

Sadakathullah Appa College

(Autonomous)

(Reaccredited by NAAC at an 'A' Grade and ISO 9001:2015 Certified Institution)

Rahmath Nagar, Tirunelveli – 627 011, Tamil Nadu.

PG DEPARTMENT OF ENGLISH



CBCS SYLLABUS

For

M.A. English

(Applicable for students admitted in June 2019 and onwards)

**(As per the Resolutions of the Academic Council Meetings
held on 03-03-2018, 17-10-2018 and 02-03-2019).**

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**POST GRADUATE DEPARTMENT OF ENGLISH
CBCS SYLLABUS M.A. ENGLISH (2018 - 2021)
COURSE STRUCTURE (CBCS)**

(Applicable for students admitted in June 2019 and onwards)

I SEMESTER			II SEMESTER		
COURSE	H/W	C	COURSE	H/W	C
DSC 1	6	4	DSC 5	6	4
DSC 2	6	4	DSC 6	6	4
DSC 3	6	4	DSC 7	6	4
DSC 4	6	4	DSC 8	5	4
DSE 1	6	4	DSE2	4	4
TOTAL	30	20	IDC 1	3	3
III SEMESTER			TOTAL	30	23
DSC9	6	4	IV SEMESTER		
DSC 10	6	4	DSC 13	6	4
DSC 11	6	4	DSC 14	6	4
DSC 12	5	4	DSC 15	6	4
DSE 3	4	4	DSC 16- Project	8	8
IDC 2	3	3	DSE 4	4	4
TOTAL	30	23	TOTAL	30	24
I - IV SEMESTER					
MOOC*		2#			

DISTRIBUTION OF HOURS, CREDITS, NO. OF PAPERS, & MARKS				
SUBJECT	HOURS	CREDITS	NO. OF PAPERS	MARKS
DSC	96	68	16	1600
DSE	18	16	4	400
IDC	6	6	2	200
MOOC*		2#	1	
TOTAL	120	90+2#	23	2200

COURSE STRUCTURE

Post Graduate Department Of English CBCS SYLLABUS -M.A. English (2019 – 2020 onwards)

SEM	P	TITLE OF THE PAPER	S.CODE	H/ W	C	MARKS		
						I	E	T
I	DSC 1	British Literature-I	18PCEN11	6	4	25	75	100
	DSC 2	Indian Writing in English	18PCEN12	6	4	25	75	100
	DSC 3	Global Literature	18PCEN13	6	4	25	75	100
	DSC 4	American and African Literature	18PCEN14	6	4	25	75	100
	DSE 1	A) Travel Literature	18PEEN1A	6	4	25	75	100
B) Soft Skills		18PEEN1B						
Total				30	20			500
II	DSC 5	British Literature-II	18PCEN21	6	4	25	75	100
	DSC 6	Diasporic Literature	18PCEN22	6	4	25	75	100
	DSC 7	Literary Criticism and Theory-I	18PCEN23	6	4	25	75	100
	DSC 8	Australian and Canadian Literature	18PCEN24	5	4	25	75	100
	DSE 2	A) Eco Literature	18PEEN2A	4	4	25	75	100
		B) New Literatures in English	18PEEN2B					
IDC 1	Creative writing	18PIEN21	3	3	25	75	100	
Total				30	23			600
III	DSC 9	British Literature-III	18PCEN31	6	4	25	75	100
	DSC 10	Literary Criticism and Theory-II	18PCEN32	6	4	25	75	100
	DSC 11	Shakespeare	18PCEN33	6	4	25	75	100
	DSC 12	Research Methodology	18PCEN34	5	4	25	75	100
	DSE 3	A) Classics in Translation	18PEEN3A	4	4	25	75	100
B) English Language Teaching		18PEEN3B						
IDC 2	English for Business Communication	18PIEN31	3	3	25	75	100	
Total				30	23			600
IV	DSC 13	British Literature-IV	18PCEN41	6	4	25	75	100
	DSC 14	Feminist Writing	18PCEN42	6	4	25	75	100
	DSC 15	Indo-English Fiction	18PCEN43	6	4	25	75	100
	DSC 16	Project	18PCEN44	8	8			100
	DSE 4	A) History of the English Language	18PEEN4A	4	4	25	75	100
B) Journalism and Media Studies		18PEEN4B						
Total				30	24			500
I-IV		Massive Open Online Course *			-	2 [#]		
GRAND TOTAL				120	90+2[#]			2200

* As per the guidelines of the UGC all the UG and the PG students shall enroll for one Massive Open Online Course offered through SWAYAM, NPTEL, etc.

Two extra credits will be given on completion of the course.

Applicable to Students Admitted from the Academic Year 2018-19

LEARNING GOALS AND OBJECTIVES

1. The objective of the programme is to create awareness about literature and its uses in life. Students will develop familiarity with terms, practices and theoretical foundations of the various disciplines. Students will analyse and interpret literature and this skill will help them employ variety of writing techniques constitutive of individual genres. Armed with different theoretical approaches the students will employ the relevant one to interpret the given text. The knowledge on literature acquired by students will help them formulate ideas coherently and express them effectively in the best manner possible. The subject dealt with and the style adopted will reveal the scholarship attained by students over the duration of the programme. They will be further encouraged to pursue research in all earnestness.

2. Eligibility for Admission:

A candidate is admitted on his/her qualifying BA degree examination with English as the main subject.

I SEMESTER			
DSC – 1	BRITISH LITERATURE –I		18PCEN11
Hrs./Week:6	Hrs./Sem.: 90	Hrs./UNIT-:18	Credits:4

Unit I POETRY

Geoffrey Chaucer The Prologue to Canterbury Tales: (Lines pertaining to The Knight, The Squire, The Prioress, The Wife of Bath and The Miller) Lines (1-100; 118-162; 445-476; 545-566).

Unit II POETRY

Edmund Spenser The Faerie Queene – Book I
William Shakespeare Shakespeare’s Sonnets- 29, 60, 116, 130 (first lines of the Sonnetsastitles)

Unit III PROSE

Francis Bacon Of Love
 Of Studies
 Of Friendship
 Of Truth
 Of Ambition

Unit IV DRAMA

John Webster The Duchess of Malfi

Unit V FICTION

John Bunyan The Pilgrim’s Progress

TEXTBOOKS:

1. Chaucer, Geoffrey. *The Prologue to Canterbury Tales*, C.1400, England.
2. Webster, John. *The Duchess of Malfi*, 1623, London.
3. Bunyan, John. *The Pilgrim’s Progress*, 1678, England.

I SEMESTER			
DSC – 2	INDIAN WRITING IN ENGLISH		18PCEN12
Hrs./Week:6	Hrs./Sem.: 90	Hrs./UNIT-:18	Credits:4

Unit I POETRY

Nissim Ezekiel	Enterprise
A.K Ramanujam	A River
Parthasarathy	From Home Coming
K.N Daruwalla	The Epileptic
Kamala Das	Punishment in Kindergarten

Unit II PROSE

Jawaharlal Nehru	A Letter to His Daughter
S. Radhakrishnan	Indian Women
A.P.J. Abdul Kalam	My Vision for India

Unit III SHORT STORIES

Tagore	The Post Master
Prem Chand	Resignation
Mulk Raj Anand	The Lost Child
Kushwant Singh	The Mark of Vishnu
Arun Joshi	The Only American from Our Village

Unit IV DRAMA

Vijay Tendulkar	Silence! The Court is in Session
Girish Karnad	Naga-Mandala: Play with a Cobra

Unit V FICTION

Mahasweta Devi	Mother of 1084
Manju Kapur	Difficult Daughters

TEXTBOOKS:

1. Parthasarathy R. *Ten Twentieth Century Indian Poets*. New Delhi: Oxford University Press, 2011
2. *Literary Adventures*. Hyderabad: Orient Blackswan Private Limited, 2016.

REFERENCE BOOKS:

1. Iyengar, K R Srinivasa. *Indian Writing in English*. India: Oxford University Press, Dec 2012.
2. Mehrotra, Aravind Krishna, ed. *An illustrated History of English Literature*. Orient Blackswan Private Limited - New Delhi (2005)

I SEMESTER			
DSC – 3	GLOBAL LITERATURE		18PCEN13
Hrs./Week:6	Hrs./Sem.: 90	Hrs./Unit:18	Credits:4

Unit I POETRY

AdrinneSu	Adolescence (Chinese)
Shirley Lim	Words for Father (Malaysia)
Patrick Fernando	Elegy for My Son (Sri Lanka)
Derek Walcott	Far Cry from Africa (West Indies)
Katherine Mansfield	Man with a Wooden Leg (New Zealand)
Razia Khan	The Monstrous Biped (Bangladesh)
(From <i>An Anthology of Commonwealth Poetry</i> : C.D. Narasimhaiah)	

Unit II PROSE

Lafcodia Hearn	Mosquitoes
Lafcodia Hearn	Insuperable Difficulties
Vijayadhunge	The Village Goes to Town

Unit III SHORT STORIES

Chinua Achebe	Vengeful Creditor
Doris Lessing	Flight
Alice Munro	Free Radicals
Jhumpa Lahiri	Interpreter of Maladies

Unit IV DRAMA

Arthur Miller	The Man Who Had All the Luck
August Wilson	Jitney

Unit V FICTION

Michael Ondaatje	The English Patient
Kazuo Ishiguro	Remains of the Day

TEXTBOOKS:

1. Narasimhaiah, C. D. *An Anthology of Commonwealth Poetry*. Madras: Macmillan India, 1990.
2. Miller Arthur. *The Man Who Had All the Luck*, London:Methuen Drama 2008.
3. Wilson, August. *Jitney*. EBook.
4. Ondaatje, Michael. *The English Patient: A Novel*. New York: Knopf, 1992.
5. Ishiguro, K. *The Remains of the Day*. London: Faber and Faber. 2005.

I SEMESTER			
DSC – 4	AMERICAN AND AFRICAN LITERATURE		18PCEN14
Hrs./Week:6	Hrs./Sem.: 90	Hrs./UNIT-:18	Credits:4

Unit I POETRY

Elizabeth Bishop	The Fish
Adrienne Rich	Diving into the Wreck
Gwendolyn Brooks	The Mother
Julia Lithebe	The Sunshine
Ben Okri	A New Dream of Politics
Christopher Okigbo	Hurrah for Thunder

Unit II PROSE

Emerson	The American Scholar
William Faulkner	Nobel Prize Acceptance Speech
Chinua Achebe	Thoughts on the African Novel
WoleSoyinka	The Past Must Address its Present

Unit III SHORT STORIES

Nadine Gordimer	Ultimate Safari
Lillian Akampurira Aujo	Where Pumpkin Leaves Dwell
Pearl S. Buck	The Quarrel
John Steinbeck	Flight

Unit IV DRAMA

Edward Albee	Who is Afraid of Virginia Woolf?
Wole Soyinka	Swamp Dwellers

Unit V FICTION

Harper Lee	To Kill a Mocking Bird
Nadine Gordimer	July's People

TEXTBOOKS:

1. Williams, Tennessee. *The Glass Menagerie*. New York : Dramatists Play Service, 1976.
2. Albee, Edward. *Who's Afraid Of Virginia Woolf?:APlay*. New York :Athenaeum, 1983, 1962.
3. Soyinka,Wole. *Three Short Plays: The Swamp Dwellers, TheTrials of Brother Jero, The Strong Breed*. Oxford University Press, 1969
4. Lee, Harper. *To Kill A Mockingbird*. New York, NY : Harper & Row, 1960.
5. Gordimer, Nadine. *July's People*. New York: Viking Press, 1981.

I SEMESTER			
DSE – 1A	TRAVEL LITERATURE		18PEEN1A
Hrs./Week:6	Hrs./Sem.: 90	Hrs./Unit:18	Credits:4

Unit I PROSE

Francis Bacon	Of Travel
Pico Iyer	Why We Travel

Unit II PROSE

R.K.Narayan	The Emerald Route (Page No. 123 to 132)
Vikram Seth	Kathmandu (Page No. 337 to 342)
James Cameron	The Refugees (Page No. 313 to 321)

Unit III PROSE

Elizabeth Rubin	The Road to Herat
Michael Gorra	Innocents Abroad?
Frank Bures	Test Day

Unit IV FICTION

V.S. Naipaul	The Middle Passage
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Unit V FICTION

Pico Iyer	Abandon
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TEXTBOOKS:

1. Moraes, Dom. *The Penguin Book of Indian Journeys* India: Penguin Books, 2004.
2. Iyer, Pico. *The Best American Travel Writing*. USA: Houghton Mifflin Books, 2004.
3. Naipaul V.S. *The Middle Passage*. Pan Macmillan, Indian 1962 print.
4. Iyer, Pico. *Abandon: A Romance*. India: Penguin Books, 2003.

(Unit II) [R.K.Narayan's The Emerald Route (Page No. 123 to 132), Vikram Seth's Kathmandu (Page No. 337 to 342), James Cameron's The Refugees (Page No. 313 to 321)]

I SEMESTER			
DSE-1B	SOFT SKILLS		18PEEN1B
Hrs./Week:6	Hrs./Sem.: 90	Hrs./Unit:18	Credits:4

Unit I

Soft Skills: Introduction – What are Soft Skills? – Importance of Soft Skills. (1 – 5) from *Soft Skills* by Dr. Alex.

Body Language: Introduction - Body Talk – Voluntary and Involuntary Body Language – Forms of Body Language – Parts of Body Language – Origin of Body Language – Uses of Body Language – Improving Body Language – Types of Body Language – Interpreting Body Language – Developing Confidence with Correct Body Language. (120 – 137) from *Soft Skills* by Dr. Alex.

Unit II

Group Discussion: Introduction – Meaning of GD – Why Group Discussion – Characters Tested in a GD – Tips on GD – Types of GD – Skills Required in GD – Consequences of GD – Behaviour in a GD – Essential Elements of GD – Different Characters in GD – Initiating a GD – Techniques to Initiate a GD – Non-verbal Communication in GD – Movements and Gestures to be avoided in a GD – Topics for GD. (151 – 165) from *Soft Skills* by Dr. Alex.

Unit III

Interview Skills: Introduction – Why an Interview? – Types of Interviews – Interview Panel – Types of Questions Asked – Reasons for Selecting a Candidate – Reasons for Rejecting a Candidate – On the day of Interview – On to the Interview Table – Attending Job Fair – Questions the Candidate Should not ask During the Interview – Telephonic Interview – Dress Code at Interview – Typical Questions Asked – Interview Mistakes – Quick Tips – How to Present Well in Interview – Interview Questions. (207 – 223) from *Soft Skills* by Dr. Alex.

Unit IV

Time Management: Introduction – The 80:20 Rule – Take a Good Look at the People around You – Sense of Time Management – Time is Money – Features of Time – Three Secrets of Time Management - Time Management Matrix – Analysis of Time Matrix – Effective Scheduling – Five Steps to Successful Time Management – Difficulties in Time Management - Time Management Tips for Students – Time Wasters – Time Savers – Realizing the Value of Time – Time Circle Planner. (224 – 238) from *Soft Skills* by Dr. Alex.

Unit V

Writing for Employment: Understanding Job Searches - Writing Effective Cover Letters - Planning Resumes - Writing Chronological Resumes - Writing Functional Resumes - Requesting Letters of Reference - Sending Follow-up Messages - Accepting or Rejecting Job Offers - Technology@ Work: Professional Networking Sites.(92 – 110) from *Soft Skills for Everyone*, by Jeff Butterfield.

TEXTBOOKS:

1. K. Alex. *Soft Skills*, New Delhi: Chand & Company, 2014.
2. Butterfield, Jeff. *Soft Skills for Everyone*, India: Cengage Learning India, 2011.

II SEMESTER			
DSC – 5	BRITISH LITERATURE – II		18PCEN21
Hrs./Week:6	Hrs./Sem.: 90	Hrs./Unit:18	Credits:4

Unit I

POETRY

John Milton Paradise Lost-Book-IX

Unit II

POETRY

Andrew Marwell The Garden
 Alexander Pope The Rape of the Lock-Canto – II
 John Donne Death, Be Not Proud

Unit III

PROSE

Jonathan Swift Spider and the Bee (From The Battle of the Books)
 Joseph Addison ‘The Spectator’
 On Ghosts and Apparitions
 Sir Roger at Home
 Richard Steele Of the Club
 The Coverley Household

Unit IV

DRAMA

John Dryden All For Love
 Sheridan The Rivals

Unit V

FICTION

Oliver Goldsmith The Vicar of Wakefield

TEXTBOOKS:

1. Milton, John. *Paradise Lost-Book-IX*. Oxford University Press (first published 1667) 2008.
2. Goldsmith, Oliver. *The Vicar of Wakefield*. Bareilly, 2001.

II SEMESTER			
DSC – 6	DIASPORIC LITERATURE		18PCEN22
Hrs./Week:6	Hrs./Sem.: 90	Hrs./Unit:18	Credits:4

Unit I

Chitra Banerjee Divakaruni

Imtiaz Dharker

Meena Alexander

POETRY

Cutting the Sun

My Mother Combs My Hair

Blessing, The Right Word

Aftermath

For My Father, Karachi 1947

Unit II

Meena Alexander

PROSE

Poetics of Dislocation (from Poetics of Dislocation)

Unit III

Summer Edward

Chitra Banerjee Divakaruni

Jhumpa Lahiri

Harjit Arwal

SHORT STORIES

A View of the Sea

The Unknown Errors of Our Lives

When Mr. Pirzada Came to Dine

The Smoke

Unit IV

Amitav Ghosh

Uma Parameshwaran

FICTION

Sea of Poppies

Mangoes on the Maple Tree

Unit V

Anita Desai

Bharati Mukherjee

FICTION

Cry, the Peacock

Jasmine

TEXTBOOKS:

- Alexander, Meena. *The Poetics of Dislocation*. Michingam: University of Michingam Press, 2009.
- Ghosh, Amitav. *Sea of Poppies*. England: John Murrey, 2008.
- Parasmeshwaran, Uma. *Mangoes on the Maple Tree*. India: Universal Books, 2006.
- Desai, Anita. *Cry, the Peacock*. Delhi: Orient Paperbacks, 1980.
- Mukherjee, Bharati. *Jasmine*. New Delhi: Penguin Books, 1988.
- Divakaruni, Chitra Banerjee. *The Unknown Errors of Our Lives*. India: Abacus Book, 2001.
- Nayar, Rana. *From Across the Shores*. Sterling Publishers, 2002.
- Lahiri, Jhumpa. *Interpreter of Maladies*. India: Harper, 1999.

II SEMESTER			
DSC – 7	LITERARY CRITICISM AND THEORY – I		18PCEN23
Hrs./Week:6	Hrs./Sem.: 90	Hrs./Unit:18	Credits:4

Unit I The Moral Approach: Literature and Moral Ideas

T.S. Eliot Religion and Literature (Page no: 43-55)

Unit II The Psychological Approach: Literature in the Light of Psychological Theory

Geoffrey Gover The Myth in Jane Austen (Page no: 91-98)

Unit III The Sociological Approach: Literature and Social Ideals

Joseph Wood Krutch The Tragic Fallacy (Page no: 129-145)

Unit IV The Formalistic Approach: Literature as Aesthetic Structure

Cleanth Brooks Keats'Sylvan Historian: History without
Footnotes
(Page no:231-244)

Unit V The Archetypal Approach: Literature in the Light of Myth

Gilbert Murray Hamlet and Orestes (Page no:253-281)

TEXTBOOK:

Scott, Wilbur S. *Five Approaches of Literary Criticism*. London: Collier Macmillan Publishers.

II SEMESTER			
DSC – 8	AUSTRALIAN AND CANADIAN LITERATURE		18PCEN24
Hrs./Week:5	Hrs./Sem.: 75	Hrs./Unit:15	Credits:4

Unit I POETRY

David Campbell	Visions of Life and Death
Herry Kendall	Bell Birds
Samuel Prout Hill	Ode to Winter
Cyril Dabydeen	A Sun's Life

Unit II PROSE

Sally Morgan	A Black Grandmother
Catherine Parr Traill	From the Backwoods of Canada (Letters 2 & 8)

Unit III SHORT STORIES

Tim Winton	Neighbours
Henry Lawson	The Drover's Wife
Stephen Leacock	The Beacon on the Hill
	The Whirlwind Campaign of Mariposa

Unit IV DRAMA

Sharon Pollock	Blood Relations
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Unit V FICTION

Margaret Laurence	The Fire Dwellers
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TEXTBOOKS:

1. Pollock, Sharon. *Blood Relations and Other Plays*. Edmonton: Newest Press, 2002.
2. Laurence, Margaret. *The Fire-Dwellers*. University of Chicago Press, 1993.

II SEMESTER			
DSE-2A	ECO LITERATURE		18PEEN2A
Hrs./Week:4	Hrs./Sem.: 60	Hrs./Unit:12	Credits:4

Unit I POETRY

William Wordsworth	Daffodils
Robert Frost	Stopping by a Woods on a Snowy Evening
Sarojini Naidu	The Bird of Time
Joy Harjo	Remember
Alison Hawthorne Deming	Human Habitat

Unit II POETRY

Dylan Thomas	Fern Hill
Rudyard Kipling	The Way through the Woods
Emily Dickinson	There is Another Sky
John Keats	To Autumn

Unit III PROSE

Introduction to Eco-Criticism (From *Beginning Theory*) By Peter Barry

Unit IV SHORT STORIES

John Steinbeck	Chrysanthemums
Hemingway	Snows of Kilimanjaro
Anton Chekhov	A Day in the Country
Doris Lessing	A Mild Attack of Locusts

Unit V FICTION

Amitav Ghosh	The Hungry Tide
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TEXTBOOKS:

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 2nd ed. New Delhi: Viva books, 2008.
2. Ghosh, Amitav. *The Hungry Tide*. Boston : Houghton Mifflin, 2005.

II SEMESTER			
DSE-2B	NEW LITERATURES IN ENGLISH		18PEEN2B
Hrs./Week:4	Hrs./Sem.: 60	Hrs./Unit:12	Credits:4

Unit I POETRY

Shaw Neilson	Surely God was a Lover
Alexander Mclachlan	Song
Kirpal Singh	A Visitor to Singapore
Kamala Nijaratne	To a Student
A.D. Hope	Australia
T.R. Scott	The Canadian Author's Meet

Unit II PROSE

V.S. Naipaul	India: A Wounded Civilization (Part – I)
Chinua Achebe	The Novelist as Teacher

Unit III SHORT STORIES

Morley Callaghan	The Snob
Hal Porter	Francis Silver
Lee Kok Liang	When the Saints Go Marching

Unit IV FICTION

Patrick White	Voss
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Unit V DRAMA

Wole Soyinka	The Lion and the Jewel
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TEXTBOOKS:

1. White, Patrick. *Voss*. India: Penguin Books,1994.
2. Soyinka, Wole. *The Lion and the Jewel*. United States: Oxford University Press,1996.

III SEMESTER			
DSC-9	BRITISH LITERATURE -III		18PCEN31
Hrs./Week:6	Hrs./Sem.: 90	Hrs./UNIT-:18	Credits:4

Unit I POETRY

William Wordsworth	The Prelude (Book- I)
Samuel Taylor Coleridge	The Rime of the Ancient Mariner

Unit II POETRY

Percy Bysshe Shelley	Ode to a Skylark
John Keats	Ode on a Grecian Urn
Alfred Lord Tennyson	Ulysses
Robert Browning	The Last Ride Together

Unit III PROSE

Charles Lamb	A Dissertation upon Roast Pig
	Oxford in the Vacation
	All Fools' Day
William Hazlitt	On the Past and Future

Unit IV DRAMA

Oscar Wilde	An Ideal Husband
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Unit V FICTION

Charles Dickens	A Tale of Two Cities
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TEXTBOOKS:

1. Wilde, Oscar. *An Ideal Husband*. New Mermaids, 1895.
2. Dickens, Charles. *A Tale of Two Cities*. Chapman & Hall, 1859

III SEMESTER			
DSC-10	LITERARY CRITICISM AND THEORY –II		18PCEN32
Hrs./Week:6	Hrs./Sem.: 90	Hrs./Unit:18	Credits:4

Unit I

F. R. Leavis	Literary Criticism and Philosophy
I. A. Richards	Four Kinds of Meaning

Unit II

M.H Abrams	Orientation of Critical Theories
Edmund Wilson	Marxism and Literature

Unit III

Paul de Man	The Resistance to Theory
Jacques Derrida	Structure, Sign and Play in the Discourse of Human Sciences

Unit IV

Stephen Greenblatt	The Circulation of Social Energy
Terry Eagleton	Capitalism, Modernism and Post-Modernism

Unit V

Edward Said	Introduction (From <i>Orientalism</i>)
Stuart Hall	The Rediscovery of Ideology

TEXTBOOKS:

1. David Lodge, *20th Century Literary Criticism: A Reader*
2. David Lodge with Nigel Wood (ed.) *Modern Criticism and Theory: A Reader*.
3. Sethuraman, VS. *Contemporary Criticism: An Anthology* (volume 1 & 2)

REFERENCE BOOKS:

1. M.H. Abrams. *A Glossary of Literary Terms* (Revised Edition).
2. Wilfred L. Guerin et.al. *A Handbook of Critical Approaches to Literature* (Revised Edition).
3. Enright and Chickera. *The English Critical Text*.
4. Ravindranathan. *A Handbook on Principles of Literary Criticism*.
5. Terry Eagleton. *Literary Theory – An Introduction*.

III SEMESTER			
DSC-11	SHAKESPEARE		18PCEN33
Hrs./Week: 6	Hrs./Sem.: 90	Hrs./Unit:18	Credits:4

Unit I

Othello

Unit II

Twelfth Night

Unit III

King Lear

Unit IV

Romeo and Juliet

Unit V

The Merchant of Venice

TEXTBOOKS:

1. Shakespeare, William. The Complete Works of William Shakespeare. Ed. by Howard Staunton. Wordsworth Editions Ltd, 1996.

REFERENCE BOOK:

1. Bradley, A C. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth. Basingstoke: Macmillan, 1992.

III SEMESTER			
DSC-12	RESEARCH METHODOLOGY		18PCEN34
Hrs./Week:5	Hrs./Sem.: 75	Hrs./Unit:-15	Credits:4

Unit I Principles of MLA Style

Introduction: Why Document Sources? – Plagiarism and Academic Dishonesty – Think : Evaluating Your Sources – Select : Gathering Information about Your Sources – Organize : Creating Your Documentation – The List of Works Cited – The Core Elements – Author – Title of Source – Title of Container – Other Contributors – Version – Number – Publisher – Publication Date – Location.

Unit II Mechanics of Scholarly Prose

Names of Person – First and Subsequent Uses of Names – Titles of Authors – Names of Authors and Fictional Characters – Names in Language Other than English – Title of Sources – Capitalization and Punctuation – Italics and Quotation Marks – Shortened Titles – Titles of Sources in Language Other than English – Quotations – Use and Accuracy of Quotations – Prose – Poetry – Drama – Ellipsis – Other Alterations of Quotation – Punctuation with Quotations.

Unit III Works Cited

Names of Authors – Variant Forms – Titles and Suffixes – Co-authors – Titles – Introduction, Preface, Foreword, or Afterword – Publisher – Locational Elements – Plus Sign with Page Number – URL's and DOI's – Punctuation in the Works-Cited-List – Letter by Letter Alphabetization – Multiple Works by One Author.

Unit IV In-Text Citations

Authors – coauthors – Corporate Author – Title – Abbreviating Titles of Sources – Descriptive Terms in Place of Titles – Numbers in In-Text Citations – Style of Numerals – Numbers in Works Available in Multiple Editions – Other Citations Not Involving Page Numbers.

Unit V Format of Research Paper

Printing or Typing – Paper – Margins – Spacing – Heading and Titles – Page Numbers – Table and Illustrations – Corrections and Insertions – Binding – Electronic Submission.

TEXTBOOKS:

MLA Handbook 8th Edition. (Unit I, II, III & IV)

MLA Handbook 7th Edition. (Unit V)

III SEMESTER			
DSE-3B	ENGLISH LANGUAGE TEACHING		18PEEN3B
Hrs./Week:4	Hrs./Sem.: 60	Hrs./Unit:12	Credits:4

Unit I

English in India - Past, Present and Future
 The Nature of Human Language
 Linguistics, Psychology and English Teaching

Unit II

Methods
 Approaches, Methods and Techniques
 Teaching Spoken English – Some Techniques

Unit III

Teaching of Vocabulary
 Teaching of Grammar

Unit IV

Reading and Teaching of Reading
 Writing and Teaching of Writing & Composition

Unit V

Teaching Prose
 Teaching Poetry

TEXTBOOK:

1. Methods of Teaching English – N. Krishnaswamy & Lalitha Krishnaswamy.

IV SEMESTER			
DSC-13	BRITISH LITERATURE –IV		18PCEN41
Hrs./Week:6	Hrs./Sem.: 90	Hrs./Unit:18	Credits:4

Unit I POETRY

Matthew Arnold	Dover Beach
D.G. Rossetti	The Blessed Damozel
G.M. Hopkins	Pied Beauty
D.H. Lawrence	Snake

Unit II POETRY

T.S. Eliot	The Waste Land- Burial of the Dead
W.B. Yeats	Byzantium
Wilfred Owen	Anthem for the Doomed Youth
Ted Hughes	Hawk Roosting

Unit III PROSE

John Ruskin	Of Queen's Gardens
Thomas Carlyle	Hero as Prophet
George Orwell	Bookshop Memories
Virginia Woolf	Profession for Women
Robert Lynd	Sweets

Unit IV DRAMA

John Galsworthy	Justice
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Unit V FICTION

Henry James	The Portrait of a Lady
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TEXTBOOKS:

1. Galsworthy, John. *Justice*. C. Scribner's Sons 1910.
2. James, Henry. *The Portrait of a Lady*. Houghton, Mifflin and Company, 1881.

IV SEMESTER			
DSC-14	FEMINIST WRITING		18PCEN42
Hrs./Week:6	Hrs./Sem.: 90	Hrs./Unit:18	Credits:4

Unit I THEORIES

Gayathri Spivak	Can the Subaltern Speak?
Elaine Showalter	Towards Feminist Poetics

Unit II POETRY

Sylvia Plath	Daddy
Kamala Das	Forest Fire, The old Playhouse
Maya Angelou	Still I Rise
	Caged Bird
Margaret Atwood	Journey to the Interior
	A Sad Child

Unit III PROSE

Virginia Woolf	A Room of One's Own
Doris Lessing	Nobel Prize Acceptance Speech

Unit IV DRAMA

George Ryga	The Ecstasy of Rita Joe
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Unit V FICTION

Kate Grenville	The Secret River
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TEXTBOOKS:

1. Ryga, George. *George Ryga's The Ecstasy of Rita Joe*. Vancouver: Talonbooks, 1970.
2. Rice, Philip and Patricia Waugh. *Modern Literary Theory: A Reader*. London: Arnold, 2001.
3. Grenville, Kate. *The Secret River*. Edinburgh: Canongate, 2006.

IV SEMESTER			
DSC-15	INDO-ENGLISH FICTION		18PCEN43
Hrs./Week:6	Hrs./Sem.: 90	Hrs./Unit:18	Credits:4

Unit I

Kiran Desai The Inheritance of Loss

Unit II

Salman Rushdie The Enchantress of Florence

Unit III

Anita Nair Idris: Keeper of the Light

Unit IV

Anjum Hasan Neti, Neti

Unit V

Anees Salim A Small Town Sea

TEXTBOOKS:

1. Kiran, Desai. *The Inheritance of Loss*. United States: Atlantic Monthly press, 2006.
2. Rushdie, Salman. *The Enchantress of Florence*. London: Penguin Random House, 2008
3. Nair, Anita. *Idris: Keeper of the Light*. India: Harper Collins, 2014.
4. Hasan, Anjum. *Neti, Neti*. India: India Ink, 2009.
5. Salim, Anees. *A Small Town Sea*. India: Hamish Hamilton, 2017.

IV SEMESTER		
DSC-16	PROJECT	18PCEN44
Hrs. / Week: 8	Hrs. / Sem.: 120	Credits: 8

The following are the guidelines to be adhered to

- The project should be an individual one
- The language for the project is **English**
- The Minimum number of pages should be **60**
- Project observations, suggestions and conclusion shall be formed as part of the project.
- The project will be evaluated both by the Internal as well as External Examiner each for 100 marks. The distribution of mark should be **60 marks for the project Report and 40 marks for the Viva- Voce Examination**. The Division of marks for the Project Report is as mentioned below:

Particulars	Internal Examiner	External Examiner
Wording of Title	5	5
Objectives/ Formulation including Hypothesis	5	5
Review of literature	10	10
Relevance of Project to Social Needs	5	5
Methodology/ Technique/ Procedure Adopted	20	20
Summary/ Findings/ Conclusion	5	5
Bibliography/ Annexure/ Foot notes	10	10
Total	60	60

The average mark of Internal and External Examiner is considered as marks of project report.

IV SEMESTER			
DSE-4A	HISTORY OF THE ENGLISH LANGUAGE		18PEEN4A
Hrs./Week:4	Hrs./Sem.: 60	Hrs./Unit:12	Credits:4

Unit I A Short History of the Origin of English

General characteristics of Old English (450-1100), Peculiarities of Anglo-Saxon Literature, Old English Vocabulary.

Influence of the Norman Conquest.

General characteristics of Middle English (1100-1500)

Unit II The Rise and Growth of Modern English

Growth of vocabulary

Greek, Latin, Italian, Scandinavian, Indian and French influences

Unit III Makers of English

The Bible, Spenser, Shakespeare, Milton and Dr. Johnson

American English

Unit IV Modern English

The Evolution of Standard English

The Spelling Reform

The English Lexicon

Dictionaries

Unit V Phonetics

Topics: Organs of speech-active and passive articulators-consonants-voiced and voiceless sounds-vowels and diphthongs-primary and secondary accent.

REFERENCE BOOKS:

1. Henry Bradley -The Making of English
2. F.T.Wood - An Outline History of the English Language
3. A.C.Baugh - A History of the English Language
4. T.Balasubramaniam -A Textbook of English Phonetics for Indian students
5. A.C.Gimsons -Pronunciation of English (7thedition)

IV SEMESTER			
DSE-4B	JOURNALISM AND MEDIA STUDIES		18PEEN4B
Hrs./Week:4	Hrs./Sem.: 60	Hrs./Unit:12	Credits:4

Unit I

What is News? Definition, the Gatekeeper Function, Gatekeeper and Policy, the Role of Advertising.

News Balance and Objectivity: What is News Balance? and What is Objectivity?, Objectivity and Its criticism, Its Historical Development. (Pages 15 to 28 and 29 – 36) from *Print and Broadcast Journalism*.

Unit II

The Purposes of the Media: Three Major Functions, Information, Entertainment and Persuasion, Its Strengths and Weaknesses. Freedom of the Press: Privacy, Free Press Verses Fair Trial. (Pages 37 – 50 and 84 -92) from *Print and Broadcast Journalism*

Unit III

Journalism Education: Criticism of Journalism Education, Two Studies Pertaining to Journalism Education.

Code of Ethics – Society of Professional Journalists: Responsibility, Freedom of the Press, Ethics, Accuracy and Objectivity, Fair Play, Mutual Trust. (Pages 93 -110 and 113 -116) from *Print and Broadcast Journalism*

Unit IV

Media Overview: Growth, Existing Channels, Media Planning for TV, Multi-Media Strategy, Media Marketing. (Pages 11 – 33)

Print Media: Print in India, Newspapers, Advertising, Magazines and Its Genres, Trends of the Press Media. (Pages 52 – 88) from *Mass Communications and Media Studies*.

Unit V

Electronic Media – TV: History of TV in India, Its Advantages and Disadvantages, Merits and Demerits of Advertising, News Channels. (Pages 89 – 123)

Electronic Media – Radio: History of Radio in India, Advantages and Disadvantages, FM Channel. (Pages 124 – 146) from *Mass Communications and Media Studies*.

TEXTBOOKS:

1. Applegate, Edd. *Print and Broadcast Journalism: A Critical Examination*. Greenwood Publishing, 1996.
2. Chunwalla S.A. *Mass Communications and Media Studies*. Mumbai: Himalaya Publishing House, 2010.

REFERENCE BOOKS:

1. Radio and TV Journalism in India- K.M. Srivastava.
2. Uday, Sahay. *Handbook of the Media in Contemporary India*, Oxford University Press Publications.

IDC SUBJECTS OFFERED BY DEPARTMENT OF ENGLISH TO OTHER MAJOR STUDENTS

II SEMESTER			
IDC-1	CREATIVE WRITING		18PIEN21
Hrs./Week:3	Hrs./Sem.: 45	Hrs./Unit:09	Credits:3

Unit I

Writing and Thinking
Writing a first draft
Evaluating and revising

Unit II

Writing a Poem
Poetic Analysis
Exercises

Unit III

Fictional Writing
Paragraph Structure

Unit IV

Writing a Short Story
Basic Elements
Exercises

Unit V

Screenplay Writing/Writing a play
Literary Techniques

TEXTBOOK:

1. Elements of Writing. (Complete Course) James L. Kinneavy, John.E. Warrier, Austin: HBJ, 1993.
2. L.Kinneavy, James. Warrier, John and Austin. *Elements of Writing* (Complete Course): Holt Rinehart, 1993.

III SEMESTER			
IDC-2	ENGLISH FOR BUSINESS COMMUNICATION		18PIEN31
Hrs./Week:3	Hrs./Sem.: 45	Hrs./Unit:-9	Credits:3

Unit I

Benefits and process of effective communication.

Types of listening skills.

Unit II

Paralinguistic features for effective oral communication.

Paralanguage: Broad areas of non verbal communication.

Unit III

Essential sub-skills of reading comprehension.

Unit IV

Modernized and standardized forms of letter writing, parts and layouts of modern business letters.

Reports and proposals: Meaning, classification, features and types.

Unit V

Barriers to effective business communication, Remedial measures.

TEXTBOOK:

1. Francis Soundararaj *Speaking and Writing for Effective Business Communication*. (Macmillan India Ltd, 2007) Part 1 pages 1 to153.

SADAKATHULLAH APPA COLLEGE

(AUTONOMOUS)

(Reaccredited by NAAC with an 'A' Grade with a CGPA of 3.40 out of 4.00 in the III cycle An ISO 9001:2015 Certified Institution)

**RAHMATH NAGAR, TIRUNELVELI- 627 011,
Tamilnadu**

RESEARCH DEPARTMENT OF ENGLISH



CBCS SYLLABUS

For

M.Phil. ENGLISH

(Applicable for students admitted in June 2018 and onwards)

**(As per the Resolutions of the Academic Council Meeting
held on 17.10.2018)**

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)
RESEARCH DEPARTMENT OF ENGLISH
M.Phil. English Syllabus
(Applicable for students admitted in June 2018 and onwards)
COURSE STRUCTURE

I SEMESTER			II SEMESTER		
COURSE	H/W	C	COURSE	H/W	C
Core 1	4	4	Project and Viva - Voce	12	12
Core 2	4	4			
Project Oriented Elective Course (Theory)	4	4			
TOTAL	12	12	TOTAL	12	12

DISTRIBUTION OF HOURS, CREDITS, NO. OF PAPERS, & MARKS				
SUBJECT	HOURS	CREDITS	NO. OF PAPERS	MARKS
Core	8	8	2	200
Project Oriented Elective Course (Theory)	4	4	1	100
Project and Viva-voce	12	12	1	100
TOTAL	24	24	4	400

TITLE OF THE PAPERS

M. Phil. ENGLISH (2018 - 2021)

(The candidate should select any one of the Area Papers in the first semester related to their proposed topics of research)

SEM	P	TITLE OF THE PAPER	SUB. CODE	H/W	C	MARKS		
						I	E	T
I	DSC1	Research and Educational Methodology	18MCEN11	4	4	25	75	100
	DSC2	Critical Theory	18MCEN12	4	4	25	75	100
	DSE	A) Contemporary Global Fiction	18MEEN1A	4	4	25	75	100
		B) Literature in Translation	18MEEN1B					
		C) Current Indian English Fiction	18MEEN1C					
	D) African Literature	18MEEN1D						
II	D	Project and Viva-Voce	18MDEN21	-	12	--	100	100
TOTAL				12	24	75	325	400

I SEMESTER			
DSC1	RESEARCH AND EDUCATIONAL METHODOLOGY		18MCEN11
Hrs./Week:4	Hrs. / Sem.: 60	Hrs. / UNIT: 12	Credits: 4

COURSE OUTCOME:

Student-scholars learn the philosophy and the mechanics of research writing in English.

UNIT – 1 Research and Writing

Selecting a Topic (1.3)

Compiling a Working Bibliography (1.5)

Taking Notes (1.7)

Outlining (1.8)

Writing Drafts (1.9)

UNIT – 2 Plagiarism and Academic Integrity

Definition of Plagiarism (2.1)

Consequences of Plagiarism (2.2)

Information Sharing Today (2.3)

Unintentional Plagiarism (2.4)

Forms of Plagiarism (2.5)

UNIT – 3 The Mechanics of Research and Format

Punctuation (3.2)

Numbers (3.5)

Title of Works in the Research Paper (3.6)

Quotations (3.7)

The Format of the Research Paper (4.1 to 4.9)

UNIT – 4 Documentation

Documenting Sources (5.1)

The List of Works Cited (5.3)

Citing Periodical and Print Publications (5.4)

Citing Web Publications (5.6)

Documentation: Citing Sources in the Text (6.1 to 6.5)

UNIT – 5 Methodology of Teaching

Teaching – Objectives of Teaching – Phases of Teaching – Teaching Methods: Lecture Methods, Discussion Method, Discovery Learning, Inquiry, Problem Solving Method, Project Method, Seminar – Integrating ICT in Teaching: Individualized Instruction, Ways for Effective presentation with Power Point – Documentation – Evaluation: Formative, Summative , Continuous and Comprehensive Evaluation – Later Adolescent Psychology: Meaning , Physical, Cognitive, Emotional, Social and Moral Development – Teaching Later Adolescents.

TEXTBOOKS:

1. Gibaldi, Joseph : MLA Handbook for Writers of Research Papers (seventh edition) (UNITS 1,2,3 and 4)
2. Sampath K, Paneerselvam A & Santhanam S .*Introduction to educational Psychology* (2nd revised Ed.).New Delhi: Sterling Publishers, 1984.
3. Sharma S R. *Effective Class Room Teaching Modern Methods, Tools & Techniques*, Jaipur: Mangal Deep, 2003.
4. Vedhanayagam E G. *Teaching Methodology for College Teachers*. New Delhi: Sterling Publishers, 1984.

REFERENCE BOOK:

1. Anthony C.Winkler & Jo Ray Metherell: *Writing the Research Paper: A Handbook*.

I SEMESTER

DSC2 CRITICAL THEORY 18MCEN12

Hrs./Week:4 Hrs. / Sem.: 60 Hrs. / UNIT : 12 Credits: 4

COURSE OUTCOME:

Student-scholars learn critical theories and the impact of theories on literature and society.

Unit-1 Structuralism and Deconstruction:

Jacques Derrida – “Linguistics and Grammatology”
from *Of Grammatology*.

Unit-2 Psychoanalytic Criticism:

Sigmund Freud – “Mistakes in Speech” from *The Psychopathology of Everyday Life*.

Unit-3 Feminism:

Heléne Cixous – *The Laugh of the Medusa*.

Unit-4 New Historicism and Marxism:

Stephen Greenblatt – “*The Improvisation of Power*”.

Unit-5 Cultural Studies:

Edward Said – “Introduction to Orientalism”
from *Orientalism*.

TEXTBOOKS:

1. Derrida, Jacques. “Linguistics and Grammatology”. *Of Grammatology*. Trans. Gayatri Chakravorty Spivak. John Hopkins Uni. Press, 4th edition, 1998.
2. Freud, Sigmund. “Mistakes in Speech”. *The Psychopathology of Everyday Life*. Penguin, 1st edition. 2002.
3. Cixous, Helene, et. al. “Laugh of the Medusa”. *Signs*, Vol. 1 No. 4. Uni. Of Chicago Press, 1976.
4. Greenblatt, Stephen. “Resonance and Wonder”.
5. Said, Edward. “Introduction”. *Orientalism*. Penguin, 1st edition. 1900.

I SEMESTER			
DSE A	CONTEMPORARY GLOBAL FICTION	18MEEN1A	
Hrs./Week:4	Hrs. / Sem.: 60	Hrs. / UNIT: 12	Credits:4

COURSE OUTCOME:

Students become familiar with the emerging themes and the recent trends in fiction writing.

Unit-1 British Fiction:

Doris Lessing – *The Grass is Singing*

Unit-2 American Fiction:

Kurt Vonnegut – *Slaughterhouse-Five*

Unit-3 Indian Fiction:

Rohinton Mistry – *Such a Long Journey*

Unit-4 African Fiction:

Ben Okri – *The Famished Road*

Unit-5 Australian Fiction:

Patrick White – *The Tree of Man*

TEXTBOOKS:

- 1) Lessing, Doris. *The Grass is Singing*. New Delhi: Harper Collins, 2013.
- 2) Vonnegut, Kurt. *Slaughterhouse-Five*. Random House Group, 2nd edition. 1991.
- 3) Mistry, Rohinton. *Such a Long Journey*. Faber and Faber, 8th edition. 2009.
- 4) Okri, Ben. *The Famished Road*. Random House Group, 1992.
- 5) White, Patrick. *The Tree of Man*. Random House Group, 1994.

I SEMESTER			
DSE B	LITERATURE IN TRANSLATION		18MEEN1B
Hrs./Week:4	Hrs. / Sem.: 60	Hrs. / UNIT : 12	Credits: 4

COURSE OUTCOME:

Students know about translated works and their impacts on other literatures.

Unit-1

Imayam: Armugam - Tr. D. Krishna Ayyar

Unit-2

Sivasankari: Deception - Tr. Uma Girish

Unit-3

Bama: Sangati Events - Tr. Lakshmi Holmstrom

Unit-4

Hephzibah Jesudasan: Lizzy's Legacy - Tr. G. Geetha

Unit-5

Ashokamitran: Sand and Other Stories - Tr. N. Kalyan Raman and Gomathi Narayanan

TEXTBOOKS:

1. Imayam: Armugam - Tr. D. Krishna Ayyar. New Delhi: Katha, 2006.
2. Sivasankari: Deception - Tr. Uma Girish. Chennai: New Horizen Media, 2007.
3. Bama: Sangati Events - Tr. Lakshmi Holmstrom. New Delhi: Oxford UP, 2008.
4. Hephzibah Jesudasan: Lizzy's Legacy - Tr. G. Geetha. Chennai: New Horizen Media, 2007.
5. Ashokamitran: Sand and Other Stories - Tr. N. Kalyan Raman and Gomathi Narayanan. New Delhi: Orient Longman, 2004.

I SEMESTER			
DSE C	CURRENT INDIAN ENGLISH FICTION	18MEEN1C	
Hrs./Week:4	Hrs. / Sem.: 60	Hrs. / UNIT : 12	Credits:4

COURSE OUTCOME:

Students understand Indian thought and sensibility adopting by focussed analysis of the following Current Indian Novels.

Unit-1

Temporary People – Deepak Unni Krishnan

Unit-2

A Small Town Sea – Anees Salim

Unit-3

The Ministry of Utmost Happiness – Arundhati Roy

Unit-4

Leila – Prayaag Akbar

Unit-5

When I Hit You – Meena Kandasamy

TEXTBOOKS:

1. Unni Krishnan, Deepak. *Temporary People*. Brooklyn: Restless Books, 2017.
2. Salim, Anees. *A Small Town Sea*. New Delhi: Penguin Randomhouse India, 2017.
3. Roy, Arundhati. *The Ministry of Utmost Happiness*. India: Alfred A. Knopf, Hamish Hamilton (Penguin), 2017
4. Akbar, Prayaag. *Leila*. New Delhi: Simon & Schuster, 2017.
5. Kandasamy, Meena. *When I Hit You*. New Delhi: Atlantic, 2017.

I SEMESTER			
DSE D	AFRICAN LITERATURE		18MEEN1D
Hrs./Week:4	Hrs. / Sem.: 60	Hrs. / UNIT : 12	Credits: 4

COURSE OUTCOME:

Students become familiar with the emerging themes and trends in African literature delving deep into these most popular African novels.

Unit – I

Weep Not, Child – Ngugi Wa Thiong’o

Unit – II

The Pickup – Nadine Gordimer

Unit – III

Americanah – Chimamanda Ngozi Adiche

Unit – IV

Blood Knot – Athol Fugard

Unit – V

Experiments in Freedom – Anton Cruiser

Textbooks:

1. Thiong’o, Ngugi, Weep Not Child, Heinemann: United States, 1988.
2. Gordimer Nadine, The Pickup, Bloomsbury Publishing: United Kingdom, 2002.
3. Adiche Chimamanda Ngozi Adiche, Americanah, Anchor: United States, 2014.
4. Fagard Athol, Blood Knot, Theatre Communications Group: New York, 1993.
5. Cruiser Anton, Experiments in Freedom, Cambridge Scholar Publishing: United Kingdom, 2009.

II SEMESTER		
D	PROJECT AND VIVA - VOCE	18MDEN21
Hrs./Week:12	Hrs. / Sem.: 180	Credits:12

Objective:

1. To make the candidates use methods and principles to present a research work on a literary subject and familiarize them with an oral test.
2. To demonstrate their skills in representing their work in accordance with the accepted scholarly standards and conventions.

Guidelines to be followed by candidates:

- ❖ This dissertation has to be submitted in the II Semester.
- ❖ Arrive at a research topic in consultation with the Research Supervisor.
- ❖ Follow the instructions with regard to the format content, cover page, Declaration, Certificate, Preface and also the Bibliography. Knowledge of the latest edition of the M.L.A Handbook is a must for the scholarly presentation of the critical analysis.
- ❖ Type the text in usual font with size 12/13 on A4 size bond quality white paper with double-line spacing. Each page should contain atleast 18 lines and the entire presentation should be in about 90 typed pages.
- ❖ The M.Phil. scholars should attend at least one of the following:

training programmes / Workshops / Seminars / Symposiums, etc., and that they should also have a paper either published or received for acceptance in an ISSN / Reputed Journal before submitting the Dissertation. M.Phil. Scholars shall present at least one research paper in a conference or seminar as per UGC norms. Photo copy of the publication/Letter of acceptance for publication should be given as Annexure at the end of the Dissertation. **Scholars who fail to comply with the above are not eligible for the submission of their Dissertation.**

- ❖ Submit the dissertation within six months but not earlier than five months from the date of start of the second semester. Failing to submit the Dissertation within the stipulated period, the candidate shall be given an extension time of 3 weeks with penalty fees.
- ❖ Submit to the Controller of Exams in duplicate within the prescribed time set by him after properly getting the approval of the Supervisor and the HOD.
- ❖ Appear for the public Viva- Voce examination and make the presentation through power-point.
- ❖ The Project will be evaluated by both Internal and External, each for 100 marks.

The division of marks for Dissertation is as follows:

Particulars	Internal	External
Wording of title	5	5
Objectives / Formulation including hypothesis	5	5
Review of literature	10	10
Relevance of project to social needs	5	5
Methodology / Technique / procedure adopted	15	15
Summary / Findings / Conclusion	5	5
Bibliography / Annexure / Foot notes	10	10
Training / Seminar / Workshop	5	5
	60	60

(Model for the Title Page of the Dissertation)

TITLE OF THE DISSERTATION

*Dissertation Submitted to the
Sadakathullah Appa College (Autonomous)
in partial fulfilment of the requirements for the award of the
degree of*

MASTER OF PHILOSOPHY (MAJOR)

Submitted by

NAME OF THE CANDIDATE

(REGISTER NO. XXXXXXXXX)

Under the guidance of

NAME OF THE GUIDE

Designation of the Guide
Sadakathullah Appa College (Autonomous)
Tirunelveli – 627 011



**RESEARCH DEPARTMENT OF (MAJOR)
SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)
TIRUNELVELI – 627 011
MONTH, YEAR**

(Model for the Certificate of the Dissertation)

Sadakathullah Appa College (Autonomous)

Rahmath Nagar, Tirunelveli – 627 011

CERTIFICATE

Certified that the dissertation work with the title, **“TITLE OF THE DISSERTATION”** submitted by **NAME OF THE CANDIDATE** with the register number XXXXXXXX in partial fulfilment of the requirements for the award of the degree of **Master of Philosophy in (Major) at the Research Department of (Major), Sadakathullah Appa College (Autonomous)**, is a work done by the candidate during the period 20XX-XX, under my guidance and supervision and this dissertation or any part thereof has not been submitted elsewhere for any other Degree or Diploma.

Tirunelveli – 627011

DD-MM-YEAR

<<Signature of the HOD with date>>

<<Name of the HOD>>

<<Academic Designation of the HOD>>

<<Name of the Department>>

Sadakathullah Appa College (Autonomous)

Tirunelveli - 11

<<Signature of the Supervisor with date>>

<<Name of the Supervisor>>

<<Academic Designation of the Supervisor>>

<<Name of the Department>>

Sadakathullah Appa College (Autonomous)

Tirunelveli - 11

Viva-Voce Examination for the candidate was conducted on

Internal Examiner

External Examiner

(Model for the Declaration by the Candidate)

Name of the Candidate,

M.Phil. Scholar, (Register No.: XXXXXXXX)

Research Department of XXXXXXXXX,

Sadakathullah Appa College (Autonomous),

Rahmath Nagar, Tirunelveli – 627011

DECLARATION BY THE CANDIDATE

I hereby declare that, the dissertation with the title, **“TITLE OF THE DISSERTATION”** submitted in partial fulfilment of the requirements for the award of the degree of **Master of Philosophy in XXXXXXXXX** at **the Research Department of XXXXXXXXX, Sadakathullah Appa College (Autonomous)**, is my original work done under the guidance of **Name of the Guide, Designation of the Guide, Sadakathullah Appa College (Autonomous), Tirunelveli – 11** and this work has not been submitted elsewhere for any other Degree or Diploma.

Tirunelveli – 627011

DD-MM-YEAR

(Signature of the Candidate)

Countersigned

1. Signature and Seal of the Guide

2. Signature and Seal of the HOD