

# **SADAKATHULLAH APPA COLLEGE**

**(AUTONOMOUS)**

**(Reaccredited by NAAC at an 'A' Grade with a CGPA of 3.40 out of 4.00 in the III cycle An ISO 9001:2008 Certified Institution)**

**RAHMATH NAGAR, TIRUNELVELI- 11.**

**Tamilnadu**

## **DEPARTMENT OF ENGLISH**



### **CBCS SYLLABUS**

**For**

### **B.A. ENGLISH**

**(Applicable for students admitted in June 2015 and onwards)**

**(As per the Resolutions of the Academic Council  
Meeting held on 23.02.2016)**



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## B.A. ENGLISH COURSE STRUCTURE (CBCS)

(Applicable for students admitted in June 2015 and onwards)

PART	Semester I	Hrs. / W	Credit
I	Tamil/ Arabic	6	3
II	English-I	6	3
III	Core 1	5	5
	Core 2	5	5
	Allied I – Paper I	6	5
IV	Environmental Studies	2	1
	<b>Total</b>	<b>30</b>	<b>22</b>

PART	Semester II	Hrs. / W	Credit
I	Tamil / Arabic	6	3
II	English-II	6	3
III	Core 3	5	5
	Core 4	5	5
	Allied I – Paper II	6	5
IV	Value Education I (Or) Value Education II	2	1
	<b>Total</b>	<b>30</b>	<b>22</b>

PART	Semester III	Hrs. / W	Credit
III	Tamil/ Arabic	6	3
	English-III	6	3
	Core 5	6	6
	Allied II – Paper I	6	5
IV	Skill-Based Elective-I	3	2
	Non-Major Elective - I	3	2
	<b>Total</b>	<b>30</b>	<b>21</b>

PART	Semester IV	Hrs. / W	Credit
III	Tamil/ Arabic	6	3
	English-IV	6	3
	Core 6	6	6
	Allied II – Paper II	6	5
IV	Skill-Based Elective - II	3	2
	Non-Major Elective - II	3	2
V	Extension Activities	--	1
	<b>Total</b>	<b>30</b>	<b>22</b>

PART	Semester V	Hrs. / W	Credit
III	Core 7	6	5
	Core 8	6	5
	Core 9	6	5
	Core 10	6	5
	Core – Elective 1	6	6
	<b>Total</b>	<b>30</b>	<b>26</b>

PART	Semester VI	Hrs. / W	Credit
III	Core 11	6	5
	Core 12	6	5
	Core 13	6	6
	Core 14 - Project	6	5
	Core Elective 2	6	6
	<b>Total</b>	<b>30</b>	<b>27</b>

**B. A. ENGLISH**

**DISTRIBUTION OF HOURS, CREDITS, NO. OF PAPERS & MARKS**

**(Applicable for students admitted in June 2015 and onwards)**

<b>Part</b>	<b>Course</b>	<b>Semester</b>	<b>Hours</b>	<b>Credits</b>	<b>Papers</b>	<b>Marks</b>				
<b>I</b>	Tamil / Arabic	I to IV	24	12	4	400				
<b>II</b>	English	I to IV	24	12	4	400				
<b>III</b>	Core + Project	I to VI	80	73	14	1400				
	Core Elective	V & VI	12	12	2	200				
	Allied	I to IV	24	20	4	400				
<b>IV</b>	Skill-Based Elective	IV to V	6	4	2	200				
	Non-Major Elective	III & IV	6	4	2	200				
	Environmental Studies	II	2	1	1	100				
	Value Education	II	2	1	1	100				
<b>V</b>	Extension Activities	I to IV	0	1	0	100				
<b>TOTAL</b>			<b>180</b>	<b>140</b>	<b>34</b>	<b>3500</b>				
<b>SEMESTER-WISE DISTRIBUTION OF HOURS</b>										
<b>Part</b>	<b>I</b>	<b>II</b>	<b>III</b>				<b>IV</b>			<b>Total</b>
<b>SEM</b>	<b>T/A</b>	<b>ENG</b>	<b>Core</b>	<b>CE</b>	<b>PRO</b>	<b>AL</b>	<b>SBE</b>	<b>NME</b>	<b>SVE/ES</b>	
<b>I</b>	6	6	10	-	-	6	-	-	2	<b>30</b>
<b>II</b>	6	6	10	-	-	6	-	-	2	<b>30</b>
<b>III</b>	6	6	6	-	-	6	3	3	-	<b>30</b>
<b>IV</b>	6	6	6	-	-	6	3	3	-	<b>30</b>
<b>V</b>	-	-	24	6	-	-	-	-	-	<b>30</b>
<b>VI</b>	-	-	18	6	6	-	-	-	-	<b>30</b>
<b>Total</b>	<b>24</b>	<b>24</b>	<b>74</b>	<b>12</b>	<b>6</b>	<b>24</b>	<b>6</b>	<b>6</b>	<b>4</b>	<b>180</b>

**B.A. ENGLISH - COURSE STRUCTURE (CBCS)  
TITLE OF THE PAPERS, CREDITS & MARKS**

<b>I SEMESTER</b>								
<b>P</b>	<b>SUB</b>	<b>TITLE OF THE PAPER</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>MARKS</b>		
						<b>I</b>	<b>E</b>	<b>T</b>
<b>I</b>	TA 1	இக்காலத் தமிழ்	15UTAL11	6	3	25	75	100
	AR 1	Applied Grammar and Translation – I	15UARL11					
<b>II</b>	EN 1	Prose, Poetry and Remedial Grammar - I	15UENL11	6	3	25	75	100
<b>III</b>	C 1	Short Stories	15UENC11	5	5	25	75	100
	C 2	One – Act Plays	15UENC12	5	5	25	75	100
	A I - 1	Social History of England	15UENA11	6	5	25	75	100
<b>IV</b>	EVS	Environmental Studies	15UEVS11	2	1	25	75	100
<b>TOTAL</b>				<b>30</b>	<b>22</b>	<b>150</b>	<b>450</b>	<b>600</b>
<b>II SEMESTER</b>								
<b>P</b>	<b>SUB</b>	<b>TITLE OF THE PAPER</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>MARKS</b>		
						<b>I</b>	<b>E</b>	<b>T</b>
<b>I</b>	TA 2	சமயத் தமிழ்	15UTAL21	6	3	25	75	100
	AR 2	Applied Grammar and Translation – II	15UARL21					
<b>II</b>	EN 2	Prose, Poetry and Remedial Grammar-II	15UENL21	6	3	25	75	100
<b>III</b>	C 3	Pre-Romantic and Romantic Poetry	15UENC21	5	5	25	75	100
	C 4	Prose	15UENC22	5	5	25	75	100
	A I - 2	Literary Forms	15UENA21	6	5	25	75	100
<b>IV</b>	SVE	Value Education – I	15USVE2A	2	1	25	75	100
		Value Education - II	15USVE2B					
<b>TOTAL</b>				<b>30</b>	<b>22</b>	<b>150</b>	<b>450</b>	<b>600</b>
<b>III SEMESTER</b>								
<b>P</b>	<b>SUB</b>	<b>TITLE OF THE PAPER</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>MARKS</b>		
						<b>I</b>	<b>E</b>	<b>T</b>
<b>I</b>	TA 3	பயன்பாட்டுத் தமிழ்	15UTAL31	6	3	25	75	100
	AR 3	Prose and Letter Writing	15UARL31					
<b>II</b>	EN 3	One-Act Plays and Writing Skill	15UENL31	6	3	25	75	100
<b>III</b>	C 5	Fiction	15UENC31	6	5	25	75	100
	A II-1	History of English Literature	15UENA31	6	5	25	75	100
<b>IV</b>	SBE1	Computer Assisted Language Learning: Reading and Writing	15UENS31	3	2	25	75	100
	NME1	Choose from the list	15UENN31	3	2	25	75	100
<b>TOTAL</b>				<b>30</b>	<b>22</b>	<b>150</b>	<b>450</b>	<b>600</b>

<b>B.A. ENGLISH - COURSE STRUCTURE (CBCS)</b>								
<b>TITLE OF THE PAPERS, CREDITS &amp; MARKS</b>								
<b>IV SEMESTER</b>								
<b>P</b>	<b>SUB</b>	<b>TITLE OF THE PAPER</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>MARKS</b>		
						<b>I</b>	<b>E</b>	<b>T</b>
<b>I</b>	TA 4	சங்கத் தமிழ்	15UTAL41	6	3	25	75	100
	AR 4	<i>Quran and Hadeeth</i>	15UARL41					
<b>II</b>	EN 4	A Practical Course in Spoken English	15UENL41	6	3	40	60	100
<b>III</b>	C 6	Drama	15UENC41	5	5	25	75	100
	A II-2	Current English Usage	15UENA41	6	5	25	75	100
<b>IV</b>	SBE 2	Computer Assisted Language Learning: Listening and Speaking	15UENS41	3	2	25	75	100
	NME 2	Choose from the list	15UENN41	2	1	25	75	100
<b>V</b>	EX	Extension Activities (Choose from the list)	-	--	1	--	100	100
<b>TOTAL</b>				<b>30</b>	<b>22</b>	<b>165</b>	<b>435</b>	<b>600</b>
<b>V SEMESTER</b>								
<b>P</b>	<b>SUB</b>	<b>TITLE OF THE PAPER</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>MARKS</b>		
						<b>I</b>	<b>E</b>	<b>T</b>
<b>III</b>	C7	Shakespeare	15UENC51	6	5	25	75	100
	C8	Poetry	15UENC52	6	5	25	75	100
	C9	Indian Writing in English	15UENC53	6	5	25	75	100
	C10	American Literature	15UENC54	6	5	25	75	100
	CE1	A) Journalism <b>OR</b> B) Practical Criticism	15UENE5A  15UENE5B	6	6	25	75	100
<b>TOTAL</b>				<b>30</b>	<b>26</b>	<b>150</b>	<b>450</b>	<b>600</b>
<b>VI SEMESTER</b>								
<b>P</b>	<b>SUB</b>	<b>TITLE OF THE PAPER</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>MARKS</b>		
						<b>I</b>	<b>E</b>	<b>T</b>
<b>III</b>	C11	Post-Colonial Literature	15UENC61	6	5	25	75	100
	C12	Phonetics and Spoken English	15UENC62	6	5	25	75	100
	C13	Literary Criticism	15UENC63	6	5	25	75	100
	C14	Project	15UENP61	6	5	25	75	100
	CE2	a) Specialization Paper on Rabindranath Tagore <b>OR</b> b) Biographies	15UENE6A  15UENE6B	6	6	25	75	100
<b>TOTAL</b>				<b>30</b>	<b>26</b>	<b>150</b>	<b>450</b>	<b>600</b>

**B.A. ENGLISH COURSE STRUCTURE (CBCS)**

**PART I AND PART II SUBJECTS - TITLE OF THE PAPERS,  
CREDITS & MARKS**

(Applicable for students admitted in June 2015 and onwards)

**TITLE OF THE PAPERS, CREDITS & MARKS**

<b>GROUP II COURSES (TWO -YEAR LANGUAGE COURSES)</b> (B.A. English, B.A. Tamil, B.A. Islamic Studies, B.Sc. Mathematics, B.Sc. Physics, B.Sc. Chemistry, B.Sc. Zoology, B.Sc. Microbiology and B.Sc. Nutrition and Dietetics)							
<b>SEM</b>	<b>Title of the paper</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>I</b>	<b>E</b>	<b>T</b>
<b>PART I - TAMIL</b>							
<b>I</b>	இக்காலத் தமிழ்	15UTAL11	6	3	25	75	100
<b>II</b>	சமயத் தமிழ்	15UTAL21	6	3	25	75	100
<b>III</b>	பயன்பாட்டுத் தமிழ்	15UTAL31	6	3	25	75	100
<b>IV</b>	சங்கத் தமிழ்	15UTAL41	6	3	25	75	100
<b>TOTAL</b>			<b>24</b>	<b>12</b>	<b>100</b>	<b>300</b>	<b>400</b>
<b>PART I - ARABIC</b>							
<b>I</b>	Applied Grammar and Translation – I	15UARL11	6	3	25	75	100
<b>II</b>	Applied Grammar and Translation – II	15UARL21	6	3	25	75	100
<b>III</b>	Prose and Letter Writing	15UARL31	6	3	25	75	100
<b>IV</b>	<i>Quran and Hadeeth</i>	15UARL41	6	3	25	75	100
<b>TOTAL</b>			<b>24</b>	<b>12</b>	<b>100</b>	<b>300</b>	<b>400</b>
<b>PART II - ENGLISH</b>							
<b>I</b>	Prose, Poetry and Remedial Grammar-I	15UENL11	6	3	25	75	100
<b>II</b>	Prose, Poetry and Remedial Grammar-II	15UENL21	6	3	25	75	100
<b>III</b>	One – Act Plays and Writing Skill	15UENL31	6	3	25	75	100
<b>IV</b>	A Practical Course in Spoken English	15UENL41	6	3	40	60	100
<b>TOTAL</b>			<b>24</b>	<b>12</b>	<b>115</b>	<b>285</b>	<b>400</b>



**PART III**

**(Applicable for students admitted in June 2015 and onwards)**

<b>DEPT. OF ENGLISH</b>								
<b>CBCS SYLLABUS - B.A. ENGLISH</b>								
<b>Part III Core, Core Elective &amp; Project (For B.A. English Major)</b>								
<b>SEM</b>	<b>No.</b>	<b>TITLE OF THE PAPER</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>MARKS</b>		
						<b>I</b>	<b>E</b>	<b>T</b>
<b>I</b>	C1	Short Stories	15UENC11	5	5	25	75	100
	C2	One – Act Plays	15UENC12	5	5	25	75	100
<b>II</b>	C3	Pre – Romantic and Romantic Poetry	15UENC21	5	5	25	75	100
	C4	Prose	15UENC22	5	5	25	75	100
<b>III</b>	C5	Fiction	15UENC31	6	6	25	75	100
<b>IV</b>	C6	Drama	15UENC41	6	6	25	75	100
<b>V</b>	C7	Shakespeare	15UENC51	6	5	25	75	100
	C8	Poetry	15UENC52	6	5	25	75	100
	C9	Indian Writing in English	15UENC53	6	5	25	75	100
	C10	American Literature	15UENC54	6	5	25	75	100
	CE1	(A) Journalism <b>(OR)</b>	15UENE5A	6	6	25	75	100
(B) Practical Criticism		15UENE5B						
<b>VI</b>	C11	Post–Colonial Literature	15UENC61	6	5	25	75	100
	C12	Phonetics and Spoken English	15UENC62	6	5	25	75	100
	C13	Literary Criticism	15UENC63	6	6	25	75	100
	C14	Project	15UENP61	6	5	25	75	100
	CE2	(A) Specialization Paper on Rabindranath Tagore <b>(OR)</b>	15UENE6A	6	6	25	75	100
		(B) Biographies	15UENE6B					
<b>TOTAL</b>				<b>92</b>	<b>85</b>	<b>400</b>	<b>1200</b>	<b>1600</b>

DEPT. OF ENGLISH								
CBCS SYLLABUS								
Part III - Allied – (FOR B.A. ENGLISH)								
SEM	P	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	1	Social History of England	15UENA11	6	5	25	75	100
II	2	Literary Forms	15UENA21	6	5	25	75	100
III	3	History of English Literature	15UENA31	6	5	25	75	100
IV	4	Current English Usage	15UENA41	6	5	25	75	100
<b>TOTAL</b>				<b>24</b>	<b>20</b>	<b>100</b>	<b>300</b>	<b>400</b>
Part IV – Skill-Based Elective (For B.A. English Students)								
III	1	Computer Assisted Language Learning: Reading and Writing	15UENS31	3	2	25	75	100
IV	2	Computer Assisted Language Learning: Listening and Speaking	15UENS41	3	2	25	75	100
<b>TOTAL</b>				<b>18</b>	<b>4</b>	<b>50</b>	<b>150</b>	<b>200</b>
Part IV- Non-Major Elective (For Other Major Students)								
III	1	Computer Assisted Language Learning: Reading and Writing	15UENN31	3	2	25	75	100
IV	2	Computer Assisted Language Learning: Listening and Speaking	15UENN41	3	2	25	75	100
<b>TOTAL</b>				<b>6</b>	<b>4</b>	<b>50</b>	<b>150</b>	<b>200</b>
Part IV – EVS & Value Education (For All Major Students)								
I	1	Environmental Studies	15UEVS11	2	1	25	75	100
II	2	Value Education I (OR)	15USVE2A	2	1	25	75	100
		Value Education II	15USVE2B					
<b>TOTAL</b>				<b>4</b>	<b>2</b>	<b>50</b>	<b>150</b>	<b>200</b>
PART – V								
I to IV	Extension Activities (Choose any one)		S.CODE	H/W	C	I	E	T
I to IV	Enviro Club		15UEXEVC	-	1	-	100	100
	NCC		15UEXNCC					
	NSS		15UEXNSS					
	Physical Education		15UEXPHY					
	Red Ribbon Club		15UEXRRC					
	Sadakath Outreach Programme		15UEXSOP					
	Youth Red Cross		15UEXYRC					
	Youth Welfare		15UEXYWL					
<b>TOTAL</b>				<b>-</b>	<b>1</b>	<b>-</b>	<b>100</b>	<b>100</b>

PART – 1 TAMIL			
முதல் பருவம்			
Part – 1	இக்காலத் தமிழ்		15 UTAL11
Hrs/Week : 6	Hrs/Sem : 90	Hrs/Unit : 18	Credits : 3

நோக்கம் :

- ❖ தமிழ்ப் படைப்பிலக்கியங்களான புதுக்கவிதைகள், சிறுகதைகள் ஆகியவற்றை எழுத வைத்தல்.
- ❖ சமூகம் பற்றிய சிந்தனைகளைப் படைப்பிலக்கியங்கள் மூலம் ஏற்படுத்துதல்.

அலகு - 1

தமிழ்ச் செய்யுள் - புதுக்கவிதைகள்

- |   |   |                              |
|---|---|------------------------------|
| 1. அல்லாஹ்                                    | - | மகாகவி பாரதியார்             |
| 2. தமிழுக்கு அமுதென்று பெயர்                  | - | பாவேந்தர் பாரதிதாசன்         |
| 3. பாடல்                                      | - | பட்டுக்கோட்டை கல்யாணசுந்தரம் |
| 4. ஆயிரம் திருநாமம் பாடி                      | - | கவிக்கோ அப்துல் ரகுமான்      |
| 5. தேசப்பிதாவுக்கு ஒரு தெருப் பாடகனின் அஞ்சலி | - | மு. மேத்தா                   |
| 6. ஐந்து பெரிது ஆறு சிறிது                    | - | வைரமுத்து                    |
| 7. மழை கொடுக்கும்                             | - | கவியரசு கண்ணதாசன்            |
| 8. எத்திசையிலிருந்து எறியப்பட்டது             | - | கல்யாண்ஜி                    |
| 9. சினேகிதனின் தாழ்வான வீடு                   | - | கலாப்பிரியா                  |
| 10. தூக்கம் விற்ற காசுகள்                     | - | ரசிகவ்ஞானியார்               |
| 11. தோழர் மோசிகீரணார்                         | - | ஞானக்கூத்தன்                 |
| 12. வயலும் வாழ்வும்                           | - | நா.முத்துக்குமார்            |
| 13. கடவுள் போற்றி                             | - | கவிமணி                       |
| 14. நண்பனே                                    | - | கலீல் ஜீப்ரான்               |

அலகு -2 (சிறுகதைக் களஞ்சியம்)

- |                         |   |                       |
|-------------------------|---|-----------------------|
| 1. காஞ்சனை              | - | புதுமைப்பித்தன்       |
| 2. கூறல்                | - | வண்ணதாசன்             |
| 3. சொர்க்க கன்னிகை      | - | கருணாமணாளன்           |
| 4. காலத்தின் ஆவர்த்தனம் | - | தோப்பில் முகமதுமீரான் |
| 5. கனவில் உதிர்ந்த பூ   | - | நாரும்பூநாதன்         |
| 6. ராஜமீன்              | - | கீரணார் ஜாஹிர்ராஜா    |
| 7. சங்காத்தி            | - | தீன்                  |

### அலகு- 3 உரைநடை

1. படிப்பது சுகமே – வெ. இறையன்பு இ.ஆ.ப.  
நீயூ செஞ்சுரி புக ஹவுஸ் (பி) லிட், சென்னை.

### அலகு- 4 இலக்கிய வரலாறு

1. தமிழ்ப் புதுக்கவிதைகள் தோற்றமும் வளர்ச்சியும்
2. தமிழ்ச் சிறுகதைகள் தோற்றமும் வளர்ச்சியும்
3. தடம் பதித்த தமிழ்ச் சிறுகதையாசிரியர்கள்
4. தற்காலத் தமிழ்ப் புதுக்கவிதைகள், சிறுகதைகளின் போக்கு

### அலகு- 5 இலக்கணம்

1. எழுத்து வகை பற்றிய விளக்கம்  
முதலெழுத்துகள், சார்பெழுத்துகள், சுட்டெழுத்துகள், வினாவெழுத்துகள்
2. மொழி முதல் எழுத்துக்கள், மொழி இறுதி எழுத்துகள்
3. வல்லினம் மிகுமிடங்கள், மிகா இடங்கள்

PART – 1 TAMIL			
இரண்டாம் பருவம்			
Part – 1	சமயத் தமிழ்		15 UTAL21
Hrs/Week : 6	Hrs/Sem : 90	Hrs/Unit : 18	Credits : 3

நோக்கம் :

- ❖ பலசமயக் கருத்துக்களை ஒப்பிட்டுச் சமய நல்லிணக்கத்தோடு மாணவர்கள் வாழ இப்பருவம் துணை புரிகிறது.
- ❖ தமிழ்நாடு அரசுப் பணியாளர் தேர்வாணையத் தேர்வுக்கு மாணவர்களை ஆயத்தப்படுத்துதல்

அலகு- 1

தமிழ்ச் செய்யுள் (துறை வெளியீடு)

#### சைவம்

#### 1. தேவாரம்

திருநாவுக்கரசர்

- மாசில் வீணையும்...
- நாமார்க்கும் குடியல்லோம்...
- அப்பன் நீ அம்மை நீ...

திருஞானசம்பந்தர்

- தோடுடைய செவியன்...
- வேயுறு தோளி பங்கன்...
- மருந்தவை மந்திரம்...

சுந்தரமூர்த்தி நாயனார்

- பித்தா பிறைகுடி...

#### 2. திருவாசகம்

மாணிக்கவாசகர்

- பால் நினைந்தாட்டும்...

#### 3. திருவெம்பாவை

- ஆதியும் அந்தமும் இல்லா...

#### 4. திருமந்திரம்

திருமூலர்

- ஒன்றே குலமும் ஒருவனே தேவனும்...

#### வைணவம்

#### 5. பொய்கையாழ்வார்

- வையம் தகளியா...

பூதத்தாழ்வார்

- அன்பே தகளியா...

பேயாழ்வார்

- திருக்கண்டேன்...

6. திருப்பாவை  
ஆண்டாள் - மார்கழித் திங்கள்...
7. வளையாபதி - மக்கட் செல்வம்

பௌத்தம்

8. புத்தபிரான் - மு.ரா.பெருமாள்

கிறித்தவம்

9. இயேசு காவியம் (சில பகுதிகள்)- கண்ணதாசன்

இஸ்லாம்

10. நபிகள் நாயக மான்மிய மஞ்சரி - சதாவதானி செய்குத்தம்பிப்பாவலர் (குறிப்பிட்ட பாடல்கள்)
11. குணங்குடி மஸ்தான் பாடல்கள் - பாசக்கயிற்று வலை
12. ஞானப் புகழ்ச்சி - தக்கலை பீரமுகமது அப்பா
13. அலகிலா அருளும் - இறையருட் கவிமணி. கா.அப்துல்கபூர்

நீதி இலக்கியங்கள்

14. திருக்குறள் (வான் சிறப்பு)
15. நாலடியார் - கல்வி கரையில்
16. இன்னாநாற்பது - ஆன்றவித்த...

அலகு- 2 புதினம்

- “கல்மரம்” - திலகவதி

அலகு - 3 உரைநடை (தமிழ்த் துறை வெளியீடு)

1. நபிகள் நாயகம் (ஸல்) அன்பின் தாயகம்
2. சதக்கத்துல்லாஹ் அப்பா அவர்களின் வாழ்வும் பணியும்
3. [கவி.கா.மு.ஷெரிப்](#) - த.மு.சா காசாமைதீன்
4. கவிக்கோ அப்துல்குமானின் கவிதைகள்
5. தமிழ் இலக்கியங்களில் மனிதநேயச் சிந்தனைகள்
6. இணையத்தில் தமிழ்

அலகு- 4 (போட்டித் தேர்வுத் தயாரிப்பு)

இலக்கிய வரலாறு

1. சைவம், வைணவம், கிறித்துவம், இசுலாம் வளர்த்த தமிழ்
2. புகழ் பெற்ற தமிழ் நூல்கள், நூலாசிரியர்கள்

3. தமிழ்நாடு அரசுப் பணியாளர் தேர்வாணையம் நடத்தும் போட்டித் தேர்வுக்குரிய பொதுத்தமிழ் பாடத்திட்டம் - ஓர் அறிமுகம்

#### அலகு- 5 இலக்கணம்

வேர்ச்சொல் அறிதல், அகரவரிசைப்படி மாற்றியமைத்தல், செய்வினை, செய்யப்பாட்டுவினை, தன்வினை, பிறவினை, உடன்பாடு, எதிர்மறை, செய்தி வாக்கியம், கலவை வாக்கியம், பெயர்வினை, இடை, உரிச்சொற்களின் இலக்கணம் மற்றும் பெயர்ச்சொல், வினைச்சொல் வகைகள், லகர, ளகர, ணகர, ரகர, றகர வேறுபாடுகள்.

PART – 1 TAMIL			
மூன்றாம் பருவம்			
Part – 1	பயன்பாட்டுத் தமிழ்		15 UTAL31
Hrs/Week : 6	Hrs/Sem : 90	Hrs/Unit : 18	Credits : 3

நோக்கம் :

- ❖ தமிழின் காப்பிய இலக்கிய வளத்தை மாணவர்களுக்கு உணர்த்துதல்
- ❖ இந்திய ஆட்சிப் பணித்தேர்வுக்கு மாணவர்களை ஆயத்தப்படுத்துதல்
- ❖ செய்தி வெளிப்பாட்டு உத்திகளைக் கற்றுத் தந்து மாணவர்களை ஊடகவியலாளர்களாக மாற்றுதல்.

அலகு- 1

தமிழ்ச் செய்யுள் (துறை வெளியீடு)

1. சிலப்பதிகாரம் - வழக்குரைக் காதை
2. மணிமேகலை - பாத்திரம் பெற்ற காதை
3. பெரியபுராணம் - மெய்ப்பொருள் நாயனார் புராணம்
4. கம்பராமாயணம் - சுந்தரகாண்டம் (ஊர் தேடு படலம்)
5. இயேசு காவியம் - சிலுவைப்பாடு
6. சீறாப்புராணம் - மதினத்தார் ஈமான் கொண்ட படலம்
7. குத்பு நாயகம் - வண்ணக் களஞ்சியப் புலவர்  
(காப்பியப் பாவிகம் மட்டும்)

அலகு- 2

இந்திய ஆட்சிப் பணிக்குத் தயார்படுத்தும் நோக்கிலமைந்த பயன்பாட்டுக் கட்டுரை நூல். ஐ.ஏ.ஏஸ் தேர்வும் அணுகுமுறையும் -வெ.இறையன்பு இ.ஆ.ப.,நியூ செஞ்சரி புக் ஹவுஸ், அம்பத்தூர், சென்னை – 98.

அலகு- 3

### ஊடக அறிமுகம்

இதழியல் அறிமுகம்

சமூகமும் இதழ்களும்

வானொலி, தொலைக்காட்சி நிகழ்ச்சிகளை அமைக்கும் முறை

சிறப்புக் கட்டுரை எழுதுதல்

இதழ்களின் அடிப்படைக் கொள்கைகள்

தற்கால நாளிதழ்களில் தமிழ்



அலகு - 4

தமிழ் இலக்கிய வரலாறு

- ❖ ஐம்பெரும் காப்பியங்கள்
- ❖ ஐஞ்சிறு காப்பியங்கள்
- ❖ சிற்றிலக்கியங்கள் (உலா, தூது, பிள்ளைத் தமிழ், பரணி)

அலகு - 5

இலக்கணம்

(தமிழ்நாடு அரசுப் பணியாளர் தேர்வாணையத்தின் பொதுத் தமிழ் இலக்கணப் பகுதி)

பிழைத் திருத்தம், சந்திப் பிழைகள், ஒருமை – பன்மைப் பிழைகள், மரபுப் பிழைகள், வழுவச் சொற்களை நீக்குதல், பிறமொழிச் சொற்களை நீக்குதல், வேர்சொல்லைச் தேர்வு செய்தல்

பார்வை நூல்கள் :

- |  |   |   |
|--|---|---|
| தமிழ் இலக்கிய வரலாறு                                   | - | முனைவர்.சு.ஆனந்தன்<br>கண்மணிப் பதிப்பகம்,<br>திருச்சி - 02.       |
| இதழியல் நுணுக்கங்கள்                                   | - | செண்பகா பதிப்பகம்<br>சென்னை - 17.<br>தொலைபேசி : 24331510          |
| குத்பு நாயகம் ஆய்வுரை                                  | - | டாக்டர்.மு.அப்துல்கரீம்<br>உலக தமிழாராய்ச்சி நிறுவனம்,<br>சென்னை. |
| சீறாப்புராணம் மூலமும் பொழிப்புரையும்<br>இரண்டாம் பாகம் | - | ஹாஜி எம்.முகமது யூசுப்  |

PART – 1 TAMIL			
நான்காம் பருவம்			
Part – 1	சங்கத் தமிழ்		15 UTAL41
Hrs/Week : 6	Hrs/Sem : 90	Hrs/Unit : 18	Credits : 3

நோக்கம் :

- ❖ சங்கத் தமிழ் குறித்த சிந்தனைகளை மாணவர்களுக்கு ஏற்படுத்துதல்
- ❖ இணைய ஊடகத்தில் தமிழ் இடம் பெற்றுள்ள இடத்தினை உணர்த்தி மாணவர்களை இணையத்தைப் பயன்படுத்த வைத்தல்

அலகு- 1

தமிழ்ச் செய்யுள் (துறை வெளியீடு)

நற்றிணை, குறுந்தொகை, ஐங்குறுநூறு, பதிற்றுப்பத்து, பரிபாடல், கலித்தொகை, அகநானூறு, புறநானூறு மற்றும் பத்துப் பாட்டில் முல்லைப்பாட்டு முழுவதும்

அலகு- 2

உரைநடை

சிற்பியே உன்னைச் செதுக்குகிறேன் - வைரமுத்து

அலகு- 3

இணையத் தமிழ் (தமிழ்த்துறை வெளியீடு)

இணையத் தமிழ் - முனைவர் ச.மகாதேவன்  
 இரண்டாம் பதிப்பு - பேரா.அ.மு.அய்யங்கான்  
 முனைவர்.அ.சே.சேக்சிந்தா

- ❖ இணையம் - ஓர் அறிமுகம் - உலகளாவிய தமிழ்
- ❖ வலைத்தளங்கள் - இணையத்தளத்தேடு பொறி
- ❖ இணையப் பயன்பாடு - தமிழில் வலைப் பூக்கள்

அலகு- 4

இலக்கிய வரலாறு

எட்டுத் தொகை, பத்துப் பாட்டு நூல்கள்

அலகு- 5

இலக்கணம்

- ❖ தமிழர் வாழ்வில் அகமும் புறமும்
- ❖ ஐவகை நிலங்களின் முதல், கரு, உரிப் பொருட்கள்
- ❖ அறத்தொடு நிறறல்
- ❖ களவு, கற்பு விளக்கம்

புறத்திணைகள் : 12 அறிமுகம்

பார்வை நூல்கள்

தமிழ் இலக்கிய வரலாறு

முனைவர் ச.ஆனந்தன்

கண்மணி பதிப்பகம்

திருச்சி - 620002.

இணையத் தமிழ் (தமிழ்த்துறை வெளியீடு)

சதக்கத்துல்லாஹ் அப்பா கல்லூரி

திருநெல்வேலி.

<b>Part - I ARABIC</b>			
<b>Applicable for Group II Courses (Two Year Language Courses) such as B.A. English, B.A. Tamil, B.A. Islamic Studies, B.Sc., Mathematics, B.Sc., Physics, B.Sc., Chemistry, B.Sc, Zoology, B.Sc, Microbiology and B.Sc., Nutrition and Dietetics.</b>			
<b>PAPER-I</b>	<b>APPLIED GRAMMAR AND TRANSLATION-I</b>		<b>15UARL 11</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 3</b>

**Unit I :-**

**Lessons 1 to 5 (Reader)**

**Unit II :-**

**Lessons 6 to 10**

**Unit III :-**

**Grammar Portions**

- 1) Al Mufrad wal- muthanna wal jam'
- 2) Huroof ul Jarr
- 3) Asmaa – ul Ishaarah.
- 4) Adawaatul Istifhaam
- 5) Ad Damaair – ul – Munfasilah Val Muthasilah
- 6) Al-Idaafah
- 7) Al Muftada wal khabar
- 8) As-sifatu wal mausoof
- 9) Al mudhakkar wal muannath
- 10) Asmaa-ul-mausool

**Unit IV :-**

**Lessons 11 to 15**

**Unit V :-**

**Lessons 16 to 20**

**TEXT BOOKS**

1) *Duroosul Lughatil Arabiya Part – I (Reader) - Lessons 1 to 20 only by Dr.V. Abdur Rahim. Available at Islamic foundation Trust, 78 Perambur High Road , Perambur, Chennai- 600 012.*

2) *An-Nahwul Waadih Ibtidayee – Part I (Grammar, selected topics only) by Ali Al-jaarim and Mustafa Ameen. Available at Hilal Book House , Tirurkad, Angadipuram, Kerala.*

<b>Semester – II</b>			
<b>APPLIED GRAMMAR AND TRANSLATION-II</b>			
<b>PAPER-II</b>	<b>15UARL 21</b>		
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 3</b>

**Unit I :-**

**Lessons 1 to 3 (Reader)**

**Unit II :-**

**Lessons 4 to 7**

**Unit III :-**

**Grammar Portions**

- 1) *Inna wa Akhavaatuha.*
- 2) *Ismut Tafleel*
- 3) *AlMali wal Mularee*
- 4) *Al-Amr wan Nahi*
- 5) *Al Fa-il*
- 6) *Al Maf-ool*
- 7) *Al-Asmaul Mausool*
- 8) *Taqseemu Fihl ila As-saheeh wal Muhtal*
- 9) *Ismul Maf'ool*
- 10) *Ismul Faa'il.*

**Unit IV**

**Lessons 8 to 11**

**Unit V**

**Lessons 12 to 15**

**TEXT BOOKS**

1. **Duroosul Lughatil Arabiya** Part – II (Reader) Lessons 1 to 15 only by Dr.V. Abdur Rahim. Available at: Islamic foundation Trust, 78 Perambur High Road , Perambur, Chennai-600 012.
2. **An-Nahwul Waadih Ibtidayee** –Part I &II (Selected Grammar Portions only) by Ali Al-jaarim and Mustafa Ameen. Available at: Hilal Book House , Tirurkad, Angadipuram, Kerala.

Semester III			
Paper – III	Prose and Letter Writing		15UARL31
Hrs/Week:6	Hrs/Sem:90	Hrs/Unit : 18	Credits:3

### Unit I

#### Lessons 1 to 9

الحركة - الكلمة - أنواع الكلمة - المركبات - الفراشة والزهرة - الزيارة - في السوق - المحطة - القطار -

### Unit II

#### Lessons 10 to 17

أسرة العم - دكان الفواكه - جنينة الحيوانات - نزهة طيبة - اللعب - السفر بالطائرة - العودة من الحج - حفل ديني

### Unit III

#### Lessons 18 to 25

سرقة الزهرة - نظام الحجرة - العبادة - محادثة - الخطاب - رحلة الي دهلي - منظر الحقول - البريد -

### Unit IV

#### Lessons 26 to 31

حديث الاطفال - دكان البقال - الصيدلية - الزمن - الساعة (الف) - الساعة (ب)

### Unit V

*Kinds of letters* - رسالة الي الوالد لطلب الفلوس للرسوم - رسالة طلب الاجازة - رسالة طلب وظيفة الي شركة (page no 14) - رسالة الاستفسار عن البضاعة - رسالة شكوي عن نقص البضاعة - رسالة الي مدير البنك - *Glossary of Words*

### TEXT BOOKS

1. **Al Qira't- ul- Waaliha** Part- II By: Waheeduz Zamaan Al-Keeranavi وحيد الزمان الكيرانوي (lessons 1 to 31 only) Available at: Husainiya Bookstall, Deoband, Utterpradesh.
2. Letter Writing in Arabic (For schools and colleges) (selected letters only) by Dr. Syed Karamathullah Bahmani – Available at: Published by Alif Books & Prints, Chennai – 600 014.

<b>Semester IV</b>			
<b>PAPER-IV</b>	<b>QURAN AND HADEETH</b>		<b>15UARL41</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 3</b>

**Unit I**

*Verses from 1 to 9 from (Sura – al – Hujraat)*

**Unit II**

*Verses from 10 to 18 from (Sura – al – Hujraat)*

**Unit III**

*Codification and Compilation of Hadeeth Literature, Life History of Imam Bukhari, Muslim, Tirmidi, Abu Dawood, Nasaee and Ibn Majah & Hadeeth 1 to 10*

**Unit IV**

*Hadeeth 11 - 20*

**Unit V**

*Verses from 12 to 19 from (Sura – Luqman)*

**TEXT BOOKS:**

1. **Tafseer Suratul Hujuraath and Suraah Luqman** (verses from 12-19) – A study material prepared by Dept. of Arabic, Sadakathullah Appa College , Rahmath Nagar, Tirunelveli-11.
2. **Hadeeth:** Ahadeeth Sahlah An Explana Hadeeth: *Sharhu Ahadeeth Sahlah An explanatory translation of Dr. V. Abdur Rahim's Ahadeeth Sahalah with grammatical notes.* Available at: Islamic foundation Trust, 78 Perambur High Road , Perambur, Chennai- 600 012.

**PART - II ENGLISH**  
**TWO - YEAR LANGUAGE COURSE**  
**B.A. English, Tamil, History, Islamic Studies, B.Sc. Mathematics,**  
**Physics, Chemistry, Zoology, Microbiology and Nutrition and**  
**Dietetics**

<b>I SEMESTER</b>			
<b>EN1</b>	<b>PROSE, POETRY AND REMEDIAL</b>		<b>15UENL11</b>
	<b>GRAMMAR - I</b>		
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 3</b>

**Objectives:**

1. To answer comprehensive questions on passages of moderate level of difficulty.
2. To analyse the prescribed prose pieces and to attempt a critical appreciation of the poems.
3. To write grammatically.

**UNIT I – PROSE**

1. Letter to a Teacher - Nora Rossi and Tom Cole (Trans.)
2. Spoken English and Broken English - George Bernard Shaw
3. Voluntary Poverty - M.K. Gandhi

**UNIT II – PROSE**

4. A Snake in the Grass - R.K. Narayan
5. The Civilization of Today - C.E.M. Joad
6. Kamala Nehru - Jawaharlal Nehru

**UNIT III – POETRY**

1. On His Blindness - John Milton
2. Upon Westminster Bridge - William Wordsworth
3. When I have Fears - John Keats

**UNIT IV – FUNCTIONAL GRAMMAR**

1. Articles and Nouns (Units 68-80 of *Intermediate English Grammar*)
2. Pronouns and Determiners (Units 81-90 of *Intermediate English Grammar*)

**UNIT V – FUNCTIONAL GRAMMAR**

3. Reported Speech (Units 46-47 of *Intermediate English Grammar*)
4. Questions and auxiliary verbs (Units 48-51 of *Intermediate English Grammar*)
5. 'ing' and the infinitive (Units 52-67 of *Intermediate English Grammar*)

**TEXTBOOKS:**

1. T. Srirama, Colin Swatridge. ed. *College Prose and Poetry*. TRINITY, New Delhi: Trichy, 1989 (rpt. 2014).
2. Raymond Murphy. ed. *Intermediate English Grammar*. New Delhi : Cambridge University Press, 1994 (rpt. 2006).



<b>II SEMESTER</b>			
<b>EN2</b>	<b>PROSE, POETRY AND REMEDIAL GRAMMAR - II</b>	<b>15UENL21</b>	
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 3</b>

**Objectives:**

1. To answer comprehensive questions on passages of moderate level of difficulty.
2. To analyse the prescribed prose pieces and to attempt a critical appreciation of the poems.
3. To write grammatically.

**UNIT I – PROSE**

1. With the Photographer - Stephen Leacock
2. Professions for Women - Virginia Woolf
3. On Letter Writing - Alpha of the Plough

**UNIT II – PROSE**

4. The Night the Ghost Got In - James Thurber
5. The Donkey - Sir. J.Arthur Thomson
6. A Cup of Tea - Katherine Mansfield

**UNIT III – POETRY**

1. The Flower - Alfred Lord Tennyson
2. Homage to a Government - Philip Larkin
3. Obituary - A.K. Ramanujan

**UNIT IV – FUNCTIONAL GRAMMAR**

1. Present and Past (Units 1-6 of *Intermediate English Grammar*)
2. Present Perfect and Past ( Units 7-18 of *Intermediate English Grammar*)
3. Future (Units 19-22 of *Intermediate English Grammar*)

**UNIT V – FUNCTIONAL GRAMMAR**

4. Future (Units 23-25 of *Intermediate English Grammar*)
5. Modals (Units 26-36 of *Intermediate English Grammar*)
6. Conditionals and 'Wish' (Units 37-40 of *Intermediate English Grammar*)
7. Passive (Units 41-45 of *Intermediate English Grammar*)

**TEXTBOOKS:**

1. T. Srirama, Colin Swatridge. ed. *College Prose and Poetry*. TRINITY, New Delhi: Trichy, 1989 (rpt. 2014).
2. Raymond Murphy. ed. *Intermediate English Grammar*. New Delhi: Cambridge University Press, 1994 (rpt. 2006).

### III SEMESTER

<b>EN3</b>	<b>ONE – ACT PLAYS AND WRITING SKILL</b>	<b>15UENL31</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>
		<b>Credits: 3</b>

#### Objectives:

1. To expose the conversational patterns to students and enable them to make use of the patterns in a given practical situation.
2. To write sentences in English grammatically.

#### UNIT I – ONE – ACT PLAYS

1. Refund - Fritz Karinthy
2. Reunion - W.ST.John Tayleur
3. The Never Never Nest - Cedric Mount

#### UNIT II – ONE – ACT PLAYS

4. Aladdin and His Magic Lamp - Y. Sayed Mohammed
5. Tippu Sultan - Y. Sayed Mohammed
6. The Merchant of Evergreen Venice - Y. Sayed Mohammed

#### UNIT III – WRITING SKILL

1. **Messages** (Pages 1-9 of *Written English for You* be taught and the tasks given be accomplished in the *Record of Writing*)
  - i) What is a message?
  - ii) When do we write messages?
  - iii) Why do we write messages?
  - iv) How do we write messages?
2. **Letters – 1** (Pages 10-19 of *Written English for You* be taught and the tasks given in pages 17 and 19 should be accomplished in the *Record of Writing*)
  - i) Letters for Ordering Supply of Goods
  - ii) Letters of Complaint
  - iii) Letters of Applications
3. **Letters – 2** (Pages 36-40 of *Written English for You* be taught and the tasks given in pages 38 and 40 should be accomplished in the *Record of Writing*)
  - i) Letters to inform your plan of visits
  - ii) Letters of Request
  - iii) Letters of Apology

#### UNIT IV – WRITING SKILL

4. **Essays** (Pages 66-79 be taught and the tasks 1-3 given in pages 79 - 80 should be accomplished in the *Record of Writing*)
  - i) What is an Essay?

- ii) Types of Essays.
  - iii) The structure of an Essay.
  - iv) Introductory paragraph.
  - v) Supporting paragraph.
  - vi) Transitional paragraph.
  - vii) Concluding paragraph.
  - viii) What can be the length of an Essay?
  - ix) Why am I writing this Essay?
  - x) Who am I writing for?
  - xi) How to begin an Essay?
  - xii) How to organize an Essay?
  - xiii) What to avoid in writing an Essay?
5. **Narrating** (Pages 109-116 of *Written English for You* be taught. The tasks 1 and 2 given in pages 115 - 116 should be accomplished in the *Record of Writing*)
- i) Describing events in a chronological order
  - ii) Narrating events from different points of view
  - iii) Narrating events from a different viewpoint in time

#### **UNIT V – WRITING SKILL**

6. **Reporting** (Pages 127-136 be taught. The tasks given in pages 129-134 and 136-137 must be accomplished in the *Record of Writing*)
- i) News Reports.
  - ii) Reporting Events or Developments
  - iii) Reporting Interviews and Press Conferences
  - iv) Reports of Meetings
7. **Summarizing** (Pages 164-172 of *Written English for You* be taught and the tasks 1 - 3 given in pages 172 -178 should be accomplished in the *Record of Writing*)
- i) What is a Summary?
  - ii) How to write a Summary?
  - iii) How long should a Summary be?
  - iv) Should the Summary be in a paragraph?
  - v) Analysis of the process of Summarizing.

#### **NOTE:**

Questions for Units III, IV and V should be framed from the tasks given in the text book **Written English**.

#### **TEXTBOOKS:**

1. Y. Sayed Mohammed. ed. *The Lamp of India*. Tirunelveli: Muhammed Taahaa Publications, 2011.
2. G. Radhakrishna Pillai. ed. *Written English for You*. Chennai: Emerald Publishers, 1990 (rpt. 2008).
3. Compiled by a Board of Editors. *A Book of Plays*. Chennai: Orient Blackswan, 2010.

## IV SEMESTER

**EN4 A PRACTICAL COURSE IN SPOKEN ENGLISH 15UENL41**

**Hrs/ Week: 6      Hrs/ Sem: 90      Hrs/ Unit: 18      Credits: 3**

### Objectives:

1. To express students' needs orally in a fluent, simple and direct style.
2. To pronounce words intelligibly.
3. To use the right intonation pattern in speech.

### UNIT I

Interactive Expressions and Pronunciation Practice :Consonants  
(Chapters 1- 3 of *A Course in Spoken English*)

### UNIT II

Introducing oneself / others, patterns for greeting, requesting, expressing and responding to thanks, etc., & Pronunciation Practice : Vowels  
(Chapter 4 – 8 of *A Course in Spoken English*)

### UNIT III

Developing descriptive competency, narrative competency, arguing competency, compering competency and Pronunciation Practice: Diphthongs (Chapter 9 – 13 of *A Course in Spoken English*)

### UNIT IV

Practising continuous speech, group discussion and Pronunciation Practice : Word Accent and Intonation  
(Chapters 14 – 19 of *A Course in Spoken English*)

### UNIT V – LISTENING PRACTICE

Students will listen to audio and video materials for 10 – 12 hours.

### Textbook, Workbook, Record Note:

1. Nihamathullah. A. et al. *A Course in Spoken English*. Tirunelveli: MSU, 2005. (rpt. 2010).
2. A Workbook for A Course in Spoken English.
3. Spoken English Practice Record.

### Evaluation Scheme:

I Internal Oral Examination	: 15 Marks
II Internal Oral Examination	: 15 Marks
III Internal Oral Examination	: 15 Marks
Loud Reading	: 5 Marks
Listening Test	: 5 Marks
<b>Internal Marks</b>	<b>: 40 Marks</b>

} The best two of the three CIA test marks will be added up

External Oral Examination	: 50 Marks
Record Note	: 05 Marks
Workbook	: 05 Marks
<b>60 Marks</b>	

<b>PART III – CORE, CORE ELECTIVE &amp; PROJECT</b>
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<b>I SEMESTER</b>
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<b>C1</b>	<b>SHORT STORIES</b>	<b>15UENC11</b>	
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 5</b>

**Objectives:**

1. To introduce the genre of Short Story.
2. To give students a taste of Short Stories by Indian, Russian, European and American authors.

**UNIT I**

- |                          |                  |
|--------------------------|------------------|
| 1. Gift of the Magi      | - O. Henry       |
| 2. The Model Millionaire | - Oscar Wilde    |
| 3. The Grief             | - Anton Checkhov |

**UNIT II**

- |                       |                       |
|-----------------------|-----------------------|
| 4. Taking the Veil    | - Katherine Mansfield |
| 5. Princess September | - W. Somerset Maugham |
| 6. A Day's Wait       | - Ernest Hemingway    |

**UNIT III**

- |                      |                    |
|----------------------|--------------------|
| 7. Engine Trouble    | - R.K. Narayan     |
| 8. Locomotive 38     | - William Saroyan  |
| 9. Uneasy Homecoming | - Will. F. Jenkins |

**UNIT IV**

- |                          |                       |
|--------------------------|-----------------------|
| 10. Black Moon           | - M.T. Vasudevan Nair |
| 11. A Tiger in the House | - Ruskin Bond         |
| 12. Lalajee              | - Jim Corbett         |

**UNIT V**

- |                                       |                  |
|---------------------------------------|------------------|
| 13. Mr. Kanjoos and the Great Miracle | - Kushwant Singh |
| 14. A Pair of Mustachios              | - Mulk Raj Anand |
| 15. Circus Cat, Alley Cat             | - Anita Desai    |

**TEXTBOOKS :**

1. N. Ramachandran Nair. ed. *The Gift*. Chennai: Emerald Publishers, 2003.
2. G. Radhakrishna Pillai. ed. *English Through Stories*. Chennai: Emerald Publishers, 1992.

<b>I SEMESTER</b>			
<b>C2</b>	<b>ONE – ACT PLAYS</b>		<b>15UENC12</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 5</b>

**Objectives:**

1. To expose the conversational patterns to students and enable them to make use of the patterns in a given practical situation.
2. To appreciate One - Act Plays.

**UNIT I**

1. The Seven Slaves - A. Ball
2. Post Early for Christmas - R.H. Wood

**UNIT II**

3. The King Who Limped - Monica Thorne
4. One Good Turn - A.E.M. Bayliss

**UNIT III**

5. Night Watches - Allan Mankhouse
6. How He Lied to Her Husband - George Bernard Shaw

**UNIT IV**

7. Before Breakfast - Eugene O' Neill
8. Sunny Morning, a Comedy of Madrid  
- Serafin and Joaquin  
Alvarez Quintero

**UNIT V**

9. The Trick - Erisa Kironde
10. Matsyagandhi - M. Sajitha

**TEXTBOOKS:**

1. K.S. Ramamurthy. ed. *Seven One-Act Plays*. Chennai: Oxford University Press, 1984.
2. K. Sujatha. ed. *On the Stage One-Act Plays*. Chennai: Orient Blackswan Private Ltd., 2011.

<b>II SEMESTER</b>			
<b>C3</b>	<b>PRE – ROMANTIC AND ROMANTIC POETRY</b>	<b>15UENC21</b>	
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 5</b>

**Objectives:**

1. To introduce to students select Pre-Romantic and Romantic Poems.
2. To write an appreciation of the given and unseen poems.

**UNIT I**

1. Elegy Written in a Country Churchyard - Thomas Gray
2. The Chimney Sweeper - William Blake

**UNIT II**

3. To a Mouse - Robert Burns
4. She Walks in Beauty - Lord Byron

**UNIT III**

5. Daffodils - William Wordsworth
6. Kubla Khan - S.T. Coleridge

**UNIT IV**

7. Ode to the West Wind - P.B. Shelley
8. To a Skylark - P.B. Shelley

**UNIT V**

9. Ode to a Nightingale - John Keats
10. Ode on a Grecian Urn - John Keats

**TEXTBOOKS :**

1. Paul Driver. ed. *Poetry of the Romantics*. London: Penguin Groups, 1995.
2. Palgrave. *Golden Treasury*. New Delhi: Oxford & IBH Publication Co. Pvt. Limited, 1861.

**REFERENCE BOOK :**

1. M.P. Kotter. ed. *English Romantic Poets: Critical Assessment*. New Delhi: Cyber Tech. Publications, 2009.

<b>II SEMESTER</b>			
<b>C4</b>	<b>PROSE</b>		<b>15UENC22</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 5</b>

**Objectives:**

1. To introduce some of the seasoned essayists who represent the various periods in the history of English Prose.
2. To enable learners to comprehend, analyse and appreciate literary essays.
3. To write in an impressive style on the basis of the writing skill acquired from reading standard authors.

**UNIT I**

1. Of Studies - Francis Bacon
2. Of Great Place - Francis Bacon
3. Sir Roger at the Theatre - Joseph Addison

**UNIT II**

4. On the Whims of Lottery – Adventurers- Joseph Addison
5. The Trumpet Club - Sir Richard Steele
6. Sir Roger and the Widow - Sir Richard Steele

**UNIT III**

7. The Man in Black - Oliver Goldsmith
8. Description of a Quack Doctor - Daniel Defoe
9. Poor Relations - Charles Lamb

**UNIT IV**

10. The Fight - William Hazlitt
11. English Snobbery - Aldous Huxley
12. Bores - E.V. Lucas

**UNIT V**

13. Lectures - J.B. Priestley
14. A Fellow Traveller - A.G. Gardiner
15. Speed - Max Beerbohm

**TEXTBOOK :**

1. M.G. Nayar. ed. *A Galaxy of English Essayists*. New Delhi: TRINITY Press, 1986 (rpt. 2014).



<b>III SEMESTER</b>			
<b>C5</b>	<b>FICTION</b>		<b>15UENC31</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**Objectives:**

1. To introduce to students various types of fiction such as Domestic novel, Historical novel, Social novel, Regional novel and Science fiction.
2. To analyse a novel from the point of view of its characterization, plot, techniques and language.

**UNIT I**

1. *Kenilworth* - Walter Scott

**UNIT II**

2. *Pride and Prejudice* - Jane Austen

**UNIT III**

3. *Great Expectations* - Charles Dickens

**UNIT IV**

4. *The Return of the Native* - Thomas Hardy

**UNIT V**

5. *The Invisible Man* - H.G. Wells

**TEXTBOOKS:**

1. Walter Scott. *Kenilworth*. United Kingdom: Constable and Co., 1821.
2. Jane Austen. *Pride and Prejudice*. London: T. Egerton Whitehall, 1813.
3. Charles Dickens. *Great Expectations*. United Kingdom: Chapman & Hall, 1861.
4. Thomas Hardy. *The Return of the Native*. New York : Modern Library, 2001
5. H.G. Wells. *The Invisible Man*. United Kingdom: C. Arthur Pearson, 1897.

<b>IV SEMESTER</b>			
<b>C6</b>	<b>DRAMA</b>		<b>15UENC41</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 5</b>

**Objectives:**

1. To read and understand the fluidity of thought, action, language and techniques in a play.
2. To write critical assessment of a play taking into consideration its various elements.

**UNIT I**

1. *Dr. Faustus* - Christopher Marlowe

**UNIT II**

2. *The Rivals* - Sheridan

**UNIT III**

3. *The Arms and the Man* - George Bernard Shaw

**UNIT IV**

4. *Waiting for Godot* - Samuel Beckett

**UNIT V**

5. *Look Back in Anger* - John Osborne

**TEXTBOOKS:**

1. Christopher Marlowe. *Doctor Faustus*. Chennai: Emerald Publisher, 2007.
2. Sheridan. *The Rivals*. Beirut: York Press, 1989.
3. George Bernard Shaw. *The Arms and The Man*. London: Longman, Green & Co. Ltd., 1967.
4. Samuel Beckett. *Waiting for Godot*. New York: Grove Press, 1954.
5. John Osborne. *Look Back in Anger*. London: Faber and Faber, 1957.

<b>V SEMESTER</b>			
<b>C7</b>	<b>SHAKESPEARE</b>		<b>15UENC51</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**Objectives:**

1. To read with ease, understand and appreciate any play since the period of Shakespeare.
2. To view a work of art from the point of view of its characterization, plot and techniques.

**UNIT I**

1. Elizabethan Stage, Theatre and Audience
2. Clowns in Shakespeare
3. Historical Plays
4. Tragic Heroes

**UNIT II**

1. *A Midsummer Night's Dream*

**UNIT III**

2. *King Lear*

**UNIT IV**

3. *Julius Caesar*

**UNIT V**

4. *Cymbeline*

**TEXTBOOKS:**

1. G.B. Harrison. ed. *Introducing Shakespeare*. Middlesex: Penguin Book Ltd., 1996.
2. Standard editions of the Shakespearean Plays.

**REFERENCE BOOKS:**

1. A.C. Bradley. ed. *Shakespearean Tragedy*. Middlesex: Penguin Book Ltd., 1991.
2. Andrews, John F. *William Shakespeare: His World, His Work, His Influence*. New York: Scribner, 1985.
3. Astington, John H. ed. *Development of Shakespeare's Theater (AMS Studies in the Renaissance)*. New York: AMS Press, 1992.
4. Frye, Northrop. *Fools of Time: Studies in Shakespearean Tragedy (Alexander Lectures)*. Toronto: Toronto University Press, 1967.

<b>V SEMESTER</b>			
<b>C8</b>	<b>POETRY</b>		<b>15UENC52</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**Objectives:**

1. To introduce the representative poets in English and their masterpieces.
2. To criticise and to write an appreciation of the given and unseen poems.

**UNIT I**

- |  |                       |
|--|-----------------------|
| 1. Faerie Queene I, Canto I            | - Edmund Spenser      |
| 2. The Passionate Shepherd to His Love | - Christopher Marlowe |
| 3. The Unchangeable (Sonnet)           | - William Shakespeare |

**UNIT II**

- |  |               |
|--|---------------|
| 4. Paradise Lost Book I (1-100 lines)                  | - John Milton |
| 5. Mac Flecknoe II (1-30 lines)<br>(The Poet Shadwell) | - John Dryden |

**UNIT III**

- |  |                  |
|--|------------------|
| 6. Rape of the Lock, Canto I             | - Alexander Pope |
| 7. On the Receipt of My Mother's Picture | - William Cowper |

**UNIT IV**

- |                    |                        |
|--------------------|------------------------|
| 8. Lotos - eaters  | - Alfred Lord Tennyson |
| 9. My Last Duchess | - Robert Browning      |

**UNIT V**

- |                       |                  |
|-----------------------|------------------|
| 10. The Scholar-Gipsy | - Matthew Arnold |
|-----------------------|------------------|

**TEXTBOOK:**

1. Palgrave. *Golden Treasury*. New Delhi: Oxford & IBH Publications Co. Pvt. Limited, 1861.

<b>V SEMESTER</b>			
<b>C9</b>	<b>INDIAN WRITING IN ENGLISH</b>	<b>15UENC53</b>	
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**Objective:**

1. To enable students to have a feel of the Indian thought and sensibility adapting English language as a medium of expression.

**UNIT I – PROSE**

1. Tolstoy and the Youth - Mahatma Gandhi
2. National Development and Foreign Rule - Sri. Aurobindo
3. Chasing Celebrities - R.K. Lakshman

**UNIT II – POETRY**

1. Small Scale Reflections on a Great House - A. K. Ramanujan
2. From Exile, Delhi - R. Parthasarathy
3. Gitanjali - Rabindranath Tagore
  - Verse 11 – “Leave this chanting and singing...”
  - Verse 12 – “The Time that my journey takes...”
  - Verse 13 – “The song that I came to sing...”

**UNIT III – SHORT STORIES**

1. Karma - Kushwant Singh
2. The Martyr’s Corner - R. K. Narayan
3. Sparrows - Khwaja Ahmad Abbas
4. The Night Train at Deoli - Ruskin Bond
5. The Faltering Pendulum - Bhabani Bhattacharya

**UNIT IV – DRAMA**

1. Tughlaq - Girish Karnad

**UNIT V – FICTION**

1. The White Tiger - Aravind Adiga

**TEXTBOOKS:**

1. Gunasekaran. K. ed. *Indian English Prose Selections*. Chennai: Pawai Publications, 2013.
2. Zama Margaret. ed. *Poetry Down the Ages*. Hyderabad: Orient Longman, 2006.
3. Rabindranath Tagore. *Gitanjali*. Madras: Macmillan, 1991.
4. Cowarjee Saros, Shiv K. Kumar. ed. *Modern Indian Short Stories*. Madras: Oxford University Press, 1983.
5. Girish Karnad. ed. *Tughlaq*. New Delhi: Oxford University Press, 2008.
6. Das, Sisir Kumar. ed. *Selected Writings in Literature and Language*. New Delhi: Oxford University Press, 2011.
7. Aravind Adiga. *The White Tiger*. New Delhi: Harper Collins, 2010.

<b>V SEMESTER</b>			
<b>C10</b>	<b>AMERICAN LITERATURE</b>		<b>15UENC54</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**Objectives:**

1. To read, understand and interpret the writings by American authors.
2. To write an appreciation of the literary texts in the light of American literary history.

**UNIT I – PROSE**

- |                       |                       |
|-----------------------|-----------------------|
| 1. Self-Reliance      | - Ralph Waldo Emerson |
| 2. Civil Disobedience | - H. D. Thoreau       |
| 3. Walden             | - H. D. Thoreau       |
| Chapter 1 – Economy   |                       |
| Chapter 3 – Reading   |                       |

**UNIT II – POETRY**

- |   |                  |
|---|------------------|
| 1. Some Keep the Sabbath Going to Church- | Emily Dickinson  |
| 2. The Black Cottage                      | - Robert Frost   |
| 3. Somewhere I Have Never Travelled       | - E. E. Cummings |

**UNIT III – SHORT STORIES**

- |                            |                           |
|----------------------------|---------------------------|
| 1. The Cask of Amontillado | - Edgar Allan Poe         |
| 2. The Little Match Girl   | - Hans Christian Anderson |
| 3. A Dark Brown Dog        | - Stephen Crane           |

**UNIT IV – DRAMA**

- |                        |                 |
|------------------------|-----------------|
| 1. Death of a Salesman | - Arthur Miller |
|------------------------|-----------------|

**UNIT V – FICTION**

- |               |                 |
|---------------|-----------------|
| 1. Catch – 22 | - Joseph Heller |
|---------------|-----------------|

**TEXTBOOKS:**

1. Edbert Oliver. S. ed. *An Anthology of American Literature*. New Delhi: Eurasia Publishing, 1977.
2. Hans Christian Anderson. ed. *The Little Match Girl*. Denmark: Dansk Folkelender, 1845.
3. Edgar Allan Poe. *The Cask of Amontillado*. United States: Godey's Lady's Book, 1846.
4. Arthur Miller. *Death of a Salesman*. USA: Heinemann Publisher, 1994.
5. Joseph Heller. *Catch – 22*. USA: Simon and Schuster Publisher, 1961.

<b>V SEMESTER</b>			
<b>CE1A</b>	<b>JOURNALISM</b>		<b>15UENE5A</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 6</b>

**Objectives:**

1. To read and understand Journalism as a discipline of collecting, analyzing, verifying and presenting information regarding current events.
2. To learn to reporting news, important events, produce news articles and to edit to the standards of accuracy, quality and content.
3. To make students aware of the avenues open in Media.

**UNIT I**

Chapter – 1 (Pages 11-39).  
Exploring Journalism and Mass Media.

**UNIT II**

Chapter – 2 (Pages 40-62).  
Journalists and Moral Value.

**UNIT III**

Chapter – 3 (Pages 67-93).  
Radio News: Journalistic Medium.

**UNIT IV**

Chapter – 6 (Pages 156-168).  
Function of Editor, Writer and Press.

**UNIT V**

Chapter – 7 (Pages 170-214).  
National Newspapers and Media Communication.

**TEXTBOOK:**

1. Tripathi. B.N. *Handbook of Journalism and Mass Media*, New Delhi: Surabh Publishing House, 2011.

**REFERENCE BOOKS:**

1. Kumar. J. Keval. ed. *Mass Communication in India*. New Delhi: Anubha Printers, 2012.
2. Evans. H. ed. *Editing and Design*. Heinemann, 1972.
3. Dodge, J.D. and Viner. G. ed. *The Practice of Journalism*. Heinemann, 1963.
4. Hutt, L.C.J. ed. *Essential Law for Journalism*. Staples Press, 1963.

<b>V SEMESTER</b>			
<b>CE1B</b>	<b>PRACTICAL CRITICISM</b>		<b>15UENE5B</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 6</b>

**Objectives:**

1. To understand the nature and function of Criticism.
2. To interpret the given and any unseen literary texts.

**UNIT I** Introduction :

What is Practical Criticism?  
Antecedents of Practical Criticism

**UNIT II**

The Use of Practical Criticism  
Metrics

**UNIT III**

POETRY: ANALYSIS (Pages 63 - 85)  
POETRY: EXERCISES (Pages 135 - 168)

**UNIT IV**

DRAMA : ANALYSIS (Pages 86 – 101)  
DRAMA : EXERCISES (Pages 169 - 199)

**UNIT V**

FICTION : ANALYSIS (Pages 102 – 113)  
FICTION : EXERCISES (Pages 200 – 219)

**TEXTBOOK:**

1. V.S. Sethuraman, C.T. Indra and T. Sriram. ed. *Practical Criticism*. Madras: Macmillan India Ltd., 1990 (rpt. 1995).



VI SEMESTER			
<b>C11</b>	<b>POST-COLONIAL LITERATURE</b>		<b>15UENC61</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**Objectives:**

1. To understand the changing trends and the emerging themes in literature.
2. To analyse literary texts.

**UNIT I**

1. Introduction to Post Colonialism  
(Pages 168 – 178 of *Post Colonial Studies Key Concepts* by Bill Ashcroft, Gareth Griffiths and Helen Tiffin)

**PROSE**

2. The Eternal Silence of these Infinite Crowds - Nirad C Chaudhari

**UNIT II – POETRY**

1. The Monstrous Biped - Razia Khan
2. Monument to Sibelius in Rio de Janeiro - Zulfikar Ghose
3. To a Student - Kamala Wijartne

**UNIT III – SHORT STORIES**

1. A Man and His Wife - Frank Sargeson
2. Anancy - Andrew Salkey

**UNIT IV - DRAMA**

1. Death and the King's Horseman - Wole Soyinka

**UNIT V – FICTION**

1. Things Fall Apart - Chinua Achebe

**TEXTBOOKS:**

1. Ashcroft, Bill. et al. *Post Colonial Studies Key Concepts*. Newyork: Routledge, 2007.
2. Shayam Sam And Preethi. ed. *A Commonwealth Reader Prose*, Chennai: Binyl Publications, 1998.
3. Narasimaiah. C. D. ed. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan, 2011.
4. Shayam Sam And Preethi. ed. *A Commonwealth Reader Short Stories*, Chennai: Binyl Publications, 1998.
5. Wole Soyinka. *Death and the King's Horseman*. London: Methuen, 1986.
6. Chinua Achebe. *Things Fall Apart*. Chennai: Allied Publishers, 2004.

**REFERENCE BOOK:**

1. Elleke Bochmer. ed. *Colonial and Post Colonial Literature*. Newyork: Oxford University Press, 2005.

<b>VI SEMESTER</b>			
<b>C12</b>	<b>PHONETICS AND SPOKEN ENGLISH</b>	<b>15UENC62</b>	
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**Objectives:**

1. To identify the difference between the sound systems in RP and GIE.
2. To converse fluently in approximation to the models prescribed.

**UNIT I**

1. List of Phonetic Symbols
2. Language, Linguistics and Communication
3. Components of Linguistics
4. Phonetics: The Articulation of Speech Sounds and the Classification of Speech Sounds

**UNIT II**

5. Classification of Speech Sounds
6. Classification and Description of Consonants
7. Classification and Description of Vowels
8. Phonology – Phonemes and Allophones

**UNIT III**

9. The Syllable
10. The Pure Vowels and Diphthongs of English
11. The Consonants of English
12. Consonant Clusters in English

**UNIT IV**

13. The Concept of GIE
14. Word Accent in English
15. Accent and Rhythm in Connected Speech

**UNIT V**

16. Intonation
17. Assimilation and Elision
18. Practice in Phonetic Transcription

**TEXTBOOK:**

1. T. Balasubramaniam. ed. *A Textbook of English Phonetics for Indian Students*. New Delhi: TRINITY Press, 2014.

**REFERENCE BOOKS:**

1. Daniel Jones. *The Pronunciation of English*. Cambridge: CUP, 1956 (rpt. 2002).
2. R.K. Bansal, J. B. Harrison. ed. *Spoken English*. Hyderabad: Orient Blackswan, 2013.

<b>VI SEMESTER</b>			
<b>C13</b>	<b>LITERARY CRITICISM</b>	<b>15UENC63</b>	
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**Objective:**

1. To interpret a literary text on the basis of the critical essays studied.

**UNIT I**

**Aristotle**

Poetics (an extract)  
Pages 117 - 133 (1974).

**UNIT II**

**Sir Philip Sydney**

An Apology for Poetry (Sydney's reply to Gosson)

**UNIT III**

**William Wordsworth**

Preface to the Lyrical Ballads (an extract)  
Pages 1 - 32 (1977).

**UNIT IV**

**Matthew Arnold**

Touchstone Method (The Study of Poetry)

**I.A. Richards**

Four Kinds of Meaning

**UNIT V**

- Topics:
- a) Structuralism and Post Structuralism
  - b) Feminism
  - c) Modernism and Post Modernism
  - d) Colonialism and Post Colonialism

**TEXTBOOKS:**

1. Edmund D. Jones. ed. *English Critical Essays: Nineteenth Century*. Delhi: OUP, 1977.
2. William J. Handy and Max Westbrook. ed. *Twentieth Century Criticism: The Major Statements*. New Delhi: Light and Life Publishers, 1974.
3. R.H. Super. ed. *English Literature and Irish Politics*. Michigan: The University of Michigan Press, 1973.
4. Hazard Adams. ed. *Critical Theory Since Plato*. Newyork: Jovanovich Inc, 1971.
5. Walter Jackson Bate. ed. *Criticism: The Major Texts*. Newyork: Harecourt Brace Jovanovich Inc, 1980.

<b>VI SEMESTER</b>			
<b>C14</b>	<b>PROJECT</b>		<b>15UENP61</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**Objective:**

1. To submit a project on new areas which would prepare students for research at higher levels.

**GUIDELINES :**

1. The project may be done individually or in groups not exceeding five per group.
2. The minimum length of the project should be 30 pages in A4 size.
3. Marks for the project report will be 100 divided as 60% for the project and 40% for viva-voce.

**EVALUATION SCHEME :**

1. The project will be evaluated by both Internal and External Examiners. Each Examiner will evaluate for 100 marks. The allocation of marks for project is as follows:

<b>Project</b>	<b>Internal</b>	<b>External</b>
Word of title	5	5
Objectives / Formulation including Hypothesis	5	5
Review of literature	10	10
Relevance of project to social needs	5	5
Methodology / Technique / Procedure adopted	20	20
Summary / Findings / Summation	5	5
Works cited / Annexure / Footnotes	10	10
Total	60	60

VI SEMESTER			
<b>CE2A</b>	<b>SPECIALIZATION PAPER ON RABINDRANATH TAGORE</b>		<b>15UENE6A</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 6</b>

**Objectives:**

1. To bring out the Indianness and the literary greatness of Rabindranath Tagore.
2. To motivate students to read the writings of any author of his/her choice for doing research at higher levels.

**UNIT I – PROSE**

1. The Nobel Prize Acceptance Speech
  2. The Teacher
  3. The Meeting of the East and the West
- (From Selected Essays by Rabindranath Tagore and Mohit. K. Ray)

**UNIT II – POETRY**

Gitanjali (Verses 1-10, Pages 1-22).

1. “Thou hast made me endless...”
2. “When thou commandest me to sing...”
3. “I know not how thou singest my Master!...”
4. “Life of my life...”
5. “I ask for a moment’s indulgence...”
6. “Pluck this little flower and take it...”
7. “My song has put off her adornments...”
8. “The child who is decked with prince’s robes...”
9. “O Fool! to try to carry thyself...”
10. “Here is thy footstool...”

**UNIT III – POETRY**

11. Flowers
  12. The Tiger
  13. The Blaze
  14. The Wise Brother
  15. Astronomy
- (From *Selected Writings for Children*)

**UNIT IV – SHORT STORIES**

1. The King’s Palace
  2. The Fairy
  3. The Rat’s Feast
- (From *Selected Writings for Children*)

**UNIT V – DRAMA**

1. The Welcome
2. The Poet and the Pauper
3. The Free Luck  
(From *Selected Writings for Children*)

**TEXTBOOKS:**

1. Rabindranath Tagore, Mohit. K. Ray. ed. *Selected Essays*. New Delhi: Atlantic Publishers, 2012.
2. Rabindranath Tagore. *Gitanjali*. New Delhi : Macmillan Publishers India Limited, 1930 (rpt. 2009).
3. Rabindranath Tagore. ed. *Selected Writings for Children*. New Delhi: Oxford University Press, 2002.

<b>VI SEMESTER</b>			
<b>CE2B</b>	<b>BIOGRAPHIES</b>		<b>15UENE6B</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 6</b>

**Objectives:**

1. To introduce world's great biographers.
2. To know about influential persons in History.
3. To interpret the prescribed texts.

**UNIT I**

1. Prophet Mohammad (Sal) - (Pages 33-40)
2. Buddha - (Pages 52-56)
3. Jesus Christ - (Pages 47-51)  
(From *The Hundred* by Michael H. Hart)

**UNIT II**

4. Umar Ibn al - Khattab - (Pages 279-283)
5. Alexander the Great - (Pages 192-198)
6. Napoleon Bonaparte - (Pages 199-205)  
(From *The Hundred* by Michael H. Hart)

**UNIT III**

7. Sayyid Ahmed Khan - (1817-1898)  
(From *Eight Lives* by Raj Mohan Gandhi)

**UNIT IV**

8. Abul Kalam Azad - (1888-1958)  
(From *Eight Lives* by Raj Mohan Gandhi)

**UNIT V**

9. Zakir Hussain - (1897-1969)  
(From *Eight Lives* by Raj Mohan Gandhi)

**TEXTBOOKS:**

1. H. Michael Hart. ed. *The 100: A Ranking of The Most Influential Persons In History*. Chennai: Meera Publication, 2009.
2. Raj Mohan Gandhi. ed. *Eight Lives: A Study of the Hindu-Muslims Encounter*. Albany: The State University of New York Press, 1986.

<b>PART III - ALLIED - BACKGROUND HISTORY &amp; SUPPORTIVE GRAMMAR</b>
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<b>I SEMESTER</b>
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<b>AI - 1</b>	<b>SOCIAL HISTORY OF ENGLAND</b>	<b>15UENA11</b>	
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**Objectives:**

1. To make students get acquainted with all the important movements and changes that took place from the Elizabethan Age till the 20<sup>th</sup> Century.
2. To fix the author in the particular social and literary backgrounds and to emphasize the connection between literature and society.

**UNIT I**

Introduction: A Brief Outline of British History.

1. The Renaissance
2. The Reformation
3. The Religion of England

**UNIT II**

4. The Elizabethan Theatre
5. The East India Company
6. The Civil War and its Social Significance
7. Puritanism

**UNIT III**

8. Restoration England (Chapter 9 - Pages 267-307 from G.M. Trevelyan's *English Social History*)
9. Age of Queen Anne
10. Coffee-House Life in London

**UNIT IV**

11. The Agrarian Revolution
12. The Industrial Revolution
13. The Methodist Movement
14. Other Humanitarian Movements

**UNIT V**

15. Effects of the French Revolution
16. The Reform Bills
17. The Victorian Age
18. Development of Education in the Victorian England

**TEXTBOOKS:**

1. A. G. Xavier. ed. *The Social History of England*. Chennai: Vishwanathan Printers and Publishers, 1999.
2. G.M. Trevelyan. *English Social History*. London: Pelican Books, 1970.



<b>II SEMESTER</b>			
<b>AI - 2</b>	<b>LITERARY FORMS</b>		<b>15UENA21</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**Objective:**

1. To enable students to write a critical commentary on a work of art belonging to any literary form using their knowledge of literary forms.

**UNIT I**

1. Why We Study Literature
2. Ballad
3. Epic

**UNIT II**

4. Tragic Drama
5. Lyrical and Reflective Poetry: Lyric, Sonnet, Metaphysical Poem and Musical Poem.

**UNIT III**

- 6.i. The Novel (Types of novels: Domestic, Regional, Psychological and Historical Novels)
- ii. The features of the modern novels
- iii. The methods of the novelists – plain narrative: omniscient view: first person narrative: story-telling through a series of letters; use of conversation; interior monologue or ‘stream of consciousness’.
- iv. Short introductions of novels: Jane Austen’s *Pride and Prejudice*; Emily Bronte’s *Jane Eyre*; Thomas Hardy’s *Tess of the D’ Urberville*; Graham Greene’s *Brighton Rock*; William Golding’s *The Spire*.

**UNIT IV**

7. Satire
8. Comedy: The Light and the Dark

**UNIT V**

9. The Short Story
10. The Essay

**TEXTBOOK:**

1. R.J. Rees. ed. *An Introduction to English Literature for Foreign Readers*. London: Macmillan, 1972.

<b>III SEMESTER</b>			
<b>A II – 1</b>	<b>HISTORY OF ENGLISH LITERATURE</b>		<b>15UENA31</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**Objectives:**

1. To identify Classics.
2. To read them with appreciation and account for their literariness.

**UNIT I**

The Age of Chaucer  
The Development of the Drama to 1561  
The Age of Shakespeare (1558 – 1625)

**UNIT II**

The Age of Milton (1625 – 1660)  
The Age of Dryden (1660 – 1700)

**UNIT III**

The Age of Pope (1700 – 1745)  
The Age of Johnson (1745 – 1798): General Prose  
The Age of Johnson: The Novel  
The Age of Johnson: Verse

**UNIT IV**

The Age of Wordsworth (1798 – 1832): The Older Poets  
The Age of Wordsworth: The Younger Poets  
The Age of Wordsworth: The Novel  
The Age of Tennyson (1832 – 1887): Verse  
The Age of Tennyson: General Prose  
The Age of Tennyson: The Novel  
Twentieth Century  
The Present Age  
(From *An Outline History of English Literature* by  
*W.H.Hudson*)

**UNIT V**

1. The Twentieth Century (1900-1945):
  - i. Contexts and Conditions
  - ii. Modern Poetry to 1945
  - iii. Georgian and Imagist poetry
  - iv. W.B. Yeats
  - v. First World War Poetry
  - vi. T.S. Eliot
  - vii. The Kailyard School
  - viii. E.M. Forster, Conrad and Ford
  - ix. D.H. Lawrence
  - x. Woolf and Joyce
  - xi. Aldous Huxley

2. The Present Age (1945–)
  - i. Contexts and Conditions
  - ii. Poetry of the Second World War
  - iii. George Orwell
  - iv. William Golding
  - v. G.E. Lessing
  - vi. Dane Jean Iris Murdoch
  - vii. Internationalism
  - viii. New Modes of Modern Writing  
(From *The Routledge History of Literature in English*)

**TEXTBOOK:**

1. W.H. Hudson. *An Outline History of English Literature*. New Delhi: B.I. Pub. Pvt. Ltd., 1961.
2. Ronald Carter and John McRae. ed. *The Routledge History of Literature in English*. New York: 2001.

**REFERENCE BOOKS:**

1. Arthur Compton – Rickett. *A History of English Literature*. New Dehli. Pearl Offset Press Pvt. Ltd, 2011
2. John Peck and Martin Coyle. *A Brief History of English Literature*. Kundli : Replita Press Pvt. Ltd, 2002 (rpt. 2012)
3. *The Norton Anthology of English Literature*. Stephen Greenblatt. et. al. 9<sup>th</sup> edition, W. W. Norton & Company (Web source).

IV SEMESTER			
A II - 2	CURRENT ENGLISH USAGE		15UENA41
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 5

**Objective:**

1. To train with current English usage of selected Idioms, Phrasal Verbs, Words Often Confused, Collocations, British and American English.

**UNIT I - Idioms – Definition.**

**Animals**

1. At a snail's pace
2. To beat a dead horse
3. To bell the cat
4. To cook someone's goose
5. To shed crocodile tears
6. A dog in the manger
7. To go the whole hog
8. To kill the goose that lays the golden egg
9. To kill two birds with one stone
10. Like a fish out of water
11. To rain cats and dogs

**Body and Bodily**

1. Be all ears
2. Born with a silver spoon in your mouth
3. Burn your fingers
4. To have a close shave
5. Deep pockets but short arms
6. To fight tooth and nail
7. To go hand in hand
8. To grease someone's palm
9. Hale and hearty
10. Heart to heart
11. To pay lip service to

**Colour**

1. To put in black and white
2. To catch someone red – handed
3. Green with envy
4. In the pink of one's health
5. Once in a blue moon
6. Paint the town red
7. Red letter day
8. To beat black and blue
9. To feel blue
10. Born to the purple

**Plants and Flowers**

1. Can't see the forest for its trees
2. Last straw on the camel's back
3. Nip in the bud

4. No bed of roses
5. Run around the bush
6. Shrinking violet
7. Olive branch
8. Old chestnut
9. Let the grass grow under your feet
10. Beat about the bush

**Time**

1. Against the clock
2. Eleventh hour
3. Just in the nick of time
4. Make my day
5. Like there's no tomorrow
6. Like clockwork
7. Let's call it a day
8. Fullness of time
9. Full of the joys of spring
10. Day in the sun
11. Crack of dawn

**Food**

1. Apple of your eye
2. Bread and butter
3. Breadwinner
4. Carrot and stick
5. Don't cry over spilt milk
6. Cream of the chop
7. Chalk and cheese
8. Cake's not worth the candle
9. Big cheese
10. Bad egg
11. Apple pie order

**Dress**

1. Apron strings
2. Grey suits
3. Cut from the same cloth
4. Cut your coat according to your cloth
5. Deep pockets
6. Feather in your cap
7. Fit like a glove
8. Have a trick up your sleeve
9. Keep it under your hat
10. Hot under the collar
11. At the drop of a hat
12. Bluestocking

**Furniture and household fittings**

1. Bring the curtain down
2. Fresh from the oven
3. Out of the frying pan into the fire
4. Red carpet

5. Tables are turned
6. Take the chair
7. Under lock and key
8. Tidy desk, tidy mind
9. Wet blanket
10. Pull the plug

**Weather**

1. Any port in a storm
2. Bolt from the blue
3. Calm before the storm
4. Chase rainbows
5. Cloud nine
6. Every cloud has a silver lining
7. Fair-weather friend
8. Hit rough weather
9. Shoot the breeze
10. Steal someone's thunder

**Number**

1. Back to square one
2. Double take
3. Feel like million
4. First come, first served
5. One fell swoop
6. one-off
7. Take forty winks
8. Zero tolerance
9. Sixes and sevens
10. Once bitten, twice shy

**UNIT II – Phrasal Verbs – Definition.**

1. Agree on/ to/ with sb
2. Break down/ into/ out/ off/ up
3. Blow up/ out
4. Catch up with/ upon sth
5. Check out/ in
6. Get on/ together/ away/ over/ off
7. Do sth up/ away with/ without
8. Give up/ in/ over/ away
9. Come over/ out/ along
10. Go off/ through/ out/ down
11. Hang up/ out
12. Hold on/ up
13. Call at/ for/ off/ up/ upon
14. Keep up/ away/ off/ on
15. Set in/ off/ out
16. Search for/ through
17. Carry on/ out
18. Cut off/ in/ short/ down/ up
19. Look after/ around/ over/ up to sb
20. Make off/ out/ up

21. Deal in/ with
22. Mess around/ up
23. Tear sb away
24. Stay away from
25. While away
26. Run down/ out/ over
27. Take away/ up/ off/ back/ in
28. Put off/ out/ up with sb, sth/ on
29. Stand by/ for/ out/ up
30. Tell on sb/ off sth/ sb off
31. Take after/ in/ off/ up/ back/ down
32. Wait around/ on/ behind/ up
33. Turn down/ off/ on / out/ up
34. Pick on/ out/ over/ up
35. Pull back/ out/ through/ up
36. Rake through/ up
37. Fall in/ off/ out/ apart/ away
38. Squeeze into/ up/ through
39. Enter into sth/ through/ under
40. Mark sb down/ sth out/ sth off
41. Down with sth/ through/ under
42. Pass out/ on/ away/ off
43. Sleep over/ in/ around/ sth off
44. Drop away/ off/ out
45. Tie in with/ up with
46. Date back to/ from
47. Grind sb down/ on/ sth off
48. Jump in/ on sb/ at sth
49. Latch on (to sb/ sth)
50. Live on/ through sth/ out

**UNIT III – Words Often Confused:**

1. Appraise/ apprise
2. Besides/ apart from/ except/ beside
3. Classic/ classical
4. Complement/ compliment
5. Continual/ continuous
6. Councillor/ counsellor
7. At the back/ at the rear/ behind
8. Economic/ economical
9. Bath/ bathe/ swim/ sunbathe
10. Actual/ current/ present
11. Farther/ further/ farthest/ furthest
12. Agenda/ dairy/ schedule/ timetable
13. Restful/ restive
14. Historic/ historical
15. Illegal/ illicit/ illegitimate
16. Important/ importantly
17. Impracticable/ impractical

18. Intense/ intensive
19. Last/ lastly
20. Take care of/ look after/ care of
21. In front of/ in the front of
22. Luxurious/ luxuriant
23. Although/ even though/ though
24. Principal/ principle
25. Awake/ awaken/ wake up/ waken
26. Regretfully/ regrettably
27. Sensual/ sensuous
28. Tortuous/ torturous
29. Unexceptionable/ unexceptional
30. Vacation/ vocation
31. Altogether/ all together
32. Virtual/ virtuous
33. Sensible/ sensitive
34. Superficial/ superfluous
35. Stationery/ stationary
36. Preview/ purview
37. Interested/ interesting/ uninterested/ disinterested/  
uninteresting
38. Proceed/ precede
39. Personal/ personnel
40. Wrong/ wrongly/ wrongfully
41. Quite/ fairly/ rather/
42. Judicious/ judicial
43. Industrial/ industrious
44. Forward/ foreword
45. Facility/ felicity
46. Eminent/ imminent
47. Beneficial/ beneficent
48. Guarantee/ guaranty/ warrantee/ warranty
49. Incredible/ incredulous
50. Bring/ take/ fetch
51. Arrive/ reach
52. Amiable/ amicable
53. Amid/ amidst/ among/ amongst

**UNIT IV Collocations: Definition, Categories:**

**Animal sounds:**

1. Bees hum
2. Camels grunt
3. Crows caw
4. Doves coo
5. Elephants trumpet
6. Geese cackle/ quack
7. Mice squeak
8. Tigers growl
9. Jackals howl
10. Mosquitoes whine



11. Owls hoot
12. Goats bleat
13. Horses neigh
14. Donkeys bray
15. Cats mew

**Collocation of Collective Nouns:**

1. A flight of butterflies
2. A range of mountains
3. A bunch of keys
4. A bouquet of flowers
5. A band of musicians
6. A league of nations
7. A shoal of fish
8. A tuft of grass
9. A pride of lions
10. Board of directors
11. Pack of wolves
12. A fleet of ships
13. A swarm of locusts
14. A fowl of birds
15. A troupe of dancers
16. A bench of judges

**Collocations of Similies:**

1. As busy as a bee
2. As tough as nails
3. As happy as a lark
4. As poor as a church mouse
5. As colourful as a rainbow
6. As cute as a button
7. As graceful as a swan
8. As hard as a rock
9. As black as night
10. As brave as a lion
11. As playful as a kitten
12. As blind as a bat
13. As old as the hills
14. As stubborn as mule
15. As cunning as a fox

**Verb Collocations:**

1. Make a difference/a mess/money/progress/a mistake/an effort
2. Take a break/ notes/ an exam/ a chance/ a seat
3. Break a habit/ promise/ record/ the law/ the ice/ the rules.
4. Catch a cold/ sight of/ someone's attention/ the flu
5. Pay attention/ interest/ someone a compliment/ a visit/ cash/ by credit card
6. Save space/ time/ energy/ electricity/ someone a seat
7. Keep a promise/ a secret/ an appointment/ calm/ in touch/ control/ quite

8. Come close/ on time/ to a compromise/ to an agreement/ to an end
9. Go abroad/ astray/ bankrupt/ crazy/ fishing/ mad/ on foot/ out of business/ overseas
10. Get lost/ ready/ upset/ wet/ worried/ married

**Collocations related to time:**

1. Free time
2. From dawn till dusk
3. Great deal of time
4. Make time for
5. Right on time
6. Run out of time
7. Time goes by
8. Time passes
9. Bang on time
10. Dead on time
11. Past few weeks
12. Next few days
13. Early/ late 15<sup>th</sup> century

**Collocations related to business English:**

1. Annual turnover
2. Keep in mind
3. Break of negotiations
4. Close a deal
5. Close a meeting
6. Come to the point
7. Dismiss an offer
8. Draw a conclusion
9. Draw your attention to
10. Launch a new product
11. Go bankrupt
12. Go into partnership
13. Make a promise/ loss

**UNIT V – British and American English**

1. Already/ just/ yet
2. A bit/ a little
3. Say/ tell
4. College/ University
5. Sea/ ocean
6. Course/ programme
7. Toilet/ bathroom
8. At/ in school
9. Different from/ to/ than
10. Phone/ call/ ring
11. Underground/ subway/ metro/ tube
12. Platform/ track
13. Holiday/ vacation
14. Post/ mail
15. Rubbish/ garbage/ trash

16. Inclusive/ through
17. Rent/ hire/ let
18. Presently
19. Hospital
20. Floor
21. Have you got/ do you have
22. Flat/ apartment
23. Friend/ pal
24. Garden/ yard
25. Health club/ gym
26. Ill/ sick
27. Jam/ jelly
28. Skin/ peel
29. Taxi/ cab
30. Timetable/ schedule
31. Jug/ pitcher
32. Kennel/ dog house
33. Letter box/ mail box
34. Lift/ elevator
35. Lorry/ truck
36. Luggage/ baggage
37. Maize/ corn
38. Match/ game
39. Petrol/ gasoline
40. Plughole/ drain
41. Tin/ can
42. Torch/ flashlight
43. Tram/ street car
44. Trousers/ pants
45. Warden/ jailer
46. Rubber/ eraser
47. Shop/ store
48. Engine/ motor
49. Extra time/ overtime
50. Cinema/ movie

**TEXTBOOKS:**

1. A.S. Hornby. ed. *Oxford Advanced Learner's Dictionary of Current English*. New York: Oxford University Press, 2010.
2. Fowler H.W. *Fowler's Modern English Usage*. New Delhi: Oxford University Press, 1996.
3. A.S. Hornby. ed. *Guide to Patterns and Usage in English*. London: OUP, 1979.

**REFERENCE BOOKS:**

1. Jeremy Butterfield. ed. *Oxford A-Z of English Usage*. New York: Oxford University Press, 2008.
2. Colin McIntosh. ed. *Oxford Collections Dictionary for Students of English*. New York: Oxford University Press, 2012.

**PART - IV**  
**SKILL - BASED ELECTIVE**

**III SEMESTER**

<b>SBE 1</b>	<b>COMPUTER ASSISTED LANGUAGE LEARNING: READING AND WRITING</b>	<b>15UENS31</b>	
<b>Hrs/ Week: 3</b>	<b>Hrs/ Sem: 45</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 2</b>

**Objectives:**

1. To learn English with the help of the latest software.
2. To master the basics of MS-Office.
3. To read and write skillfully and flawlessly.

**UNIT I - Introduction to MS Office**

Exploring common features in Office, working with files, editing, selecting, moving and copying – fonts and font styles – shortcuts.

**UNIT II - MS Word**

Creating Word Documents – Editing texts – Applying Text Enhancements – Aligning and Formatting – Working with Columns – Constructing high quality tables – Creating outlines – Working with complex documents.

**UNIT III - MS Power Point**

Creating Power Point Presentation: Building presentations, Modifying visual elements, Formatting and checking texts, Adding objects, Applying animation schemes, Transitions, Word Art, Preparing handouts, Taking the show on the road.

**UNIT IV - Reading Skill**

Chapter-3 (Pages 107 – 150 of *Functional Grammar and Spoken and Written Communication in English*).

**UNIT V - Writing Skill**

Chapters 1 to 4 of *Strengthen Your Writing*

1. Paragraph Writing
2. Description and Narration
3. Essay Writing
4. Letter Writing

**TEXTBOOKS:**

1. Ed. Boot and Kloody Leonard. ed. *Microsoft Office*. London: Routledge, 2007.
2. Bikram K. Das. ed. *Functional Grammar and Spoken and Written Communication in English*. New Delhi : Orient BlackSwan, 2006.
3. Narayanaswamy. ed. *Strengthen Your Writing*. New Delhi: Orient BlackSwan, 2005.

<b>IV SEMESTER</b>			
<b>SBE 2</b>	<b>COMPUTER ASSISTED LANGUAGE LEARNING: LISTENING AND SPEAKING</b>	<b>15UENS41</b>	
<b>Hrs/ Week: 3</b>	<b>Hrs/ Sem: 45</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 2</b>

**Objectives:**

1. To speak on the basis of the models provided.
2. To become familiar with the three accents viz. RP, GIE and American Accent.

**UNIT I**

Internet and its Applications; Introduction to Phonetic Symbols (Consonants, Vowels and Diphthongs)

**UNIT II – Indian Accent**

Listening to GIE as available on India based English News Channels such as Times Now, NDTV, Headlines Today, CNN, IBN, Doordarshan, etc., and learning to speak with GIE accent.

**UNIT III - Received Pronunciation (British Accent)**

Listening to RP as available on BBC, and learning to speak in approximation to RP.

**UNIT IV – American Accent**

Listening to the American Accent as available on CNN, NBC, Fox News, National Geographic, etc., and learning to speak in approximation to American accent

**UNIT V – Viewing a Film**

Video Clippings of English Movies (enacted English Plays) will be used as materials for conversation practice.

**TEXTBOOKS:**

1. Jason Whittaker. ed. *The Internet Basics*. New York: Routledge, 2002.
2. T. Balasubramaniam, ed. *A Textbook of English Phonetics for Indian Students*. New Delhi: TRINITY Press, 2014.
3. T.R. Kansakar. *A Course in English Phonetics*. Chennai: Orient Longman Pvt. Ltd., 1998 (rpt. 2007).

<b>PART – IV NON – MAJOR ELECTIVE</b>			
<b>III SEMESTER</b>			
<b>NME 1</b>	<b>COMPUTER ASSISTED LANGUAGE LEARNING: READING AND WRITING</b>		<b>15UENN31</b>
<b>Hrs/ Week: 3</b>	<b>Hrs/ Sem: 45</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 2</b>

**Objectives:**

1. To learn English with the help of the latest software.
2. To master the basics of MS-Office.
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**UNIT III – MS Power Point**

Creating Power Point Presentation: Building presentations, Modifying visual elements, Formatting and checking texts, Adding objects, Applying animation schemes, Transitions, Word Art, Preparing handouts, Taking the show on the road.

**UNIT IV – Reading Skill**

Chapter-3 (Pages 107 – 150 of *Functional Grammar and Spoken and Written Communication in English*).

**UNIT V – Writing Skill**

Chapters 1 to 4 of *Strengthen Your Writing*

- 1.Paragraph Writing
- 2.Description and Narration
- 3.Essay Writing
- 4.Letter Writing

**TEXTBOOKS:**

1. Ed. Boot and Kloody Leonard ed. *Microsoft Office*. London: Routledge, 2007.
2. Bikram K. Das. ed. *Functional Grammar and Spoken and Written Communication in English*. New Delhi : Orient BlackSwan, 2006.
3. Narayanaswamy. ed. *Strengthen Your Writing*. New Delhi: Orient BlackSwan, 2005.

<b>IV SEMESTER</b>			
<b>NME 2</b>	<b>COMPUTER ASSISTED LANGUAGE LEARNING: LISTENING AND SPEAKING</b>		<b>15UENN41</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 45</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 1</b>

**Objectives:**

1. To become familiar with the three accents viz. RP, GIE and American Accent.
2. To speak on the basis of the models provided.

**UNIT I – Internet and its Applications; Introduction to Phonetic Symbols (Consonants, Vowels and Diphthongs)**

**UNIT II – Indian Accent**

Listening to GIE as available on India based English News Channels such as Times Now, NDTV, Headlines Today, CNN, IBN, Doordarshan, etc., and learning to speak with GIE accent.

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**UNIT V – Viewing a Film**

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1. T. Balasubramaniam. ed. *A Textbook of English Phonetics for Indian Students*. New Delhi: TRINITY Press, 2014.
2. Jason Whittaker. ed. *The Internet Basics*. New york: Routledge, 2002.

**REFERENCE BOOK:**

1. T.R. Kansakar. *A Course in English Phonetics*. Chennai: Orient Longman Pvt. Ltd., 1998 (rpt. 2007).

PART IV – NON-MAJOR ELECTIVE (AIDED COURSES) (2015 – 2018)							
SEM	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
					I	E	T
<b>DEPT. OF ENGLISH</b>							
<b>III</b>	<i>Computer Assisted Language Learning: Reading and Writing</i>	15UENN31	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>IV</b>	<i>Computer Assisted Language Learning: Listening and Speaking</i>	15UENN41	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>DEPT. OF HISTORY</b>							
<b>III</b>	<i>Modern Constitution – I</i>	15UHSN31	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>IV</b>	<i>Modern Constitution – II</i>	15UHSN41	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>DEPT. OF MATHEMATICS</b>							
<b>III</b>	<i>Mathematics for Competitive Examinations – I</i>	15UMAN31	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>IV</b>	<i>Mathematics for Competitive Examinations – II</i>	15UMAN41	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>DEPT. OF PHYSICS</b>							
<b>III</b>	<i>Basic Physics – I</i>	15UPHN31	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>IV</b>	<i>Basic Physics - II</i>	15UPHN41	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>DEPT. OF CHEMISTRY</b>							
<b>III</b>	<i>Water Management</i>	15UCHN31	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>IV</b>	<i>Applied Chemistry</i>	15UCHN41	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>DEPT. OF ZOOLOGY</b>							
<b>III</b>	<i>Ornamental Fish culture</i>	15UZON31	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>IV</b>	<i>Apiculture</i>	15UZON41	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>DEPT. OF COMPUTER SCIENCE</b>							
<b>III</b>	<i>Office Automation</i>	15UCSN31	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>IV</b>	<i>Desktop Publishing</i>	15UCSN41	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>DEPT. OF COMMERCE</b>							
<b>III</b>	<i>Principles of Commerce</i>	15UCON31	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>
<b>IV</b>	<i>Basics in Accounting*</i>	15UCON41	<b>3</b>	<b>2</b>	<b>25</b>	<b>75</b>	<b>100</b>

\* Common to Department of Commerce and Department of Commerce (CA)



<b>I SEMESTER</b>			
<b>EVS</b>	<b>ENVIRONMENTAL STUDIES</b>		<b>15UEVS11</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ UNIT: 6</b>	<b>Credits: 1</b>

### **UNIT - I: Nature of Environmental Studies**

Goals, Objectives and guiding principles of environmental studies. Towards sustainable development - Environmental segments- Atmosphere, Hydrosphere, Lithosphere, Biosphere – definition. Pollution episodes -- Hiroshima – Nagasaki, - Bhopal gas Tragedy, Fukushima – Stone leprosy in Taj Mahal

### **UNIT - II: Natural Resources**

Renewable and Non Renewable resources - classification.

- Forest resources: Use and over - exploitation, Aforestation and deforestation.
- Water resources: Use and over - utilization and conservation of surface and ground water - Rain harvesting.
- Marine Resources: Fisheries and Coral reefs.
- Mineral resources: Use and exploitation - environmental impacts of extracting and using mineral resources.
- Food resources: Effects of modern agriculture fertilizers - pesticide problem.
- Energy resources: Growing energy needs - use of alternate energy source - Solar cells & wind mills.
- Land resources: Land degradation

### **UNIT - III: Ecosystem**

- Concept of Eco-systems - Tropic level, food chains, food web and Ecological pyramids. Types, structure & Functions of the following:
  - a) Aquatic ecosystem
  - b) Grassland ecosystem
  - c) Forest ecosystem
  - d) Desert ecosystem
  - e) Living conditions on other planets (Briefly)

### **UNIT - IV: Biodiversity & Its Conservation**

Introduction - Definition: eco system diversity, species and Genetic Hot spots of biodiversity - Western Ghats, Eastern Himalayas

and Gulf of Mannar. Threats to biodiversity - Habitual Loss, Poaching of wild life and Man - wild life conflicts.

Conservation of biodiversity: Insitu and ex-insitu.

### **UNIT - V: Environmental Pollution**

Sources, effects, prevention and control measures of the following.

- a) Air pollution: Composition of clean air, Global warming, Ozone layer depletion.
- b) Water Pollution: Fresh and Marine water pollution
- c) Noise Pollution
- d) Soil pollution
- e) Bio degradable and Non Bio degradable wastes
  - Air (prevention & Control of Pollution) Act.
  - Environmental Protection Act
  - Water (Prevention & Control of pollution) Act
  - Environmental movements - Green peace and Chipco,
  - Role of State & Central pollution Control Boards.

### **REFERENCE BOOKS:**

1. Basic of Environmental Science. Viyajalakhmi, Murugesan and Sukumaran - Manonmaniam Sundaranar University publications.
2. Environmental Studies. John de Brito, Victor, Narayanan and Patric Raja - published by St. Xavier's College, Palayamkottai.
3. Environmental Science and Biotechnology. A.G. Murugesan and C. Raja Kumar - MJP Publishers.
4. Fundamental of Environmental pollution - Krishnan Kannan - Chand & Company Ltd., New Delhi 1997.
5. Environmental Studies. S. Muthiah, Ramalakshmi publications, Tirunelveli.
6. Environmental Studies. V.M. Selvaraj, Bavani Publications, Tirunelveli.

<b>II SEMESTER</b>			
<b>VE1</b>	<b>VALUE EDUCATION – I</b>		<b>15USVE2A</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ Unit: 6</b>	<b>Credits: 1</b>

**Objectives:**

1. To inculcate moral values in the minds of students.
2. To teach ethical practices to be adopted by students in their life.
3. To make students honest and upright in their life.

**UNIT I**

Islam – Meaning – Importance – A complete Religion – The religion accepted by God – Five Pillars of Islam – Kalima – Prayers – Fasting – Zakat – Haj.

Iman – Monotheism – Angels – Books – Prophets – Dooms Day – Life after death – Heaven and Hell.

**UNIT II**

Quran – The Book of Allah – Wahi – Revelation to Prophet Muhammad(sal) – Compilation – Preservance – Structure – Content – Purpose – Source of Islamic Law – Sura Fathiha , Kafirun, Iqlas, Falakh and Nas.

**UNIT III**

Hadith – Siha Sitha – Buhari – Muslim – Tirmithi – Abu Dawood – Nasai – Ibn Maja – Collection of Hadith – Meaning of 40 Hadith.

**UNIT IV**

Life History of Prophet Muhammad (sal) – Aiamul Jahiliya – Prophet’s Childhood and Marriage – Prophethood – Life at Mecca – Life at Medinah – Farewell Address – Seal of Prophethood.

**UNIT V**

Good character – Etiquettes – Halal and Haram – Duties towards Allah – Duties towards fellow beings – Masnoon Duas.

**REFERENCE BOOKS:**

1. V.A. Moahmed Ashrof – Islamic Dimensions – Reflection and Review on Quranic Themes.
2. The Presidency of Islamic Researchers – Revised & Edited – The Holy Quran.
3. M. Manzoor Nomani – Islamic Faith & Practice.
4. Abdul Hasan Ali Nadvi – Muhammad Rasulullah.
5. K. Ali – A Study of Islamic History.
6. Abdul Rahuman Abdullah – Islamic Dress code for Women.
7. Dr. Munir Ahamed Mughal – Code For Believers.
8. Abdul Malik Mujahid – Gems and Jewels.

<b>II SEMESTER</b>			
<b>VE2</b>	<b>VALUE EDUCATION – II</b>		<b>15USVE2B</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ Unit: 6</b>	<b>Credits: 1</b>

### **UNIT I**

Individual Morality – Objective of Moral life – Living in accordance with the code of Morality – the goodness of Morality – Morality and *Thirukural*- The need for faith.

### **UNIT II**

Adherence to higher code of Morality – Fear of God – Good Moral Values – Duty to Parents – Teacher, respecting elders – Moral Etiquettes – Right-minded Principle – High Principles for Proper conduct.

### **UNIT III**

Inculcating good attitudes – Open mindedness – Morale – analysing the pros and cons of good and bad – Service to others – Mind Power, tolerance, respecting others, showing love to others, patience – tranquility – Modesty, kindness and forgiveness.

### **UNIT IV**

Quotations and moral Stories expressing Good characters of Great personalities – Life History of Great people: Mahatma Gandhi, Abraham Lincoln, Dr. A.P.J. Abdul Kalam.

### **UNIT V**

Truth, the importance of uprightness, integrity, friendship – Health awareness on Alcohol and drug abuse – inculcating reading habit – reading good books – Hygiene – Dowry – Corruption.

### **TEXTBOOK:**

Publication of Sadakathullah Appa College.

**SCHEME OF EXAMINATIONS UNDER CBCS (2015 - 2018)**

The medium of instruction in all UG and PG courses is English and students shall write the CIA Tests and Semester Examinations in English. However, if the examinations were written in Tamil, the answer papers will be valued.

**DISTRIBUTION OF MARKS FOR CIA AND SEMESTER EXAMINATIONS UNDERGRADUATE, CERTIFICATE & DIPLOMA COURSES**

SUBJECT	TOTAL MARKS	CIA TEST	SEMESTER EXAMINATION	PASSING MINIMUM		
				CIA TEST	SEM. EXAM.	OVER ALL
<b>Theory</b>	100	25	75	Nil	30	40
<b>Practical</b>	100	40	60	Nil	24	40
<b>Project</b>	100	Nil	Report - 60 marks Viva Voce - 40 marks	Nil	40	40

**POSTGRADUATE COURSES**

SUBJECT	TOTAL MARKS	CIA TEST	SEMESTER EXAMINATION	PASSING MINIMUM		
				CIA EXAM.	SEM. EXAM.	OVER ALL
<b>Theory</b>	100	25	75	nil	38	50
<b>Practical</b>	100	40	60	nil	30	50
<b>Project</b>	100	nil	Report - 60 marks Viva Voce - 40 marks	nil	50	50

### DIVISION OF MARKS FOR CIA TEST

<b>SUBJECT</b>	<b>MARKS</b>	<b>ASSIGNMENT FOR UG / ASSIGNMENT OR SEMINAR FOR PG</b>	<b>REGULARITY</b>	<b>RECORD NOTE</b>	<b>TOTAL MARKS</b>
<b>Theory</b>	20	5	--	--	<b>25</b>
<b>Practical</b>	30	--	5	5	<b>40</b>

- The duration of each CIA Test is ONE hour and the Semester Examination is THREE hours.
- Three CIA tests of 20 marks each will be conducted and the average marks of the best two tests out of the three tests will be taken.
- The I test will be based on the first 1.5 units of the syllabus, the II test will be based on the next 1.5 units of the syllabus and the III test will be based on the next 1.5 units of the syllabus.
- Two assignments for Undergraduate, Certificate, Diploma and Advanced Diploma Courses and two assignments OR two seminars for Postgraduate Courses.
- The duration and the pattern of question paper for practical examination may be decided by the respective Boards of Studies. However, out of 60 marks in the semester practical examination, 10 marks may be allotted for record and 50 marks for practical.
- Three internal practical tests of 25 marks each will be conducted for science students in the even semester and the best two out of the three will be taken. The total 50 marks of the best two tests will be converted to 30 by using the following formula:
 
$$\left( \begin{array}{c} \text{Marks secured in the first best Practical Test (Out of 25)} \\ + \\ \text{Marks secured in the next best Practical Test (out of 25)} \end{array} \right) \times 0.6$$
- The Heads of Science Departments are requested to keep a record of attendance of practicals for students to assign marks for regularity.

**QUESTION PAPER PATTERN FOR CIA TEST (THEORY)**

**Duration: 1 Hr**

**Maximum Marks: 20**

<b>Section</b>	<b>Question Type</b>	<b>No. of Questions &amp; Marks</b>	<b>Marks</b>
<b>A</b>	No Choice Answer should not exceed 75 words	2 Questions 2 marks each	$2 \times 2 = 4$
<b>B</b>	Internal choice (Either or type) Answer should not exceed 200 words	2 Questions 4 marks each	$2 \times 4 = 8$
<b>C</b>	Open Choice (Answer ANY ONE out of Two) Answer should not exceed 400 words	1 Question 8 marks	$1 \times 8 = 8$
<b>TOTAL</b>			<b>20 MARKS</b>

**QUESTION PAPER PATTERN FOR SEMESTER EXAMINATION (THEORY)**

**Duration: 3 Hrs**

**Maximum Marks: 75**

<b>Section</b>	<b>Question Type</b>	<b>No. of Questions &amp; Marks</b>	<b>Marks</b>
<b>A</b>	No Choice Answer should not exceed 75 words	10 Questions - 2 marks each (2 Questions from each unit)	$10 \times 2 = 20$
<b>B</b>	Internal choice (Either or type) Answer should not exceed 200 words	5 Questions with internal choice. Each carries 5 marks (Two questions from each unit)	$5 \times 5 = 25$
<b>C</b>	Open Choice (Answer ANY THREE out of FIVE) Answer should not exceed 400 words	3 Questions out of 5 - 10 marks each (1 Question from each unit)	$3 \times 10 = 30$
<b>TOTAL</b>			<b>75 MARKS</b>