

# **Sadakathullah Appa College** **(Autonomous)**

(Reaccredited by NAAC at an 'A' Grade. An ISO 9001:2015 Certified Institution)

**Rahmath Nagar, Tirunelveli- 11.**  
**Tamil Nadu.**

## **DEPARTMENT OF ENGLISH**



**CBCS SYLLABUS**

**For**

**B.A. ENGLISH**

**(Applicable for students admitted in June 2019 and onwards)**

**(As per the Resolutions of the Academic Council Meetings  
held on 03-03-2018, 17-10-2018 and 02-03-2019)**



## CONTENTS

Sl. No.	Course Title	Sub. Code	Page No.
1	B.A. English - Course Structure	--	1
2	இக்காலத் தமிழ்	18ULTA11	7
3	Applied Grammar and Translation-I	18ULAR11	9
4	Prose, Poetry and Grammar – I	18ULEN11	10
5	English for Communication	18ULEC11	11
6	Short Stories	18UCEN11	12
7	One – Act Plays	18UCEN12	13
8	Social History of England	18UAEN11	14
9	Environmental Studies	18UENS11	15
10	சமயத் தமிழ்	18ULTA21	17
11	Applied Grammar and Translation – II	18ULAR21	19
12	Prose, Poetry and Grammar-II	18ULEN21	20
13	Pre-Romantic and Romantic Poetry	18UCEN21	21
14	Prose	18UCEN22	22
15	Literary Forms	18UAEN21	23
16	Value Education – I	18USVE2A	24
17	Value Education - II	18USVE2B	25
18	பயன்பாட்டுத் தமிழ்	18ULTA31	26
19	Applied Grammar and Translation-III	18ULAR31	27
20	One-Act Plays and Writing Skill	18ULEN31	28
21	Computer Assisted Language Learning: Reading and Writing	18UCEN31	30
22	History of English Literature	18UAEN31	31
23	Phonetics	18UEEN3A	34
24	Journalism	18UEEN3B	35
25	Computer Assisted Language Learning: Reading and Writing	18UNEN31	36
26	சங்கத் தமிழ்	18ULTA41	37
27	Classical Prose	18ULAR41	39
28	A Practical Course in Spoken English	18ULEN41	40
29	Computer Assisted Language Learning: Listening and speaking	18UCEN41	41
30	Current English Usage	18UAEN41	42
31	Biographies	18UEEN4A	46
32	Fiction – II	18UEEN4B	47
33	Computer Assisted Language Learning: Listening and speaking	18UNEN41	48
34	Drama	18UCEN51	49
35	Shakespeare	18UCEN52	50
36	American Literature	18UCEN53	51
37	Indian Writing in English	18UCEN54	52
38	Literary Critics	18UEEN5A	53
39	Practical Criticism	18UEEN5B	54
40	Field Work	18UFEN51	55
41	Procedures of Translating	18USEN51	56
42	Fiction - I	18UCEN61	58
43	Post-Colonial Literature	18UCEN62	59
44	Language, Literature and Culture	18UCEN63	60
45	Project	18UCEN64	61
46	Women Writing In English	18UEEN6A	62
47	Writing a Thesis	18UEEN6B	63
48	Techniques of Translation	18USEN61	64
49	Personality Development	18USPD62	66
50	Scheme of Examination	--	67



**B. A. English (2018 – 2021)**  
**DISTRIBUTION OF HOURS, CREDITS, NO. OF PAPERS & MARKS**  
**(Applicable for students admitted in June 2019 and onwards)**

Part	Course	Semester	Hours	Credits	Papers	Marks
I	Tamil / Arabic	I to IV	24	16	4	400
II	English	I to IV	24	16	5	400
III	Discipline Specific Core (DSC) + Project+Field work	I to VI	78	61	15	1500
	Discipline Specific Elective (DSE)	III to VI	16	16	4	400
	Allied	I to IV	24	16	4	400
IV	Non-major Elective (NME)	III & IV	4	4	2	200
	Skill Enhancement Course (SEC)	V & VI	4	4	2	200
	Skill Based Common (SBC)	VI	2	2	1	100
	Ability Enhancement Compulsory Course (AECC) Environmental Studies (EVS)	I	2	2	1	100
	Value Education (VE)	II	2	2	1	100
V	Extension Activities	I to IV+	--	1+1*	1	100
	MOOC <sup>\$</sup>	I – V	-	2#		
<b>TOTAL</b>			<b>180</b>	<b>140+1*+2#</b>	<b>40</b>	<b>3900</b>

**SEMESTER WISE DISTRIBUTION OF HOURS**

Part	I	II	III				IV				Total
SEM	T/A	ENG	DSC	PRO/ FW	DSE	AL	NME	SEC	SBC	EVS/VE	
I	6	6	10	-	-	6	-	-	-	2	30
II	6	6	10	-	-	6	-	-	-	2	30
III	6	6	6	-	4	6	2	-	-	-	30
IV	6	6	6	-	4	6	2	-	-	-	30
V	-	-	20	4	4	-	-	2	-	-	30
VI	-	-	16	6	4	-	-	2	2	-	30
<b>Total</b>	<b>24</b>	<b>24</b>	<b>68</b>	<b>10</b>	<b>16</b>	<b>24</b>	<b>4</b>	<b>4</b>	<b>2</b>	<b>4</b>	<b>180</b>

+ Activities and evaluation are to be performed during Semesters I to IV and results to be declared at the end of the Semester IV along with those for other courses in the Mark Statement.

\* Extra credit for Sadakath Outreach Programme (SOP)

<sup>\$</sup> As per the guidelines of the UGC all the UG and the PG students shall enroll for one Massive Open Online Course offered through SWAYAM, NPTEL, etc.

# Two extra credits will be given on completion of the course.

**B.A. ENGLISH (2018 – 2021) COURSE STRUCTURE (CBCS)  
TITLE OF THE PAPERS, CREDITS & MARKS**

I SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	TA 1	இக்காலத் தமிழ்	18ULTA11	6	4	25	75	100
	AR 1	Applied Grammar and Translation-I	18ULAR11					
II	EN 1	Prose, Poetry and Grammar – I	18ULEN11	4	2	25	75	100/2
		English for Communication	18ULEC11	2	2	25	75	100/2
III	DSC 1	Short Stories	18UCEN11	5	4	25	75	100
	DSC 2	One – Act Plays	18UCEN12	5	4	25	75	100
	A I - 1	Social History of England	18UAEN11	6	4	25	75	100
IV	EVS	Environmental Studies	18UENS11	2	2	25	75	100
<b>TOTAL</b>				<b>30</b>	<b>22</b>			<b>600</b>

II SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	TA 2	சமயத் தமிழ்	18ULTA21	6	4	25	75	100
	AR 2	Applied Grammar and Translation – II	18ULAR21					
II	EN 2	Prose, Poetry and Grammar-II	18ULEN21	6	4	25	75	100
III	DSC 3	Pre-Romantic and Romantic Poetry	18UCEN21	5	4	25	75	100
	DSC 4	Prose	18UCEN22	5	4	25	75	100
	A I - 2	Literary Forms	18UAEN21	6	4	25	75	100
IV	VE	Value Education – I	18USVE2A	2	2	25	75	100
		Value Education - II	18USVE2B					
<b>TOTAL</b>				<b>30</b>	<b>22</b>			<b>600</b>

III SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	TA 3	பயன்பாட்டுத் தமிழ்	18ULTA31	6	4	25	75	100
	AR 3	Applied Grammar and Translation-III	18ULAR31					
II	EN 3	One-Act Plays and Writing Skill	18ULEN31	6	4	25	75	100
III	DSC 5	Computer Assisted Language Learning: Reading and Writing	18UCEN31	6	4	25	75	100
	A II-1	History of English Literature	18UAEN31	6	4	25	75	100
	DSE-I	A) Phonetics	18UEEN3A	4	4	25	75	100
B) Journalism		18UEEN3B						
IV	NME-I	Computer Assisted Language Learning: Reading and Writing	18UNEN31	2	2	25	75	100
<b>TOTAL</b>				<b>30</b>	<b>22</b>			<b>600</b>

**B.A. ENGLISH - COURSE STRUCTURE (CBCS)  
TITLE OF THE PAPERS, CREDITS & MARKS**

IV SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	TA 4	சங்கத் தமிழ்	18ULTA41	6	4	25	75	100
	AR 4	Classical Prose	18ULAR41					
II	EN 4	A Practical Course in Spoken English	18ULEN41	6	4	25	75	100
III	DSC 6	Computer Assisted Language Learning: Listening and Speaking	18UCEN41	6	4	25	75	100
	A II-2	Current English Usage	18UAEN41	6	4	25	75	100
	DSE-II	A) Biographies	18UEEN4A	4	4	25	75	100
B) Fiction - II		18UEEN4B						
IV	NME-II	Computer Assisted Language Learning: Listening and Speaking	18UNEN41	2	2	25	75	100
V	EX	Extension Activities (Choose from the list)	---	--	1		100	100
		SOP	18UEXSOP	--	1*			
<b>TOTAL</b>				<b>30</b>	<b>23+1*</b>			<b>700</b>
V SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
III	DSC7	Drama	18UCEN51	5	4	25	75	100
	DSC8	Shakespeare	18UCEN52	5	4	25	75	100
	DSC9	American Literature	18UCEN53	5	4	25	75	100
	DSC10	Indian Writing in English	18UCEN54	5	4	25	75	100
	DSE3	A) Literary Critics	18UEEN5A	4	4	25	75	100
		B) Practical Criticism	18UEEN5B					
FW	Field Work	18UFEN51	4	3	--	--	100	
IV	SEC-I	Procedures of Translating	18USEN51	2	2	25	75	100
<b>TOTAL</b>				<b>30</b>	<b>25</b>			<b>700</b>
VI SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
III	DSC11	Fiction - I	18UCEN61	5	4	25	75	100
	DSC12	Post-Colonial Literature	18UCEN62	5	4	25	75	100
	DSC13	Language, Literature and Culture	18UCEN63	6	4	25	75	100
	DSC14	Project	18UCEN64	6	6	-	-	100
	DSE4	A) Women Writing In English	18UEEN6A	4	4	25	75	100
B) Writing a Thesis		18UEEN6B						
IV	SEC-II	Techniques of Translation	18USEN61	2	2	25	75	100
	SBC	Personality Development	18USPD62	2	2	25	75	100
<b>TOTAL</b>				<b>30</b>	<b>26</b>			<b>700</b>
<b>I-V Sem</b>		Massive Open Online Course \$		-	2#			

**B.A. English (2018 – 2021) COURSE STRUCTURE (CBCS)**

(Applicable for students admitted in June 2019 and onwards)

**TITLE OF THE PAPERS, CREDITS & MARKS**

<b>GROUP II COURSES (TWO -YEAR LANGUAGE COURSES)</b>							
<b>(B.A. Arabic, B.A. Tamil, B.A. English, B.A. History, B.Sc. Mathematics, B.Sc. Physics, B.Sc. Chemistry, B.Sc. Zoology, B.Sc. Microbiology and B.Sc. Nutrition and Dietetics)</b>							
<b>SEM</b>	<b>Title of the paper</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>I</b>	<b>E</b>	<b>T</b>
<b>PART I - TAMIL</b>							
<b>I</b>	இக்காலத் தமிழ்	<b>18ULTA11</b>	6	4	25	75	100
<b>II</b>	சமயத் தமிழ்	<b>18ULTA21</b>	6	4	25	75	100
<b>III</b>	பயன்பாட்டுத் தமிழ்	<b>18ULTA31</b>	6	4	25	75	100
<b>IV</b>	சங்கத் தமிழ்	<b>18ULTA41</b>	6	4	25	75	100
<b>TOTAL</b>			<b>24</b>	<b>16</b>			<b>400</b>
<b>PART I - ARABIC</b>							
<b>I</b>	Applied Grammar and Translation – I	<b>18ULAR11</b>	6	4	25	75	100
<b>II</b>	Applied Grammar and Translation – II	<b>18ULAR21</b>	6	4	25	75	100
<b>III</b>	Applied Grammar and Translation – III	<b>18ULAR31</b>	6	4	25	75	100
<b>IV</b>	<i>Classical Prose</i>	<b>18ULAR41</b>	6	4	25	75	100
<b>TOTAL</b>			<b>24</b>	<b>16</b>			<b>400</b>
<b>PART II - ENGLISH</b>							
<b>I</b>	Prose, Poetry and Grammar-I	<b>18ULEN11</b>	4	2	25	75	100/2
	English for Communication	<b>18ULEC11</b>	2	2	25	75	100/2
<b>II</b>	Prose, Poetry and Grammar-II	<b>18ULEN21</b>	6	4	25	75	100
<b>III</b>	One – Act Plays and Writing Skill	<b>18ULEN31</b>	6	4	25	75	100
<b>IV</b>	A Practical Course in Spoken English	<b>18ULEN41</b>	6	4	25	75	100
<b>TOTAL</b>			<b>24</b>	<b>16</b>			<b>400</b>



**PART III**

<b>Part III DSC, DSE, Field work and Project</b>								
<b>SEM</b>	<b>P</b>	<b>TITLE OF THE PAPER</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>MARKS</b>		
						<b>I</b>	<b>E</b>	<b>T</b>
<b>I</b>	DSC1	Short Stories	18UCEN11	5	4	25	75	100
	DSC2	One – Act Plays	18UCEN12	5	4	25	75	100
<b>II</b>	DSC3	Pre-Romantic and Romantic Poetry	18UCEN21	5	4	25	75	100
	DSC4	Prose	18UCEN22	5	4	25	75	100
<b>III</b>	DSC5	Computer Assisted Language Learning: Reading and Writing	18UCEN31	6	4	25	75	100
	DSE-I	A) Phonetics	18UEEN3A	4	4	25	75	100
		B) Journalism	18UEEN3B					
<b>IV</b>	DSC6	Computer Assisted Language Learning: Listening and speaking	18UCEN41	6	4	25	75	100
	DSE-II	A) Biographies	18UEEN4A	4	4	25	75	100
		B) Fiction - II	18UEEN4B					
<b>V</b>	DSC7	Drama	18UCEN51	5	4	25	75	100
	DSC8	Shakespeare	18UCEN52	5	4	25	75	100
	DSC9	American Literature	18UCEN53	5	4	25	75	100
	DSC10	Indian Writing in English	18UCEN54	5	4	25	75	100
	DSE-III	A) Literary Critics	18UEEN5A	4	4	25	75	100
		B) Practical Criticism	18UEEN5B					
	FW	Field Work	18UFEN51	4	3			100
<b>VI</b>	DSC11	Fiction - I	18UCEN61	5	4	25	75	100
	DSC12	Post-Colonial Literature	18UCEN62	5	4	25	75	100
	DSC13	Language, Literature and Culture	18UCEN63	6	4	25	75	100
	DSC14	Project	18UCEN64	6	6			100
	DSE-IV	A) Women Writing in English	18UEEN6A	4	4	25	75	100
		B) Writing a Thesis	18UEEN6B					
<b>TOTAL</b>				<b>94</b>	<b>77</b>			<b>1900</b>

<b>Part III – Allied</b>									
<b>SEM</b>	<b>P</b>	<b>TITLE OF THE PAPER</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>MARKS</b>			
						<b>I</b>	<b>E</b>	<b>T</b>	
<b>I</b>	AI-1	Social History of England	18UAEN11	6	4	25	75	100	
<b>II</b>	AI-2	Literary Forms	18UAEN21	6	4	25	75	100	
<b>III</b>	AII-1	History of English Literature	18UAEN31	6	4	25	75	100	
<b>IV</b>	AII-2	Current English Usage	18UAEN41	6	4	25	75	100	
<b>TOTAL</b>				<b>24</b>	<b>16</b>			<b>400</b>	
<b>Part IV – NME</b>									
<b>III</b>	NME1	Computer Assisted Language Learning: Reading and Writing	18UNEN31	2	2	25	75	100	
<b>IV</b>	NME2	Computer Assisted Language Learning: Listening and speaking	18UNEN41	2	2	25	75	100	
<b>TOTAL</b>				<b>4</b>	<b>4</b>			<b>200</b>	
<b>Part IV – SEC/SBC</b>									
<b>V</b>	SEC-1	Procedures of Translating	18USEN51	2	2	25	75	100	
<b>VI</b>	SEC-2	Techniques of Translation	18USEN61	2	2	25	75	100	
<b>VI</b>	SBC	Personality Development	18USPD62	2	2	25	75	100	
<b>TOTAL</b>				<b>6</b>	<b>6</b>			<b>300</b>	
<b>Part IV – EVS &amp; Value Education</b>									
<b>I</b>	EVS	Environmental Studies	18UENS11	2	2	25	75	100	
<b>II</b>	VE	Value Education I (OR)	18USVE2A	2	2	25	75	100	
		Value Education II	18USVE2B						
<b>TOTAL</b>				<b>4</b>	<b>4</b>			<b>200</b>	

**PART – V – Extension Activities**

<b>SEM</b>	<b>Extension Activities (Choose any one)</b>	<b>S.CODE</b>	<b>H/W</b>	<b>C</b>	<b>MARKS</b>		
					<b>I</b>	<b>E</b>	<b>T</b>
<b>I to IV</b>	NCC	18UEXNCC		<b>1</b>			<b>100</b>
	NSS	18UEXNSS					
	Physical Education	18UEXPHE					
	Red Ribbon Club	18UEXRRC					
	Youth Red Cross	18UEXYRC					
	Youth Welfare	18UEXYWL					
	Yoga	18UEXYOG					
<b>III to IV</b>	Sadakath Outreach Programme (SOP)	18UEXSOP		<b>1*</b>			
<b>Total</b>			<b>-</b>	<b>1+1*</b>			<b>100</b>

<b>முதல் பருவம்</b>			
<b>PART - 1 TAMIL</b>			
<b>TA - 1</b>	<b>இக்காலத்தமிழ்</b>		<b>18ULTA11</b>
<b>Hrs/Week: 6</b>	<b>Hrs/Sem: 90</b>	<b>Hrs/Unit: 18</b>	<b>Credits: 4</b>

**நோக்கம்**

1. தமிழ்ப்படைப்பிலக்கியங்களான புதுக்கவிதைகள், சிறுகதைகள் ஆகியவற்றை முதலாவதில் வைத்தல்
2. சமூகம் பற்றிய சிந்தனைகளைப் படைப்பிலக்கியங்கள் மூலம் ஏற்படுத்துதல்.

**அலகு - 1 தமிழ்க்கவிதைகள்**

- |                                      |                              |
|--------------------------------------|------------------------------|
| 1. பரம்பொருள் வாழ்த்து               | - மகாகவிபாரதியார்            |
| 2. தமிழின் இனிமை                     | - பாவேந்தர் பாரதிதாசன்       |
| 3. கொக்கு                            | - ந.பிச்சமூர்த்தி            |
| 4. நான்                              | - தருமு சிவராம் (பிரமிள்)    |
| 5. முக்காலம்                         | - சி.மணி                     |
| 6. தோழர் மோசிகிரனார்                 | - ஞானக்கூத்தன்               |
| 7. நகுலன் கவிதைகள்                   | - நகுலன்                     |
| 8. எதிர்வரும் யாவரும்                | - கல்யாணஜி                   |
| 9. ஆயிரம் திருநாமம் பாடி             | - கவிக்கோ அப்துல் ரகுமான்    |
| 10. மரங்களைப் பாடுவேன்               | - வைரமுத்து                  |
| 11. இளைய தோழனுக்கு                   | - மு.மேத்தா                  |
| 12. செய்யுள்                         | - கலாப்ரியா                  |
| 13. பெயர் தெரியாப்பறவை               | - தேன்மொழிதாஸ்               |
| 14. நிசப்த்தத்தில் குளிரும் வார்த்தை | - அனார்                      |
| 15. முதல்துளி                        | - பாலைவன லாந்தர்             |
| 16. இந்தக்காலம்                      | - மனுஷ்யபுத்திரன்            |
| 17. பூவின் பதில்                     | - நாகூர் ருமி                |
| 18. அறிவுமதி கவிதைகள்                | - அறிவுமதி                   |
| 19. வேர் பிடித்த மரம்                | - க.அம்சப்ரியா               |
| 20. நட்சத்திரக் கிழவி                | - ப.சுடலைமணி                 |
| 21. கீதாஞ்சலி                        | - மகாகவி இரவீந்தரநாத் தாகூர் |
| 22. ஜென் கவிதைகள்                    | - பாஷோ                       |

**அலகு - 2 சிறுகதைஇன்பம்**

- |                         |                            |
|-------------------------|----------------------------|
| 1. விடியுமா?            | - கு.பா.ராஜகோபாலன்         |
| 2. காலனும் கிழவியும்    | - புதுமைப்பித்தன்          |
| 3. கதவு                 | - கி.ராஜநாராயணன்           |
| 4. காலத்தின் ஆவர்த்தனம் | - தோப்பில் முஹம்மது மீரான் |
| 5. சொர்க்கக் கன்னிகை    | - கருணா மணாளன்             |
| 6. செடிகளுக்கு          | - வண்ணதாசன்                |
| 7. கனவில் உதிர்ந்த பூ   | - நாறும்பூநாதன்            |
| 8. சங்காத்தி            | - தீன்                     |
| 9. ராஜமீன்              | - கீரனூர் ஜாகீர்ராஜா       |

**அலகு -3 கட்டுரைக் கனிகள்**

1. தமிழில் ஹைக்கூகவிதைகள்
2. கவிக்கோ அப்துல் ரகுமானின் கவிதைகள்
3. நாட்டுப்புற இலக்கியங்கள்
5. இணையத்தில் தமிழ்
6. தமிழ்ச் சிறுகதைஇலக்கியம்
7. இயற்கையைக் கொண்டாடும் ஜென் கவிதைகள்

**அலகு - 4 இலக்கியவரலாறு**

1. தமிழ்ப் புதுக்கவிதை தோற்றமும் வளர்ச்சியும்
2. தமிழ்ச் சிறுகதை தோற்றமும் வளர்ச்சியும்
3. தற்காலச் சிறுகதையாசிரியர்கள் ஓர் அறிமுகம்
4. புதுக்கவிதைகள் எழுதப்பயிற்சி தந்து மாணவர் கவிதைத் தொகுப்பை வெளியிடல்.

**அலகு - 5 எழுத்து இலக்கணம் & எழுத்து வகைகள் அறிமுகம்**

1. முதலெழுத்துகள், சார்பெழுத்துகள், சுட்டெழுத்துக்கள், வினாவெழுத்துகள்
2. மொழி முதல் எழுத்துகள், மொழி இறுதி எழுத்துகள், வல்லினம் மிகுமிடங்கள், வல்லினம் மிகாவிடங்கள்.
3. நாளிதழ்களில் இடம்பெறும் செய்திகளில் பிழைகளைக் கண்டறிந்து எழுதப்பயிற்சி

**பாடநூல்**

**“இன்பத்தமிழ்”**

சதக்கத்துல்லாஹ் அப்பா கல்லூரித் தமிழ்த்துறை வெளியீடு  
ரஹ்மத்நகர், திருநெல்வேலி & 627 011.

**பார்வை நூல்கள் மற்றும் வழிகாட்டு இணையதளங்கள்**

1. வல்லிக்கண்ணன்  
புதுக்கவிதை தோற்றமும் வளர்ச்சியும்
2. ந.சுப்புரெட்டியார்  
புதுக்கவிதை போக்கும் நோக்கம்
3. பேராசிரியர் சு.பாலசந்திரன்  
புதுக்கவிதை & ஒரு புதுப்பார்வை
4. எஸ். ராமகிருஷ்ணன்  
கதாவிலாசம்  
விகடன் பிரசுரம்  
757, அண்ணாசாலை  
சென்னை & 600 002.

**இணையதளங்கள்**

1. [www.tamilvu.org](http://www.tamilvu.org)
2. [www.azhiyasudargal.blogspot.in](http://www.azhiyasudargal.blogspot.in)
3. [www.neelamegam.blogspot.in](http://www.neelamegam.blogspot.in)
4. [www.jeyamohan.in](http://www.jeyamohan.in)
5. [www.sramakrishnan.com](http://www.sramakrishnan.com)

SEMESTER - I			
AR-1	APPLIED GRAMMAR AND TRANSLATION-I	18ULAR11	
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 4

**Objectives:** To enable the students to learn Alphabets, Pronunciation, Basic Grammar, Reading, Writing of Arabic Language

**Unit I :- Lessons 1 to 4 (TEXTBOOK – 1)**

من الدرس الأول إلى الدرس الرابع

**Unit II :- Lessons 5 to 8 (TEXTBOOK – 1)**

من الدرس الخامس إلى الدرس الثامن

**Unit III :- Grammar Portions (TEXTBOOK – 2)**

- 1) Words and the types of words (أجزاء الكلام)
- 2) Nominal Sentence (الجملة الاسمية)
- 3) Adjective and Noun-qualified (الصفة والموصوف)
- 4) Subject and Predicate
- 5) Masculine and Feminine (المذكر والمؤنث)
- 6) Interrogatives (أدوات الاستفهام)
- 7) Singular, Dual and Feminine (المفرد والتثنية والجمع)
- 8) Possessiveness (المضاف والمضاف إليه)
- 9) Detached Pronouns (الضمائر المنفصلة)
- 10) Prepositions (حروف الجر)
- 11) Demonstrative pronouns (أسماء الإشارة)
- 12) Relative pronouns (الأسماء الموصولة)

**Unit IV :- Lessons 9 to 12 (TEXTBOOK – 1)**

من الدرس التاسع إلى الدرس الثاني عشر

**Unit V :- Lessons 13 to 16 (TEXTBOOK – 1)**

من الدرس الثالث عشر إلى الدرس السادس عشر

### TEXTBOOKS

**1) DuroosulLughatil Arabiya Part – I Lessons 1 to 16 only by Dr.V. Abdur Rahim.**

Available at: Islamic Foundation Trust, 78 Perambur High Road, Perambur, Chennai-600 012.

**2) Arabic for Beginners (selected topics only)**

**By Dr. Syed Ali (Former HOD of Arabic, The New College, Royappettach,**

(Chennai) (International Edition 2001) (UBS Publishers & Distributors Ltd)

5, Ansari Road New Delhi -110 002.

<b>I SEMESTER</b>			
<b>Part – II English</b>			
<b>EN I A</b>	<b>Prose, Poetry and Grammar - I</b>		<b>18ULEN11</b>
<b>Hrs/ Week: 4</b>	<b>Hrs/ Sem: 60</b>	<b>Hrs/ Unit: 12</b>	<b>Credits: 2</b>

**Objectives:**

1. To answer comprehensive questions on passages of moderate level of difficulty.
2. To write a critical appreciation of the prescribed poems.
3. To write grammatically.

**UNIT I PROSE**

1. Education Provides a Solid Foundation - A.P. J. Abdul Kalam
2. Love Story - Maneka Gandhi

**UNIT II PROSE**

3. Speech on Indian Independence - Jawaharlal Nehru
4. Film-Making - Satyajit Ray

**UNIT III POETRY**

1. In the Bazaars of Hyderabad - Sarojini Naidu
2. Middle Age - Kamala Das

**UNIT IV GRAMMAR**

1. Parts of Speech : Verb
2. Tenses

**UNIT V COMMUNICATION SKILLS**

1. Unseen Passages
2. Letter Writing: Personal and Business Letters
3. Curriculum Vitae (CV)

**TEXTBOOK:**

Kulat L. Ambadas, Dr. Joshi, Sandeep. et. al. (ed). *Blooming Buds*. Hyderabad: Orient BlackSwan, 2017.

<b>I SEMESTER</b>			
<b>EN I B</b>	<b>ENGLISH FOR COMMUNICATION</b>		<b>18ULEC11</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ Unit: 6</b>	<b>Credits: 2</b>

**Objectives:**

1. To teach students basic Grammatical categories.
2. To teach students the four skills viz. Listening, Speaking, Reading and Writing and to impart language skills through tasks.
3. To inculcate in students the skills necessary for social and academic circumstances.

**UNIT I**

Parts of Speech (Pages 5 to 17)

**UNIT II**

Listening and Speaking (Pages 22 to 34) and (56 to 59)

**UNIT III**

Reading (Pages 35 to 45)

**UNIT IV**

Writing - I

Punctuation and Kinds of Sentences (Pages 46 to 55)

**UNIT V**

Writing - II

Filling in Forms & Wrap-up (Pages 60 to 78)

**TEXTBOOK:**

Board of Editors. *Content and Language Integrated Learning to Enhance Communication Skills. Semester I Module 1.* Chennai: Tamil Nadu State Council for Higher Education, 2017.

<b>I SEMESTER</b>			
<b>DSC1</b>	<b>SHORT STORIES</b>		<b>18UCEN11</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 4</b>

**UNIT I**

- |                       |                       |
|-----------------------|-----------------------|
| 1. The Grief          | - Anton Chekhov       |
| 2. Princess September | - W. Somerset Maugham |
| 3. Lalajee            | - Jim Corbett         |

**UNIT II**

- |                          |                       |
|--------------------------|-----------------------|
| 4. The Model Millionaire | - Oscar Wilde         |
| 5. Taking the Veil       | - Katherine Mansfield |
| 6. Uneasy Homecoming     | - Will. F. Jenkins    |

**UNIT III**

- |                         |                    |
|-------------------------|--------------------|
| 7. A Day's Wait         | - Ernest Hemingway |
| 8. A Pair of Mustachios | - Mulk Raj Anand   |
| 9. Gift of the Magi     | - O. Henry         |

**UNIT IV**

- |                                       |                   |
|---------------------------------------|-------------------|
| 10. Engine Trouble                    | - R.K. Narayan    |
| 11. Locomotive 38                     | - William Saroyan |
| 12. Mr. Kanjoos and the Great Miracle | - Khushwant Singh |

**UNIT V**

- |                           |                       |
|---------------------------|-----------------------|
| 13. Black Moon            | - M.T. Vasudevan Nair |
| 14. A Tiger in the House  | - Ruskin Bond         |
| 15. Circus Cat, Alley Cat | - Anita Desai         |

**TEXTBOOKS**

1. Ramachandran Nair.N. ed. *The Gift*. Chennai: Emerald Publishers, 2003.
2. Radhakrishna Pillai. G.ed. *English Through Stories*. Chennai: Emerald Publishers, 1992.



<b>I SEMESTER</b>			
<b>DSC2</b>	<b>ONE-ACT PLAYS</b>		<b>18UCEN12</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 4</b>

**UNIT I**

- |                             |                      |
|-----------------------------|----------------------|
| 1. Lord Byron's Love Letter | - Tennessee Williams |
| 2. Post Early for Christmas | - R.H.Wood           |

**UNIT II**

- |                        |                  |
|------------------------|------------------|
| 3. The King Who Limped | - Monica Throne  |
| 4. The Shirt           | - Francis Dillon |

**UNIT III**

- |                               |                       |
|-------------------------------|-----------------------|
| 5. Night Watches              | - Allan Monkhouse     |
| 6. How He Lied to Her Husband | - George Bernard Shaw |

**UNIT IV**

- |  |  |
|--|--|
| 7. Before Breakfast                    | - Eugene O' Neill.                     |
| 8. A Sunny Morning: A Comedy of Madrid | - Serafin and Joaquin Alvarez Quintero |

**UNIT V**

- |                        |                   |
|------------------------|-------------------|
| 9. An Irish Engagement | - Walter Watts    |
| 10. Matsyagandhi       | - SajithaMatathil |

**TEXTBOOKS:**

- Ramamurthy. K.S. ed. Seven One-Act Plays. Chennai: Oxford University Press, 1984.
- Sujatha. K. ed. On the stage One -Act Plays, Chennai: Orient Blackswan Private Ltd.,2011

<b>I SEMESTER</b>			
<b>AI - 1</b>	<b>SOCIAL HISTORY OF ENGLAND</b>		<b>18UAEN11</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 5</b>

**UNIT I**

1. Introduction – A Brief Outline of British History.
2. The Renaissance
3. The Reformation
4. The Religion of England

**UNIT II**

5. The Elizabethan Theatre
6. The East India Company
7. The Civil War and its Social Significance
8. Puritanism

**UNIT III**

9. Restoration England (Chapter 9: Pages 267-307 from G.M.Trevelyan's *English Social History*)
10. Age of Queen Anne
11. Coffee-House Life in London

**UNIT IV**

12. The Agrarian Revolution
13. The Industrial Revolution
14. The Methodist Movement
15. Other Humanitarian Movements

**UNIT V**

16. Effects of the French Revolution
17. The Reform Bills
18. The Victorian Age
19. Development of Education in the Victorian England

**TEXTBOOKS**

1. Xavier A.G.ed. *The Social History of England*. Chennai: Vishwanathan, Printers and Publishers, 1999.
2. Trevelyan. G.M. *English Social History*, Pelican Books, 1970.

I SEMESTER			
<b>EVS</b>	<b>ENVIRONMENTAL STUDIES</b>		<b>18UENS11</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ UNIT: 6</b>	<b>Credits: 2</b>

### **UNIT - I: Nature of Environmental Studies**

Goals, Objectives and guiding principles of environmental studies. Towards sustainable development - Environmental segments- Atmosphere, Hydrosphere, Lithosphere, Biosphere – definition. Pollution episodes -- Hiroshima – Nagasaki, - Bhopal gas Tragedy, Fukushima. Stone leprosy in Taj Mahal

### **UNIT - II: Natural Resources**

Renewable and Non-Renewable resources - classification.

- Forest resources: Use and over - exploitation, Afforestation and deforestation.
- Water resources: Use and over - utilization and conservation of surface and ground water – Rain water harvesting.
- Marine Resources: Fisheries and Coral reefs.
- Mineral resources: Use and exploitation - environmental impacts of extracting and using mineral resources.
- Food resources: Effects of modern agriculture fertilizers - pesticide problem.
- Energy resources: Growing energy needs - use of alternate energy source - Solar cells & wind mills.
- Land resources: Land degradation

### **UNIT - III: Ecosystem**

- Concept of Eco-systems - Tropic level, food chains, food web and Ecological pyramids, Living conditions on other planets (Brief account).

Types, structure & Functions of the following:

- a) Aquatic ecosystem
- b) Grassland ecosystem
- c) Forest ecosystem
- d) Desert ecosystem

### **UNIT - IV: Biodiversity & Its Conservation**

Introduction - Definition: ecosystem diversity, species diversity and Genetic diversity. Hot spots of biodiversity - Western Ghats, Eastern Himalayas and Gulf of Mannar. Threats to biodiversity - Habitat Loss, Poaching of wildlife and Man - wildlife conflicts.

Conservation of biodiversity: *In-situ* and *Ex-situ*.

**UNIT - V: Environmental Pollution**

Sources, effects, prevention and control measures of the following.

- a) Air pollution: Composition of clean air, Global warming, Ozone layer depletion.
- b) Water Pollution: Fresh water and Marine water.
- c) Noise Pollution
- d) Soil pollution

Bio degradable and Non Bio degradable wastes; Environmental Acts

- Air (prevention & Control of Pollution) Act.
- Environmental Protection Act
- Water (Prevention & Control of pollution) Act
- Environmental movements - Green peace and Chipco Movement.
- Role of Central & State pollution Control Boards.

**REFERENCE BOOKS:**

1. Basic of Environmental Science. Vijayalakhmi, Murugesan and Sukumaran - Manonmaniam Sundaranar University publications.
2. Environmental Studies. John de Brito, Victor, Narayanan and Patric Raja - published by St. Xavier's College, Palayamkottai, 2008.
3. Environmental Science and Biotechnology. A.G. Murugesan and C. Raja Kumar - MJP Publishers.
4. Fundamental of Environmental pollution - Krishnan Kannan - Chand & Company Ltd., New Delhi, 1997.
5. Environmental Studies. S. Muthiah, Ramalakshmi publications, Tirunelveli.
6. Environmental Studies. V.M. Selvaraj, Bavani Publications, Tirunelveli.

<b>இரண்டாம் பருவம்</b>			
<b>PART - 1 TAMIL</b>			
<b>TA- 2</b>	<b>சமயத்தமிழ்</b>		<b>18ULTA21</b>
<b>Hrs/Week: 6</b>	<b>Hrs/Sem: 90</b>	<b>Hrs/Unit: 18</b>	<b>Credits: 4</b>

**நோக்கம்**

1. பலசமயக் கருத்துக்களை ஒப்பிட்டுச் சமயநல்லிணக்கத்தோடு வாழ்வழிகாட்டுதல்
2. தமிழ்நாடு அரசுப் பணியாளர் தேர்வாணையத் தேர்வுக்கு மாணவர்களை ஆயத்தப்படுத்துதல்.

**அலகு & 1 தமிழ்ச் செய்யுள் (துறை வெளியீடு)****சைவம்**

1. அ. திருநாவுக்கரசர்
  - மாசில் வீணையும்...
  - நாமார்க்கும் குடியல்லோம்...
  - அப்பன் நீ அம்மை நீ
- ஆ. திருஞானசம்பந்தர்
  - தோடுடைய செவியன்...
  - வேயுறு தோளிபங்கள்
  - மருந்தவை மந்திரம்...
- இ. சுந்தரமூர்த்தி நாயனார்
  - பித்தா பிறைசூடி...
2. திருவாசகம் & மாணிக்கவாசகர்
  - பால் நினைந்துட்டும்....
3. திருவெம்பாவை
  - ஆதியும் அந்தமும் இல்லா...
4. திருமந்திரம் & திருமூலர்
  - ஒன்றே குலமும் ஒருவனே தேவனும்

**வைணவம்**

5. அ. பொய்கையாழ்வார்
  - வையம் தகளியா...
- ஆ. பூதத்தாழ்வார்
  - அன்பேதகளியா...
- இ. பேயாழ்வார்
  - திருக்கண்டேன்..
6. திருப்பாவை & ஆண்டாள்
  - மார்கழித் திங்கள்...

**சமணம்**

7. வளையாயுயீ
  - மக்கட் செல்வம்

**பௌத்தம்**

8. புத்தபிரான்
  - மு.ரா.பெருமாள்

**கிறித்தவம்**

9. இயேசு காவியம் (மலைப் பொழிவு)
  - கண்ணதாசன்

**இஸ்லாம்**

10. அல்லாஹ்
  - உமறுப்புலவர்
11. நபிகள்நாயக மான்மிய மஞ்சரி
  - சதாவதானிசங்குத்தம்பிபாவலர் (குறிப்பிட்டபாடல்கள்)
12. குணங்குடி மஸ்தான் பாடல்கள்
  - பாசக்கயிற்றுவலை
13. ஞானப்புகழ்ச்சி
  - தக்கலை பீர்முகம்மது அப்பா
14. அலகிலா அருளம்
  - இறையருட் கவிமணி கா. அப்துல்கபூர்

**நீதிஇலக்கியம்**

15. திருக்குறள்
  - ஒழுக்கமுடைமை
13. நாலடியார்
  - கல்விகரையில்

### அலகு - 2 புதினம்

வாடிவாசல்

- சி.சு.செல்லப்பா,  
காலச்சுவடு  
நாகர்கோவில்

பதிப்பகம்,

### அலகு - 3 உரைநடை (தமிழ்த்துறை வெளியீடு)

போட்டித் தேர்வுகளுக்குக் கட்டுரை எழுதும் பயிற்சி

1. தமிழ் இலக்கியத்தில் சமயநல்லிணக்கச் சிந்தனைகள்
2. நபிகள்நாயகம் (ஸல்) அன்பின் தாயகம்
3. சதக்கத்துல்லாஹ் அப்பா அவர்களின் வாழ்வும் பணியும்
4. தமிழ் இலக்கியங்களில் மனிதநேயச் சிந்தனைகள்
5. தமிழ் இலக்கியத்தில் மதுஒழிப்புச் சிந்தனைகள்
6. சூஃபியச் சித்தாந்தமும் சித்தர்களும்

### அலகு - 4

(போட்டித் தேர்வுத் தயாரிப்பு)

இலக்கியவரலாறு

1. சைவம், வைணவம், கிறித்தவம், இசுலாம் வளர்த்த தமிழ்
2. புகழ் பெற்றதமிழ் நூல்கள், நூலாசிரியர்கள்

### அலகு - 5

தமிழ்நாடு அரசுப் பணியாளர் தேர்வாணையம் நடத்தும் போட்டித் தேர்வுக்குரிய பொதுத் தமிழ் இலக்கணப்பகுதி & ஓர் அறிமுகம்

1. வேர்ச் சொல்லைக் கண்டறிதல்
2. பெயரெச்சம், வினையெச்சம், முற்றெச்சம் பற்றி அறிதல்
3. வினைத்தொகை, பண்புத்தொகை பற்றி அறிதல்
4. வினைமுற்று, வினையாலணையும் பெயர் கண்டறிதல்
5. இரட்டைக்கிளவி, அடுக்குத் தொடர் அறிதல்
6. வேற்றுமைத் தொகையைக் கண்டறிதல்

### பாடநூல்

நற்றமிழ், சதக்கத்துல்லாஹ் அப்பா கல்லூரித் தமிழ்த்துறை வெளியீடு

### வழிகாட்டு இணையதளங்கள்

1. [www.noolulagam.com](http://www.noolulagam.com)
2. [www.tamilauthors.com](http://www.tamilauthors.com)
3. [www.tnpsc.gov.in](http://www.tnpsc.gov.in)
4. [www.tnpscexams.in](http://www.tnpscexams.in)
5. [www.tamilvu.org](http://www.tamilvu.org)

SEMESTER - II			
AR-2	APPLIED GRAMMAR AND TRANSLATION-II		18ULAR21
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 4

**Objectives:** To make the students to develop the skill of basic Arabic Grammar and Translation skills from Arabic to English vice-versa.

**Unit I:-Lessons 1 to 3 (TEXTBOOK – 1)**

من الدرس الأول إلى الدرس الثالث

**Unit II:-Lessons 4 to 6 (TEXTBOOK – 1)**

من الدرس الرابع إلى الدرس السادس

**Unit III :- Grammar Portions (TEXTBOOK – 2)**

- 1) Inna and Its sisters (إن وأخواتها)
- 2) Elative (اسم التفضيل)
- 3) Perfect Tense (الفعل الماضي)
- 4) Imperfect Tense (الفعل المضارع)
- 5) Doer and Object (الفاعل والمفعول)
- 6) Kaana and Its sisters (كان وأخواتها)
- 7) Classification of Verb into Sound and weak verb (تقسيم الفعل إلى صحيح ومعتل)
- 8) Transitive and Intransitive verb (الفعل اللازم والمتعدي)
- 9) Verbal Noun (المصدر)

**Unit IV:-Lessons 7 to 9 (TEXTBOOK – 1)**

من الدرس السابع إلى الدرس التاسع

**Unit V:-Lessons 10 to 12 (TEXTBOOK – 1)**

من الدرس العاشر إلى الدرس الثاني عشر

### TEXTBOOKS

**1) DuroosulLughatil Arabiya Part – II Lessons 1 to 12 only**

by Dr. V. Abdur Rahim.

Available at: Islamic Foundation Trust, 78 Perambur High Road,  
Perambur, Chennai- 600 012.

**2) Arabic Tutor Part-I,II&III, By: Moulana Ebrahim Muhammad  
Karachi- Darullshaat.**

<b>II SEMESTER</b>			
<b>EN2</b>	<b>PART II ENGLISH Prose, Poetry and Grammar - II</b>		<b>18ULEN21</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 4</b>

**UNIT I PROSE**

1. Appro JRD - Sudha Murthy
2. Packing - Jerome K. Jerome

**UNIT II PROSE**

3. How I Became a Public Speaker - G. B. Shaw
4. Values in Life - Rudyard Kipling

**UNIT III POETRY**

1. Money-Madness - D. H. Lawrence
2. No Men are Foreign - James Kirkup
3. On Another's Sorrow - William Blake

**UNIT IV GRAMMAR**

1. Subject-Verb Agreement
2. Verbs: Forms of 'to be', 'have', 'do'; modal auxiliaries

**UNIT V COMMUNICATION SKILLS**

1. Story Building
2. e-Communication: Fax; e-mail
3. Notices, Agendas and Minutes

**TEXTBOOK:**

Kulat L Ambadas, Dr. Joshi, Sandeep. et. al. (ed). *Blooming Buds*. Hyderabad: Orient BlackSwan, 2017.



II SEMESTER			
<b>DSC3</b>	<b>PRE-ROMANTIC AND ROMANTIC POETRY</b>		<b>18UCEN21</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 4</b>

**UNIT I**

1. Elegy Written in a Country Churchyard - Thomas Gray
2. The Chimney Sweeper - William Blake
3. To a Mouse - Robert Burns

**UNIT II**

4. A Red, Red Rose - Robert Burns
5. Sonnet-10 How Darkly O'er yon Far-Off Mountain Frowns - Robert Southey
6. She Walks in Beauty - Lord Byron

**UNIT III**

7. Daffodils - William Wordsworth
8. The Solitary Reaper - William Wordsworth
9. Kubla Khan - S.T. Coleridge

**UNIT IV**

10. Ode to the West Wind - P.B. Shelley
11. To a Skylark - P.B. Shelley
12. Shakespeare - Matthew Arnold

**UNIT V**

13. Ode to a Nightingale - John Keats
14. Ode on a Grecian Urn - John Keats
15. First Love - John Clare

**TEXTBOOKS:**

1. Paul Diver. ed. *Poetry of Romantics*. London: Penguin Groups, 1995.
2. Palgrave. *Golden Treasury*. New Delhi: Oxford & IBH Publication Co. Pvt. Limited, 1861.

**REFERENCE BOOKS:**

1. Kotter. M.P, ed. *Romantic English Poets: Critical Assessment*. New Delhi: Cyber Tech. Publications, 2009.
2. Compiled by Board of Editors. *English Language through Literature* Blackswan India, 2014
3. Board of Editors. *Limelight-4*. Chennai: SSK Publishers, 2015.
4. Board of Editors. *English Language Through Literature II*. Orient Blackswan India: 2014.

<b>II SEMESTER</b>			
<b>DSC4</b>	<b>PROSE</b>		<b>18UCEN22</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 4</b>

**UNIT I**

- 1. Of Studies - Francis Bacon
- 2. Description of a Quack Doctor - Daniel Defoe

**UNIT II**

- 3. The Trumpet Club - Sir Richard Steele
- 4. Sir Roger at the Theatre - Joseph Addison

**UNIT III**

- 5. The Man in Black - Oliver Goldsmith
- 6. Poor Relations - Charles Lamb

**UNIT IV**

- 7. The Fight - William Hazlitt
- 8. English Snobbery - Aldous Huxley

**UNIT V**

- 9. Lectures - J.B. Priestley
- 10. A Fellow Traveller - A.G. Gardiner

**TEXTBOOK**

Nayar. M.G, ed. *A Galaxy of English Essayists*. New Delhi: TRINITY Press, 1986 (rpt. 2014).

II SEMESTER			
AI – 2	LITERARY FORMS		18UAEN21
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 4

**UNIT I**

Why We Study Literature (From English Literature: An Introduction for Foreign Readers by R.J. Rees. Pages 1-19)

**UNIT II**

Poetical Types (Epic, Ballad, Satire)  
 Stanza Forms  
 Schools and Movements (From *A Background to the Study of English Literature*. Pages 20-70)

**UNIT III**

Dramatic Types  
 Dramatic Devices  
 Origin of English Drama and Theatre (From *A Background to the Study of English Literature*. Pages 111-147)

**UNIT IV**

Novel, Short Story (From *A Background to the Study of English Literature*. Pages 193-229)

**UNIT V**

1. Biography 2. Autobiography (From *A Background to the Study of English Literature*. Pages 230-239)

**TEXTBOOKS:**

1. Prasad, B. *A Background to the Study of English Literature*. Trinity Press: New Delhi: 2014.
2. Rees, R.J. *English Literature: An Introduction for Foreign Readers*. India: MacMillan Publishers India Ltd.

**REFERENCE BOOKS:**

1. Klarer, Mario. *An Introduction to Literary Studies*. New York: Routledge, 2004.
2. Ashok, Padmaja. *A Companion to Literary Forms*. New Delhi: Orient Blackswan, 2015.

<b>II SEMESTER</b>			
<b>SVE1</b>	<b>VALUE EDUCATION – I</b>		<b>18USVE2A</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ Unit: 6</b>	<b>Credits: 2</b>

**Objectives:**

1. To inculcate moral values in the minds of students.
2. To teach ethical practices to be adopted by students in their life.
3. To make students honest and upright in their life.

**UNIT I**

Islam – Meaning – Importance – A complete Religion – The religion accepted by God – Five Pillars of Islam – Kalima – Prayers – Fasting – Zakat – Haj.

Iman – Monotheism – Angels – Books – Prophets – Dooms Day – Life after death – Heaven and Hell.

**UNIT II**

Quran – The Book of Allah – Wahi – Revelation to Prophet Muhammad(sal) – Compilation – Preservance – Structure – Content – Purpose – Source of Islamic Law– SuraFathiha ,Kafirun, Iqlas, Falakh and Nas.

**UNIT III**

Hadith – Siha Sitha – Buhari – Muslim – Tirmithi – Abu Dawood – Nasai – Ibn Maja – Collection of Hadith – Meaning of 40 Hadith.

**UNIT IV**

Life History of Prophet Muhammad (sal) – Aiamul Jahiliya – Prophet's Childhood and Marriage – Prophethood – Life at Mecca – Life at Medinah – Farewell Address – Seal of Prophethood.

**UNIT V**

Good character – Etiquettes – Halal and Haram – Duties towards Allah – Duties towards fellow beings – MasnoonDuas.

**REFERENCE BOOKS:**

1. V.A. MoahmedAshrof – Islamic Dimensions – Reflection and Review on Quranic Themes.
2. The Presidency of Islamic Researchers – Revised & Edited – The Holy Quran.
3. M. Manzoor Nomani – Islamic Faith & Practice.
4. Abdul Hasan Ali Nadvi – Muhammad Rasulullah.
5. K. Ali – A Study of Islamic History.
6. Abdul Rahuman Abdullah – Islamic Dress code for Women.
7. Dr. Munir Ahamed Mughal – Code for Believers.
8. Abdul Malik Mujahid – Gems and Jewels.

II SEMESTER			
<b>SVE2</b>	<b>VALUE EDUCATION – II</b>		<b>18USVE2B</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ Unit: 6</b>	<b>Credits: 2</b>

**UNIT I**

Individual Morality – Objective of Moral life – Living in accordance with the code of Morality – the goodness of Morality – Morality and *Thirukural*- The need for faith.

**UNIT II**

Adherence to higher code of Morality – Fear of God – Good Moral Values – Duty to Parents – Teacher, respecting elders – Moral Etiquettes – Right-minded Principle – High Principles for Proper conduct.

**UNIT III**

Inculcating good attitudes – Open mindedness – Morale – analysing the pros and cons of good and bad – Service to others – Mind Power, tolerance, respecting others, showing love to others, patience – tranquility – Modesty, kindness and forgiveness.

**UNIT IV**

Quotations and moral Stories expressing Good characters of Great personalities – Life History of Great people: Mahatma Gandhi, Abraham Lincoln, Dr. A.P.J. Abdul Kalam.

**UNIT V**

Truth, the importance of uprightness, integrity, friendship – Health awareness on Alcohol and drug abuse – inculcating reading habit – reading good books – Hygiene – Dowry – Corruption.

**TEXTBOOK:**

Publication of Sadakathullah Appa College.

<b>மூன்றாம் பருவம்</b> <b>PART - 1 TAMIL</b>			
<b>TA - 3</b>	<b>பயன்பாட்டுத்தமிழ்</b>		<b>18ULTA31</b>
<b>Hrs/Week: 6</b>	<b>Hrs/Sem: 90</b>	<b>Hrs/Unit: 18</b>	<b>Credits: 4</b>

**நோக்கம்**

1. தமிழின் காப்பியஇலக்கிய வளத்தை மாணவர்களுக்கு உணர்த்துதல்.
2. இந்திய ஆட்சிப் பணித்தேர்வுக்கு மாணவர்களை ஆயத்தப்படுத்துதல்.
3. செய்தி வெளிப்பாட்டு உத்திகளைத் கற்றுத் தந்து மாணவர்களை ஊடகவியலாளர்களாக உருவாக்க முயலுதல்

**அலகு - 1தமிழ்ச் செய்யுள்திரட்டு (துறை வெளியீடு)**

1. சிலப்பதிகாரம் - காட்சிக்காதை
2. மணிமேகலை - ஆபுத்திரன் திறம் அறிவித்த காதை
3. பெரியபுராணம் - கண்ணப்பநாயனார் புராணம்
4. கம்பராமாயணம் - வாலிவதைப்படலம்
5. இரட்சண்ய யாத்திரிகம் - தீயமகன் திருந்திய கதை
6. சீராப்புராணம் - மானுக்குப் பிணைநின்றபடலம்

**அலகு - 2**

“ஐ.ஏ.எஸ். தேர்வும் அணுகுமுறையும்” வெ.இறையன்பு இ.ஆ.ப, நியூ செஞ்சரி புக் ஹவுஸ், அம்பத்தூர், சென்னை-8

**அலகு - 3ஊடகப்படைப்பாக்கம்**

- வானொலிக்கு உரைச்சித்திரம் தொலைக்காட்சி நிகழ்ச்சித் தயாரிப்புக்கு எழுதுதல்
- தொலைக்காட்சிச் செய்தியறிக்கை தயாரித்தல்.
- தமிழ் நாளிதழ்களுக்குச் சிறப்புக் கட்டுரைகள், வாசகர் கடிதங்கள் எழுதுதல் & இலக்கியப்படைப்பாளருடன் நேர்காணல்-தொலைக்காட்சி விவாதம்
- நேர்முக வருணனை
- சமூகஊடகங்களின் தாக்கம்

**அலகு - 4 தமிழ் இலக்கியவரலாறு**

- ஐம்பெரும் காப்பியங்கள்
- ஐஞ்சிறு காப்பியங்கள்
- சிற்றிலக்கியங்கள் (உலா, தூது, பிள்ளைத்தமிழ், பரணி)

**அலகு - 5 இலக்கணம்**

(தமிழ்நாடு அரசுப் பணியாளர் தேர்வாணையத்தின் பொதுத்தமிழ் இலக்கணப்பகுதி)

- பிழைத் திருத்தம், சந்திப்பிழைகள், ஒருமை&பன்மை பிழைகள், மரபுப் பிழைகள்
- வழுவச் சொற்களை நீக்குதல், பிறமொழிச் சொற்களை நீக்குதல், வேர்சொல்லைச் தேர்வு செய்தல்.

**பாடநூல்**

இருந்தமிழ், சதக்கத்துல்லாஹ்அப்பா கல்லூரித் தமிழ்த்துறை வெளியீடு

**பார்வை நூல்கள்**

- |   |   |
|---|---|
| தமிழ் இலக்கியவரலாறு   | -க.பஞ்சாங்கம், அன்னம் அகரம் வெளியீடு, கும்பகோணம். |
| இதழியல் நுணுக்கங்கள்  | -செண்பகா பதிப்பகம், சென்னை-17                     |
| வானொலிநிகழ்ச்சிக் கலை   | -சிந்துமலர் வெளியீடு, சென்னை                      |
| சீராப்புராணம் மூலமும் பொழிப்புரையும்-ஹாஜி எம்.முகமது யூசுப், இரண்டாம் பாகம் |   |
| மக்கள்ஊடகத் தொடர்பியல்  | -மீடியா பப்ளிகேஷன்ஸ், மதுரை                       |
| தொலைக்காட்சி நிகழ்ச்சிக் கலை  | -வள்ளுவன் வெளியீட்டகம், சென்னை.                   |

SEMESTER III			
AR-3	Applied Grammar and Translation-III		18ULAR31
Hrs/ Week: 6	Hrs/Sem: 90	Hrs/ Unit: 18	Credits: 4

**Objectives:** To enable the students to understand simple Arabic sentences and construct Arabic sentences simple by their own

**Unit I:-Lessons 13 to 16 (TEXTBOOK – 1)**

من الدرس الثالث عشر إلى الدرس السادس عشر

**Unit II:-Lessons 17 to 19 (TEXTBOOK – 1)**

من الدرس السابع عشر إلى الدرس التاسع عشر

**Unit III:-Grammar Portions (TEXTBOOK – 2)**

- 1) Imperative and Prohibition (الأمر والنهي)
- 2) Original letters which are not enhanced (الفعل المجرد)
3. Original letters which are enhanced (مزيد فيه)
- 4) Subjunctive mood (الحروف الناصبة)
- 5) Jussive Mood (الحروف الجازمة)
- 6) Negative particles (ما ولا والنافيتان)
- 7) Number 1 to 10,000 (العدد من الواحد إلى عشرة آلاف)

**Unit IV:-Lessons 20 to 22 (TEXTBOOK – 1)**

من الدرس العشرون إلى الدرس الثاني والعشرون

**Unit V:-Lessons 23 to 25 (TEXTBOOK – 1)**

من الدرس الثالث والعشرون إلى الدرس الخامس والعشرون

#### TEXTBOOKS

**1) DuroosulLughatil Arabiya Part – II Lessons 13 to 25**

only by Dr.V.Abdur Rahim.

Available at: Islamic foundation Trust, 78 Perambur High Road ,  
Perambur, Chennai- 600 012.

**2) Arabic Tutor Part-I,II&III, By: Moulana Ebrahim MuhammadKarachi- DarulIshaat,**

<b>III SEMESTER</b>			
<b>EN 3</b>	<b>Part - II - English</b> <b>ONE-ACT PLAYS AND WRITING SKILL</b>		<b>18ULEN31</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 4</b>

**Objectives:**

1. To expose the conversational patterns to students and enable them to make use of the patterns in a given practical situation.
2. To write sentences in English grammatically.

**UNIT I – ONE-ACT PLAYS**

1. The Bishop's Candlesticks - Norman McKinnell
2. The Proposal - Anton Chekov
3. The Hour of Truth - Percival Wilde

**UNIT II – ONE-ACT PLAYS**

4. Aladdin and His Magic Lamp - Y. Sayed Mohammed
5. Tippu Sultan - Y. Sayed Mohammed
6. Evergreen Merchant of Venice - Y. Sayed Mohammed

**UNIT III – WRITING SKILL**

1. **Messages** (Pages 1-9 of *Written English for You* to be taught and the tasks given to be accomplished in the *Record of Writing*)
  - i) What is a message?
  - ii) When do we write messages?
  - iii) Why do we write messages?
  - iv) How do we write messages?
2. **Letters – 1** (Pages 10-20 *Written English for You* to be taught and the tasks given in pages 17 and 19 should be accomplished in the *Record of Writing*)
  - i) Letters for Ordering Supply of Goods
  - ii) Letters of Complaint
  - iii) Letters of Enquiry
3. **Letters – 2** (Pages 36-42 of *Written English for You* to be taught and the tasks given in the pages 38 and 44 should be accomplished in the *Record of Writing*)
  - i) Letters to inform your plan of visit
  - ii) Letters of Request
  - iii) Letters of Asking for Advice

**UNIT IV – WRITING SKILL**

4. **Essays** (Pages 66-79 to be taught and only the tasks 1-3 from pages 79 and 80 should be accomplished in the *Record of Writing*)
  - i) What is an Essay?
  - ii) Types of Essays.
  - iii) The structure of an Essay.
  - iv) Introductory paragraph.
  - v) Supporting paragraph.
  - vi) What can be the length of an Essay?
  - vii) Why am I writing this Essay?
  - viii) Who am I writing for?
  - ix) How to begin an Essay?



- x) How to organize an Essay?
- xi) What to avoid in writing an Essay?

5. **Narrating** (Pages 109-116 of *Written English for You* to be taught only the tasks 1 and 2 from pages 115 to 116 to be accomplished in the *Record of Writing*)

- i) Describing events in a chronological order.
- ii) Narrating events from different points of view
- iii) Narrating events from different view point in time

#### **UNIT V – WRITING SKILL**

6. **Reporting** (Pages 127-136 be taught. The tasks given in pages 129- 134 and 136-137 must be accomplished in the *Record of Writing*)

- i) News Reports
- ii) Reporting events or Developments.
- iii) Reporting Interviews and Press Conferences
- iv) Reports of Meetings.

7. **Summarizing** (Pages 164-172 of *Written English for You* be taught and the tasks 1-3 in pages 172-178 to be accomplished in the *Record of Writing*)

- i) What is a Summary?
- ii) How to write a Summary?
- iii) How long should a Summary be?
- iv) Should the Summary be in a Paragraph?
- v) Analysis of the process of Summarizing.

**NOTE:** Questions for Units III, IV and V should be framed from the tasks given in the prescribed textbook ***Written English for You.***

#### **TEXTBOOKS**

1. Compiled by a Board of Editors. *Plays for Pleasure*. Chennai: Paavai Publications, 2009.
2. Sayed Mohammed .Y, ed. *Three One-Act Plays*. Tirunelveli: Muhammed Taahaa Publications, 2011.
3. Radhakrishna Pillai.G, ed. *Written English for you*. Chennai: EmeraldPublishers, 1990 (rpt. 2008).

<b>III SEMESTER</b>			
<b>DSC5</b>	<b>Computer Assisted Language Learning: Reading and Writing</b>		<b>18UCEN31</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 4</b>

**UNIT I – Introduction to MS Office**

Exploring common features in Office, working with files, editing, selecting, moving and copying – fonts and font style – shortcuts.

**UNIT II – MS WORD**

Creating Word Documents – Editing texts – Applying Text Enhancements  
Aligning and Formatting – Working with Columns – Constructing high quality tables – Creating outlines – Working with complex documents.

**UNIT III – MS POWERPOINT**

Creating Power Point Presentation: Building presentations, Modifying visual elements, Formatting and checking text, adding objects, Applying animation schemes, Transitions, Word Art, preparing handouts, Taking the show on the road.

**UNIT IV – Reading Communication**

Chapter 3 pages 107 – 150 of *Functional Grammar and Spoken and Written Communication in English*.

**UNIT V – Writing Skill**

Chapters 1 to 4 of *Strengthen Your Writing*

1. Paragraph Writing
2. Description and Narration
3. Essay Writing
4. Letter Writing

**TEXTBOOKS**

1. Narayanaswany. ed. *Strengthen Your Writing* NewDelhi:Orient Blackswan 2005.
2. Bikram K. Das.ed. *Functional Grammar and Spoken and Written Communication in English*.
3. Boot and Kloody Leonard ed. *Microsoft Office*. Special edition using Microsoft Office 2007.

<b>III SEMESTER</b>			
<b>A II – 1</b>	<b>HISTORY OF ENGLISH LITERATURE</b>		<b>18UAEN31</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 4</b>

**UNIT I**

1. The Age of Chaucer(1340-1400)
  - i) The Age of Chaucer
  - ii) Chaucer's Life
  - iii) Chaucer's Work in General
  - iv) *The Canterbury Tales*
2. The Development of the Drama
  - i) The Beginnings of the English Drama- Miracle Plays
  - ii) Morality Plays and Interludes
  - iii) The Beginnings of Regular Comedy and Tragedy
3. The Age of Shakespeare (1558 – 1625)
 

Non-Dramatic Verse

  - i) Elizabethan Poetry before Spenser
  - ii) Spenser and His Poetry
  - iii) *The Faerie Queene*

The Drama

  - i) Shakespeare's Predecessors
  - ii) Shakespeare's Life
  - iii) Shakespeare's Works
  - iv) Characteristics of Shakespeare's Works
  - v) Ben Jonson
  - vi) The Playhouses of Shakespeare's Time

Prose

  - i) Lyly and His Prose
  - ii) Bacon and His Essays

**UNIT II**

1. The Age of Milton (1625 – 1660)
  - i) The Age of Milton
  - ii) Milton's Life
  - iii) Milton's Earlier Poetry
  - iv) Milton's Prose – 'Areopagitica'
  - v) Milton's Later Poems
  - vi) Characteristics of Milton's Poetry
  - vii) The Caroline Poets
2. The Age of Dryden (1660 – 1700)
  - i) The Age of Dryden
  - ii) Dryden's Life
  - iii) Dryden's Poetry
  - iv) Dryden's Prose
  - v) John Bunyan

**UNIT III**

1. The Age of Pope (1700 – 1745)
  - i) Alexander Pope's Life

- ii) Alexander Pope's Works
- iii) Daniel Defoe
- iv) Jonathan Swift
- v) Joseph Addison and Richard Steele

## 2. The Age of Johnson (1745 – 1798)

### General Prose

- i) Dr. Samuel Johnson
- ii) Oliver Goldsmith

### The Novel

- i) Historical Significance of the Novel
- ii) Richardson
- iii) Henry Fielding
- iv) Smollett

### Verse

- i) The Continuance of the Augustan Tradition
- ii) The Growth of the Love of Nature in the 18<sup>th</sup> Century Poetry
- iii) The Development of Naturalism
- iv) The Romantic Revival
- v) Thomas Gray, William Cowper and Robert Burns

## **UNIT IV**

### The Age of Wordsworth (1798 – 1832)

#### The Older Poets

- i) Wordsworth's Life
- ii) The *Lyrical Ballads* and Wordsworth's Theory of Poetry
- iii) Characteristics of Wordsworth's Poetry
- iv) S.T. Coleridge

#### The younger Poets

- i) Lord Byron
- ii) P.B. Shelley
- iii) John Keats

#### The Novel

- i) Sir Walter Scott
- ii) Characteristics of Scott's Novels
- iii) Other Novelists of the time (Jane Austen)

## **UNIT V**

### 1. The Age of Tennyson (1832 - 1887)

#### Verse

- i) Lord Tennyson
- ii) Robert Browning
- iii) Other Poets (Matthew Arnold, D.G. Rossetti)

#### General Prose

- i) William Carlyle
- ii) Ruskin Bond
- iii) Thomas Babington Macaulay
- iv) George Arnold

#### The Novel

- i) Charles Dickens
- ii) William Thackeray
- iii) George Eliot

2. The Age of Hardy (1887 - 1928)

- i) Thomas Hardy
- ii) George Bernard Shaw
- iii) Irish Drama and Poetry (W.B. Yeats, J.M. Synge, and Sean O' Casey)
- iv) Other Playwrights (J.M. Barrie and John Galsworthy)
- v) Novelists of Transition (Rudyard Kipling)
- vi) 20<sup>th</sup> Century Novelists (H.G. Wells and Joseph Conrad)

3. The Present Age

- i) G.M. Hopkins
- ii) T.S. Eliot and others (T.S. Eliot)
- iii) The Changing Novel (Virginia Woolf, E.M. Forster, James Joyce and D.H. Lawrence)

**TEXTBOOK:**

Hudson.W.H.*An OutlineHistory of English Literature*.New Delhi:B.I.Pub. Pvt Ltd., 1961.

**REFERENCE BOOKS:**

1. *The Norton Anthology of English Literature*, 9<sup>th</sup> edition.
2. Albert, Edward. *History of English Literature*.5<sup>th</sup> edition. Oxford University Press. 1979.

<b>III SEMESTER</b>			
<b>DSE 1A</b>	<b>PHONETICS</b>		<b>18UEEN3A</b>
<b>Hrs/ Week: 4</b>	<b>Hrs/ Sem: 60</b>	<b>Hrs/ Unit: 12</b>	<b>Credits: 4</b>

**UNIT I**

1. List of Phonetic Symbols
2. Language, Linguistics and Communication
3. Phonetics: The Articulation of Speech Sounds and the Classification of Speech Sounds.

**UNIT II**

4. Classification of Speech Sounds
5. Classification and Description of Consonants
6. Classification and Description of Vowels

**UNIT III**

7. The Syllable
8. The Pure Vowels and Diphthongs of English
9. Consonant of English (Excluding Allophonic Variants)
10. Consonant clusters in English

**UNIT IV**

11. The Concept of GIE
12. Word Accent in English
13. Accent and Rhythm in Connected Speech

**UNIT V**

14. Intonation
15. Assimilation and Elision
16. Practice in Phonetic transcription.

**TEXTBOOK:**

Balasubramaniam.T, ed. *A Textbook of English Phonetics for Indian Students*. New Delhi: Trinity Press, 2014.

**REFERENCE BOOKS**

1. Daniel Jones, ed. *The Pronunciation of English*. Cambridge University Press, 1956.
2. R.K. Bansal, J. B. Harrison, ed. *Spoken English*. Hyderabad: Orient Blackswan, 2013.

<b>III SEMESTER</b>			
<b>DSE 1B</b>	<b>JOURNALISM</b>		<b>18UEEN3B</b>
<b>Hrs/ Week: 4</b>	<b>Hrs/ Sem: 60</b>	<b>Hrs/ Unit: 12</b>	<b>Credits: 4</b>

**UNIT I**

1. Exploring Journalism and Mass Media. (Chapter – 1, Pages 11-39)

**UNIT II**

2. Journalists and Moral Value. (Chapter – 2, Pages 40-62)

**UNIT III**

3. Radio News: Journalistic Medium. (Chapter – 3, Pages 67-93)

**UNIT IV**

4. Function of Editor, Writer and Press. (Chapter – 6, Pages 156-168)

**UNIT V**

5. National Newspapers and Media Communication. (Chapter – 7, Pages 170-214)

**TEXTBOOK**

Tripathi. B.N. *Handbook of Journalism and Mass Media*, New Delhi: Surabh Publishing House, 2011.

**REFERENCE BOOKS**

1. Kumar. J. Keval. ed. *Mass Communication in India*. New Delhi: Anubha Printers, 2012.
2. Evans. H. ed. *Editing and Design (5 volumes)*. Heinemann, 1972.
3. Dodge, J.D. & Viner. G. ed. *The Practice of Journalism*. Heinemann, 1963.
4. Hutt, L.C.J. ed. *Essential Law for Journalism*. Staples Press, 1963.

<b>III SEMESTER</b>			
<b>NMEI</b>	<b>Computer Assisted Language Learning: Reading and writing</b>		<b>18UNEN31</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ Unit: 6</b>	<b>Credits: 2</b>

**UNIT I – Introduction to MS Office**

Exploring common features in Office, working with files, editing, selecting, moving and copying – fonts and font style – shortcuts.

**UNIT II – MS WORD**

Creating Word Documents – Editing texts – Applying Text Enhancements  
Aligning and Formatting – Working with Columns – Constructing high quality tables – Creating outlines – Working with complex documents.

**UNIT III – MS POWERPOINT**

Creating Power Point Presentation: Building presentations, Modifying visual elements, Formatting and checking text, adding objects, Applying animation schemes, Transitions, Word Art, preparing handouts, Taking the show on the road.

**UNIT IV – Reading Communication**

Chapter 3 pages 107 – 150 of *Functional Grammar and Spoken and Written Communication in English*.

**UNIT V – Writing Skill**

Chapters 1 to 4 of *Strengthen Your Writing*

3. Paragraph Writing
4. Description and Narration
3. Essay Writing
4. Letter Writing

**TEXTBOOKS**

1. Narayanaswamy. ed. *Strengthen Your Writing* New Delhi: Orient Blackswan 2005.
2. Bikram K. Das. ed. *Functional Grammar and Spoken and Written Communication in English*.
3. Boot and Kloody Leonard ed. *Microsoft Office*. Special edition using Microsoft Office 2007.



நான்காம் பருவம்			
	PART - I - TAMIL		
TA - 4	சங்கத்தமிழ்		18ULTA41
Hrs/Week: 6	Hrs/Sem: 90	Hrs/Unit: 18	Credits: 4

### நோக்கம்

1. சங்கஇலக்கியம் குறித்த புரிதலை மாணவர்களுக்கு ஏற்படுத்துதல்.
2. இணையத்தில் தமிழின் இடத்தினை உணர்த்துதல்.
3. மாணவர்களை இணையத்தை பயன்படுத்த அறிவுறுத்துதல்.

### அலகு - 1

#### தமிழ்ச் செய்யுள் (துறை வெளியீடு)

நற்றிணை (பாடல் எண்கள் 68, 95), குறுந்தொகை (பாடல் எண்கள் 2, 23), ஐங்குநூறு (பாடல் எண்கள் 23, 49), பதிற்றுப்பத்து (பாடல் எண் 69), பரிபாடல் (செவ்வேள்-திருப்பரங்குன்றத்தின் அமைப்பும் சிறப்பும்-பாடல் எண்கள் 1 முதல் 20 வரை), கலித்தொகை (பாடல் எண் 10), அகநானூறு (பாடல் எண் 44), புறநானூறு (பாடல் எண் 187) மற்றும் பத்துப்பாட்டில் குறிஞ்சிப்பாட்டு முதல் 98 வரிகள்.

### அலகு-2

நம்பிக்கைத் தமிழ் -கல்லூரித் தமிழ்த்துறை வெளியீடு,

### அலகு - 3

#### இணையமும் தமிழும்

- தமிழ் இலக்கியப் பதிவுகளும் இணையமும்
- இணையத்தில் படைப்பை வெளியிடும் முறைகள்
- தமிழ் விக்கிபீடியா -அறிமுகம்
- வலைப்பூக்களை உருவாக்க மாணவர்களுக்குப் பயிற்சிதரல்
- தமிழ் மின் நூலகம்
- மின் நூல்களும் வாசகத்தன்மையும்
- புகழ்பெற்ற தமிழ் இலக்கியத் தளங்கள் குறித்த அறிமுகம்.

### அலகு - 4

#### இலக்கியவரலாறு

- சங்கஇலக்கியம் ஓர் அறிமுகம்
- எட்டுத்தொகை, பத்துப்பாட்டு
- சங்கஇலக்கியத் திணைக் கோட்பாடும் சங்ககாலமக்கள் வாழ்வியலும்

### அலகு - 5

#### இலக்கணம்

- தமிழர் வாழ்வில் அகமும் புறமும்
- ஐவகைநிலங்களின் முதல், கரு, உரிப் பொருட்கள்
- அறத்தொடு நிற்றல்
- களவு, கற்பு விளக்கம்
- புறத்திணைகள்

### பார்வை நூல்கள்

தமிழ்க் கணினிஇணையப்பயன்பாடுகள் - முனைவர் துரை மணிகண்டன்  
 த.வானதி  
 கமலினிபதிப்பகம்  
 கச்சமங்கலம் அஞ்சல்,  
 தோகூர் வழி,  
 தஞ்சாவூர் மாவட்டம்

இணையத் தமிழ்

-தமிழ்த்துறை வெளியீடு  
சதக்கத்துல்லாஹ் அப்பா கல்லூரி  
திருநெல்வேலி.

**வழிகாட்டு இணையதளங்கள்**

1. [www.selliyal.com](http://www.selliyal.com)
2. [www.tamilvu.org](http://www.tamilvu.org)
3. [www.tamilcanadian.com](http://www.tamilcanadian.com)
4. [www.bbc.com](http://www.bbc.com)
5. [www.tamilinayam.com](http://www.tamilinayam.com)

	<b>SEMESTER - IV</b>		
<b>AR-4</b>	<b>CLASSICAL PROSE</b>		<b>18ULAR41</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 4</b>

**Objectives:** To impart the moral values in the students and build their personality to make them better citizens to serve the society.

**Unit I:- Verses from 1 to 12 from (Sura - al - Hujraat)(TEXTBOOK - 1)**

من الآية "يا أيها الذين آمنوا لا تقدموا" إلى الآية "يا أيها الذين آمنوا اجتنبوا"

**Unit II:- Verses from 10 to 18 from (Sura - al - Hujraat)& verses from Surah Lqman from (12 to 19) (TEXTBOOK - 1)**

من الآية "يا أيها الناس إنا خلقناكم" إلى الآية "إن الله يعلم غيب السموات"  
من الآية "ولقد آتينا لقمان الحكمة" إلى الآية "واقصد في مشيك"

**Unit III:- Collection and compilation of Quran and Hadeeth, History of Imam Abu Hanifa, Malik, Asshafi,Ahmad, Bukhari, Muslim, Abu Dawood, At-Tirmidi, An-Nasae and Ibn-Majah (TEXTBOOK - 1)**

**Unit IV:-Hadeeth 1 to 10 (TEXTBOOK - 2)**

من الحديث " لا تأكلوا بالشمال" - إلى الحديث " خيركم من تعلم القرآن"

**Unit V:-Hadeeth 11 to 20 (TEXTBOOK - 2)**

من الحديث " لا تمنعوا نساءكم" - إلى الحديث " حق المسلم على المسلم خمس"

### **TEXTBOOK**

1. Tafseer Surat al-Hujraat and from Suraah Luqman (verses from 12-19) A study material prepared by Dept. of Arabic, Sadakathullah Appa College , Rahmath Nagar, Tirunelveli-11

2. Hadeeth: Ahadeeth Sahlah

Available at: Islamic foundation Trust, 78, Perambur High Road, Perambur, Chennai- 600 012.

<b>IV SEMESTER</b>			
<b>EN4</b>	<b>Part - II - English</b> <b>A PRACTICAL COURSE IN SPOKEN ENGLISH</b>		<b>18ULEN41</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 4</b>

**UNIT I**

Interactive Expressions and Pronunciation Practice: Consonants  
(Chapters 1 – 3 of *A Course in Spoken English*)

**UNIT II**

Introducing oneself / others, patterns for greeting, requesting, expressing and responding to thanks and etc., & Pronunciation Practice: Vowels  
(Chapters 4 – 8 of *A Course in Spoken English*)

**UNIT III**

Developing descriptive competency, narrative competency, arguing competency, comparing competency and pronunciation practice: Diphthongs (Chapters 9 – 13 of *A Course in Spoken English*)

**UNIT IV**

Practising continuous speech, group discussion and pronunciation practice: Word Accent and Intonation  
(Chapters 14 – 19 of *A Course in Spoken English*)

**UNIT V LISTENING PRACTICE**

Students will listen to audio and video materials for 10 – 12 hours.

**Textbook, Workbook, Record Note:**

1. Nihamathullah. A. et al. *A Course in Spoken English*. Tirunelveli: MSU, 2005. (rpt.2010).
2. Board of Editors, Department of English, Sadakathullah Appa College, *A Workbook for A Course in Spoken English*, 2011.
3. Spoken English Practice Record.

**Evaluation Scheme:**

I Internal Oral Test : 15 Marks	}	The best two of the three CIA test marks will be added up
II Internal Oral Test : 15 Marks		
III Internal Oral Test : 15 Marks		

**Distribution of Marks**

The best two of the three CIA test marks	: 30 Marks
Loud Reading	: 5 Marks
Listening Test	: 5 Marks
Internal Marks	: 40 Marks
External Oral Test	: 50 Marks
Record Note	: 05 Marks
Workbook	: 05 Marks
External Marks	: 60 Marks

<b>IV SEMESTER</b>			
<b>DSC6</b>	<b>Computer Assisted Language Learning: Listening and Speaking</b>		<b>18UCEN41</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 4</b>

### **UNIT I – Internet and its Applications**

Introduction to Phonetic Symbols

1. Consonants
2. Vowels
3. Diphthongs

### **UNIT II – Indian Media English**

Listening to GIE as available on India based English News Channelssuch as Times Now, NDTV, Headlines Today, CNN, IBN, Doordarshanetc. and learning to speak with GIE accent.

### **UNIT III - Received Pronunciation (British English)**

Listening to RP as available on BBC, and learning to speak in approximation with RP.

### **UNIT IV – American English**

Listening to the American Accent as available on CNN, NBC, Fox News, National Geographic etc and learning to speak in approximation to American accent

### **UNIT V – Viewing a Film / Debate / Group Discussion**

Video Clippings of English Movies (enacted English Plays) , debates , group discussions to be used as materials for conversation practice.

### **TEXTBOOK:**

1. Jason Whittaker. Ed, *The Internet Basics*. New York.Routledge, 2002.

IV SEMESTER			
A II – 2	CURRENT ENGLISH USAGE		18UAEN41
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 4

**UNIT I - Idioms – Definition.****Animals**

- |                            |   |
|----------------------------|---|
| 1. At a snail's pace       | 7. To go the whole hog                        |
| 2. To beat a dead horse    | 8. To kill the goose that lays the golden egg |
| 3. To bell the cat         | 9. To kill two birds with one stone           |
| 4. To cook someone's goose | 10. Like a fish out of water                  |
| 5. To shed crocodile tears | 11. To rain cats and dogs                     |
| 6. A dog in the manger     |   |

**Body and Bodily**

- |   |                             |
|---|-----------------------------|
| 1. Be all ears                            | 6. To fight tooth and nail  |
| 2. Born with a silver spoon in your mouth | 7. To go hand in hand       |
| 3. Burn your fingers                      | 8. To grease someone's palm |
| 4. To have a close shave                  | 9. Hale and hearty          |
| 5. Deep pockets but short arms            | 10. Heart to heart          |
|   | 11. To pay lip service to   |

**Colour**

- |                                  |                           |
|----------------------------------|---------------------------|
| 1. To put in black and white     | 6. Paint the town red     |
| 2. To catch someone red – handed | 7. Red letter day         |
| 3. Green with envy               | 8. To beat black and blue |
| 4. In the pink of one's health   | 9. To feel blue           |
| 5. Once in a blue moon           | 10. Born to the purple    |

**Plants and Flowers**

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| 1. Can't see the forest for its trees | 6. Shrinking violet                   |
| 2. Last straw on the camel's back     | 7. Olive branch                       |
| 3. Nip in the bud                     | 8. Old chestnut                       |
| 4. No bed of roses                    | 9. Let the grass grow under your feet |
| 5. Run around the bush                | 10. Beat about the bush               |

**Time**

- |                             |                               |
|-----------------------------|-------------------------------|
| 1. Against the clock        | 7. Let's call it a day        |
| 2. Eleventh hour            | 8. Fullness of time           |
| 3. Just in the nick of time | 9. Full of the joys of spring |
| 4. Make my day              | 10. Day in the sun            |
| 5. Like there's no tomorrow | 11. Crack of dawn             |
| 6. Like clockwork           |                               |

**Food**

- |                              |                                |
|------------------------------|--------------------------------|
| 1. Apple of your eye         | 7. Chalk and cheese            |
| 2. Bread and butter          | 8. Cake's not worth the candle |
| 3. Breadwinner               | 9. Big cheese                  |
| 4. Carrot and stick          | 10. Bad egg                    |
| 5. Don't cry over spilt milk | 11. Apple pie order            |
| 6. Cream of the chop         |                                |

**Dress**

- |  |                                |
|--|--------------------------------|
| 1. Apron strings                         | 7. Fit like a glove            |
| 2. Grey suits                            | 8. Have a trick up your sleeve |
| 3. Cut from the same cloth               | 9. Keep it under your hat      |
| 4. Cut your coat according to your cloth | 10. Hot under the collar       |
| 5. Deep pockets                          | 11. At the drop of a hat       |
| 6. Feather in your cap                   | 12. Bluestocking               |

**Furniture and household fittings**

- |                           |                        |
|---------------------------|------------------------|
| 1. Bring the curtain down | 2. Fresh from the oven |
|---------------------------|------------------------|

3. Out of the frying pan into the fire
4. Red carpet
5. Tables are turned
6. Take the chair

### **Weather**

1. Any port in a storm
2. Bolt from the blue
3. Calm before the storm
4. Chase rainbows
5. Cloud nine

### **Number**

1. Back to square one
2. Double take
3. Feel like million
4. First come, first served
5. One fell swoop

### **UNIT II – Phrasal Verbs – Definition.**

1. Agree on/ to/ with sb
2. Break down/ into/ out/ off/ up
3. Blow up/ out
4. Catch up with/ upon sth
5. Check out/ in
6. Get on/ together/ away/ over/ off
7. Do sth up/ away with/ without
8. Give up/ in/ over/ away
9. Come over/ out/ along
10. Go off/ through/ out/ down
11. Hang up/ out
12. Hold on/ up
13. Call at/ for/ off/ up/ upon
14. Keep up/ away/ off/ on
15. Set in/ off/ out
16. Search for/ through
17. Carry on/ out
18. Cut off/ in/ short/ down/ up
19. Look after/ around/ over/ up to sb
20. Make off/ out/ up
21. Deal in/ with
22. Mess around/ up
23. Tear sb away
24. Stay away from
25. While away
26. Run down/ out/ over

### **UNIT III – Words Often Confused:**

1. Appraise/ apprise
2. Besides/ apart from/ except/ beside
3. Classic/ classical
4. Complement/ compliment
5. Continual/ continuous
6. Councillor/ counsellor
7. At the back/ at the rear/ behind
8. Economic/ economical
9. Bath/ bathe/ swim/ sunbathe
10. Actual/ current/ present
11. Farther/ further/ farthest/ furthest

7. Under lock and key
8. Tidy desk, tidy mind
9. Wet blanket
10. Pull the plug

6. Every cloud has a silver lining
7. Fair-weather friend
8. Hit rough weather
9. Shoot the breeze
10. Steal someone's thunder

6. one-off
7. Take forty winks
8. Zero tolerance
9. Sixes and sevens
10. Once bitten, twice shy

27. Take away/ up/ off/ back/ in
28. Put off/ out/ up with sb, sth/ on
29. Stand by/ for/ out/ up
30. Tell on sb/ off sth/ sb off
31. Take after/ in/ off/ up/ back/ down
32. Wait around/ on/ behind/ up
33. Turn down/ off/ on/ out/ up
34. Pick on/ out/ over/ up
35. Pull back/ out/ through/ up
36. Rake through/ up
37. Fall in/ off/ out/ apart/ away
38. Squeeze into/ up/ through
39. Enter into sth/ through/ under
40. Mark sb down/ sth out/ sth off
41. Down with sth/ through/ under
42. Pass out/ on/ away/ off
43. Sleep over/ in/ around/ sth off
44. Drop away/ off/ out
45. Tie in with/ up with
46. Date back to/ from
47. Grind sb down/ on/ sth off
48. Jump in/ on sb/ at sth
49. Latch on (to sb/ sth)
50. Live on/ through sth/ out

12. Agenda/ dairy/ schedule/ timetable
13. Restful/ restive
14. Historic/ historical
15. Illegal/ illicit/ illegitimate
16. Important/ importantly
17. Impracticable/ impractical
18. Intense/ intensive
19. Last/ lastly
20. Take care of/ look after/ care of
21. In front of/ in the front of
22. Luxurious/ luxuriant

44

23. Although/ even though/ though
24. Principal/ principle
25. Awake/ awaken/ wake up/ waken
26. Regretfully/ regrettably
27. Sensual/ sensuous
28. Tortuous/ torturous
29. Unexceptionable/ unexceptional
30. Vacation/ vocation
31. Altogether/ all together
32. Virtual/ virtuous
33. Sensible/ sensitive
34. Superficial/ superfluous
35. Stationery/ stationary
36. Preview/ purview
37. Interested/ interesting/  
uninterested/  
disinterested/uninteresting
38. Proceed/ precede
39. Personal/ personnel
40. Wrong/ wrongly/ wrongfully
41. Quite/ fairly/ rather/
42. Judicious/ judicial
43. Industrial/ industrious
44. Forward/ foreword
45. Facility/ felicity
46. Eminent/ imminent
47. Beneficial/ beneficent
48. Guarantee/ guaranty/ warrantee/  
warranty
49. Incredible/ incredulous
50. Bring/ take/ fetch
51. Arrive/ reach
52. Amiable/ amicable
53. Amid/ amidst/ among/ amongst

#### **UNIT IV Collocations – definition, categories:**

##### **Animal sounds:**

1. Bees hum
2. Camels grunt
3. Crows caw
4. Doves coo
5. Elephants trumpet
6. Geese cackle/ quack
7. Mice squeak
8. Tigers growl
9. Jackals howl
10. Mosquitoes whine
11. Owls hoot
12. Goats bleat
13. Horses neigh
14. Donkeys bray
15. Cats mew

##### **Collocation of Collective Nouns:**

1. A flight of butterflies
2. A range of mountains
3. A bunch of keys
4. A bouquet of flowers
5. A band of musicians
6. A league of nations
7. A shoal of fish
8. A tuft of grass
9. A pride of lions
10. Board of directors
11. Pack of wolves
12. A fleet of ships
13. A swarm of locusts
14. A fowl of birds
15. A troupe of dancers
16. A bench of judges

##### **Collocations of Similies:**

1. As busy as a bee
2. As tough as nails
3. As happy as a lark
4. As poor as a church mouse
5. As colourful as a rainbow
6. As cute as a button
7. As graceful as a swan
8. As hard as a rock
9. As black as night
10. As brave as a lion
11. As playful as a kitten
12. As blind as a bat
13. As old as the hills
14. As stubborn as mule
15. As cunning as a fox

##### **Verb Collocations:**

1. Make a difference/ a mess/ money/ progress/ a mistake/ an effort
2. Take a break/ notes/ an exam/ a chance/ a seat
3. Break a habit/ promise/ record/ the law/ the ice/ the rules.
4. Catch a cold/ sight of/ someone's attention/ the flu
5. Pay attention/ interest/ someone a compliment/ a visit/ cash/ by credit card
6. Save space/ time/ energy/ electricity/ someone a seat
7. Keep a promise/ a secret/ an appointment/ calm/ in touch/ control/ quite
8. Come close/ on time/ to a compromise/ to an agreement/ to an end
9. Go abroad/ astray/ bankrupt/ crazy/ fishing/ mad/ on foot/ out of business/ overseas



10. Get lost/ ready/ upset/ wet/ worried/ married

**Collocations related to time:**

- |                        |  |
|------------------------|--|
| 1. Free time           | 8. Time passes                           |
| 2. From dawn till dusk | 9. Bang on time                          |
| 3. Great deal of time  | 10. Dead on time                         |
| 4. Make time for       | 11. Past few weeks                       |
| 5. Right on time       | 12. Next few days                        |
| 6. Run out of time     | 13. Early/ late 15 <sup>th</sup> century |
| 7. Time goes by        |  |

**Collocations related to business English:**

- |                          |                           |
|--------------------------|---------------------------|
| 1. Annual turnover       | 8. Draw a conclusion      |
| 2. Keep in mind          | 9. Draw your attention to |
| 3. Break of negotiations | 10. Launch a new product  |
| 4. Close a deal          | 11. Go bankrupt           |
| 5. Close a meeting       | 12. Go into partnership   |
| 6. Come to the point     | 13. Make a promise/ loss  |
| 7. Dismiss an offer      |                           |

**UNIT V – British and American English**

- |                                      |                          |
|--------------------------------------|--------------------------|
| 1. Already/ just/ yet                | 26. Ill/ sick            |
| 2. A bit/ a little                   | 27. Jam/ jelly           |
| 3. Say/ tell                         | 28. Skin/ peel           |
| 4. College/ University               | 29. Taxi/ cab            |
| 5. Sea/ ocean                        | 30. Timetable/ schedule  |
| 6. Course/ programme                 | 31. Jug/ pitcher         |
| 7. Toilet/ bathroom                  | 32. Kennel/ dog house    |
| 8. At/ in school                     | 33. Letter box/ mail box |
| 9. Different from/ to/ than          | 34. Lift/ elevator       |
| 10. Phone/ call/ ring                | 35. Lorry/ truck         |
| 11. Underground/ subway/ metro/ tube | 36. Luggage/ baggage     |
| 12. Platform/ track                  | 37. Maize/ corn          |
| 13. Holiday/ vacation                | 38. Match/ game          |
| 14. Post/ mail                       | 39. Petrol/ gasoline     |
| 15. Rubbish/ garbage/ trash          | 40. Plughole/ drain      |
| 16. Inclusive/ through               | 41. Tin/ can             |
| 17. Rent/ hire/ let                  | 42. Torch/ flashlight    |
| 18. Presently                        | 43. Tram/ street car     |
| 19. Hospital                         | 44. Trousers/ pants      |
| 20. Floor                            | 45. Warden/ jailer       |
| 21. Have you got/ do you have        | 46. Rubber/ eraser       |
| 22. Flat/ apartment                  | 47. Shop/ store          |
| 23. Friend/ pal                      | 48. Engine/ motor        |
| 24. Garden/ yard                     | 49. Extra time/ overtime |
| 25. Health club/ gym                 | 50. Cinema/ movie        |

**TEXTBOOK**

Hema.K *Current English Usage*. Madurai :Shanlax Publications. 2016.

**REFERENCE BOOKS**

1. Colin McIntosh. ed. *Oxford Collections Dictionary for Students of English*. New York: Oxford University Press, 2012.
2. Fowler H.W. *Fowler's Modern English Usage*. New Delhi: Oxford University Press, 1996.
3. Hornby. A.S., ed. *Oxford Advanced Learner's Dictionary of Current English* New York: Oxford University Press, 2010.
4. - - - . ed. *Guide to Patterns and Usage in English*.
5. Jeremy Butterfield. ed. *Oxford A-Z of English Usage*. New York: Oxford University Press, 2008.

<b>IV SEMESTER</b>			
<b>DSE II(A)</b>	<b>BIOGRAPHIES</b>		<b>18UEEN4A</b>
<b>Hrs/ Week: 4</b>	<b>Hrs/ Sem: 60</b>	<b>Hrs/ Unit: 12</b>	<b>Credits: 4</b>

**UNIT I**

1. Prophet Mohammad (Peace be upon him)
2. Jesus Christ (Peace be upon him)

**UNIT II**

1. Albert Einstein
2. Thomas Edison

**UNIT III**

1. Alexander the Great
2. Napoleon Bonaparte

**UNIT IV**

1. Umar Ibn al\_Khattab
2. Asoka

**UNIT V**

1. Edward de verse (William Shakespeare)
2. Francis Bacon

**TEXTBOOK:**

1. Michael Hart .H, ed. *The 100. A Ranking Of The Most Influential Persons In History*. Chennai: Meera Publication, 2009.

<b>IV SEMESTER</b>			
<b>DSE II(B)</b>	<b>FICTION - II</b>		<b>18UEEN4B</b>
<b>Hrs/ Week: 4</b>	<b>Hrs/ Sem: 60</b>	<b>Hrs/ Unit: 12</b>	<b>Credits: 4</b>

**UNIT I**

The Alchemist - Paulo Coelho

**UNIT II**

Atonement - Ian McEwan

**UNIT III**

The Sellout - Paul Beatty

**UNIT IV**

Life of Pi - Yann Martel

**UNIT V**

Temporary People - Deepak Unnikrishnan

**TEXTBOOKS:**

1. Coelho, Paulo. *The Alchemist*. London: Harper Collins, 2015.
2. Mc Ewan, Ian. *Atonement*. UK: Jonathan Cape, 2005.
3. Beatty, Paul. *The Sellout*. America: America Publishing Company, 2015.
4. Martel, Yann. *Life of Pi*. Canada: Knof Publisher, 2011.
5. Unnikrishnan, Deepak. *Temporary People*. India: Penguin Publishers, 2017.

<b>IV SEMESTER</b>			
<b>NMEII</b>	<b>Computer Assisted Language Learning: Listening and Speaking</b>		<b>18SEEN41</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ Unit: 6</b>	<b>Credits: 2</b>

### **UNIT I - Internet and its Applications**

Introduction to Phonetic Symbols

1. Consonants
2. Vowels
3. Diphthongs

### **UNIT II - Indian English**

Listening to GIE as available on India based English News Channels such as Times Now, NDTV, Headlines Today, CNN, IBN, Doordarshan etc and learning to speak with GIE accent.

### **UNIT III - Received Pronunciation (British English)**

Listening to RP as available on BBC, and learning to speak in approximation with RP.

### **UNIT IV - American English**

Listening to the American Accent as available on CNN, NBC, Fox News, National Geographic etc and learning to speak in approximation to American accent

### **UNIT V - Viewing a Film / Debate / Group Discussion**

Video Clippings of English Movies (enacted English Plays) , debates , group discussions to be used as materials for conversation practice.

### **TEXTBOOK:**

Jason Whittaker. Ed, *The Internet Basics*. New York. Routledge, 2002.

VI SEMESTER			
<b>DSC 7</b>	<b>DRAMA</b>		<b>18UCEN51</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 4</b>

**UNIT I**

1. *Dr Faustus* - Christopher Marlowe

**UNIT II**

2. *The School for Scandal* - Richard Brinsley Sheridan

**UNIT III**

3. *The Apple Cart* - George Bernard Shaw

**UNIT IV**

4. *The Birthday Party* - Harold Pinter

**UNIT V**

5. *Look Back in Anger* - John James Osborne

**TEXTBOOKS:**

1. Marlowe, Christopher. *Doctor Faustus*. Chennai: Emerald Publisher, 2007.
2. Sheridan. *The School for Scandal*. Haryana: Macmillan, 2012.
3. Shaw, Bernard. *The Apple Cart*. Delhi: Surjeet Publications, 2010.
4. Pinter, Harold. *The Birthday Party*, London: Faber and Faber, 1991.
5. John James Osborne. *Look Back in Anger*. India: Pearson Education, 2011.

**REFERENCEBOOKS:**

1. Arthur Ganz. *Pinter: A Collection of Critical Essays*. Englewood Cliffs, New Jersey: Prentice-Hall, 1972.
2. Marlowe, Christopher. *The Tragical History of Doctor Faustus in The Complete Plays*. New York: Penguin, 1969.
3. Richard Brinsley Sheridan. "The School For Scandal." Project Gutenberg. February 26, 2017.

<b>V SEMESTER</b>			
<b>DSC8</b>	<b>SHAKESPEARE</b>		<b>18UCEN52</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 4</b>

**UNIT I**

1. Elizabethan Stage, Theatre, and Audience
2. Fools & Clowns in Shakespeare
3. Historical Plays
4. Tragic Heroes.
5. Supernatural Elements

**UNIT II**

1. *Merchant of Venice*

**UNIT III**

2. *Henry IV- Part-I*

**UNIT IV**

3. *Macbeth*

**UNIT V**

4. *The Tempest*

**TEXTBOOKS:**

1. Harrison.G.B., ed. *Introducing Shakespeare*. Middlesex: Penguin Book Ltd., 1996.
2. Standard editions of the Shakespearean Plays.

**REFERENCE BOOKS**

1. Bradley. A.C., ed. *Shakespearean Tragedy*. Middlesex: Penguin Book Ltd, 1991.
2. Andrews, John F. *William Shakespeare: His World, His Work, His Influence*. New York: Scribner, 1985.
3. Astington, John H. ed. *Development of Shakespeare's Theatre (AMS Studies in the Renaissance)*. New York: AMS Press, 1992.
4. Frye, Northrop. *Fools of Time: Studies in Shakespearean Tragedy (Alexander Lectures)*. Toronto: Toronto University Press, 1967.

V SEMESTER			
<b>DSC9</b>	<b>AMERICAN LITERATURE</b>		<b>18UCEN53</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 4</b>

**UNIT I - PROSE**

- |                                  |                       |
|----------------------------------|-----------------------|
| 1. The Battle of the Ants        | - Henry David Thoreau |
| 2. Self-Reliance                 | - Ralph Waldo Emerson |
| 3. Nobel Prize Acceptance Speech | - William Faulkner    |

**UNIT II - POETRY**

- |                                |                   |
|--------------------------------|-------------------|
| 1. Crossing the Brooklyn Ferry | - Walt Whitman    |
| 2. A Bird Came Down the Walk   | - Emily Dickinson |
| 3. West Running Brook          | - Robert Frost    |

**UNIT III - SHORT STORIES**

- |                          |                           |
|--------------------------|---------------------------|
| 1. The Last Leaf         | - O. Henry                |
| 2. The Little Match Girl | - Hans Christian Andersen |
| 3. A Dark Brown Dog      | - Stephen Crane           |

**UNIT IV - DRAMA**

- |                |                 |
|----------------|-----------------|
| 1. All My Sons | - Arthur Miller |
|----------------|-----------------|

**UNIT V - FICTION**

- |                           |                 |
|---------------------------|-----------------|
| 1. The Executioner's Song | - Norman Mailer |
|---------------------------|-----------------|

**TEXTBOOKS:**

1. Edbert, Oliver. S. Ed. *An Anthology of American Literature*. New Delhi: Eurasia Publishing, 1977.
2. Miller, Arthur. *All My Sons*. Middlesex : Penguin. 1947
3. Norman, Mailer. *The Executioner's Song*, The USA Little, Brown, 1979.

**REFERENCE BOOKS:**

1. Board of Editors. *A TEXTBOOK of American Literature*. Sarad Publishers. Tiruchi.
2. Samuelson, Fisher and Vaid, Reninger. *An Anthology: American Literature of the Nineteenth Century*. S.Chand & Company LTD, New Delhi, 1964.
3. Oliver S. Egbert, ed. *An Anthology: American Literature 1890-1965*. Eurasia Publishing House (Pvt.) LTD, New Delhi-1967.

<b>V SEMESTER</b>			
<b>DSC10</b>	<b>INDIAN WRITING IN ENGLISH</b>		<b>18UCEN54</b>
<b>Hrs/ Week:5</b>	<b>Hrs/ Sem:75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 4</b>

**UNIT I - PROSE**

- |                              |                    |
|------------------------------|--------------------|
| 1. The Need for Religion     | - M. K. Gandhi     |
| 2. Water: The Elixir of Life | - Sir. C. V. Raman |
| 3. The End of Imagination    | - Arundhati Roy    |

**UNIT II - POETRY**

- |                      |                       |
|----------------------|-----------------------|
| 1. Silent Steps      | - Rabindranath Tagore |
| 2. The Soul's Prayer | - Sarojini Naidu      |
| 3. The Railway Clerk | - Nissim Ezekiel      |
| 4. Nani              | - Kamala Das          |

**UNIT III - SHORT STORIES**

- |                          |                       |
|--------------------------|-----------------------|
| 1. The Home Coming       | - Rabindranath Tagore |
| 2. The Woodrose          | - Abburi Chaya Devi   |
| 3. Circus Cat, Alley Cat | - Anita Desai         |

**UNIT IV - DRAMA**

- |                                |                  |
|--------------------------------|------------------|
| 1. Seven Steps Around the Fire | - Mahesh Dattani |
|--------------------------------|------------------|

**UNIT V - FICTION**

- |                      |               |
|----------------------|---------------|
| 1. Fasting, Feasting | - Anita Desai |
|----------------------|---------------|

**TEXTBOOKS:**

- Haneefa. S, Rajendren. N. P, *Anthology of Indian Writings in English*, Chennai: Foundation Books, 2016.
- Dattani, Mahesh *Seven Steps Around The Fire*, Bareilly,Prakash Book Depot 2012.
- Desai, Anita *Fasting, Feasting*, United Kingdom, Chatto andWindus,1999.



V SEMESTER			
DSE III(A)	LITERARY CRITICS		18UEEN5A
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits: 4

**UNIT I****The Greek Masters**

Plato  
Aristotle

**UNIT II****The Battle of Tastes**

Sir Philip Sydney

**UNIT III****The Triumph of Classicism**

John Dryden

**UNIT IV****The Romantic Revolt**

William Wordsworth

**UNIT V****The Victorian Compromise**

Matthew Arnold

**TEXTBOOK:**

1. Prasad, B. *An Introduction to English Criticism*, Chennai: MacMillan Publishers India, 2012.

**REFERENCE BOOKS:**

1. Edmund D. Jones. ed. *English Critical Essays: Nineteenth Century*. Delhi: OUP, 1977.
2. Walter Jackson Bate. ed. *Criticism: The Major Texts*. New York: Harecourt Brace Jovanovich inc, 1980.

<b>V SEMESTER</b>			
<b>DSE III(B)</b>	<b>PRACTICAL CRITICISM</b>		<b>18UEEN5B</b>
<b>Hrs/ Week: 4</b>	<b>Hrs/ Sem: 60</b>	<b>Hrs/ Unit: 12</b>	<b>Credits: 4</b>

**UNIT-I Introduction**

What is Practical Criticism?  
Antecedents of Practical Criticism

**UNIT-II**

The Use of Practical Criticism  
Metrics

**UNIT-III**

POETRY: ANALYSIS (Pages 63 - 85)  
POETRY: EXERCISES (Pages 135 - 168)

**UNIT-IV**

DRAMA : ANALYSIS (Pages 86 – 101)  
DRAMA : EXERCISES (Pages 169 - 199)

**UNIT- V**

FICTION : ANALYSIS (Pages 102 – 113)  
FICTION : EXERCISES (Pages 200 – 219)

**TEXTBOOK:**

1. V.S.Sethuraman, C.T.Indra and T.Sriram. *Practical Criticism*. Madras: Macmillan Indian Ltd., 1990 (rpt.1995).

<b>V SEMESTER</b>		
	<b>FIELD WORK</b>	<b>18UFEN51</b>
<b>Hrs / Week</b>	<b>:4Hrs / Sem: 30</b>	<b>Hrs / Unit: 6 Credits: 3</b>

The following guidelines have been framed regarding the conduct / evaluation / structure of marks for the course on “Field work” for all the U.G.

- ✓ “Field work” course is similar to that of a “Mini Project”. It shall be a Group activity with a maximum number of 5 students in each group.
- ✓ All the faculty members of each Department shall handle equally the “Field work” course, when it is offered.
- ✓ At the end of the semester, each group shall submit a report for the course on “Field work” which shall have a minimum of 15 to 20 pages.
- ✓ Faculty members may have students more than one group equally depending on the student’s strength.
- ✓ “Field work” shall be in fifth semester of the programme.
- ✓ Evaluation scheme for the “Field work” course is similar to that of the Mini Project / Major Project (60:40)

<b>V SEMESTER</b>			
<b>SEC 3</b>	<b>PROCEDURES OF TRANSLATING</b>		<b>18SEN51</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ Unit: 6</b>	<b>Credits: 2</b>

**UNIT I**

- 1.1. Defining translation
- 1.2. Art or Science or Craft?
- 1.3. The Nature of Translation
- 1.4. Fields of Translation
  - 1.4.1. Literary translation
  - 1.4.2. Scripture translation
  - 1.4.3. Scientific and technical translation
  - 1.4.4. Interpretation
    - 1.4.4.1. Alternative interpretation
    - 1.4.4.2. Consecutive interpretation
    - 1.4.4.3. Simultaneous interpretation
    - 1.4.4.4. Liaison interpreting
- 1.5. Translating for the Media
  - 1.5.1. Subtitling
  - 1.5.2. Dubbing
- 1.6. Machine Translation
- 1.7. Problems, Principles, Methods and Procedures of translation.
  - 1.7.1. Problems of Translation
    - 1.7.1.1. Lexis
    - 1.7.1.2. Syntax
  - 1.7.2. The Role of the translator
  - 1.7.3. Principles of Translator
    - 1.7.3.1. Principle of fidelity
    - 1.7.3.2. Principle of Intelligibility
    - 1.7.3.3. Principle of communication load
    - 1.7.3.4. Principle of contextual consistency

**UNIT II**

- 1.9 Grammatical Classes and Universal Semantic categories
  - 1.9.1. Lexical Ambiguity due to Semantic categories
  - 1.9.2. Words with Complex Structures
- 1.10. Transformational Generative Grammar and Translation
  - 1.10.1. Syntactic Ambiguity
  - 1.10.2. Paraphrase
  - 1.10.3. The same grammatical construction having different meanings

**UNIT III**

- 1.11. Referential Meaning
  - 1.11.1. Syntactic Marking of the Referential Meaning
  - 1.11.2. Marking of Meaning by Semotaxis
  - 1.11.3. Techniques of Semantic Analysis

**UNIT IV**

- 1.11.3.1. Chain Analysis
- 1.11.3.2. Hierarchical Analysis
- 1.11.3.3. Componential Analysis

**UNIT V**

- 1.12. Connotative Meaning
- 1.13. Transfer
  - 1.13.1. Idioms
  - 1.13.2. Figurative Expressions
  - 1.13.3. Generic and Specific Meanings
  - 1.13.4. Use of classifiers
  - 1.13.5. Active and Passive constructions
  - 1.13.6. Ellipsis
  - 1.13.7. Tenses
  - 1.13.8. Inclusive vs. Exclusive First Person Plural
  - 1.13.9. Honorifics
- 1.14. Restructuring

**Textbook:**

Nihamthullah. *A.Procedures of Translating.* Tirunelveli: Shameem Publication.2009.

VI SEMESTER			
<b>DSC11</b>	<b>FICTION - I</b>		<b>18UCEN61</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 4</b>

**UNIT I**

1. The Vicar of Wakefield (Domestic Novel) - Oliver Goldsmith

**UNIT II**

2. Kenilworth (Historical Novel) - Walter Scott

**UNIT III**

3. Oliver Twist (Social Novel) - Charles Dickens

**UNIT IV**

4. Tess of the d'Urbervilles (Regional Novel) - Thomas Hardy

**UNIT V**

5. Brave New World (Science Fiction) - Aldous Huxley

**Textbooks:**

1. Goldsmith, Oliver. *The Vicar of Wakefield*. United Kingdom: Oxford Paperbacks, 2006.
2. Scott, Walter. *Kenilworth*. United Kingdom: Pearson Longman, 2003.
3. Dickens, Charles. *Oliver Twist*. England: Penguin Books, 2003.
4. Hardy, Thomas. *Tess of the d'Urbervilles*. London: Harper Perennial, 1998.
5. Huxley, Aldous. *Brave New World*. London: Harper Perennial, 1998.

**Reference Books**

1. Richter, David H. *Reading the Eighteenth-Century Novel*. Oxford: Wiley Blackwell. 2017.
2. Backscheider, Paula R. *A Companion to the Eighteenth-Century English Novel and Culture*. London: Blackwell Publishing. 2005.

VI SEMESTER			
<b>DSC12</b>	<b>POST-COLONIAL LITERATURE</b>		<b>18UCEN62</b>
<b>Hrs/ Week: 5</b>	<b>Hrs/ Sem: 75</b>	<b>Hrs/ Unit: 15</b>	<b>Credits: 4</b>

### Unit I – Poetry

- |                            |                      |
|----------------------------|----------------------|
| 1. Woman to Man            | - Judith Wright      |
| 2. A poem for Black Hearts | - Amiri Baraka       |
| 3. The Winter Lakes        | - Wilfred Campbell   |
| 4. To a Student            | - Kamala Wijayaratne |
| 5. A Visitor to Singapore  | - Kirpal Singh       |

### Unit II – Prose

- |  |                   |
|--|-------------------|
| 1. How to Avoid Getting Married?<br>(From Literary Lapses) | - Stephen Leacock |
| 2. Can the Subaltern Speak?                                | - Gayathri Spivak |

### Unit III – Short Stories

- |                                 |                  |
|---------------------------------|------------------|
| 1. When the Saints Go Marching. | - Lee Kok Liang  |
| 2. Let's Go Home.               | - KewlianSio     |
| 3. A Man and His Wife           | - Frank Sargeson |

### Unit IV – Drama

- |                               |                |
|-------------------------------|----------------|
| Death and the King's horseman | - Wole Soyinka |
|-------------------------------|----------------|

### Unit V – Fiction

- |                 |                   |
|-----------------|-------------------|
| The Kite Runner | - Khaled Hosseini |
|-----------------|-------------------|

### Textbooks:

- Albee, Edward. *The American Dream*, Plume Books, New York, 1997.
- Hosseini, Khaled. *The Kite Runner*. Bloomsbury Publishing PLC, Washington, New York 2013.

VI SEMESTER			
<b>DSC13</b>	<b>LANGUAGE, LITERATURE AND CULTURE</b>		<b>18UCEN63</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>	<b>Hrs/ Unit: 18</b>	<b>Credits: 4</b>

**Unit I**

1. Prologue: Change and Challenge Today (Pages 5 - 12)

**Unit II**

2. The English Studies (Pages 13 - 28)

**Unit III**

3. English as a Subject (Pages 29 - 48)

**Unit IV**

4. Fields of Study: Language, Literature and Culture (Pages 50 - 72)

**Unit V**

5. Textual Activities and Learning Strategies (Pages 265 - 280)

**Textbook:**

Pope, Rob. *The English Studies Book: An Introduction to Language, Literature and Culture*. London: Routledge, 1998.

**Reference Books:**

1. Peer, Willie Van. *The Taming of the Text: Explorations in Language, Literature and Culture*. London: Routledge. 2016.
2. Nordquist, Richard. *Crossing Boundaries: Studies in English Language, Literature and Culture in a Global Environment*. New York: Peter Lang. 2010.



<b>VI SEMESTER</b>			
<b>DSE 14</b>	<b>PROJECT</b>		<b>18UCEN64</b>
<b>Hrs/ Week: 6</b>	<b>Hrs/ Sem: 90</b>		<b>Credits: 6</b>

**GUIDELINES:**

1. The project may be done individually or in groups not exceeding five per group.
2. The minimum length of the project should be 30 pages in A4 size.
3. Marks for the project report will be 100 divided as 60% for the project and 40% for viva-voce.

**EVALUATION SCHEME:**

The project will be evaluated by both Internal and External Examiners. Each Examiner will evaluate for 100 marks. The allocation of marks for project is as follows:

<b>Project</b>	<b>Internal</b>	<b>External</b>
Word of title	5	5
Objectives / Formulation including Hypothesis	5	5
Review of literature	10	10
Relevance of project to social needs	5	5
Methodology / Technique / Procedure adopted	20	20
Summary / Findings / Summation	5	5
Works cited / References / Annexure / Footnotes	10	10
	<b>60</b>	<b>60</b>

VI SEMESTER			
<b>DSE IV(A)</b>	<b>WOMEN WRITING IN ENGLISH</b>		<b>18UEEN6A</b>
<b>Hrs/ Week: 4</b>	<b>Hrs/ Sem: 60</b>	<b>Hrs/ Unit: 12</b>	<b>Credits: 4</b>

**UNIT I - PROSE**

1. Professions for Women - Virginia Woolf  
 2. The World is Becoming a Toxic Garbage Dump - Maneka Gandhi

**UNIT II - POETRY**

1. Dignity - Bilquees Zafirul Hasan  
 2. Women's Work - Julia Alvarez

**UNIT III - POETRY**

1. Lot's Wife - Kristine Beatty  
 2. Poem - Prathibha Nandakumar

**UNIT IV - SHORT STORIES**

1. The Story of an Hour - Kate Chopin  
 2. The Finest Story in the World - Annie Saumont

**UNIT V - NOVEL**

- And Then There Was None - Agatha Christie

**TEXTBOOKS**

- Jayakumar, Anandhi. *The Flights of Fancy*. Chennai: SciTech Publications (India) Pvt.Ltd. 2010
- Christie, Agatha. *And Then There Was None*. New York: Harper Hollin's publishers, 2011.
- Annapoorni S. and V. Bharathi Harishanker. Ed. *Shifting Perceptions: An Anthology of Women's Writing*. Chennai: Main Spring Publishers, 2016

**REFERENCE BOOK**

- Tharu and Lalitha K, ed. *Women Writing in India*. New Delhi: Oxford University Press, 2006.

<b>VI SEMESTER</b>			
<b>DSE IV(B)</b>	<b>WRITING A THESIS</b>		<b>18UEEN6B</b>
<b>Hrs/ Week: 4</b>	<b>Hrs/ Sem: 60</b>	<b>Hrs/ Unit: 12</b>	<b>Credits: 4</b>

**UNIT I**

1. The research thesis
2. The Intellectual Content of the Thesis
3. Organizing your work

**UNIT II**

4. The role of the supervisor
5. Grammar, Punctuation and conventions of academic writing
6. Layout of the thesis

**UNIT III**

7. The Primary pages and the introduction
8. The literature review
9. Methodology

**UNIT IV**

10. The data analysis chapters
11. The Conclusion
12. Completing the Thesis

**UNIT V**

13. Publishing findings during preparation of the thesis
14. The Oral Examination

**TEXTBOOK:**

Paul, Oliver. *Writing Your Thesis*. New Delhi: Vistaar Publication, 2004 (rpt 2006).

**The following sections are not prescribed:**

1. The relationship between Ontology, epistemology and methodology (Pages 28 -30)
2. Writing about the analysis of qualitative data (Pages 143 – 144)
3. Presenting qualitative data (Pages 144 - 146)
4. Writing about the analysis of qualitative data (Pages 146 – 147)
5. Presenting qualitative data (Pages 147 - 149)

<b>VI SEMESTER</b>			
<b>SEC 4</b>	<b>TECHNIQUES OF TRANSLATION</b>		<b>18USEN61</b>
<b>Hrs/ Week: 2</b>	<b>Hrs/ Sem: 30</b>	<b>Hrs/ Unit: 6</b>	<b>Credits: 2</b>

**UNIT I**

## 2.0 Approaches, Methods and Techniques

## 2.1 Determiners

## 2.1.1. Articles

## 2.1.2. Demonstrative Adjectives and Demonstrative Pronouns

## 2.1.3. Possessive Adjectives and Possessive Pronouns

## 2.1.4. Interrogative Adjectives and Interrogative Pronouns

## 2.1.5. Reflexive Pronouns

## 2.1.6. Indefinite Pronouns

## 2.1.6.1. Some

## 2.1.6.2. Any

## 2.1.6.3. No

## 2.1.6.4. None

## 2.1.6.5. All

## 2.1.6.6. Every

## 2.1.6.7. Each

## 2.1.6.8. Both, Either and Neither

**UNIT II**

## 2.2 Morphological Categories

## 2.2.1. Number

## 2.2.2. Gender

## 2.2.3. Person

## 2.2.4. Tense and Aspect

## 2.2.5. Mood

## 2.2.6. Voice

## 2.2.6.1. Nominative with infinitive

## 2.2.6.2. Accusative with Passive Infinitive

**UNIT III**

## 2.3 Translating Inchoative Verbs

## 2.4 Translating Modals

## 2.4.1. Shall

## 2.4.2. Will

2.4.3. *Shall* and *Will* compared and contrasted

## 2.4.4. Can

## 2.4.5. May

2.4.6. *Can* and *May* compared and contrasted

## 2.4.7. Must

## 2.4.8. Would

## 2.4.9. Should

## 2.4. 10. Could

## 2.4. 11. Might

## 2.4. 12. Ought

## 2.4. 13. Dare

2.4. 14. Need

2.4. 15. Used to

#### **UNIT IV**

2.5. Translating Syntactic Units

2.5.1. Translating Infinitive Phrases

2.5.1.1. The Plan Infinitive

2.5.1.2. The Infinitive with 'to'

2.5.2. Translating Gerund Phrases

#### **UNIT V**

2.5.3. Translating Present Participle Phrases

2.5.3.1. 1. Accusative with Present Participle

2.5.3.1.2. Nominative with Present Participle

2.5.3.1.3. Present Participle as a Free Adjunct

2.5.3.1.4. Absolute Participle

2.5.3.1.5. Unrelated Participle Phrase

2.5.3.1.6. As Predicative Adjuncts

2.5.4. Translating Past Participle Phrases

2.5.4.1. Attributive use

2.5.4.2. Predicative use

2.5.4.3. The Accusative with Past Participle

2.5.4.4. Free Adjuncts

2.5.4.5. Absolute Participle

2.6. Translating Simple Sentences

2.6.1. Form and Function

#### **TEXTBOOK:**

Nihamthullah.A. *Techniques of Translation*. Tirunelveli: Shameem Publication.2009.

VI SEMESTER			
<b>SBC</b>	<b>Personality Development</b>		<b>18USPD62</b>
<b>Hrs / Week : 2</b>	<b>Hrs / Sem: 30</b>	<b>Hrs / Unit: 6</b>	<b>Credits: 2</b>

**UNIT -I**

**PERSONALITY** - Definition – Determinants – Personality Traits –Theories of Personality – Importance of Personality Development. **SELF AWARENESS** – Meaning – Benefits of Self – Awareness – Developing Self – Awareness. **SWOT** – Meaning – Importance- Application – Components.

**UNIT – II**

**SELF MONITORING** – Meaning –Advantages and Disadvantages self-monitor - Self – monitoring and job performance. **PERCEPTION**- Definition- Factor influencing perception- Perception process. **ATTITUDE** – Meaning- Formation of attitude – Types of attitude - Measurement of Attitudes. **ASSERTIVENESS** - Meaning – Assertiveness in Communication – Assertiveness Techniques.

**UNIT – III**

**TEAM BUILDING** – Meaning – Types of teams – Importance of Team building- Creating Effective Team. **LEADERSHIP** – Definition – Leadership style – Qualities of an Effective leader. **NEGOTIATION SKILLS** – Meaning – Principles of Negotiation – Types of Negotiation – The Negotiation Process. **CONFLICT MANAGEMENT** – Definition- Types of Conflict- Levels of Conflict.

**UNIT -IV**

**COMMUNICATION** – Definition – Importance of communication – Process of communication –Barriers in communication – Overcoming Communication Barriers. **EMOTIONAL INTELLIGENCE**: Meaning – Components of Emotional Intelligence- Significance of managing Emotional intelligence. **STRESS MANAGEMENT** – Meaning – Sources of Stress – Symptoms of Stress – Consequences of Stress – Managing Stress.

**UNIT – V**

**SOCIAL GRACES** – Meaning – Social Grace at Work – Acquiring Social Graces. **TABLE MANNERS** – Meaning – Table Etiquettes in Multicultural Environment- Do's and Don'ts of Table Etiquettes. **DRESS CODE** – Meaning- Dress Code for selected Occasions – Dress Code for an Interview. **GROUP DISCUSSION** – Meaning – Personality traits required for Group Discussion- Process of Group Discussion. **INTERVIEW** – Definition- Types of skills – Employer Expectations –Planning for the Interview – Interview Questions- Critical Interview Questions.

**References:**

1. Dr.S. Narayana Rajan, Dr. B. Rajasekaran, G. Venkadasalaphi, V. VijureshNayaham and Herald M.Dhas, Personality Development, Publication Division, Manonmaniam Sundaranar University, Tirunelveli
2. Stephan P.Robbins, Organisational Behaviour, Tenth Edition, Prentice Hall of India Private Limited, New Delhi,2008
3. Jit S. Chandan, Oragnisational Behaviour, Third Edition, Vikas Publishing House Private Limited, 2008
4. Dr.K.K. Ramachandran and Dr.K.K. Karthick, From Campus to Corporate, Macmillan Publishers India Limited, New Delhi, 2010.

<b>SCHEME OF EXAMINATIONS UNDER CBCS (2018 - 2021)</b>
--

The medium of instruction in all UG and PG courses is English, and students must write the CIA Tests and Semester Examinations in English.

**DISTRIBUTION OF MARKS FOR CIA AND SEMESTER EXAMINATIONS  
UNDERGRADUATE, CERTIFICATE & DIPLOMA COURSES**

SUBJECT	TOTAL MARKS	CIA TEST	SEMESTER EXAMINATION	PASSING MINIMUM		
				CIA TEST	SEM. EXAM.	OVER ALL
<b>Theory</b>	100	25	75	Nil	30	40
<b>Practical (4 hrs)</b>	100	40	60	Nil	24	40
<b>Practical (2 hrs)</b>	50	20	30	Nil	12	20
<b>Project</b>	100	Nil	Report - 60 marks Viva Voce - 40 marks	Nil	Nil	40

**DIVISION OF MARKS FOR CIA TEST**

SUBJECT	MARKS	ASSIGNMENT FOR UG / ASSIGNMENT OR SEMINAR FOR PG	RECORD NOTE	TOTAL MARKS
<b>Theory</b>	20	5	--	<b>25</b>
<b>Practical (4 hrs)</b>	30	--	10	<b>40</b>
<b>Practical (2 hrs)</b>	15	--	5	<b>20</b>

1. The duration of each CIA Test is ONE hour and the Semester Examination is THREE hours.
2. Three CIA tests of 20 marks each will be conducted and the average marks of the best two tests out of the three tests will be taken.
3. The I test will be based on the first 1.5 units of the syllabus, the II test will be based on the next 1.5 units of the syllabus and the III test will be based on the next 1.5 units of the syllabus.
4. Two assignments for Undergraduate, Certificate, Diploma and Advanced Diploma Courses and two assignments OR two seminars for Postgraduate Courses has to be submitted.
5. The duration and the pattern of question paper for practical examination may be decided by the respective Boards of Studies. However, out of 60 marks in the semester practical examination, 10 marks may be allotted for record and 50 marks for practical.
6. Two internal practical tests of 30/15 marks each will be conducted for science students in the respective semester and the average will be taken. The record marks allotted for the above practical are 10 and 5 respectively.

**QUESTION PAPER PATTERN FOR CIA TEST (THEORY)**

<b>Duration: 1 Hr</b>		<b>Maximum Marks: 20</b>	
<b>Section</b>	<b>Question Type</b>	<b>No. of Questions &amp; Marks</b>	<b>Marks</b>
<b>A</b>	No Choice Answer should not exceed 75 words	2 Questions 2 marks each	$2 \times 2 = 4$
<b>B</b>	Internal choice (Either or type) Answer should not exceed 200 words	2 Questions 4 marks each	$2 \times 4 = 8$
<b>C</b>	Open Choice (Answer ANY ONE out of Two) Answer should not exceed 400 words	1 Question 8 marks	$1 \times 8 = 8$
<b>TOTAL</b>			<b>20 MARKS</b>

**QUESTION PAPER PATTERN FOR SEMESTER EXAMINATION (THEORY)**

<b>Duration: 3 Hrs</b>		<b>Maximum Marks: 75</b>	
<b>Section</b>	<b>Question Type</b>	<b>No. of Questions &amp; Marks</b>	<b>Marks</b>
<b>A</b>	No Choice Answer should not exceed 75 words	10 Questions - 2 marks each (2 Questions from each unit)	$10 \times 2 = 20$
<b>B</b>	Internal choice (Either or type) Answer should not exceed 200 words	5 Questions with internal choice. Each carries 5 marks (Two questions from each unit)	$5 \times 5 = 25$
<b>C</b>	Open Choice (Answer ANY THREE out of FIVE) Answer should not exceed 400 words	3 Questions out of 5 - 10 marks each (1 Question from each unit)	$3 \times 10 = 30$
<b>TOTAL</b>			<b>75 MARKS</b>