

**THE THEME OF LOVE AND BETRAYAL IN THE SELECT STORIES OF
JAHNAVI BARUA IN *NEXT DOOR***

*A Dissertation submitted to Sadakathullah Appa College in
partial fulfilment of the requirements for the award of the degree of*

MASTER OF ARTS IN ENGLISH

Submitted by

AMUTHA.B

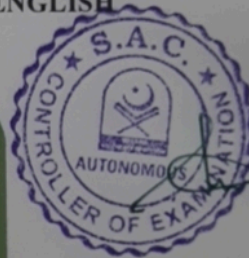
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Under the Guidance of

DR.V. MANIMEKALAI M.A, M.PHIL, NET, PH.D

ASSISTANT PROFESSOR

PG DEPARTMENT OF ENGLISH



PG DEPARTMENT OF ENGLISH

SADAKATHULLAH APPA COLLEGE

(AUTONOMOUS) TIRUNELVELI-627011

MAY 2021

DECLARATION

I hereby declare that the dissertation work entitled "**THE THEME OF LOVE AND BETRAYAL IN THE SELECT STORIES OF JAHNAVI BARUA IN *NEXT DOOR***" is my original and independent work submitted to the PG Department of English, Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021

B. Amuthy
AMUTHA.B

**EXPLORATION OF MYTH AND REALITY IN GITA HARIHARAN'S
*THE THOUSAND FACES OF NIGHT.***

A Dissertation Submitted to Sadakathullah Appa College (Autonomous)

In Partial Fulfillment of the Requirements for the Award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted by

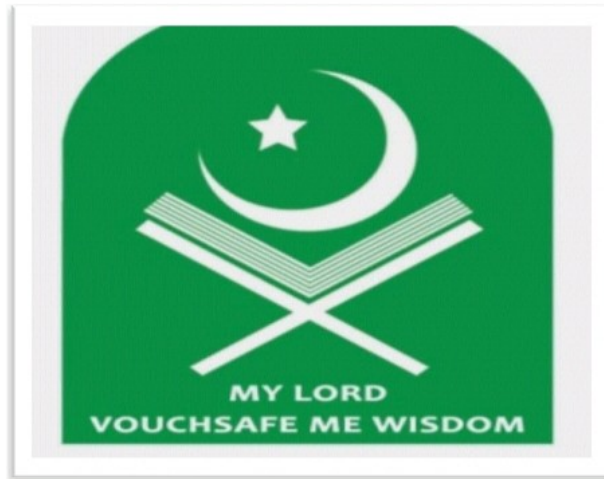
ANGEL LOVELIN LAVANYA.S

Register Number: 19SME02

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APRIL 2021

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ANGEL LOVELIN LAVANYA. S

M. A English

Reg no. 19SME02

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*I hereby declare that the dissertation entitled An Analysis of **EXPLORATION OF MYTH AND REALITY IN GITA HARIHARAN'S THE THOUSAND FACES OF NIGHT** for the award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.*

Place: Tirunelveli

Angel Lovelin Lavanya. S

Date:

19SME02

**OPPRESSED WOMEN AND GENDER INEQUALITY KHALED HOSSEINI's
A THOUSAND SPLENDID SUNS**

**A Dissertation Submitted to Sadakathullah Appa College
In Partial Fulfillment of the Requirements for the Award of the Degree of
MASTER OF ARTS IN ENGLISH**

Submitted by

M. AYEESHA RISWANA

Register Number: 19SME03



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DECLARATION

M. AYEESHA RISWANA

M.A English

Reg no. 19SME03

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I hereby declare that the dissertation entitled An Analysis of Oppressed women and gender inequality Khaled Hosseini's A thousand Splendid suns in for the award of the Degree of Master of Arts in English is my original work and that it has not previously formed the basis for the award of any other Degree.

M. Ayesha Riswana

M. AYEESHA RISWANA

Place: Tirunelveli

19SME03

Date: 28.04.2021

**A FEMINIST READING OF
CHETAN BHAGAT'S *ONE INDIAN GIRL***

*A Dissertation submitted to Sadakathullah Appa College in
partial fulfilment of the requirements for the award of the degree of*

MASTER OF ARTS IN ENGLISH

Submitted by

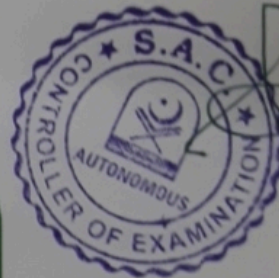
M.BANU MEENA

Reg. No: 19SME04

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MAY 2021

DECLARATION

I hereby declare that the dissertation work entitled "**A FEMINIST READING OF CHETAN BHAGAT'S *ONE INDIAN GIRL***" is my original and independent work submitted to the Post Graduate Department of English, Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021

M. Banu meena

M. BANU MEENA

**A STUDY ON HARDSHIPS FACED BY QUEER AND DISCRIMINATED
COMMUNITY IN THE NOVEL *FUNNY BOY* WRITTEN BY SHYAM
SELVADURAI**

A Dissertation

Submitted to

Sadakathullah Appa College (Autonomous)

In partial fulfilment of the requirements for the award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted by

BERSILTHA .A.V

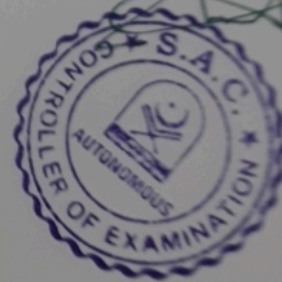
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ASSISTANT PROFESSOR AND HEAD

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PG DEPARTMENT OF ENGLISH

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TIRUNELVELI-627011

MAY 2021

DECLARATION

I hereby declare that the dissertation work entitled "**An Study on the Hardships faced by Queer and discriminated community in the novel *Funny Boy* written by Shyam Selvadurai**" is my original and independent work submitted to the PG Department of English, Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021


BERSILTHA .A.V

**THEMATIC ANALYSIS OF MAGICAL REALISM, SURREALISM AND
GROTESQUE IN THE SHORT STORY COLLECTION *THE GIRL IN
THE FLAMMABLE SKIRT* BY AIMEE BENDER**

A Dissertation

Submitted to

Sadakathullah Appa College (Autonomous)

In Partial fulfilment of the requirements for the award of the Degree of
MASTER OF ARTS IN ENGLISH

Submitted by

K.S. DURGA

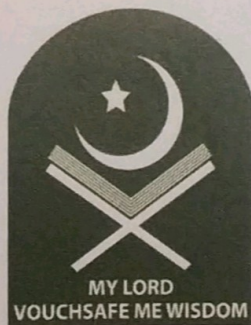
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Under the Guidance of

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TIRUNELVELI - 627011

MAY 2021

DECLARATION

I hereby declare that the dissertation work entitled **THEMATIC ANALYSIS OF MAGICAL REALISM, SURREALISM AND GROTESQUE IN THE SHORT STORY COLLECTION *THE GIRL IN THE FLAMMABLE SKIRT* BY AIMEE BENDER** is my original and independent work submitted to the PG Department of English, Sadakathullah Appa College (Autonomous), Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College (Autonomous), Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021

K. S. Durga
K.S. DURGA

**A STUDY OF TRIBULATIONS AND DISPUTATIONS OF
WOMEN IN BAPSI SIDHWA'S *ICE CANDY MAN***

A Dissertation Submitted to Sadakathullah Appa College
In Partial Fulfillment of the Requirements for the Award of the Degree of
MASTER OF ARTS IN ENGLISH

Submitted by

T. GOMATHI

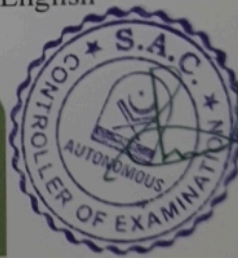
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Under the Guidance of

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Assistant Professor and Head of the

PG Department of English



**PG DEPARTMENT OF ENGLISH
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TIRUNELVELI – 627 011**

May 2021

DECLARATION

T. GOMATHI

M.A English

Reg no. 19SME07

SadakathllahAppa College (Autonomous)

Tirunelveli -627011

I hereby declare that the dissertation entitled An Analysis of "**A Study of Tribulations and Disputations of women in BapsiSidhwa's *Ice Candy Man***" for the award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli

Date: May 2021

T. Gomathi

T. GOMATHI

19SME07

A PSYCHOANALYTIC STUDY ON IAN MCEWAN'S *ATONEMENT*

A Dissertation submitted to Sadakathullah Appa College

In partial fulfillment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

J. GUL SANOFAR

REG NO: 19SME08

Under the Guidance of

Dr. P. ABUKANIBA MEERAN, M.A., M. Phil., PGCTE., Ph.D.,

ASSISTANT PROFESSOR

PG DEPARTMENT OF ENGLISH



PG DEPARTMENT OF ENGLISH

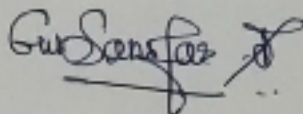
SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)

TIRUNELVELI-627011

MAY- 2021

DECLARATION

I hereby declare that the project titled **A PSYCHOANALYTIC STUDY ON IAN MCEWAN'S *ATONEMENT*** is an original and independent work done by me under the guidance of **Dr. P. Abukaniba Meeran, M.A., M.Phil., PGCTE, Ph.D., Assistant Professor, PG and Research Department of English, Sadakathullah Appa College (Autonomous), Tirunelveli**, for the award of the Degree of Master of Arts in English and this has not formed the basis of any other degree of any other university.

Name	Reg. No.	Signature of the Student
J. GUL SANOFAR	19SME08	

Place: Tirunelveli

Date: May 2021

**TREATMENT OF POVERTY AMONG THE SUBALTERNS
IN HANSDA SOWVENDRA SHEKHAR'S *THE ADIVASI*
*WILL NOT DANCE***

*A Dissertation submitted to Sadakathullah Appa College
(Autonomous) in partial fulfillment of the requirements for the
award of the Degree of*

MASTER OF ARTS

in

ENGLISH

Submitted by

Y. JOSEPHIN DIVYA

Reg. No: 19SME09

Under the Guidance of

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Assistant Professor of English



PG DEPARTMENT OF ENGLISH

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TIRUNELVELI-627011

MAY 2021

DECLARATION

I hereby declare that the dissertation titled **Treatment of Poverty among the Subalterns in Hansda Sowvendra Shekhar's *The Adivasi Will Not Dance*** is my original and independent work submitted to the Post Graduate Department of English, for the award of the Degree of Master of Arts in English by Sadakathullah Appa College (Autonomous), Tirunelveli. This project has not been submitted either in whole or in part for the award of any other degree, diploma or similar title to any other University.

Place: Tirunelveli

Date: May 2021

Y. Josephin Divya.
Y. JOSEPHIN DIVYA

**A Comparative Study of the Impact of Colonial Culture in
Homegoing by Yaa Gyasi and *Nampally Road* by Meena Alexander in
a Diasporic Sense**

*A Dissertation submitted to Sadakathullah Appa College in
partial fulfilment of the requirements for the award of the degree of*

MASTER OF ARTS IN ENGLISH

Submitted by

S. MAHARAJALAKSHMI

Reg. No: 19SME10

Under the Guidance of

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MAY 2021

CERTIFICATE

This is to certify that the dissertation titled **A COMPARATIVE STUDY OF THE IMPACT OF COLONIAL CULTURE IN *HOMEGOING* BY YAA GYASI AND *NAMPALLY ROAD* BY MEENA ALEXANDER IN A DIASPORIC SENSE** is a record of research work done by S. MAHARAJALAKSHMI, Registration Number: 19SME10 at the Post Graduate Research Department of English, under the guidance of **Dr P. ABUKANIBA MEERAN., M.A., M.Phil, PGCTE, Ph.D.**, Assistant Professor of PG Department of English, and submitted in partial fulfilment of the requirements of Sadakathullah Appa College, for the Degree of Master of Arts in English.

Place: Tirunelveli

Date: May 2021

Dr. L. Anita Gnanamuttu., M.A., M.Phil, Ph.D
Head of the PG Department of English,
Guide & Supervisor,
Sadakathullah Appa College,
Tirunelveli - 627011

Dr. P.ABUKANIBA MEERAN., M.A., M.Phil, PGCTE, Ph.D,
Assistant Professor of the PG Department of English,
Guide & Supervisor,
Sadakathullah Appa College (Autonomous),
Tirunelveli - 627011

Internal Examiner

External Examiner

DECLARATION

I hereby declare that the dissertation work titled **A COMPARATIVE STUDY OF THE IMPACT OF COLONIAL CULTURE IN *HOMEGOING* BY YAA GYASI AND *NAMPALLY ROAD* BY MEENA ALEXANDER IN A DIASPORIC SENSE** is my original and independent work submitted to the PG Department of English, for the award of the Degree of Master of Arts in English by Sadakathullah Appa College (Autonomous), Tirunelveli. This project has not been submitted either in whole or in part for the award of any other degree, diploma or similar title to any other university.

Place: Tirunelveli

Date: 7 May 2021



S. MAHARAJALAKSHMI

**PERSEVERANCE VERSUS DOUBT IN GABRIEL GARCIA
MARQUEZ'S *NO ONE WRITES TO THE COLONEL***

*A Dissertation submitted to Sadakathullah Appa College
(Autonomous) in partial fulfilment of the requirements for the award
of the Degree of*

MASTER OF ARTS

IN

ENGLISH

Submitted by

C. MALATHY

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Under the Guidance of

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I hereby declare that the dissertation work titled **PERSEVERANCE VERSUS DOUBT IN GABRIEL GARCIA MARQUEZ'S *NO ONE WRITES TO THE COLONEL*** is my original and independent work submitted to the Post Graduate Department of English, for the award of the Degree of Master of Arts in English by Sadakathullah Appa College (Autonomous), Tirunelveli. This dissertation has not been submitted either in whole or in part for the award of any other degree, diploma or similar title to any other University.

Place: Tirunelveli

Date: May 2021

C. Malathy
C. MALATHY

**THE SOCIAL CLASS AND MANNERS OF 20TH CENTURY IN
GEORGE BERNARD SHAW'S *PYGMALION***

A Dissertation Submitted to Sadakathullah Appa College (Autonomous)
In Partial Fulfillment of the Requirements for the Award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted by

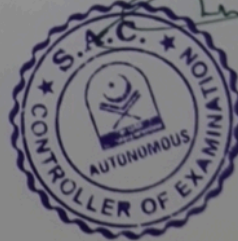
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May 2021

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M.A English

Reg no. 19SME12

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I hereby declare that the dissertation entitled **An Analysis of The Social Class and Manners of 20th Century in George Bernard Shaw's *Pygmalion*** for the award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli

Date: May 2021

E. Manjula Devi

E. MANJULADEVI

19SME12

**AN ANALYSIS OF GENDER EQUALITY IN CHIMAMANDA NGOZI
ADICHIE'S *DEAR IJEWELE* OR
*A FEMINIST MANIFESTO IN FIFTEEN SUGGESTIONS***

A Dissertation Submitted to Sadakathullah Appa College
In Partial Fulfillment of the Requirements for the Award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted by

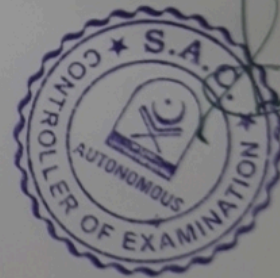
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MAY 2021

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Reg. no. 19SME13

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Tirunelveli -627011

I hereby declare that the dissertation entitled **An Analysis of Gender Equality in Chimamanda Ngozi Adichie's *Dear Ijeawele or a Feminist Manifesto in Fifteen Suggestions*** for the award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli

Date: May 2021

Poornima T

T. POORNIMA

19SME13

THE CONCEPT OF SLAVERY AND NOSTALGIA IN TONI MORRISON'S *BELOVED*

A Dissertation Submitted to Sadakathullah Appa College(Autonomous)

In Partial Fulfilment of the Requirements for the award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted by

J. RABIADUL BASARIYA

Register Number: 19SME14

Under the Guidance of

Dr. L. ANITA GNANAMUTTU M.A., M. Phil., Ph. D.,

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PG DEPARTMENT OF ENGLISH

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)

TIRUNELVELI- 627 011

MAY – 2021

DECLARATION

I hereby declare that the dissertation entitled *The Concept of Slavery and Nostalgia in Toni Morrison's Beloved* is my original work submitted to the PG Department of English, Sadakathullah Appa College (Autonomous) for the award of the Degree of Master of Arts in English. It has not previously formed the basis for the award of any other Degree.

Date: 28.04.21

Place: Tirunelveli

J. Rabiadul Basariya

J. RABIADUL BASARIYA

**THE SUFFERINGS OF SUBALTERN IN KATHERINE BOO'S
BEHIND THE BEAUTIFUL FOREVERS: LIFE, DEATH AND
HOPE IN A MUMBAI UNDERCITY.**

*A Dissertation submitted to Sadakathullah Appa College (Autonomous)
In partial fulfilment of the requirements for the award of the Degree of
MASTER OF ARTS IN ENGLISH*

Submitted by
R. RAMALAKSHMI
Reg. No: 19SME15

Under the Guidance of
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PG DEPARTMENT OF ENGLISH
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MAY 2021

DECLARATION

I hereby declare that the dissertation work entitled "**The Sufferings of Subaltern in Katherine Boo's *Behind the Beautiful Forevers* Life, Death and Hope in a Mumbai Undercity**" is my original and independent work submitted to the Post Graduate Department of English, Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021

R. Ramalakshmi
R. RAMALAKSHMI

**EFFACING A CULTURE OF EXTINCTION: AN EXPLORATION OF
GREEN PHILOSOPHIES AND REPRESENTATIONS IN THE SELECT
STORIES OF RUSKIN BOND**

A Dissertation submitted to Sadakathullah Appa College in partial fulfilment
of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

RISANA.S

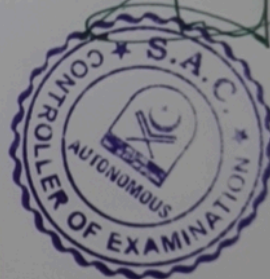
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TIRUNELVELI-627011

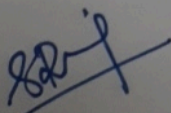
MAY 2021

DECLARATION

I hereby declare that the dissertation work titled **EFFACING A CULTURE OF EXTINCTION:AN EXPLORTAION OF GREEN PHILOSOPHIES AND REPRESENTATIONS IN THE SELECT STORIES OF RUSKIN BOND** is my original and independent work submitted to the PG Department of English, for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. This work has not been submitted either in whole or in part for the award of any other degree, diploma or similar title to any other university.

Place: Tirunelveli

Date: 07.05.2021


RISANA.S

WOMAN AND HER DESPONDENCY IN SHASHI DESHPANDE'S

THAT LONG SILENCE

*A Dissertation submitted to Sadakathullah Appa College (Autonomous) in
partial fulfillment of the requirements for the award of the Degree of*

MASTER OF ARTS IN ENGLISH

Submitted by

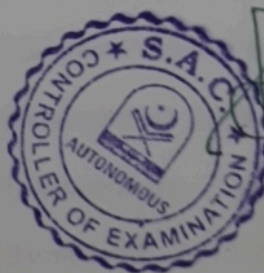
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Register No: 19SME17

Under the Guidance of

Dr. V. MANIMEKALAI M.A., M.Phil., NET., Ph.D.,

Assistant Professor of English



PG DEPARTMENT OF ENGLISH

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TIRUNELVELI - 627011

MAY - 2021

DECLARATION

I hereby declare that the dissertation entitled "**WOMAN AND HER DESPONDENCY IN SHASHI DESHPANDE'S *THAT LONG SILENCE***" is my original and independent work submitted to the PG Department of English (PG), Sadakathullah Appa College (Autonomous), Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College (Autonomous), Tirunelveli. This work has not been submitted either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021

N. Sabitha

N.SABITHA

**PARANORMAL ELEMENTS IN DAVID ALMOND'S
SKELLIG - A STUDY**

*A Dissertation submitted to Sadakathullah Appa College
in partial fulfilment of the requirements for the award of the Degree of*

**MASTER OF ARTS
IN
ENGLISH**

Submitted by

T. SHERINSANTHIYA

Reg.No: 19SME18

Under the Guidance of

Dr. P. ABUKANIBA MEERAN, M.A., M.Phil, PGCTE., Ph.D.,

Assistant Professor of English



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TIRUNELVELI – 627011

MAY 2021

DECLARATION

T. SHERINSANTHIYA

M.A ENGLISH

REG.NO. 19SME18

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)

TIRUNELVELI – 627011

I hereby declare that the dissertation titled PARANORMAL ELEMENTS IN DAVID ALMOND'S *SKELLIG*— A STUDY is my original and independent work submitted to the Department of English (PG), for the award of the Degree of MASTER OF ARTS IN ENGLISH by Sadakathullah Appa College, Tirunelveli. This work has not been submitted either in whole or in part for the award of any other degree, diploma or similar title to any other University.

Place: Tirunelveli

Date: May 2021

T. SHERINSANTHIYA

T. Sherinsanthiya

**THE STRUGGLING FOR LIFE IN ANGIE THOMAS'S
*THE HATE U GIVE***

A Dissertation Submitted to Sadakathullah Appa College (Autonomous)
In Partial Fulfillment of the Requirements for the Award of the Degree of
MASTER OF ARTS IN ENGLISH

Submitted by

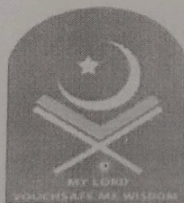
R.SUBBULAKSHMI

Register Number: 19SME19

Under the Guidance of

Dr. A. ALIS SOFIA M.A., M. Phil., Ph.D.,

Assistant Professor of English



**PG DEPARTMENT OF ENGLISH
SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)
TIRUNELVELI – 627 011**

May 2021

DECLARATION

R.SUBBULAKSHMI

M.A English

Reg no. 19SME19

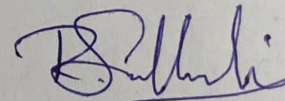
Sadakathllah Appa College (Autonomous)

Tirunelveli -627011

I hereby declare that the dissertation entitled An Analysis of **THE STRUGGLING FOR LIFE IN ANGIE THOMAS'S *THE HATE U GIVE*** for the award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli

Date:



R.SUBBULAKSHMI

19SME19

TREATMENT OF SOCIAL ISSUES IN MAHESH DATTANI'S

DANCE LIKE A MAN

A Dissertation Submitted to Sadakathullah Appa College (Autonomous)

In Partial Fulfillment of the Requirements for the Award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted by

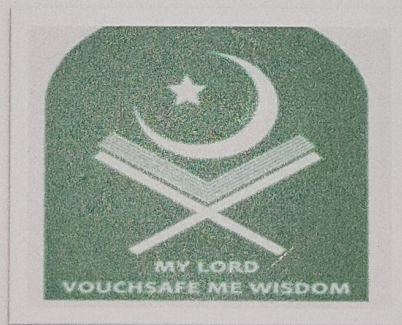
S. THERESE HEPHZIBAH

Register Number: 19SME20

Under the Guidance of

Dr. A. ALIS SOFIA M.A., M. Phil., Ph.D.,

Assistant Professor of English



PG DEPARTMENT OF ENGLISH

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)

TIRUNELVELI – 627 011

APRIL 2021

DECLARATION

S. THERESE HEPHZIBAH

M.A English

Reg no. 19SME20

Sadakathullah Appa College (Autonomous)

Tirunelveli -627011

I hereby declare that the dissertation entitled An Analysis of **Treatment of Social Issues** in **Mahesh Dattani's *Dance Like a Man*** for the award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli

Date: *May 2021*

S. Therese Hephzibah
S. Therese Hephzibah

19SME20

ISSUES IN TRANSLATING SELECT STORIES OF JEYAKANDHAN

A Dissertation submitted to Sadakathullah Appa College

In partial fulfillment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

N. VIDHYA

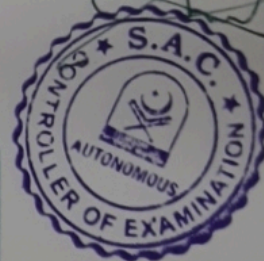
REG NO: 19SME21

Under the Guidance of

Dr. P. ABUKANIBA MEERAN, M.A., M. Phil., PGCTE., Ph.D.,

ASSISTANT PROFESSOR

PG DEPARTMENT OF ENGLISH



PG DEPARTMENT OF ENGLISH

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)

TIRUNELVELI-627011

MAY- 2021

DECLARATION

I hereby declare that the project titled **ISSUES IN TRANSLATING SELECT STORIES OF JEYAKANDHAN** is an original and independent work done by me under the guidance of **Dr. P. Abukaniba Meeran, M.A., M.Phil., PGCTE, Ph.D., Assistant Professor, PG Department of English, Sadakathullah Appa College, Tirunelveli**, for the award of the Degree of Master of Arts in English and this has not formed the basis of any other degree of any other university.

N. Vidhya
29.4.2021

Name

Reg. No.

Signature of the Student

N. VIDHYA

19SME21

Place: Tirunelveli

Date: May 2021

**A MARXIST READING OF
MEENA KANDASAMY'S *THE GYPSY GODDESS***

*A Dissertation submitted to Sadakathullah Appa College in
partial fulfilment of the requirements for the award of the degree of*

MASTER OF ARTS IN ENGLISH

Submitted by

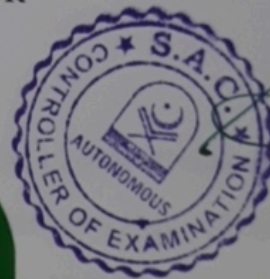
S.VIJAYALAKSHMI

Reg. No: 19SME22

Under the Guidance of

DR.V.MANIMEKALAI M.A., M.Phil., NET., Ph.D.,

ASSISTANT PROFESSOR



**PG DEPARTMENT OF ENGLISH
SADAKATHULLAH APPA COLLEGE
(AUTONOMOUS) TIRUNELVELI-627011**

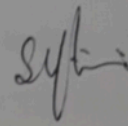
MAY 2021

DECLARATION

I hereby declare that the dissertation work entitled "**A MARXIST READING OF MEENA KANTHASAMY'S *THE GYPSY GODDESS***" is my original and independent work submitted to the PG Department of English, Sadakathullah Appa College, Tirunelveli, for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021



S.VIJAYALAKSHMI

**Giving Voice for Voiceless: A Study of Indian Society and Dynamic Power
Structure in Baburao Bagul's *When I Hid My Caste***

A Dissertation

Submitted to

Sadakathullah Appa College (Autonomous)

In partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

B. Bevin Parnabash

Reg. No: 19SME23

Under the Guidance of

DR.L. ANITA GNANAMUTTU, M.A., M.Phil., Ph.D.,

ASSISTANT PROFESSOR AND HEAD

PG DEPARTMENT OF ENGLISH



PG DEPARTMENT OF ENGLISH

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)

TIRUNELVELI-627011

MAY 2021

DECLARATION

I hereby declare that the dissertation work entitled "**Giving Voice for Voiceless: A Study of Indian Society and Dynamic Power Structure Baburao Bagul's *When I Hid My Caste***" is my original and independent work submitted to the PG Department of English, Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021

B. Bevin Parnabash

B. BEVIN PARNABASH

ISSUES IN TRANSLATING PUDHUMAIPITHAN'S SELECT SHORT STORIES

A Dissertation Submitted to Sadakathullah Appa College (Autonomous)

In Partial Fulfillment of the Requirements for the Award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted by

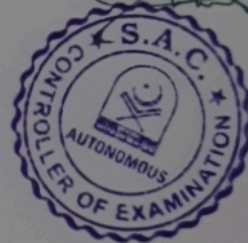
P.LOURDU ANTO

Register Number: 19SME24

Under the Guidance of

DR. A. ALIS SOFIA., M.A., M.Phil., Ph.D.,

Assistant Professor of English



PG DEPARTMENT OF ENGLISH

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)

TIRUNELVELI-627011

May 2021

DECLARATION

P. LOURDU ANTO

M.A ENGLISH

Reg no:19SME24

Sadakathullah Appa College (Autonomous)

Tirunelveli - 627011

I hereby declare that the dissertation entitled an analysis of Issues in Translating Pudhumaipithan's Select Short Stories for award of the Degree of Master of Arts in English is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli

Date: 28.04.2021

P. Lourdu Anto
P. LOURDU ANTO
19SME24

SILENCE AND SPEECH IN CHIMAMANDA NGOZI ADICHIE'S

PURPLE HIBISCUS

*A Dissertation submitted to Sadakathullah Appa College in
Partial fulfilment of the requirements for the award of the Degree of*

MASTER OF ARTS IN ENGLISH

Submitted by

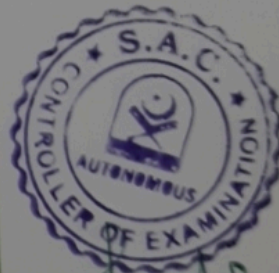
D.RAAJAPRABU

Reg. No.: 19SME25

Under the Guidance of

Dr. V. MANIMEKALAI, M.A, M.Phil. NET, PH.D

Assistant Professor of English



PG DEPARTMENT OF ENGLISH

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)

TIRUNELVELI-627011

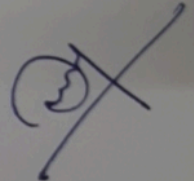
MAY-2021

DECLARATION

I hereby declare that the dissertation entitled **SILENCE AND SPEECH IN CHIMAMANDA NGOZI ADICHIE'S *PURPLE HIBISCUS*** is my original and independent work submitted to the Department of English (PG), Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. This work has not been submitted either in whole or in part for the award of any degree, diploma or similar title to any University.

Place: Tirunelveli

Date: May 2021



D.RAAJAPRABU

**Comparative Study of Teaching English Grammar Through Online and
Offline Classes**

A Dissertation

Submitted to

Sadakathullah Appa College (Autonomous)

In partial fulfilment of the requirements for the award of the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

M. Roshan Akram

Reg. No: 19SME26

Under the Guidance of

DR.L. ANITA GNANAMUTTU, M.A., M.Phil., Ph.D.,

ASSISTANT PROFESSOR AND HEAD

PG DEPARTMENT OF ENGLISH



PG DEPARTMENT OF ENGLISH

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)

TIRUNELVELI-627011

MAY 2021

DECLARATION

I hereby declare that the dissertation work entitled "**Comparative Study of Teaching English Grammar through Online and Offline Classes**" is my original and independent work submitted to the PG Department of English, Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021



M.ROSHAN AKRAM

AN ECO FEMINIST STUDY OF ALICE WALKER'S "THE COLOUR PURPLE"

A Dissertation Submitted to Sadakathullah Appa College (Autonomous)

In Partial Fulfillment of the Requirements for the Award of the Degree of

MASTER OF ARTS IN ENGLISH

Submitted by

R.VINOD

Register Number: 19SME27

Under the Guidance of

DR.A. ALIS SOFIA., M.A., M.Phil., Ph.D.,

Assistant Professor of English



PG DEPARTMENT OF ENGLISH

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)

TIRUNELVELI - 627011

May 2021

DECLARATION

R. VINOD

M.A ENGLISH

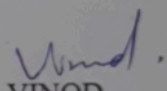
Reg no:19SME27

Sadakathullah Appa College (Autonomous)

Tirunelveli - 627011

I hereby declare that the dissertation entitled An Analysis of "**An Eco Feminist Study Of Alice Walker's The Colour Purple**" for award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli


R. VINOD

Date: *May, 2021*

19SME27

**AN ANALYSIS OF REVENGE PSYCHOLOGY IN
GILLIAN FLYNN'S *GONE GIRL***

A Project Work Submitted to Sadakathullah Appa College (Autonomous)
in partial fulfillment of the requirements for the degree of

MASTER OF ARTS IN ENGLISH

Submitted by

A. KALIDHA FATHIMA

Register Number: 19SME29

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PG DEPARTMENT OF ENGLISH



PG DEPARTMENT OF ENGLISH

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)

TIRUNELVELI-627011

MAY 2021

DECLARATION

I hereby declare that the dissertation titled **An Analysis of Revenge Psychology in Gillian Flynn's *Gone Girl*** is my original and independent work submitted to the PG Department of English for the award of the Degree of Master of Arts in English by Sadakathullah Appa College (Autonomous), Tirunelveli. This project has not been submitted either in whole or in part for the award of any other degree, diploma or similar title to any other university.

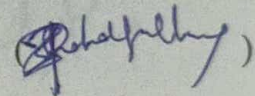
Name

Roll. No.

Signature

A. KALIDHA FATHIMA

19SME29



Place: Tirunelveli

Date: May 2021