

**THE THEME OF LOVE AND BETRAYAL IN THE SELECT STORIES OF  
JAHNAVI BARUA IN *NEXT DOOR***

*A Dissertation submitted to Sadakathullah Appa College in  
partial fulfilment of the requirements for the award of the degree of*

**MASTER OF ARTS IN ENGLISH**

**Submitted by**

**AMUTHA.B**

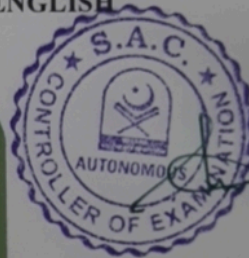
**Reg. No: 19SME01**

**Under the Guidance of**

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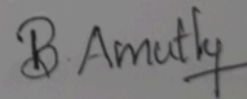
**MAY 2021**

## DECLARATION

I hereby declare that the dissertation work entitled "**THE THEME OF LOVE AND BETRAYAL IN THE SELECT STORIES OF JAHNAVI BARUA IN *NEXT DOOR***" is my original and independent work submitted to the PG Department of English, Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021

  
AMUTHA.B

**EXPLORATION OF MYTH AND REALITY IN GITA HARIHARAN'S  
*THE THOUSAND FACES OF NIGHT.***

A Dissertation Submitted to Sadakathullah Appa College (Autonomous)

In Partial Fulfillment of the Requirements for the Award of the Degree of

**MASTER OF ARTS IN ENGLISH**

Submitted by

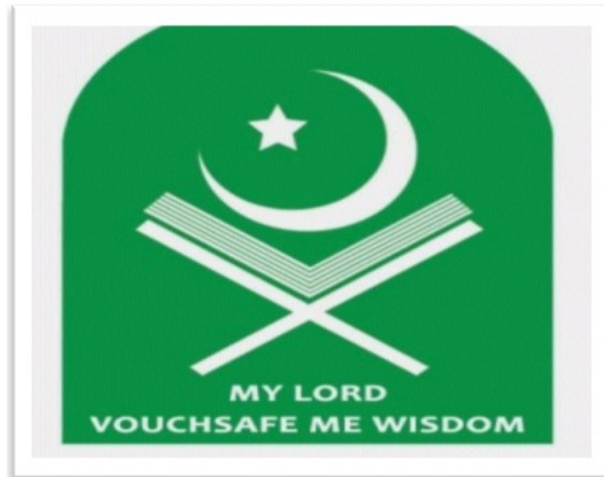
**ANGEL LOVELIN LAVANYA.S**

Register Number: 19SME02

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**APRIL 2021**

## **DECLARATION**

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*I hereby declare that the dissertation entitled An Analysis of **EXPLORATION OF MYTH AND REALITY IN GITA HARIHARAN'S THE THOUSAND FACES OF NIGHT** for the award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.*

**Place: Tirunelveli**

**Angel Lovelin Lavanya. S**

**Date:**

**19SME02**



**OPPRESSED WOMEN AND GENDER INEQUALITY KHALED HOSSEINI's**

**A THOUSAND SPLENDID SUNS**

**A Dissertation Submitted to Sadakathullah Appa College**

**In Partial Fulfillment of the Requirements for the Award of the Degree of**

**MASTER OF ARTS IN ENGLISH**

**Submitted by**

**M. AYEESHA RISWANA**

**Register Number: 19SME03**



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**TIRUNELVELI - 627 011**

**May 2021**

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M. AYEESHA RISWANA

M.A English

Reg no. 19SME03

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Tirunelveli -627011

I hereby declare that the dissertation entitled An Analysis of Oppressed women and gender inequality Khaled Hosseini's A thousand Splendid suns in for the award of the Degree of Master of Arts in English is my original work and that it has not previously formed the basis for the award of any other Degree.

*M. Ayesha Riswana*

M. AYEESHA RISWANA

19SME03

Place: Tirunelveli

Date: 28. 04. 2021



**A FEMINIST READING OF  
CHETAN BHAGAT'S *ONE INDIAN GIRL***

*A Dissertation submitted to Sadakathullah Appa College in  
partial fulfilment of the requirements for the award of the degree of*

**MASTER OF ARTS IN ENGLISH**

*Submitted by*

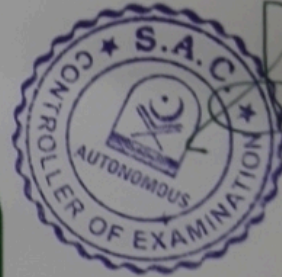
**M.BANU MEENA**

**Reg. No: 19SME04**

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**MAY 2021**

## DECLARATION

I hereby declare that the dissertation work entitled "**A FEMINIST READING OF CHETAN BHAGAT'S *ONE INDIAN GIRL***" is my original and independent work submitted to the Post Graduate Department of English, Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021

*M. Banu meena.*

**M. BANU MEENA**



**A STUDY ON HARDSHIPS FACED BY QUEER AND DISCRIMINATED  
COMMUNITY IN THE NOVEL *FUNNY BOY* WRITTEN BY SHYAM  
SELVADURAI**

*A Dissertation*

*Submitted to*

*Sadakathullah Appa College (Autonomous)*

*In partial fulfilment of the requirements for the award of the Degree of*

**MASTER OF ARTS IN ENGLISH**

**Submitted by**

**BERSILTHA .A.V**

**Reg. No: 19SME05**

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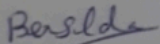
**MAY 2021**

## DECLARATION

I hereby declare that the dissertation work entitled "**An Study on the Hardships faced by Queer and discriminated community in the novel *Funny Boy* written by Shyam Selvadurai**" is my original and independent work submitted to the PG Department of English, Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021

  
**BERSILTHA .A.V**



**THEMATIC ANALYSIS OF MAGICAL REALISM, SURREALISM AND  
GROTESQUE IN THE SHORT STORY COLLECTION *THE GIRL IN  
THE FLAMMABLE SKIRT* BY AIMEE BENDER**

*A Dissertation*

*Submitted to*

*Sadakathullah Appa College (Autonomous)*

*In Partial fulfilment of the requirements for the award of the Degree of*

**MASTER OF ARTS IN ENGLISH**

**Submitted by**

**K.S. DURGA**

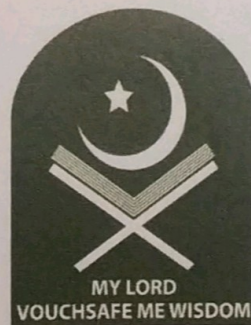
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**PG DEPARTMENT OF ENGLISH**

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)**

**TIRUNELVELI - 627011**

**MAY 2021**



## DECLARATION

I hereby declare that the dissertation work entitled **THEMATIC ANALYSIS OF MAGICAL REALISM, SURREALISM AND GROTESQUE IN THE SHORT STORY COLLECTION *THE GIRL IN THE FLAMMABLE SKIRT* BY AIMEE BENDER** is my original and independent work submitted to the PG Department of English, Sadakathullah Appa College (Autonomous), Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College (Autonomous), Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021

*K.S. Durga*  
K.S. DURGA



**A STUDY OF TRIBULATIONS AND DISPUTATIONS OF  
WOMEN IN BAPSI SIDHWA'S *ICE CANDY MAN***

A Dissertation Submitted to Sadakathullah Appa College  
In Partial Fulfillment of the Requirements for the Award of the Degree of  
**MASTER OF ARTS IN ENGLISH**

Submitted by

**T. GOMATHI**

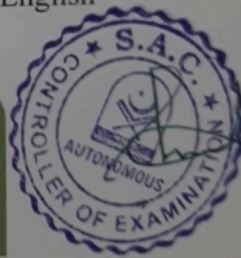
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PG Department of English



**PG DEPARTMENT OF ENGLISH  
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TIRUNELVELI – 627 011**

**May 2021**

## DECLARATION

**T. GOMATHI**

M.A English

Reg no. 19SME07

SadakathllahAppa College (Autonomous)

Tirunelveli -627011

I hereby declare that the dissertation entitled An Analysis of "**A Study of Tribulations and Disputations of women in BapsiSidhwa's *Ice Candy Man***" for the award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli

Date: May 2021

T. Gomathi

T. GOMATHI

19SME07

# **A PSYCHOANALYTIC STUDY ON IAN MCEWAN'S *ATONEMENT***

**A Dissertation submitted to Sadakathullah Appa College**

**In partial fulfillment of the requirements for the award of the degree of**

**MASTER OF ARTS IN ENGLISH**

**Submitted by**

**J. GUL SANOFAR**

**REG NO: 19SME08**

**Under the Guidance of**

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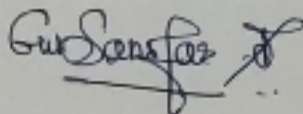
**TIRUNELVELI-627011**

**MAY- 2021**



## DECLARATION

I hereby declare that the project titled **A PSYCHOANALYTIC STUDY ON IAN MCEWAN'S *ATONEMENT*** is an original and independent work done by me under the guidance of **Dr. P. Abukaniba Meeran, M.A., M.Phil., PGCTE, Ph.D., Assistant Professor, PG and Research Department of English, Sadakathullah Appa College (Autonomous), Tirunelveli**, for the award of the Degree of Master of Arts in English and this has not formed the basis of any other degree of any other university.

| Name           | Reg. No. | Signature of the Student   |
|----------------|----------|--|
| J. GUL SANOFAR | 19SME08  |  |

Place: Tirunelveli

Date: May 2021



**TREATMENT OF POVERTY AMONG THE SUBALTERNS  
IN HANSDA SOWVENDRA SHEKHAR'S *THE ADIVASI  
WILL NOT DANCE***

*A Dissertation submitted to Sadakathullah Appa College  
(Autonomous) in partial fulfillment of the requirements for the  
award of the Degree of*

**MASTER OF ARTS**

**in**

**ENGLISH**

**Submitted by**

**Y. JOSEPHIN DIVYA**

**Reg. No: 19SME09**

**Under the Guidance of**

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**MAY 2021**

## DECLARATION

I hereby declare that the dissertation titled **Treatment of Poverty among the Subalterns in Hansda Sowvendra Shekhar's *The Adivasi Will Not Dance*** is my original and independent work submitted to the Post Graduate Department of English, for the award of the Degree of Master of Arts in English by Sadakathullah Appa College (Autonomous), Tirunelveli. This project has not been submitted either in whole or in part for the award of any other degree, diploma or similar title to any other University.

Place: Tirunelveli

Date: May 2021

Y. Josephin Divya.  
Y. JOSEPHIN DIVYA

**A Comparative Study of the Impact of Colonial Culture in  
*Homegoing* by Yaa Gyasi and *Nampally Road* by Meena Alexander in  
a Diasporic Sense**

*A Dissertation submitted to Sadakathullah Appa College in  
partial fulfilment of the requirements for the award of the degree of*

**MASTER OF ARTS IN ENGLISH**

**Submitted by**

**S. MAHARAJALAKSHMI**

**Reg. No: 19SME10**

**Under the Guidance of**

**DR. P. ABUKANIBA MEERAN., M.A., M.Phil, PGCTE, Ph.D,**

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**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)**

**TIRUNELVELI-627011**

**MAY 2021**

## CERTIFICATE

This is to certify that the dissertation titled **A COMPARATIVE STUDY OF THE IMPACT OF COLONIAL CULTURE IN *HOMEGOING* BY YAA GYASI AND *NAMPALLY ROAD* BY MEENA ALEXANDER IN A DIASPORIC SENSE** is a record of research work done by S. MAHARAJALAKSHMI, Registration Number: 19SME10 at the Post Graduate Research Department of English, under the guidance of **Dr P. ABUKANIBA MEERAN., M.A., M.Phil, PGCTE, Ph.D.**, Assistant Professor of PG Department of English, and submitted in partial fulfilment of the requirements of Sadakathullah Appa College, for the Degree of Master of Arts in English.

Place: Tirunelveli

Date: May 2021



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Tirunelveli - 627011



Internal Examiner

External Examiner



## DECLARATION

I hereby declare that the dissertation work titled **A COMPARATIVE STUDY OF THE IMPACT OF COLONIAL CULTURE IN *HOMEGOING* BY YAA GYASI AND *NAMPALLY ROAD* BY MEENA ALEXANDER IN A DIASPORIC SENSE** is my original and independent work submitted to the PG Department of English, for the award of the Degree of Master of Arts in English by Sadakathullah Appa College (Autonomous), Tirunelveli. This project has not been submitted either in whole or in part for the award of any other degree, diploma or similar title to any other university.

Place: Tirunelveli

Date: 7 May 2021



**S. MAHARAJALAKSHMI**

**PERSEVERANCE VERSUS DOUBT IN GABRIEL GARCIA  
MARQUEZ'S *NO ONE WRITES TO THE COLONEL***

*A Dissertation submitted to Sadakathullah Appa College  
(Autonomous) in partial fulfilment of the requirements for the award  
of the Degree of*

**MASTER OF ARTS**

**IN**

**ENGLISH**

*Submitted by*

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*Under the Guidance of*

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**MAY 2021**



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M.A ENGLISH

REG.NO : 19SME11

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I hereby declare that the dissertation work titled **PERSEVERANCE VERSUS DOUBT IN GABRIEL GARCIA MARQUEZ'S *NO ONE WRITES TO THE COLONEL*** is my original and independent work submitted to the Post Graduate Department of English, for the award of the Degree of Master of Arts in English by Sadakathullah Appa College (Autonomous), Tirunelveli. This dissertation has not been submitted either in whole or in part for the award of any other degree, diploma or similar title to any other University.

Place: Tirunelveli

Date: May 2021

C. Malathy  
C. MALATHY



**THE SOCIAL CLASS AND MANNERS OF 20<sup>TH</sup> CENTURY IN  
GEORGE BERNARD SHAW'S PYGMALION**

A Dissertation Submitted to Sadakathullah Appa College (Autonomous)  
In Partial Fulfillment of the Requirements for the Award of the Degree of

**MASTER OF ARTS IN ENGLISH**

Submitted by

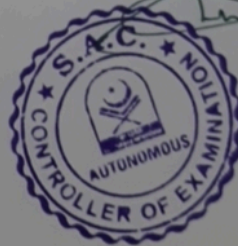
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I hereby declare that the dissertation entitled **An Analysis of The Social Class and Manners of 20<sup>th</sup> Century in George Bernard Shaw's *Pygmalion*** for the award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli

Date: May 2021

*E. Manjula Devi*

E. MANJULADEVI

19SME12

**AN ANALYSIS OF GENDER EQUALITY IN CHIMAMANDA NGOZI  
ADICHIE'S *DEAR IJEWELE* OR  
*A FEMINIST MANIFESTO IN FIFTEEN SUGGESTIONS***

A Dissertation Submitted to Sadakathullah Appa College  
In Partial Fulfillment of the Requirements for the Award of the Degree of

**MASTER OF ARTS IN ENGLISH**

Submitted by

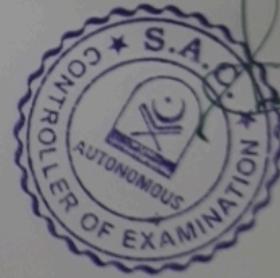
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Register Number: 19SME13

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TIRUNELVELI – 627 011**

**MAY 2021**



## DECLARATION

**T. POORNIMA**

M.A English

Reg. no. 19SME13

Sadakathullah Appa College (Autonomous)

Tirunelveli -627011

I hereby declare that the dissertation entitled **An Analysis of Gender Equality in Chimamanda Ngozi Adichie's *Dear Ijeawele or a Feminist Manifesto in Fifteen Suggestions*** for the award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli

Date: May 2021

*Poornima T*

**T. POORNIMA**

**19SME13**

**THE CONCEPT OF SLAVERY AND NOSTALGIA IN TONI MORRISON'S *BELOVED***

A Dissertation Submitted to Sadakathullah Appa College(Autonomous)

In Partial Fulfilment of the Requirements for the award of the Degree of

**MASTER OF ARTS IN ENGLISH**

Submitted by

**J. RABIADUL BASARIYA**

Register Number: 19SME14

Under the Guidance of

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Assistant Professor and Head



**PG DEPARTMENT OF ENGLISH**

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)**

**TIRUNELVELI- 627 011**

**MAY – 2021**

## DECLARATION

I hereby declare that the dissertation entitled *The Concept of Slavery and Nostalgia in Toni Morrison's Beloved* is my original work submitted to the PG Department of English, Sadakathullah Appa College (Autonomous) for the award of the Degree of Master of Arts in English. It has not previously formed the basis for the award of any other Degree.

Date: 28.04.21

Place: Tirunelveli

J. Rabiadul Basariya

J. RABIADUL BASARIYA



**THE SUFFERINGS OF SUBALTERN IN KATHERINE BOO'S  
BEHIND THE BEAUTIFUL FOREVERS: LIFE, DEATH AND  
HOPE IN A MUMBAI UNDERCITY.**

*A Dissertation submitted to Sadakathullah Appa College (Autonomous)  
In partial fulfilment of the requirements for the award of the Degree of  
MASTER OF ARTS IN ENGLISH*

Submitted by  
**R. RAMALAKSHMI**  
Reg. No: 19SME15

Under the Guidance of  
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**ASSISTANT PROFESSOR and Head**  
**PG DEPARTMENT OF ENGLISH**



**PG DEPARTMENT OF ENGLISH  
SADAKATHULLAH APPA COLLEGE  
(AUTONOMOUS) TIRUNELVELI-627011**

**MAY 2021**



## DECLARATION

I hereby declare that the dissertation work entitled "**The Sufferings of Subaltern in Katherine Boo's *Behind the Beautiful Forevers* Life, Death and Hope in a Mumbai Undercity**" is my original and independent work submitted to the Post Graduate Department of English, Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021

R. Ramalakshmi  
R. RAMALAKSHMI

**EFFACING A CULTURE OF EXTINCTION: AN EXPLORATION OF  
GREEN PHILOSOPHIES AND REPRESENTATIONS IN THE SELECT  
STORIES OF RUSKIN BOND**

A Dissertation submitted to Sadakathullah Appa College in partial fulfilment  
of the requirements for the award of the degree of

**MASTER OF ARTS IN ENGLISH**

Submitted by

**RISANA.S**

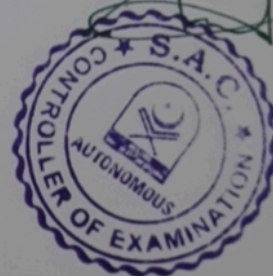
Register. No: 19SME16

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**PG DEPARTMENT OF ENGLISH**

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)**

**TIRUNELVELI-627011**

**MAY 2021**

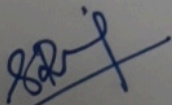


## DECLARATION

I hereby declare that the dissertation work titled **EFFACING A CULTURE OF EXTINCTION:AN EXPLORTAION OF GREEN PHILOSOPHIES AND REPRESENTATIONS IN THE SELECT STORIES OF RUSKIN BOND** is my original and independent work submitted to the PG Department of English, for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. This work has not been submitted either in whole or in part for the award of any other degree, diploma or similar title to any other university.

Place: Tirunelveli

Date: 07.05.2021



RISANA.S

**WOMAN AND HER DESPONDENCY IN SHASHI DESHPANDE'S**

***THAT LONG SILENCE***

*A Dissertation submitted to Sadakathullah Appa College (Autonomous) in  
partial fulfillment of the requirements for the award of the Degree of*

**MASTER OF ARTS IN ENGLISH**

**Submitted by**

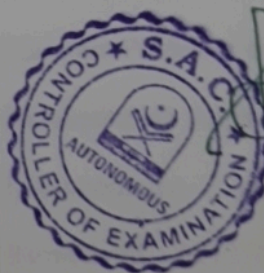
**N. SABITHA**

**Register No: 19SME17**

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**Assistant Professor of English**



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**TIRUNELVELI - 627011**

**MAY - 2021**

## DECLARATION

I hereby declare that the dissertation entitled "**WOMAN AND HER DESPONDENCY IN SHASHI DESHPANDE'S *THAT LONG SILENCE***" is my original and independent work submitted to the PG Department of English (PG), Sadakathullah Appa College (Autonomous), Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College (Autonomous), Tirunelveli. This work has not been submitted either in whole or in part for the award of any degree, diploma or similar title to any university.

**Place: Tirunelveli**

**Date: May 2021**

*N. Sabitha*

**N.SABITHA**



**PARANORMAL ELEMENTS IN DAVID ALMOND'S  
SKELLIG - A STUDY**

*A Dissertation submitted to Sadakathullah Appa College  
in partial fulfilment of the requirements for the award of the Degree of*

**MASTER OF ARTS  
IN  
ENGLISH**

*Submitted by*

**T. SHERINSANTHIYA**

**Reg.No: 19SME18**

*Under the Guidance of*

**Dr. P. ABUKANIBA MEERAN, M.A., M.Phil, PGCTE., Ph.D.,**

**Assistant Professor of English**



**PG DEPARTMENT OF ENGLISH**

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)**

**TIRUNELVELI – 627011**

**MAY 2021**

## DECLARATION

T. SHERINSANTHIYA

M.A ENGLISH

REG.NO. 19SME18

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TIRUNELVELI – 627011

I hereby declare that the dissertation titled *PARANORMAL ELEMENTS IN DAVID ALMOND'S SKELLIG- A STUDY* is my original and independent work submitted to the Department of English (PG), for the award of the Degree of *MASTER OF ARTS IN ENGLISH* by Sadakathullah Appa College, Tirunelveli. This work has not been submitted either in whole or in part for the award of any other degree, diploma or similar title to any other University.

Place: Tirunelveli

Date: May 2021

T. SHERINSANTHIYA

*T. Sherinsanthiya*



**THE STRUGGLING FOR LIFE IN ANGIE THOMAS'S  
*THE HATE U GIVE***

A Dissertation Submitted to Sadakathullah Appa College (Autonomous)  
In Partial Fulfillment of the Requirements for the Award of the Degree of

**MASTER OF ARTS IN ENGLISH**

Submitted by

**R.SUBBULAKSHMI**

Register Number: 19SME19

Under the Guidance of

**Dr. A. ALIS SOFIA M.A., M. Phil., Ph.D.,**

Assistant Professor of English



**PG DEPARTMENT OF ENGLISH  
SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)  
TIRUNELVELI – 627 011**

**May 2021**



## DECLARATION

R.SUBBULAKSHMI

M.A English

Reg no. 19SME19

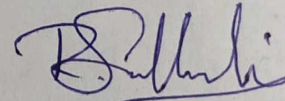
Sadakathllah Appa College (Autonomous)

Tirunelveli -627011

I hereby declare that the dissertation entitled An Analysis of **THE STRUGGLING FOR LIFE IN ANGIE THOMAS'S *THE HATE U GIVE*** for the award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli

Date:



R.SUBBULAKSHMI

19SME19



**TREATMENT OF SOCIAL ISSUES IN MAHESH DATTANI'S**

***DANCE LIKE A MAN***

A Dissertation Submitted to Sadakathullah Appa College (Autonomous)

In Partial Fulfillment of the Requirements for the Award of the Degree of

**MASTER OF ARTS IN ENGLISH**

Submitted by

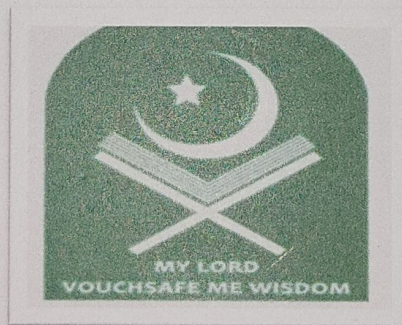
**S. THERESE HEPHZIBAH**

Register Number: 19SME20

Under the Guidance of

**Dr. A. ALIS SOFIA M.A., M. Phil., Ph.D.,**

Assistant Professor of English



**PG DEPARTMENT OF ENGLISH**

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)**

**TIRUNELVELI - 627 011**

**APRIL 2021**



**DECLARATION**

**S. THERESE HEPHZIBAH**

M.A English

Reg no. 19SME20

Sadakathullah Appa College (Autonomous)

Tirunelveli -627011

I hereby declare that the dissertation entitled An Analysis of **Treatment of Social Issues in Mahesh Dattani's *Dance Like a Man*** for the award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli

Date: *May 2021*

*S. Therese Hephzibah*  
S. Therese Hephzibah

19SME20



**ISSUES IN TRANSLATING SELECT STORIES OF JEYAKANDHAN**

A Dissertation submitted to Sadakathullah Appa College

In partial fulfillment of the requirements for the award of the degree of

**MASTER OF ARTS IN ENGLISH**

Submitted by

**N. VIDHYA**

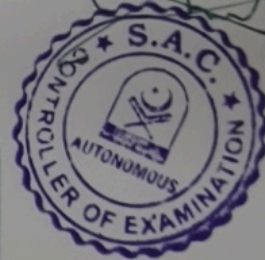
REG NO: 19SME21

Under the Guidance of

**Dr. P. ABUKANIBA MEERAN, M.A., M. Phil., PGCTE., Ph.D.,**

**ASSISTANT PROFESSOR**

**PG DEPARTMENT OF ENGLISH**



**PG DEPARTMENT OF ENGLISH**

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)**

**TIRUNELVELI-627011**

**MAY- 2021**

## DECLARATION

I hereby declare that the project titled ISSUES IN TRANSLATING SELECT STORIES OF JEYAKANDHAN is an original and independent work done by me under the guidance of Dr. P. Abukaniba Meeran, M.A., M.Phil., PGCTE, Ph.D., Assistant Professor, PG Department of English, Sadakathullah Appa College, Tirunelveli, for the award of the Degree of Master of Arts in English and this has not formed the basis of any other degree of any other university.

|           |          |                          |
|-----------|----------|--------------------------|
| Name      | Reg. No. | Signature of the Student |
| N. VIDHYA | 19SME21  | N. Vidhya<br>29.4.2021   |

Place: Tirunelveli

Date: May 2021



**A MARXIST READING OF  
MEENA KANDASAMY'S THE GYPSY GODDESS**

*A Dissertation submitted to Sadakathullah Appa College in  
partial fulfilment of the requirements for the award of the degree of*

**MASTER OF ARTS IN ENGLISH**

*Submitted by*

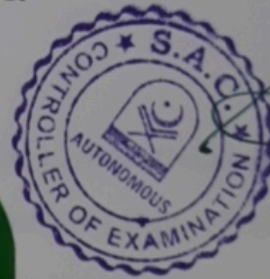
**S.VIJAYALAKSHMI**

**Reg. No: 19SME22**

*Under the Guidance of*

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**ASSISTANT PROFESSOR**



**PG DEPARTMENT OF ENGLISH  
SADAKATHULLAH APPA COLLEGE  
(AUTONOMOUS) TIRUNELVELI-627011**

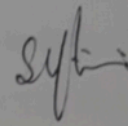
**MAY 2021**

## DECLARATION

I hereby declare that the dissertation work entitled "A MARXIST READING OF MEENA KANTHASAMY'S *THE GYPSY GODDESS*" is my original and independent work submitted to the PG Department of English, Sadakathullah Appa College, Tirunelveli, for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021



S.VIJAYALAKSHMI



**Giving Voice for Voiceless: A Study of Indian Society and Dynamic Power  
Structure in Baburao Bagul's *When I Hid My Caste***

*A Dissertation*

*Submitted to*

*Sadakathullah Appa College (Autonomous)*

*In partial fulfilment of the requirements for the award of the degree of*

**MASTER OF ARTS IN ENGLISH**

**Submitted by**

**B. Bevin Parnabash**

**Reg. No: 19SME23**

**Under the Guidance of**

**DR.L. ANITA GNANAMUTTU, M.A., M.Phil., Ph.D.,**

**ASSISTANT PROFESSOR AND HEAD**

**PG DEPARTMENT OF ENGLISH**



**PG DEPARTMENT OF ENGLISH**

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)**

**TIRUNELVELI-627011**

**MAY 2021**

## DECLARATION

I hereby declare that the dissertation work entitled "**Giving Voice for Voiceless: A Study of Indian Society and Dynamic Power Structure Baburao Bagul's *When I Hid My Caste***" is my original and independent work submitted to the PG Department of English, Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021

*B. Bevin Parnabash*

**B. BEVIN PARNABASH**



**ISSUES IN TRANSLATING PUDHUMAIPITHAN'S SELECT SHORT STORIES**

A Dissertation Submitted to Sadakathullah Appa College (Autonomous)

In Partial Fulfillment of the Requirements for the Award of the Degree of

**MASTER OF ARTS IN ENGLISH**

Submitted by

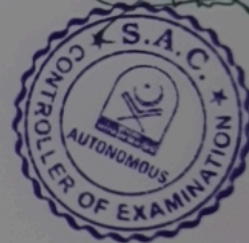
**P.LOURDU ANTO**

Register Number: 19SME24

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**TIRUNELVELI-627011**

**May 2021**

## DECLARATION

P. LOURDU ANTO

M.A ENGLISH

Reg no:19SME24

Sadakathullah Appa College (Autonomous)

Tirunelveli - 627011

I hereby declare that the dissertation entitled an analysis of **Issues in Translating Puhumaipithan's Select Short Stories** for award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli

Date: 28.04.2021

*P. Lourdu Anto*  
P. LOURDU ANTO  
19SME24



**SILENCE AND SPEECH IN CHIMAMANDA NGOZI ADICHIE'S**

***PURPLE HIBISCUS***

*A Dissertation submitted to Sadakathullah Appa College in  
Partial fulfilment of the requirements for the award of the Degree of*

**MASTER OF ARTS IN ENGLISH**

**Submitted by**

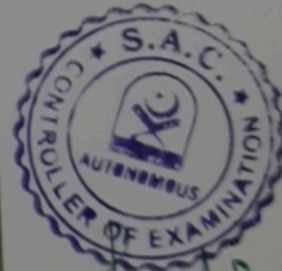
**D.RAAJAPRABU**

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**Assistant Professor of English**



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**TIRUNELVELI-627011**

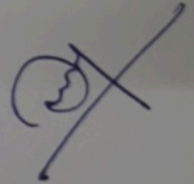
**MAY-2021**

## DECLARATION

I hereby declare that the dissertation entitled **SILENCE AND SPEECH IN CHIMAMANDA NGOZI ADICHIE'S *PURPLE HIBISCUS*** is my original and independent work submitted to the Department of English (PG), Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. This work has not been submitted either in whole or in part for the award of any degree, diploma or similar title to any University.

Place: Tirunelveli

Date: May 2021



D.RAAJAPRABU



**Comparative Study of Teaching English Grammar Through Online and  
Offline Classes**

*A Dissertation*

*Submitted to*

*Sadakathullah Appa College (Autonomous)*

*In partial fulfilment of the requirements for the award of the degree of*

**MASTER OF ARTS IN ENGLISH**

**Submitted by**

**M. Roshan Akram**

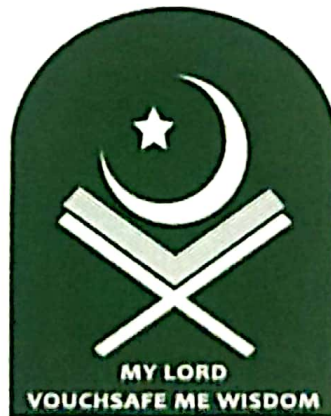
**Reg. No: 19SME26**

**Under the Guidance of**

**DR.L. ANITA GNANAMUTTU, M.A., M.Phil., Ph.D.,**

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**PG DEPARTMENT OF ENGLISH**

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)**

**TIRUNELVELI-627011**

**MAY 2021**

## DECLARATION

I hereby declare that the dissertation work entitled "**Comparative Study of Teaching English Grammar through Online and Offline Classes**" is my original and independent work submitted to the PG Department of English, Sadakathullah Appa College, Tirunelveli for the award of the Degree of Master of Arts in English by Sadakathullah Appa College, Tirunelveli. No one has submitted this work either in whole or in part for the award of any degree, diploma or similar title to any university.

Place: Tirunelveli

Date: May 2021



**M.ROSHAN AKRAM**



**AN ECO FEMINIST STUDY OF ALICE WALKER'S "THE COLOUR PURPLE"**

A Dissertation Submitted to Sadakathullah Appa College (Autonomous)

In Partial Fulfillment of the Requirements for the Award of the Degree of

**MASTER OF ARTS IN ENGLISH**

Submitted by

**R.VINOD**

Register Number: 19SME27

*Under the Guidance of*

**DR.A. ALIS SOFIA., M.A., M.Phil., Ph.D.,**

Assistant Professor of English



**PG DEPARTMENT OF ENGLISH**

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)**

**TIRUNELVELI - 627011**

**May 2021**

**DECLARATION**

R. VINOD

M.A ENGLISH

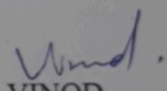
Reg no:19SME27

Sadakathullah Appa College (Autonomous)

Tirunelveli - 627011

I hereby declare that the dissertation entitled **An Eco Feminist Study Of Alice Walker's The Colour Purple** for award of the Degree of **Master of Arts in English** is my original work and that it has not previously formed the basis for the award of any other Degree.

Place: Tirunelveli

  
R. VINOD

Date: *May, 2021*

19SME27



**AN ANALYSIS OF REVENGE PSYCHOLOGY IN  
GILLIAN FLYNN'S *GONE GIRL***

A Project Work Submitted to Sadakathullah Appa College (Autonomous)  
in partial fulfillment of the requirements for the degree of

**MASTER OF ARTS IN ENGLISH**

**Submitted by**

**A. KALIDHA FATHIMA**

**Register Number: 19SME29**

**Under the Guidance of**

**Dr. P. ABUKANIBA MEERAN., M.A, M. Phil, PGCTE, Ph. D.,**

**ASSISTANT PROFESSOR**

**PG DEPARTMENT OF ENGLISH**



**PG DEPARTMENT OF ENGLISH  
SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)  
TIRUNELVELI-627011**

**MAY 2021**



## DECLARATION

I hereby declare that the dissertation titled **An Analysis of Revenge Psychology in Gillian Flynn's *Gone Girl*** is my original and independent work submitted to the PG Department of English for the award of the Degree of Master of Arts in English by Sadakathullah Appa College (Autonomous), Tirunelveli. This project has not been submitted either in whole or in part for the award of any other degree, diploma or similar title to any other university.

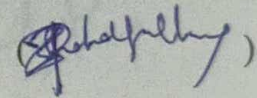
**Name**

**Roll. No.**

**Signature**

A. KALIDHA FATHIMA

19SME29



Place: Tirunelveli

Date: May 2021

**A STUDY OF THE HOLOCAUST LITERATURE IN CHILD'S  
PERSPECTIVE WITH REFERENCE TO *THE BOY IN THE  
STRIPED PYJAMAS* AND *JOJO RABBIT***

Dissertation Submitted to Sadakathullah Appa College (Autonomous)  
in partial fulfilment of the requirements for the award of the degree of

**MASTER OF PHILOSOPHY IN ENGLISH**

Submitted by

**ANANDHI S**

(Register No.: 20SEM01)

Under the Guidance of

**Dr. P. ABUKANIBA MEERAN**

Assistant Professor

Research Department of English

Sadakathullah Appa College (Autonomous)

Tirunelveli – 627 011



**RESEARCH CENTRE IN ENGLISH**

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)**

**TIRUNELVELI – 627 011**

**MAY, 2021**



**Dr. P. Abukaniba Meeran**

Assistant Professor

Research Department of English

Sadakathullah Appa College (Autonomous)

Tirunelveli - 11

## **CERTIFICATE**

Certified that the dissertation work with the title **A STUDY OF THE HOLOCAUST LITERATURE IN CHILD'S PERSPECTIVE WITH REFERENCE TO *THE BOY IN THE STRIPED PYJAMAS* AND *JOJO RABBIT*** submitted by **ANANDHI S** with the register number **20SEM01** in partial fulfilment of the requirements for the award of the degree of **Master of Philosophy in English at the Research Department of English, Sadakathullah Appa College (Autonomous)**, is a work done by the candidate during the period 2020-21, under my guidance and supervision and this dissertation or any part thereof has not been submitted elsewhere for any other Degree or Diploma.

Place: Tirunelveli – 627011

Date:

**Dr. Kanna Muthiah, M.A.,**  
**M.Phil., Ph.D.,**  
Assistant Professor and Research  
Head  
Research Department of English  
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College (Autonomous)  
Tirunelveli – 11

**Dr. Mohammed**  
**Haneef, M.A., M.Phil.,**  
**B.Ed., Ph.D.,**  
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**Dr. P. Abukaniba**  
**Meeran**  
Assistant Professor  
Research Department  
of English  
Sadakathullah Appa  
College  
(Autonomous)  
Tirunelveli – 11

---

Viva-Voce Examination for the candidate was conducted on .....

Examiner 1

Examiner 2

**JOURNEY FOR IDENTITY: STUDY OF DISABILITY AND  
REHABILITATION IN SELECT INDIAN NOVELS**

Dissertation Submitted to Sadakathullah Appa College (Autonomous)  
in partial fulfilment of the requirements for the award of the degree of

**MASTER OF PHILOSOPHY IN ENGLISH**

Submitted by  
**AYEESHA AMJATH. M**  
(Register No.: 20SEM02)

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Tirunelveli – 627 011



**RESEARCH CENTRE IN ENGLISH  
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TIRUNELVELI – 627 011  
SEPTEMBER, 2021**



**THE EXISTENTIAL WORLD IN CHIGOZIE OBIOMA'S  
*THE FISHERMEN***

A Dissertation Submitted to Sadakathullah Appa College (Autonomous)  
in partial fulfilment of the requirements for the award of the degree of

**MASTER OF PHILOSOPHY IN ENGLISH**

Submitted by  
**J.NIMIYA ROSY**

(Register No: 20SEM03)

Under the Guidance of  
**Dr.S.MOHAMED HANEEF**  
Assistant Professor and Head  
Research Department of English  
Sadakathullah Appa College (Autonomous)  
Tirunelveli – 627 011



**RESEARCH CENTRE IN ENGLISH  
SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)  
TIRUNELVELI – 627 011  
NOVEMBER, 2021**



**Dr. S. MOHAMED HANEEF**

Assistant Professor and Research Head

Research Department of English

Sadakathullah Appa College (Autonomous)

Tirunelveli - 11

**CERTIFICATE**

Certified that the Dissertation titled **THE EXISTENTIAL WORLD IN CHIGOZIE OBIOMA'S *THE FISHERMEN*** submitted by **J.NIMIYA ROSY** (Register Number **20SEM03**) in partial fulfilment of the requirements for the award of the degree of **Master of Philosophy in English at the Research Department of English, Sadakathullah Appa College (Autonomous)**, is a work done by the candidate during the period 2020-21, under my guidance and supervision, and this dissertation or any part there of has not been submitted elsewhere for any other Degree or Diploma.

Place: Tirunelveli

Date:

*Haneef, 22.11.21.*

**Dr. S. MOHAMED HANEEF**

Research Supervisor

Assistant Professor and Head

Research Department of English

Sadakathullah Appa College (Autonomous)

Tirunelveli - 11

*Haneef, 22.11.21*

**Dr. S. MOHAMED HANEEF**

Research Supervisor

Assistant Professor and Head

Research Department of English

Sadakathullah Appa College (Autonomous)

Tirunelveli - 11

Viva-Voce Examination for the candidate was conducted on ...*13.12.2021*...

Examiner 1

*J. Nimiya*  
*13.12.21*

Examiner 2

*Haneef, 13.12.2021.*



**SELF-EXPLORATION OF A MOTHER IN ANURADHA  
ROY'S *ALL THE LIVES WE NEVER LIVED***

Dissertation Submitted to Sadakathullah Appa College (Autonomous)  
in partial fulfilment of the requirements for the award of the degree of

**MASTER OF PHILOSOPHY IN ENGLISH**

Submitted by

**THANGAPANDI. M**  
(Register No.: 20SEM05)

Under the guidance of

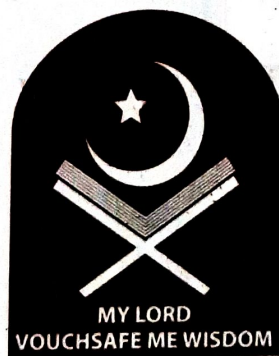
**DR. A. ALIS SOFIA M.A., M.Phil., Ph.D.,**

Assistant Professor of English

Research Department of English

Sadakathullah Appa College (Autonomous)

Tirunelveli – 627 011



**RESEARCH CENTRE IN ENGLISH**

**SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)**

**TIRUNELVELI – 627 011**

**SEPTEMBER 2021**



**DR. A. ALIS SOFIA M.A., M.Phil., Ph.D.,**  
Assistant Professor of English  
Research Department of English  
Sadakathullah Appa College (Autonomous)  
Tirunelveli - 11

## CERTIFICATE

Certified that the dissertation work with the title, **SELF-EXPLORATION OF A MOTHER IN ANURADHA ROY'S ALL THE LIVES WE NEVER LIVED** submitted by **THANGAPANDI. M** with the register number **20SEM05** in partial fulfilment of the requirements for the award of the degree of **Master of Philosophy in English at the Research Department of English, Sadakathullah Appa College (Autonomous)**, is a work done by the candidate during the period 2020-21, under my guidance and supervision and this dissertation or any part thereof has not been submitted elsewhere for any other Degree or Diploma.

Place: Tirunelveli

Date: 30.09.2021



**R. S. MOHAMED HANEEF M.A., B.Ed., M.Phil., Ph.D.,**  
Assistant Professor and Head  
Research Department of English  
Sadakathullah Appa College (Autonomous)  
Tirunelveli - 11



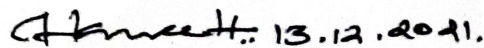
**DR. A. ALIS SOFIA M.A., M.Phil., Ph.D.,**  
Assistant Professor of English  
Research Department of English  
Sadakathullah Appa College (Autonomous)  
Tirunelveli - 11

Viva-Voce Examination for the candidate was conducted on ...13.12.21....

Examiner 1



Examiner 2

 13.12.2021.