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M.A. – ENGLISH (2015 - 2018)
(Applicable to students admitted in June 2015 and onwards)

COURSE STRUCTURE (CBCS)

I SEMESTER			II SEMESTER		
COURSE	H/W	C	COURSE	H/W	C
Core 1	6	4	Core 6	6	4
Core 2	6	4	Core 7	6	4
Core 3	6	4	Core 8	6	4
Core 4	6	5	Core 9	6	5
Core 5	6	5	Core 10	6	5
TOTAL	30	22	TOTAL	30	22
III SEMESTER			IV SEMESTER		
Core 11	6	4	Core 15	6	5
Core 12	6	4	Core 16	6	5
Core 13	6	4	Core 17	6	5
Core 14	6	5	Core 18 - Project	6	4
Non-Major Elective	6	5	Core Elective	6	5
TOTAL	30	22	TOTAL	30	24

DISTRIBUTION OF HOURS, CREDITS, NO. OF PAPERS, & MARKS				
SUBJECT	HOURS	CREDITS	NO. OF PAPERS	MARKS
Core	108	80	18	1800
Core Elective	6	5	1	100
Non-Major Elective	6	5	1	100
TOTAL	120	90	20	2000

M.A. - ENGLISH (2015 - 2018) (Applicable to students admitted in June 2015 and onwards)								
SEM	P	TITLE OF THE SUBJECT	S.CODE	H/W	C	MARKS		
						I	E	T
I	C1	British Literature - I	15PENC11	6	4	25	75	100
	C2	Indian Writing in English	15PENC12	6	4	25	75	100
	C3	New Literatures in English	15PENC13	6	4	25	75	100
	C4	American Literature	15PENC14	6	5	25	75	100
	C5	English Language Teaching	15PENC15	6	5	25	75	100
II	C6	British Literature - II	15PENC21	6	4	25	75	100
	C7	Canadian Literature	15PENC22	6	4	25	75	100
	C8	Shakespeare	15PENC23	6	4	25	75	100
	C9	History of the English Language	15PENC24	6	5	25	75	100
	C10	Critical Theory I	15PENC25	6	5	25	75	100
III	C11	Contemporary Indo-English Fiction	15PENC31	6	4	25	75	100
	C12	British Literature - III	15PENC32	6	4	25	75	100
	C13	Classics in Translation	15PENC33	6	4	25	75	100
	C14	Journalism	15PENC34	6	5	25	75	100
	E(NM)	Choose from the list	-	6	5	25	75	100
IV	C15	Critical Theory II	15PENC41	6	5	25	75	100
	C16	British Literature - IV	15PENC42	6	5	25	75	100
	C17	Translation – Theory and Practice	15PENC43	6	5	25	75	100
	C18	Project	15PENC44	6	4	60	40	100
	E (M)	Feminist Writing OR Research Methodology	15PENC4A 15PENC4B	6	5	25	75	100
		TOTAL		120	90	475	1525	2000

DEPARTMENT OF ENGLISH

**NON-MAJOR ELECTIVE SUBJECT OFFERED BY THE
DEPARTMENT OF ENGLISH TO OTHER COURSES PG STUDENTS**

(Applicable to students admitted in June 2015 and onwards)

SEM	P	TITLE OF THE SUBJECT	S.CODE	H/W	C	MARKS		
						I	E	T
III	E(NM)	English For Business Communication	15PENN31	6	5	25	75	100

**NON-MAJOR ELECTIVE SUBJECTS OFFERED TO PG STUDENTS
BY VARIOUS DEPARTMENTS**

(Applicable to students admitted in June 2015 and onwards)

SEM	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
					I	E	T
DEPT. OF ENGLISH (PG)							
III	English For Business Communication	15PENN31	6	5	25	75	100
DEPT. OF COMPUTER SCIENCE (PG)							
III	Internet Concepts and Web Design	15PCSN31	6	5	25	75	100
DEPT. OF MATHEMATICS (PG)							
III	Basics in Mathematics	15PMAN31	6	5	25	75	100
DEPT. OF PHYSICS (PG)							
III	Renewable Energy Sources	15PPHN31	6	5	25	75	100

M.A. ENGLISH SYLLABUS
(Applicable to students admitted in June 2015 and onwards)

I SEMESTER			
C1	BRITISH LITERATURE - I		15PENC11
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 4

Objective:

To make the young scholars familiar with the modern British Literature of the 15th and 16th centuries.

UNIT-I: POETRY

Geoffrey Chaucer : Prologue to *The Canterbury Tales* (Lines pertaining to The Knight, The Prioress, The Wife of Bath and the Parson)
Lines (1-79, 118-162, 445-528)

UNIT-II: POETRY

Edmund Spenser : Prothalamion & Epithalamion of Amoretti:
Sonnet nos: 74, 75

UNIT-III: PROSE

Francis Bacon : Of Truth
Of Regiment of Health
Of Adversity
Of Parents and Children
Of Unity in Religion

UNIT-IV: PROSE

John Bunyan : The Pilgrim's Progress (Chapter 1 to 5)

UNIT-V: DRAMA

Ben Jonson : Every Man in His Humour

I SEMESTER			
C2	INDIAN WRITING IN ENGLISH	15PENC12	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 4

Objective:

To provide a feel of native writing in English

UNIT-I: POETRY

- Rabindranath Tagore** : Gitanjali (1-10)
Kamala Das : A Hot Noon in Malabar
Forest Fire

UNIT-II: POETRY

- Nissim Ezekiel** : Poet, Lover, Bird Watcher and Enterprise
A.K. Ramanujan : Anxiety
Mamta Kalia : Tribute to Papa
Shiv. K. Kumar : Indian Women
Days in New York
R. Parthasarathy : Exile

UNIT-III: PROSE

- Jawaharlal Nehru** : Discovery of India (Chapters 2 & 3)
Gopala Krishna Gokale : Students and Their Duties

UNIT-IV: FICTION

- Mulk Raj Anand** : Coolie

UNIT-V: DRAMA

- Vijay Tendulkar** : Silence! The Court is in Session

I SEMESTER			
C3	NEW LITERATURES IN ENGLISH	15PENC13	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 4

Objective:

To give the students a taste of the literature of Commonwealth Countries

UNIT-I: POETRY

- Shaw Neilson** : Surely God was a Lover
Alexander Mclachlan : Song
Kirpal Singh : A Visitor to Singapore
Kamala Nijaratne : To a Student
A.D. Hope : Australia
T.R. Scott : The Canadian Author's Meet

UNIT-II: PROSE

- V.S. Naipaul** : India: A Wounded Civilization (Part – I)
Chinua Achebe : The Novelist as Teacher

UNIT-III: SHORT STORIES

- Morley Callaghan** : The Snob
Hal Porter : Francis Silver
Lee Kok Liang : When the Saints Go Marching

UNIT-IV: FICTION

- Patrick White** : Voss

UNIT-V: DRAMA

- Wole Soyinka** : The Lion and the Jewel

I SEMESTER			
C4	AMERICAN LITERATURE	15PENC14	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 5

Objective:

To help the students become familiar with American Literature.

UNIT-I: POETRY

- Emily Dickinson** : A bird came down the walk
After great pain a formal feeling comes
- Edgar Allan Poe** : The Raven
- Robert Frost** : Home Burial
- Walt Whitman** : When Lilacs Last in the Dooryard
Bloomed

UNIT-II: POETRY

- Wallace Stevens** : Anecdote of the Jar
The Emperor of Ice Cream
- E.E. Cummings** : In just spring
Love is more thicker than forget
- Carl Sandburg** : Happiness

UNIT-III: PROSE

- Edgar Allan Poe** : The Philosophy of Composition

UNIT-IV: FICTION

- William Faulkner** : The Sound and the Fury

UNIT-V: DRAMA

- Arthur Miller** : All My Sons

I SEMESTER			
C5	ENGLISH LANGUAGE TEACHING		15PENC15
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 5

Objective:

To train students in language and pedagogic skills required for teaching English.

UNIT-I

1. English in India-Past, Present and Future
2. The Nature of Human Language
3. Linguistics, Psychology and English Teaching

UNIT-II

1. Theories of learning and their relevance to language teaching:
Cognitive, Behaviourist .
2. Learning and Acquisition.

UNIT-III

1. Methods
2. Approach, Method and Technique
3. Teaching Spoken English - Some Techniques

UNIT-IV

1. Teaching of Vocabulary
2. Teaching of Grammar
3. Reading and Teaching of Reading
4. Writing and Teaching of Writing & Composition

UNIT-V

1. Teaching Prose
2. Teaching Poetry
3. Use of Blackboard and other Audio-Visual aids
4. Study skills & Reference skills

TEXTBOOKS:

1. Methods of Teaching English – N.Krishnaswamy& Lalitha
Krishnaswamy- (Units I, III, IV and V)
2. Advanced Educational Psychology – S.K.Mangal - (Unit II)

II SEMESTER			
C6	BRITISH LITERATURE - II	15PENC21	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 4

Objective:

To provide a feel of the modern British Literature of the 17th Century.

UNIT-I: POETRY

John Milton : Paradise Lost - Book IV (1-700 lines)

UNIT-II: POETRY

William Collins : Ode Written in the Beginning of the Year

Alexander Pope : Elegy to the Memory of an Unfortunate Lady

John Donne : A Valediction: Forbidding Mourning

Andrew Marvell : To His Coy Mistress

UNIT-III: PROSE

Jonathan Swift : A Tale of a Tub

Joseph Addison : Coverley papers from the 'Spectator'
On Ghosts and Apparitions,
Sir.Roger at Church

Richard Steele : Of the Club
The Coverley Household

UNIT-IV: FICTION

Daniel Defoe : Robinson Crusoe

UNIT-V: DRAMA

John Dryden : All for Love

II SEMESTER			
C7	CANADIAN LITERATURE	15PENC22	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 4

Objective:

To introduce the salient features of the literature of Canada.

UNIT-I: POETRY

- Earle Birney** : Vancouver Lights
The Bear on the Delhi Road
- P.K. Page** : Photos of a Salt Mine
: Sea Gulls
: The Shark

UNIT-II: PROSE & SHORT STORIES

- Catherine Parr Trail** : From The Backwoods of Canada
(Letters I& II)
- Stephen Leacock** : The Beacon on the Hill
The Whirlwind Campaign of Mariposa

UNIT-III: FICTION

- Yann Martel** : Life of Pi

UNIT-IV: FICTION

- Margaret Laurence** : The Fire Dwellers

UNIT-V: DRAMA

- Sharon Pollock** : Blood Relations

II SEMESTER			
C8	SHAKESPEARE		15PENC23
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 4

Objective:

To introduce students to the relevance of Shakespeare in the Modern Age.

UNIT-I

A Midsummer Night's Dream

UNIT-II

Richard-II

UNIT-III

Macbeth

UNIT-IV

The Winter's Tale

UNIT-V

The Substance of Shakespearean Tragedy
 The Lecture on "*Macbeth*" (From A.C.
 Bradley:Shakespearean Tragedy)

Reference Books:

1. G.B. Harrison : Introducing Shakespeare
2. H.B. Charlton : Shakespearean Comedy
3. E.M.V. Tillyard : Shakespeare's Historical Plays

II SEMESTER			
C9	HISTORY OF THE ENGLISH LANGUAGE	15PENC24	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 5

Objective:

This paper provides the origin of English language, the influence of various elements and also introduces phonetics.

UNIT-I A Short History of the Origin of English

Place of English in the Indo-European family, General characteristics of old English (450-1100), Peculiarities of Anglo-Saxon Literature, Old English vocabulary.

Influence of the Norman Conquest

General characteristics of Middle English (1100-1500)

UNIT-II The Rise and Growth of Modern English

Growth of vocabulary: Greek, Latin, Italian, Scandinavian, Indian and French influences

UNIT-III

Makers of English: The Bible, Spenser, Shakespeare, Milton and Dr. Johnson

American English

UNIT-IV Modern English

Characteristics of Modern English, The Evolution of Standard English

The Spelling Reform

The English Lexicon

Dictionaries

UNIT-V Phonetics

Topics: Organs of speech-active and passive articulators-consonants-voiced and voiceless sounds-vowels and diphthongs-primary and secondary accent.

Transcription of a passage- **Compulsory** (100-150 words)

REFERENCE BOOKS:

1. **Henry Bradley**- The Making of English
2. **F.T.Wood**- An Outline History of the English Language
3. **A.C.Baugh**- A History of the English Language
4. **T.Balasubramaniam**- A Textbook of English Phonetics for Indian students
5. **A.C.Gimsons** - Pronunciation of English (7th edition)

II SEMESTER			
C10	CRITICAL THEORY-I		15PENC25
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 4

Objective:

To expose various literary theories to students.

UNIT-I

- Aristotle** : Poetics [from *Classical Literary Criticism*, Translation of “On the Art of Poetry” by T.S.Dorsch] (Penguin)
- Philip Sidney** : An Apology for Poetry

UNIT-II

- P.B.Shelley** : Defence of Poetry
- Samuel Johnson** : Preface to Shakespeare

UNIT-III

- Wordsworth** : Preface to the *Lyrical Ballads*
- S.T.Coleridge** : Biographia Literaria (Chapters:14,17)

UNIT-IV

- Matthew Arnold** : The Study of Poetry
- T.S. Eliot** : The Function of Criticism

UNIT-V

- W.B. Yeats** : The Symbolism of Poetry
- I.A.Richards** : Four Kinds of Meaning

REFERENCE BOOKS:

1. V.S. Sethuraman -Contemporary Criticism
2. V.S. Sethuraman&Ramasami - The English Critical Tradition Vols. I & II
3. Wilbur Scott -Five Approaches to Literary Criticism
4. Ed. David Lodge and Nigel Wood - Modern Criticism and Theory
5. Poetics by Aristotle. Translated by S.H.Butcher.
6. [Http:// Classics.mid.edu/Aristotle/Poetics. html](http://Classics.mid.edu/Aristotle/Poetics.html)

III SEMESTER			
C11	CONTEMPORARY INDO-ENGLISH FICTION		15PENC31
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 4

Objective:

To introduce Indian novel as a modern literary form.

UNIT-I

Kamala Markandaya : Nectar in a Sieve

UNIT -II

Arundhati Roy : The God of Small Things

UNIT-III

Rohinton Mistry : Family Matters

UNIT-IV

Amitav Ghosh : The Shadow Lines

UNIT-V

Anita Nair : Ladies Coupe

REFERENCE BOOKS:

1. Kirpal, Viney. "The Indian English Novel of the 1990's"
2. Shyam.A. Asnani. "Critical Responses to Indian English Fiction".
3. Parameswaran, Uma. "A Study of Representative Indo-English Novels".

III SEMESTER			
C12	BRITISH LITERATURE – III	15PENC32	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 4

Objective:

To make students familiar with the modern British Literature of the 18th & 19th Centuries.

UNIT-I: POETRY

William Wordsworth : Ode on the Intimations of Immortality

S.T Coleridge : The Rime of the Ancient Mariner

John Keats : Eve of St. Agnes

UNIT-II: POETRY

Lord Tennyson : Lotos-eaters

: Ulysses

Robert Browning : The Last Ride Together

Matthew Arnold : Dover Beach

UNIT-III: PROSE

Charles Lamb : The South-Sea House

Dream Children: A Reverie

In Praise of the Chimney Sweepers

William Hazlitt : My First Acquaintance with Poets

UNIT-IV: FICTION

Jane Austen : Mansfield Park

UNIT-V: DRAMA

P.B. Shelley : Prometheus Unbound

III SEMESTER			
C13	CLASSICS IN TRANSLATION	15PENC33	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 4

Objective:

To give a comprehensive knowledge of the literary works produced all over the world in different languages and available in English translation.

UNIT-I: POETRY

Virgil : *The Aeneid* (Book-I 200 lines)

UNIT-II: PROSE

Jean-Paul Sartre : "Why Write?" from *What is Literature?*

UNIT-III: DRAMA

Henrik Ibsen : *A Doll's House*

UNIT-IV: SHORT STORIES

Guy de Maupassant : *The Confession*

Anton Chekhov : *The Bet*

UNIT-V: FICTION

Albert Camus : *The Stranger*

TEXTBOOKS:

1. Virgil. *The Aeneid*. Trans. Michael Oakley. Wordsworth Classics; Hertfordshire.2004.Print.
2. Paul Sartre, Jean. "Why Write?" *What is Literature*. Pdf file.
3. Ibsen, Henrik. *A Doll's House* (Maple press Noida)
4. eastoftheweb.com(Chekhov)
5. Albert Camus, *The Stranger* (Knopf double day publishing group)

III SEMESTER			
C14	JOURNALISM	15PENC34	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 5

Objective:

To acquaint the learner with the modern trends in print and electronic media.

UNIT-I Nature and Sources of News

1. Definition of the News
2. News values, Essential Ingredients of News
3. Spot News Reporting
4. Confidentiality of News Sources

UNIT-II Responsibilities of a News Reporter

1. Qualities of a Good News Reporter
2. Responsibilities of a Reporter
3. Challenges of a News Reporter

UNIT-III Reporting

1. Political Reporting
2. Reporting of Elections and Polls
3. Sports Reporting
4. Computer Assisted Reporting

UNIT-IV Editing

1. Copy Editing
2. Electronic Editing
3. Digital Photo Editing

UNIT-V Writing for the Press and Electronic Media

1. Technologies of Good Writing
2. Editorial Writing
3. Freelance Writing
4. Radio News Writing
5. Television News Writing
6. Online News Writing

TEXT BOOK:

T.K. Ganesh, News Reporting and Editing in Digital Age, New Delhi: GNOSIS Publishers Educational Books, 2006.

IV SEMESTER			
C15	CRITICAL THEORY - II	15PENC41	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 5

Objective:

To emphasize the importance of contemporary critical approaches and their tenets through literary texts.

UNIT-I: FORMAL CRITICISM & LITERARY HISTORY

M.H Abrams : Orientation of Critical Theories

Rene Wellek : Literary theory, Criticism and
History

UNIT-II: MARXIST CRITICISM & ARCHETYPES

Edmund Wilson : Marxism and Literature

Northrop Frye : The Archetypes of Literature

UNIT-III: PSYCHO-ANALYTICAL APPROACHES

Sigmund Freud : Creative Writers and Day Dreaming

Carl G.Jung : Psychology and Literature

UNIT-IV: STRUCTURALISM AND POST-STRUCTURALISM

Gerard Genette : Structuralism and Literary Criticism

Jacques Derrida : Structure, Sign and Play in
the Discourse of Human Sciences.

UNIT-V: MODERNISM AND CULTURAL HISTORY

Stephen Greenblatt : The Circulation of Social Energy

Terry Eagleton : Capitalism, Modernism and Post-
Modernism

TEXTBOOKS:

1. David Lodge, *20th Century Literary Criticism: A Reader*
2. David Lodge and Nigel Wood. ed. *Modern Criticism and Theory: A Reader.*

IV SEMESTER			
C16	BRITISH LITERATURE – IV		11PCEN42
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 5

Objective:

To create literary awareness on the British Literature of the 19th and 20th centuries.

UNIT-I: POETRY

D.G.Rossetti : The Blessed Damozel

G.M.Hopkins : The Wreck of the Deutschland

D.H. Lawrence : Snake

UNIT-II: POETRY

T.S.Eliot : The Wasteland – Burial of the Dead

W.B. Yeats : Lake Isle of Innisfree

W.H. Auden : The Unknown Citizen

UNIT-III: PROSE

Thomas Carlyle : Hero as a Poet

John Ruskin : Of Queen's Gardens

Robert Lynd : The Pleasure of Ignorance

Aldous Huxley : Work and Leisure

UNIT-IV: FICTION

Joseph Conrad : Lord Jim

UNIT-V: DRAMA

George Bernard Shaw : The Apple Cart

IV SEMESTER			
C17	TRANSLATION – THEORY AND PRACTICE		15PENC43
Hrs./Week:6	Hrs. / Sem.: 90	Hrs./ UNIT-: 18	Credits: 5

Objective:

To expose students to the history and principles of translation.

UNIT-I A Brief History of Translation

- i) The Ancient period (The Romans, The Bible translation, Early theorists)
- ii) Translation in the Middle Ages (The Renaissance, The 17th Century, The 18th Century, Romanticism, The Victorians)
- iii) Translation in the Modern Period (The 20th Century)

UNIT-II The Rise and Growth of Modern English

- i) Definitions
- ii) Art, Science, Craft
- iii) Fields of Translation
- iv) Major Theories: Philological theory, Linguistics theory, Sociolinguistics theory, Integrated theory
- v) Specific problems of Translation

UNIT-III Principles and Procedures of Translation

- i) Principles of Fidelity, Intelligibility
- ii) Naturalness, Communication Load
- iii) Procedures of Translating: Analysis, Transfer and Restructuring

UNIT-IV Translation of Tamil Classics into English

Translation of 'Tirukural' by G.U.Pope and Drew Lazarus Chapters 09 and 11 [Guests, Gratitude]

UNIT-V Translation of Novels

Kalki: Parthiban Kanavu
Dream of Parthiban tr. M.S. Venkatraman

TEXTBOOKS:

1. Susan Bassnett Mc Guire- Translation Studies (for unit I)pages:39-75
2. Richard W.Brislin-Translation: Applications and Research (for unit II-IV) pages:66-79
3. Dr.A.Nihamathullah-Procedures of Translating (for units II & III)

REFERENCE BOOKS:

1. Eugene A.Nida: Toward a Science of Translating
2. Peter Newmark: A Text Book on Translation

IV SEMESTER			
C18	PROJECT		15PENC44
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 4

Objective:

An attempt at fundamental research training. Every candidate is required to prepare a short dissertation on a book other than the ones the student has studied in the literature-related papers assigned or on a language-related topic

The following are the guidelines to be adhered to:

- ❖ The project, to be submitted in the IV Semester, should be an individual one.
- ❖ Arrive at a topic in consultation with the Supervisor.
- ❖ Follow the Supervisor's instructions with regard to the Format, Content, Cover page, Declaration, Certificate, Preface and also the Bibliography.
- ❖ Maximum number of typed pages should be around 50 with atleast 18 lines in each page of A4 size paper.
- ❖ Traces of project observations, suggestions and conclusion shall form an inevitable part of the project.
- ❖ Fundamental familiarity with Research Methodology is a must. The latest edition of the M.L.A Handbook shall be consulted.
- ❖ Submit to the Controller of Examination in duplicate within the prescribed time set by him after properly getting the approval of the Supervisor and the HOD
- ❖ The Project will be evaluated by both Internal and External Examiners each for 100 marks. The marks for Project will be 60 and for Viva-Voce Examination 40.

The division of marks for Project is as follows:

Particulars	Internal Examiner	External Examiner
Wording of Title	5	5
Objectives/ Formulation including Hypothesis	5	5
Review of Literature	10	10
Relevance of Project to Social Needs	5	5
Methodology/ Technique/ Procedure Adopted	20	20
Summary/ Findings/ Conclusion/Summation	5	5
Bibliography/ Annexure/ Foot notes/Works Cited	10	10
	60	60

IV SEMESTER			
E(M)	FEMINIST WRITING		15PENC4A
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 5

Objective:

To introduce women's writing on issues concerning women.

UNIT-I: FEMINIST THEORY

Simone de Beauvoir : Myth and Reality (XI) from *The Second Sex*

Gayatri Spivak : Feminism and Critical Theory

UNIT-II: FEMINIST DISCOURSE

Virginia Woolf : A Room of One's Own

Elaine Showalter : Towards Feminist Poetics

UNIT-III: FEMINIST POETRY

Sylvia Plath : Mirror, Daddy

Kamala Das : The Dance of the Eunuchs

Margaret Atwood : Journey to the Interior

UNIT-IV: FEMINIST FICTION

Toni Morrison : The Bluest Eye

UNIT-V: FEMINIST DRAMA

George Ryga : The Ecstasy of Rita Joe

TEXTBOOKS:

1. De Beauvoir, Simone. "Myth and Reality". *The Second Sex*. PDF file.
2. Spivak, Gayatri. *Feminism and Critical Theory*. Pdf file.
3. Plath, Das, Dove and Atwood. Poetry Foundation.com
4. Morrison, Toni. *The Bluest Eye*. Random House Group, New Delhi. 1997.
5. Ryga, George. *The Ecstasy of Rita Joe*. Talon Books.

IV SEMESTER			
E(M)	RESEARCH METHODOLOGY		15PENC4B
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 5

Objective:

To introduce research methodology to students.

UNIT-I

Research and Writing

Plagiarism and Academic Integrity

UNIT-II

The Mechanics of Writing

UNIT-III

The Format of the Research Paper

UNIT-IV

Documentation: Preparing the List of Works

UNIT-V

Documentation: Citing Sources in the Text

Abbreviations, Guides to Writing

TEXTBOOK:

The MLA HANDBOOK FOR WRITERS OF RESEARCH PAPERS
(SEVENTH EDITION 2009)by Gibaldi.

DEPARTMENT OF ENGLISH

NON-MAJOR ELECTIVE SUBJECT OFFERED BY THE DEPARTMENT OF ENGLISH TO OTHER COURSES PG STUDENTS

(Applicable to students admitted in June 2015 and onwards)

III SEMESTER			
E(NM)	ENGLISH FOR BUSINESS COMMUNICATION		15PENN31
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT: 18	Credits: 5

Objective:

To teach students the basic concepts of business communication and to enable them to perform amidst multinational communication challenges.

UNIT-I

1. Benefits and process of effective communication.
2. Multidimensional communication.
3. Different subsystems of communication.
4. Types of listening skills, Communicative approach to language.

UNIT-II

5. Paralinguistic features for effective oral communication.
6. Paralanguage: Broad areas of non-verbal communication.
7. Internal and external informal communication.

UNIT-III

8. Essential sub-skills of reading comprehension.
9. Merits and limitations that characterize speech and writing.

UNIT-IV

10. Modernized and standardized form of letter writing, parts and layouts of modern business letters.
11. Reports and proposals: Meaning, classification, features and types.
12. Condensed writing: The generic and the business-specific skills.

UNIT-V

13. Group Dynamics: Discussion strategies, Transaction of business in teams, Problem solving in groups-merits and demerits.
14. Barriers to effective business communication, remedial measures.

TEXTBOOK:

Francis Soundararaj, *Speaking and Writing for Effective Business Communication*, Macmillan India Ltd, 2007 Part I (Pages 1 to 153)

SADAKATHULLAH APPA COLLEGE

(AUTONOMOUS)

(Reaccredited by NAAC at an 'A' Grade with a CGPA of 3.40 out of 4.00 in the III cycle An ISO 9001:2008 Certified Institution)

RAHMATH NAGAR, TIRUNELVELI- 11.

Tamilnadu

PG AND RESEARCH DEPARTMENT OF ENGLISH (Unaided)



CBCS SYLLABUS

For

M.Phil. ENGLISH

(Applicable for students admitted in June 2015 and onwards)

**(As per the Resolutions of the Academic Council
Meeting held on 23.02.2016)**

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COURSE STRUCTURE

CBCS SYLLABUS FOR M.PHIL. (ENGLISH)

(Applicable to the admitted from June 2015 onwards)

Sem	TITLE OF THE PAPER	SUB.CODE	H/W	C	Marks		
					I	E	T
I	Critical Theory	15MENC11	6	5	25	75	100
	Research Methodology & Thesis Writing	15MENC12	6	5	25	75	100
Total				10	50	150	200
<p>Area Paper I & II</p> <p>The candidates should select any one of the area papers in the second semester related to their proposed topics of research</p>							
II	Contemporary Global Fiction	15MENE2A	6	5	25	75	100
	(Or)	15MENE2B					
	Dissertation	15MEND21		15	0	200	200
Total				20	25	275	300
Grand Total				30	75	425	500

I SEMESTER			
CRITICAL THEORY			15MENC11
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT - : 18	Credits: 5

OBJECTIVE: To instruct the impact of theories on literature and the society to the students.

Unit-1 Structuralism and Deconstruction:

Roland Barthes – “On Evaluation and Reading” from *S/Z*.

Jacques Derrida – “Linguistics and Grammatology” from *Of Grammatology*.

Unit-2 Psychoanalytic Criticism:

Sigmund Freud – “Mistakes in Speech” from *The Psychopathology of Everyday Life*.

Jacques Lacan – “The Mirror Phase”.

Unit-3 Feminism:

Heléne Cixous – *The Laugh of the Medusa*.

Sandra Gilbert and Susan Gubar – “The Woman Writer and the Anxiety of Authorship” from *The Madwoman in the Attic*.

Unit-4 New Historicism and Marxism:

Stephen Greenblatt – “*The Improvisation of Power*”

Terry Eagleton – *The Rise of English*.

Unit-5 Cultural Studies:

Edward Said – “Introduction to Orientalism” from *Orientalism*.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin – “Replacing the Text” from *The Empire Writes Back*.

Reference books:

Barthes, Roland. "On Evaluation and Reading". *S/Z*. Hill and Wang Publishers, 1975.

Derrida, Jacques. "Linguistics and Grammatology". *Of Grammatology*. Trans. Gayatri Chakravorty Spivak. John Hopkins Uni. Press, 4th edition, 1998. Pdf file.

Freud, Sigmund. "Mistakes in Speech". *The Psychopathology of Everyday Life*. Penguin, 1st edition. 2002.

Lacan, Jacques. "The Mirror Phase." Pdf file.

Cixous, Helene, et. al. "Laugh of the Medusa". *Signs*, Vol. 1 No. 4. Uni. Of Chicago Press, 1976. Pdf file.

Gilbert, Sandra and Susan Gubar. "The Woman Writer and the Anxiety of Authorship". *The Madwoman in the Attic*. Yale Uni. Press, 2000. Pdf file.

Greenblatt, Stephen. "Resonance and Wonder". Pdf file.

Eagleton, Terry. "The Rise of English". *Literary Theory: An Introduction*. Wiley India, 1st edition, 2008. Pdf file.

Said, Edward. "Introduction". *Orientalism*. Penguin, 1st edition. 1900.

Ashcroft, Bill, et. al. "Replacing the Text". *The Empire Writes Back*. Taylor and Francis, 2nd edition. 2000. Pdf file.

I SEMESTER			
RESEARCH METHODOLOGY & THESIS WRITING			15MENC12
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 5

OBJECTIVE:

To introduce student-scholars to the philosophy and mechanics of research writing in English.

UNIT – 1 Research and Writing

- Selecting a Topic (1.3)
- Conducting Research (1.4)
- Compiling a Working Bibliography (1.5)
- Evaluating Sources (1.6)
- Taking Notes (1.7)
- Outlining (1.8)
- Writing Drafts (1.9)
- Language & Style (1.10)

UNIT – 2 Plagiarism and Academic Integrity

- Definition of Plagiarism (2.1)
- Consequences of Plagiarism (2.2)
- Information Sharing Today (2.3)
- Unintentional Plagiarism (2.4)
- Forms of Plagiarism (2.5)
- When Documentation is not Needed (2.6)
- Related Issues (2.7)

UNIT – 3 The Mechanics of Research and Format

- Spelling (3.1)
- Punctuation (3.2)
- Italics (3.3)
- Names of Persons (3.4)

Numbers (3.5)
Title of Works in the Research Paper (3.6)
Quotations (3.7)
Capitalization and Personal Names in Languages (3.8)
The Format of the Research Paper (4.1 to 4.9)

UNIT – 4 Documentation

Documenting Sources (5.1)
MLA Style (5.2)
The List of Works Cited (5.3)
Citing Periodical and Print Publications (5.4)
Citing Non Periodical and Print Publications (5.5)
Citing Web Publications (5.6)
Documentation: Citing Sources in the Text (6.1 to 6.5)

UNIT – 5 The Language and Style of Thesis Writing

Different Kinds of Discourse; Narrative, Argumentative
,Exposition, Description Style of Thesis Writing

TEXT BOOKS:

1. Gibaldi, Joseph : MLA Handbook for Writers of Research Papers
(current edition) (UNIT 1,2,3,4)
2. Brooks and Warren: Modern Rhetoric. New York: Harcourt Brace,
1972. (UNIT 5)

BOOKS FOR REFERENCE:

1. Wellek and Warren: Theory of Literature Penguin Books, 1949.
2. Anthony C.Winkler & Jo Ray Metherell: Writing the Research Paper:
A Handbook.

II SEMESTER			
CONTEMPORARY GLOBAL FICTION			15MENE2A
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT : 18	Credits: 5

OBJECTIVE:

To acquaint the students with the recent trends in fiction.

Unit-1 British Fiction:

Doris Lessing – *The Grass is Singing*

Unit-2 American Fiction:

Kurt Vonnegut – *Slaughterhouse-Five*

Unit-3 Indian Fiction:

Rohinton Mistry – *Such a Long Journey*

Unit-4 African Fiction:

Ben Okri – *The Famished Road*

Unit-5 Australian Fiction:

Patrick White – *The Tree of Man*

Textbooks:

Lessing, Doris. *The Grass is Singing*. Harper Collins, New Delhi.

Vonnegut, Kurt. *Slaughterhouse-Five*. Random House Group, 2nd edition. 1991.

Mistry, Rohinton. *Such a Long Journey*. Faber and Faber, 8th edition. 2009.

Okri, Ben. *The Famished Road*. Random House Group, new edition. 1992.

White, Patrick. *The Tree of Man*. Random House Group, new edition. 1994.

II SEMESTER			
LITERATURE IN TRANSLATION			15MENE2B
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 5

OBJECTIVE:

To introduce the students to translated works and their impacts on other literatures.

Unit-1

Imayam: Armugam - Tr. D. Krishna Ayyar

Unit-2

Sivasankari: Deception - Tr. Uma Girish

Unit-3

Bama: Sangati Events - Tr. Lakshmi Holmstrom

Unit-4

Hephzibah Jesudasan: Lizzy's Legacy - Tr. G. Geetha

Unit-5

Ashokamitran: Sand and Other Stories - Tr. N. Kalyan Raman and Gomathi Narayanan

Text Books:

1. Imayam: Armugam - Tr. D. Krishna Ayyar. New Delhi: Katha, 2006
2. Sivasankari: Deception - Tr. Uma Girish. Chennai: New Horizen Media, 2007
3. Bama: Sangati Events - Tr. Lakshmi Holmstrom. New Delhi: Oxford UP, 2008
4. Hephzibah Jesudasan: Lizzy's Legacy - Tr. G. Geetha. Chennai: New Horizen Media, 2007
5. Ashokamitran: Sand and Other Stories - Tr. N. Kalyan Raman and Gomathi Narayanan. New Delhi: Orient Longman, 2004

II SEMESTER			
DISSERTATION & VIVA VOCE			15MEND21
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits:15

The following guidelines have to be followed by every candidate while preparing his/her M.Phil. Dissertation:

- The Dissertation should be in English.
- The candidate has to follow the instructions of the Sadakathullah Appa College COMPUTER SCIENCE Research Centre with regard to the format and content of the Dissertation.
- The first page, Declaration and certificate of the dissertation should be according to the model given at the end of this.
- Dissertation text should be typed in usual MS-Office font with size 12 / 13 on A4 size Executive bond quality paper with double line spacing. Each page should contain at least 20 lines.
- The Dissertation should be submitted in duplicate.
- The number of pages in M.Phil. Dissertation should be not less 100 pages inclusive of bibliography and Annexure.
- Two bound copies of the M.Phil. Dissertation duly signed by the Guide and Head of the Department should be submitted through the Research Centre along with the CD containing the softcopy of the Dissertation in PDF format.
- Candidates shall submit the dissertation to the Research Centre through the Supervisor and Head of the Department within 6 months but not earlier than 5 months from the date of start of the second semester.
- The M.Phil. scholars should attend at least one of the following – training programmes, Workshops, Seminars, Symposiums, etc., and that they should also have a paper either published or received for acceptance in an ISSN / Reputed Journal before submitting the Dissertation. **Scholars who fail to comply with the above are not eligible for the submission of their Dissertation.** Photo copy of the publication/Letter of acceptance for publication should be given as Annexure at the end of the Dissertation.
- Both the Internal as well as External Examiner award 200 marks each for the Dissertation. The distribution of mark will be **120 marks for the Dissertation and 80 marks for the Public Viva-voce**

Examination. In the Public Viva-voce Examination the M.Phil. Scholars should present their Dissertation work with PowerPoint Presentation. The Division of marks for the Dissertation is as mentioned below:

Particulars	Internal Examiner	External Examiner
Wording of Title	10	10
Objectives/ Formulation including Hypothesis	10	10
Review of Literature	20	20
Relevance of Dissertation to Social Needs	10	10
Methodology/ Techniq/ Procedure Adopted	30	30
Summary/ Findings/ Conclusion	10	10
Bibiliography/ Annexure/ Foot notes	20	20
Training/ Seminar/ Workshop	10	10
	120	120

The average mark of Internal and External Examiners is considered as marks of project report.

SCHEME OF EXAMINATIONS UNDER CBCS (2015 - 2018)

The medium of instruction in all UG and PG courses is English and students shall write the CIA and Semester Examinations in English. However, if the examinations were written in Tamil, the answer papers will be valued.

DISTRIBUTION OF MARKS FOR CIA AND SEMESTER EXAMINATIONS

POSTGRADUATE COURSES

SUBJECT	TOTAL MARKS	CIA TEST	SEMESTER EXAM.	PASSING MINIMUM		
				CIA EXAM.	SEM. EXAM.	OVER ALL
Theory	100	25	75	nil	38	50
Practical	100	40	60	nil	30	50
Project	100	nil	Report - 60 marks Viva - 40 marks	nil	50	50

DIVISION OF MARKS FOR CIA

SUBJECT	MARKS	ASSIGNMENT FOR UG / ASSIGNMENT OR SEMINAR FOR PG	REGULARITY	RECORD NOTE	TOTAL MARKS
Theory	20	5	--	--	25
Practical	30	--	5	5	40

1. The duration of each CIA Test is ONE hour and the Semester Examination is THREE hours.
2. Three CIA tests of 20 marks each will be conducted and the average marks of the best two tests out of the three tests will be taken.
3. The I test will be based on the first 1.5 units of the syllabus, the II test will be based on the next 1.5 units of the syllabus and the III test will be based on the next 1.5 units of the syllabus.
4. Two examiners for M.Phil. Courses.

QUESTION PAPER PATTERN FOR CIA TEST (THEORY)

Duration: 1 Hr

Maximum Marks: 20

Section	Question Type	No. of Questions & Marks	Marks
A	No Choice Answer should not exceed 75 words	2 Questions - 2 mark each	2 x 2 = 4
B	Internal choice (Either or type) Answer should not exceed 200 words	2 Questions - 4 marks each	2 x 4 = 8
C	Open Choice (Answer ANY ONE out of Two) Answer should not exceed 400 words	1 Question - 8 marks each	1 x 8 = 8
TOTAL			20 MARKS

QUESTION PAPER PATTERN FOR SEMESTER EXAMINATION (THEORY)

Duration: 3 Hrs

Maximum Marks: 75

Section	Question Type	No. of Questions & Marks	Marks
A	No Choice Answer should not exceed 75 words	10 Questions - 2 marks each (2 Questions from each unit)	10 x 2 = 20
B	Internal choice (Either or type) Answer should not exceed 200 words	5 Questions with internal choice. Each carries 5 marks (Two questions from each unit)	5 x 5 = 25
C	Open Choice (Answer ANY THREE out of FIVE) Answer should not exceed 400 words	3 Questions out of 5 - 10 marks each (1 Question from each unit)	3 x 10 = 30
TOTAL			75 MARKS

(Model for the Title Page of the Dissertation)

TITLE OF THE DISSERTATION

*Dissertation Submitted to the Sadakathullah
Appa College (Autonomous) in partial fulfillment of the
requirements for the award of the degree of*

MASTER OF PHILOSOPHY (MAJOR)

Submitted by

NAME OF THE CANDIDATE

(REGISTER NO. XXXXXXXXX)

Under the guidance of

NAME OF THE GUIDE

Designation of the Guide

Sadakathullah Appa College (Autonomous)

Tirunelveli – 627011



**PG & RESEARCH CENTRE IN (MAJOR)
SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)
TIRUNELVELI – 627011
MONTH, YEAR**

(Model for the Certificate of the Dissertation)

Name and Qualification of the Guide,

Designation of the Guide,

Sadakathullah Appa College (Autonomous)

Rahmath Nagar,

Tirunelveli – 627011

CERTIFICATE

Certified that the dissertation work with the title, “**TITLE OF THE DISSERTATION**” submitted by **NAME OF THE CANDIDATE** with the register number XXXXXXXX in partial fulfillment of the requirements for the award of the degree of **Master of Philosophy in (Major) at the PG & Research Centre in (Major), Sadakathullah Appa College (Autonomous)**, is a work done by the candidate during the period 20XX-XX, under my guidance and supervision and this dissertation or any part thereof has not been submitted elsewhere for any other Degree or Diploma.

Tirunelveli – 627011

DD-MM-YEAR

(NAME OF THE GUIDE)

Forwarded

(Signature and Seal of the Head of the Department)

(Model for the Declaration by the Candidate)

Name of the candidate,

M.Phil. Scholar, (Register No.: XXXXXXXX)

PG & Research Centre in XXXXXXXXX,

Sadakathullah Appa College (Autonomous),

Rahmath Nagar, Tirunelveli – 627011

DECLARATION BY THE CANDIDATE

I hereby declare that, the dissertation with the title, **“TITLE OF THE DISSERTATION”** submitted in partial fulfillment of the requirements for the award of the degree of **Master of Philosophy in XXXXXXXXX** at **the PG & Research Centre in XXXXXXXXX**, **Sadakathullah Appa College (Autonomous)**, is my original work done under the guidance of **Name of the Guide, Designation of the Guide, Sadakathullah Appa College (Autonomous), Tirunelveli – 11** and this work has not been submitted elsewhere for any other Degree or Diploma.

Tirunelveli – 627011

DD-MM-YEAR

(Signature of the Candidate)

Counter signed

(Signature and Seal of the Guide)

Examiner 1:

Examiner 2: