

CONTENTS (2021 - 2024)
(Applicable to Students Admitted from the Academic Year 2021)
COURSE STRUCTURE (CBCS)

I SEMESTER			II SEMESTER		
COURSE	H/W	C	COURSE	H/W	C
DSC-1 British Literature-I	6	5	DSC-5 British Literature-II	6	5
DSC-2 Indian Writing in English	6	5	DSC-6 Literature of the Diaspora	6	5
DSC-3 Global Literature	6	5	DSC-7 Literary Criticism and Theory-I	6	5
DSC-4 American and African Literature	5	4	DSC-8 Australian and Canadian Literature	5	4
DSE-1A a. Literature of the Marginalized b. Soft Skills c. Film Studies	4	3	DSE-2A Green Literature DSE-2B Travel Literature DSE-2C Translation Studies	4	3
IDC-1 Creative Writing	2	2	SEC 1 NPTEL Course	2	2
Library Reading Hour	1		Library Reading Hour	1	
TOTAL	30	24	TOTAL	30	24
III SEMESTER			IV SEMESTER		
DSC-9 British Literature-III	6	5	DSC-13 British Literature-IV	6	5
DSC-10 Literary Criticism and Theory-II	6	5	DSC-14 Women in Literature	6	5
DSC-11 Shakespeare	6	5	DSC-15 Indian English Fiction	6	5
DSC-12 Research Methodology	5	4	DSC-16 Project	8	8
DSE-3A World Classics in Translation DSE-3B English Language Teaching DSE-3C Grammar and Art of Writing	4	3	DSE-4A Linguistics for the Advanced Learners DSE-4B Journalism and Media Studies DSE-4C History of English Language	4	3
IDC-2 English for Business Communication	2	2			
Library Reading Hour	1	24			
TOTAL	30		TOTAL	30	26

SKILL DEVELOPMENT
EMPLOYABILITY
ENTREPRENEURSHIP