXXX,

Sadakathullah Appa College (Autonomous),

Rahmath Nagar, Tirunelveli – 627011

**DECLARATION BY THE CANDIDATE**

I hereby declare that, the dissertation with the title, **“TITLE OF THE DISSERTATION”** submitted in partial fulfillment of the requirements for the award of the degree of **Master of Philosophy in XXXXXXXXX** at **the PG & Research Centre in XXXXXXXXX**, **Sadakathullah Appa College (Autonomous)**, is my original work done under the guidance of **Name of the Guide, Designation of the Guide, Sadakathullah Appa College (Autonomous), Tirunelveli – 11** and this work has not been submitted elsewhere for any other Degree or Diploma.

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**(Signature of the Candidate)**

**Counter signed**

**(Signature and Seal of the Guide)**

Examiner 1:

Examiner 2: