

SADAKATHULLAH APPA COLLEGE
(AUTONOMOUS)

(Reaccredited by NAAC at an 'A' Grade with a CGPA of 3.40 out of 4.00 in the III cycle An ISO 9001:2015 Certified Institution)
RAHMATH NAGAR, TIRUNELVELI- 11.
Tamilnadu



CBCS SYLLABUS

For

B.A. ENGLISH

(Applicable for students admitted in June 2018 and onwards)
(As per the Resolutions of the Academic Council Meeting held on 03.03.2018)

**B.A. ENGLISH - COURSE STRUCTURE (CBCS)
TITLE OF THE PAPERS, CREDITS & MARKS**

I SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	TA 1	இக்காலத் தமிழ்	18ULTA11	6	4	25	75	100
	AR 1	Applied Grammar and Translation-I	18ULAR11					
II	EN 1	Prose, Poetry and Grammar - I	18ULEN11	4	2	25	75	100/2
		English for Communication	18ULEC11	2	2	25	75	100/2
III	DSC 1	Short Stories	18UCEN11	5	4	25	75	100
	DSC 2	One - Act Plays	18UCEN12	5	4	25	75	100
	A I - 1	Social History of England	18UAEN11	6	4	25	75	100
IV	EVS	Environmental Studies	18VENS11	2	2	25	75	100
TOTAL				30	22			600

II SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	TA 2	சமயத் தமிழ்	18ULTA21	6	4	25	75	100
	AR 2	Applied Grammar and Translation - II	18ULAR21					
II	EN 2	Prose, Poetry and Grammar-II	18ULEN21	6	4	25	75	100
III	DSC 3	Pre-Romantic and Romantic Poetry	18UCEN22	5	4	25	75	100
	DSC 4	Prose	18UCEN21	5	4	25	75	100
	A I - 2	Literary Forms	18UAEN21	6	4	25	75	100
IV	SVE	Value Education - I	18USVE21A	2	2	25	75	100
		Value Education - II	18USVE21B					
TOTAL				30	22			600

III SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	TA 3	பயன்பாட்டுத் தமிழ்	18ULTA31	6	4	25	75	100
	AR 3	Prose and Letter Writing	18ULAR31					
II	EN 3	One-Act Plays and Writing Skill	18ULEN31	6	4	25	75	100
III	DSC 5	Computer Assisted Language Learning: Reading and Writing	18UCEN31	6	4	25	75	100
	A II-1	History of English Literature	18UAEN31	6	4	25	75	100
	DSE-I	A) Phonetics	18UEEN3A	4	4	25	75	100
B) Journalism		18UEEN3B						
IV	NME-I	Computer Assisted Language Learning: Reading and Writing	18SEEN31	2	2	25	75	100
TOTAL				30	22			600

B.A. ENGLISH - COURSE STRUCTURE (CBCS)								
TITLE OF THE PAPERS, CREDITS & MARKS								
IV SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	TA 4	சங்கத் தமிழ்	18ULTA41	6	4	25	75	100
	AR 4	Classical Orose	18ULAR31					
II	EN 4	A Practical Course in Spoken English	18ULEN41	6	4	25	75	100
III	DSC 6	Computer Assisted Language Learning : Listening and Speaking	18UCEN41	6	4	25	75	100
	A II-2	Current English Usage	18UAEN41	6	4	25	75	100
	DSE-II	A) Biographies	18UEEN4A	4	4	25	75	100
B) Fiction – II		18UEEN4B						
IV	NME-II	Computer Assisted Language Learning : Listening and Speaking	18SEEN41	2	2	25	75	100
V	EX	Extension Activities (Choose from the list)	---	--	1		100	100
		SOP	---	--	1*			100
TOTAL				30	23+1*			800
V SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
III	DSC7	Drama	18UCEN51	5	4	25	75	100
	DSC8	Shakespeare	18UCEN52	5	4	25	75	100
	DSC9	American Literature	18UCEN53	5	4	25	75	100
	DSC10	Indian Writing in English	18UCEN54	5	4	25	75	100
	DSE3	A) Literary Critics	18UEEN5A	4	4	25	75	100
		B) Practical Criticism	18UEEN5B					
		Field Work	18UFEN51	4	3	--	--	100
IV	SEC-I	Procedures of Translating	18USEEN51	2	2	25	75	100
TOTAL				30	25			700
VI SEMESTER								
P	SUB	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
III	DSC11	Fiction-I	18UCEN61	5	4	25	75	100
	DSC12	Post-Colonial Literature	18UCEN62	5	4	25	75	100
	DSC13	Language, Literature and Culture	18UCEN63	6	4	25	75	100
	DSC14	Project	18UCEN64	6	6	25	75	100
	DSE4	A) Women Writing in English	18UEEN6A	4	4	25	75	100
B) Writing a Thesis		18UEEN6B						
IV	SEC-II	Techniques of Translation	18SEEN61	2	2	25	75	100
	SBC	Personality Development	18USPD62	2	2	25	75	100
TOTAL				30	24			700

I SEMESTER			
EN 1	Part – II English Prose, Poetry and Grammar - I		18ULEN11
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits:2

UNIT I PROSE

- | | |
|--|-----------------------|
| 1. Education Provides a Solid Foundation | - A.P. J. Abdul Kalam |
| 2. Love Story | - Maneka Gandhi |

UNIT II PROSE

- | | |
|----------------------------------|--------------------|
| 3. Speech on Indian Independence | - Jawaharlal Nehru |
| 4. Film-Making | - Satyajit Ray |

UNIT III POETRY

- | | |
|--------------------------------|------------------|
| 1. In the Bazaars of Hyderabad | - Sarojini Naidu |
| 2. Middle Age | - Kamala Das |

UNIT IV GRAMMAR

1. Parts of Speech: Verb
2. Tenses

UNIT V COMMUNICATION SKILLS

1. Unseen Passages
2. Letter Writing: Personal and Business Letters
3. Curriculum Vitae (CV)

TEXTBOOK:

1. Kulat L. Ambadas, Dr. Joshi, Sandeep. et. al. (ed).
Blooming Buds. Hyderabad: Orient BlackSwan, 2017.

I SEMESTER			
EN 1	ENGLISH FOR COMMUNICATION	18ULEC11	
Hrs/ Week: 2	Hrs/ Sem: 30	Hrs/ Unit: 6	Credits:1

UNIT I

Parts of Speech (Pages 5 to 17)

UNIT II

Listening and Speaking (Pages 22 to 34) and (56 to 59)

UNIT III

Reading (Pages 35 to 45)

UNIT IV

Writing - I

Punctuation and Kinds of Sentences (Pages 46 to 55)

UNIT V

Writing - II

Filling in Forms & Wrap-up (Pages 60 to 78)

TEXTBOOK:

1. Board of Editors. *Content and Language Integrated Learning to Enhance Communication Skills. Semester I Module 1.* Chennai: Tamil Nadu State Council for Higher Education, 2017.

I SEMESTER			
DSC1	SHORT STORIES		18UCEN11
Hrs/ Week: 5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits:4

UNIT I

- | | |
|-----------------------|-----------------------|
| 1. The Grief | - Anton Chekhov |
| 2. Princess September | - W. Somerset Maugham |
| 3. Lalajee | - Jim Corbett |

UNIT II

- | | |
|--------------------------|-----------------------|
| 4. The Model Millionaire | - Oscar Wilde |
| 5. Taking the Veil | - Katherine Mansfield |
| 6. Uneasy Homecoming | - Will. F. Jenkins |

UNIT III

- | | |
|-------------------------|--------------------|
| 7. A Day's Wait | - Ernest Hemingway |
| 8. A Pair of Mustachios | - Mulk Raj Anand |
| 9. Gift of the Magi | - O. Henry |

UNIT IV

- | | |
|---------------------------------------|-------------------|
| 10. Engine Trouble | - R.K. Narayan |
| 11. Locomotive 38 | - William Saroyan |
| 12. Mr. Kanjoos and the Great Miracle | - Khushwant Singh |

UNIT V

- | | |
|---------------------------|-----------------------|
| 13. Black Moon | - M.T. Vasudevan Nair |
| 14. A Tiger in the House | - Ruskin Bond |
| 15. Circus Cat, Alley Cat | - Anita Desai |

TEXTBOOKS

1. N. Ramachandran Nair. ed. *The Gift*. Chennai: Emerald Publishers, 2003.
2. G. Radhakrishna Pillai. ed. *English Through Stories*. Chennai: Emerald Publishers, 1992.

I SEMESTER			
DSC2	ONE-ACT PLAYS		18UCEN12
Hrs/ Week: 5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits:4

UNIT I

- | | |
|-----------------------------|----------------------|
| 1. Lord Byron's Love Letter | - Tennessee Williams |
| 2. Post Early for Christmas | - R.H.Wood |

UNIT II

- | | |
|------------------------|------------------|
| 3. The King Who Limped | - Monica Throne |
| 4. The Shirt | - Francis Dillon |

UNIT III

- | | |
|-------------------------------|-----------------------|
| 5. Night Watches | - Allan Monkhouse |
| 6. How He Lied to Her Husband | - George Bernard Shaw |

UNIT IV

- | | |
|--|--|
| 7. Before Breakfast | - Eugene O' Neill. |
| 8. A Sunny Morning: A Comedy of Madrid | - Serafin and Joaquin Alvarez Quintero |

UNIT V

- | | |
|------------------------|--------------------|
| 9. An Irish Engagement | - Walter Watts |
| 10. Matsyagandhi | - Sajitha Madathil |

TEXTBOOKS:

1. Ramamurthy. K.S, ed. Seven One-Act Plays. Chennai: Oxford University Press, 1984.
2. Sujatha. K, ed. On the stage One -Act Plays, Chennai: Orient Blackswan Private Ltd.,2011

I SEMESTER			
AI - 1	SOCIAL HISTORY OF ENGLAND		18UAEN11
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:5

UNIT I

1. Introduction – A Brief Outline of British History.
2. The Renaissance
3. The Reformation
4. The Religion of England

UNIT II

5. The Elizabethan Theatre
6. The East India Company
7. The Civil War and its Social Significance
8. Puritanism

UNIT III

9. Restoration England (Chapter 9: Pages 267-307 from G.M. Trevelyan's
English Social History)
10. Age of Queen Anne
11. Coffee-House Life in London

UNIT IV

12. The Agrarian Revolution
13. The Industrial Revolution
14. The Methodist Movement
15. Other Humanitarian Movements

UNIT V

16. Effects of the French Revolution
17. The Reform Bills
18. The Victorian Age
19. Development of Education in the Victorian England

TEXTBOOKS

1. Xavier.A.G. ed. *The Social History of England*. Chennai: Vishwanathan printers and publishers, 1999.
2. Trevelyan. G.M. *English Social History*, Pelican Books, 1970.

II SEMESTER			
EN2	PART II ENGLISH Prose, Poetry and Grammar - II		18ULEN21
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:3

UNIT I PROSE

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|--------------|--------------------|
| 1. Appro JRD | - Sudha Murthy |
| 2. Packing | - Jerome K. Jerome |

UNIT II PROSE

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|----------------------------------|-------------------|
| 3. How I Became a Public Speaker | - G. B. Shaw |
| 4. Values in Life | - Rudyard Kipling |

UNIT III POETRY

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|------------------------|------------------|
| 1. Money-Madness | - D. H. Lawrence |
| 2. No Men are Foreign | - James Kirkup |
| 3. On Another's Sorrow | - William Blake |

UNIT IV GRAMMAR

1. Subject-Verb Agreement
2. Verbs: Forms of 'to be', 'have', 'do'; modal auxiliaries

UNIT V COMMUNICATION SKILLS

1. Story Building
2. e-Communication: Fax; e-mail
3. Notices, Agendas and Minutes

TEXTBOOK:

1. Kulat L Ambadas, Dr. Joshi, Sandeep. et. al. (ed). *Blooming Buds*.
Hyderabad: Orient BlackSwan, 2017.

II SEMESTER			
DSC3	PRE-ROMANTIC AND ROMANTIC POETRY	18UCEN21	
Hrs/ Week: 5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits:4

UNIT I

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|--|-----------------|
| 1. Elegy Written in a Country Churchyard | - Thomas Gray |
| 2. The Chimney Sweeper | - William Blake |
| 3. To a Mouse | - Robert Burns |

UNIT II

- | | |
|---|------------------|
| 4. A Red, Red Rose | - Robert Burns |
| 5. Sonnet-10 How Darkly O'er yon Far-Off
Mountain Frowns | - Robert Southey |
| 6. She Walks In Beauty | - Lord Byron |

UNIT III

- | | |
|------------------------|----------------------|
| 7. Daffodils | - William Wordsworth |
| 8. The Solitary Reaper | - William Wordsworth |
| 9. Kubla Khan | - S.T. Coleridge |

UNIT IV

- | | |
|--------------------------|------------------|
| 10. Ode to the West Wind | - P.B. Shelley |
| 11. To a Skylark | - P.B. Shelley |
| 12. Shakespeare | - Matthew Arnold |

UNIT V

- | | |
|--------------------------|--------------|
| 13. Ode to a Nightingale | - John Keats |
| 14. Ode on a Grecian Urn | - John Keats |
| 15. First Love | - John Clare |

TEXTBOOKS:

1. Paul Diver. ed. *Poetry of Romantics*. London: Penguin Groups, 1995.
2. Palgrave. *Golden Treasury*. New Delhi: Oxford & IBH Publication Co. Pvt. Limited, 1861.

REFERENCE BOOKS:

1. Kotter. M.P, ed. *Romantic English Poets: Critical Assessment*. New Delhi: Cyber Tech. Publications, 2009.
2. Compiled By Board of Editors. *English Language through Literature* Blackswan India, 2014
3. Board of Editors. *Limelight-4*. Chennai: SSK Publishers, 2015.
4. Board of Editors. *English Language Through Literature II*. Orient Blackswan India: 2014.

II SEMESTER			
DSC4	PROSE		18UCEN22
Hrs/ Week: 5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits:4

UNIT I

1. Of Studies - Francis Bacon
2. Description of a Quack Doctor - Daniel Defoe

UNIT II

3. The Trumpet Club - Sir Richard Steele
4. Sir Roger at the Theatre - Joseph Addison

UNIT III

5. The Man in Black - Oliver Goldsmith
6. Poor Relations - Charles Lamb

UNIT IV

7. The Fight - William Hazlitt
8. English Snobbery - Aldous Huxley

UNIT V

9. Lectures - J.B. Priestley
10. A Fellow Traveller - A.G. Gardiner

TEXTBOOK

1. Nayar. M.G, ed. *A Galaxy of English Essayists*. New Delhi: TRINITY Press, 1986 (rpt. 2014).

II SEMESTER			
AI – 2	LITERARY FORMS		18UAEN21
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:5

UNIT I

Why We Study Literature (From *English Literature: An Introduction for Foreign Readers* by R.J. Rees. Pages 1-19)

UNIT II

Poetical Types (The Lyric, The Ode, The Sonnet, The Elegy, The Idyll, Epic, Ballad, Satire)

Stanza Forms

(From *A Background to the Study of English Literature*. Pages 5 - 47)

UNIT III

Dramatic Types

Dramatic Devices

Origin of English Drama and Theatre (From *A Background to the Study of English Literature*. Pages 111-147)

UNIT IV

Novel, Short Story (From *A Background to the Study of English Literature*. Pages 193-229)

UNIT V

1. Biography

2. Autobiography (From *A Background to the Study of English Literature*. Pages 230-239)

Textbooks:

1. Prasad, B. *A Background to the Study of English Literature*. Trinity Press: New Delhi: 2014.
2. Rees, R.J. *English Literature: An Introduction for Foreign Readers*. India: MacMillan Publishers India limited.

Reference Books:

1. Klarer, Mario. *An Introduction To Literary Studies*. Newyork: Routledge, 2004.
2. Ashok, Padmaja. *A Companion to Literary Forms*. Newdelhi: Orient Blackswan, 2015.

III SEMESTER			
EN3	Part - II		18ULEN31
ONE-ACT PLAYS AND WRITING SKILL			
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 3

UNIT I – ONE-ACT PLAYS

- | | |
|------------------------------|--------------------|
| 1. The Bishop’s Candlesticks | - Norman McKinnell |
| 2. The Proposal | - Anton Chekov |
| 3. The Hour of Truth | - Percival Wilde |

UNIT II – ONE-ACT PLAYS

- | | |
|---------------------------------|---------------------|
| 4. Aladdin and His Magic Lamp | - Y. Sayed Mohammed |
| 5. Tippu Sultan | - Y. Sayed Mohammed |
| 6. Evergreen Merchant of Venice | - Y. Sayed Mohammed |

UNIT III – WRITING SKILL

1. **Messages** (Pages 1-9 of *Written English for You* to be taught and the tasks given to be accomplished in the *Record of Writing*)
 - i) What is a message?
 - ii) When do we write messages?
 - iii) Why do we write messages?
 - iv) How do we write messages?
2. **Letters – 1** (Pages 10-19 *Written English for You* to be taught and the tasks given in pages 17 and 19 should be accomplished in the *Record of Writing*)
 - i) Letters for Ordering Supply of Goods
 - ii) Letters of Apology
 - iii) Letters of Complaint
 - iv) Letters of Applications
3. **Letters – 2** (Pages 36-40 of *Written English for You* to be taught and the tasks given in the pages 38 and 40 should be accomplished in the *Record of Writing*)
 - i) Letters to inform your plan of visit
 - ii) Letters of Request
 - iii) Letters of Apology

UNIT IV – WRITING SKILL

4. **Essays** (Pages 66-79 to be taught and only the tasks 1-3 from pages 79 and 80 should be accomplished in the *Record of Writing*)
 - i) What is an Essay?
 - ii) Types of Essays.
 - iii) The structure of an Essay.
 - iv) Introductory paragraph.

- v) Supporting paragraph.
 - vi) What can be the length of an Essay?
 - vii) Why am I writing this Essay?
 - viii) Who am I writing for?
 - ix) How to begin an Essay?
 - x) How to organize an Essay?
 - xi) What to avoid in writing an Essay?
5. **Narrating** (Pages 109-116 of *Written English for You* to be taught only the tasks 1 and 2 from pages 115 to 116 to be accomplished in the *Record of Writing*)
- i) Describing events in a chronological order.
 - ii) Narrating events from different points of view
 - iii) Narrating events from different view point in time

UNIT V – WRITING SKILL

6. **Reporting** (Pages 127-136 be taught. The tasks given in pages 129- 134 and 136-137 must be accomplished in the *Record of Writing*)
- i) News Reports
 - ii) Reporting events or Developments.
 - iii) Reporting Interviews and Press Conferences
 - iv) Reports of Meetings.
7. **Summarizing** (Pages 164-172 of *Written English for You* be taught and the tasks 1-3 in pages 172-178 to be accomplished in the *Record of Writing*)
- i) What is a Summary?
 - ii) How to write a Summary?
 - iii) How long should a Summary be?
 - iv) Should the Summary be in a Paragraph?
 - v) Analysis of the process of Summarizing.

NOTE: Questions for Units III, IV and V should be framed from the tasks given in the prescribed textbook ***Written English for You.***

TEXTBOOKS

1. Compiled by a Board of Editors. *Plays for Pleasure*. Chennai: Paavai Publications, 2009.
2. Sayed Mohammed .Y, ed. *Three One-Act Plays*. Tirunelveli: Muhammed Taahaa Publications, 2011.
3. Radhakrishna Pillai.G, ed. *Written English for you*. Chennai: Emerald Publishers, 1990 (rpt. 2008).

III SEMESTER			
DSC5	Computer Assisted Language Learning: Reading and Writing		18UCEN31
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:5

UNIT I – Introduction to MS Office

Exploring common features in Office, working with files, editing, selecting, moving and copying – fonts and font style – shortcuts.

UNIT II – MS WORD

Creating Word Documents – Editing texts – Applying Text Enhancements

Aligning and Formatting – Working with Columns – Constructing high quality tables – Creating outlines – Working with complex documents.

UNIT III – MS POWERPOINT

Creating Power Point Presentation: Building presentations, Modifying visual elements, Formatting and checking text, Adding objects, Applying animation schemes, Transitions, Word Art, Preparing handouts, Taking the show on the road.

UNIT IV – Reading Communication

Chapter 3 pages 107 – 150 of ***Functional Grammar and Spoken and Written Communication in English.***

UNIT V – Writing Skill

Chapters 1 to 4 of ***Strengthen Your Writing***

1. Paragraph Writing
2. Description and Narration
3. Essay Writing
4. Letter Writing

TEXTBOOKS

1. Narayanaswany. ed. *Strengthen Your Writing* NewDelhi: Orient Blackswan 2005.
2. Bikram K. Das. ed. *Functional Grammar and Spoken and Written Communication in English.*
3. Boot and Kloody Leonard ed. *Microsoft Office.* Special edition using Microsoft Office 2007.

III SEMESTER			
A II – 1	HISTORY OF ENGLISH LITERATURE	18UAEN31	
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:5

UNIT I

1. The Age of Chaucer(1340-1400)
 - i) The Age of Chaucer
 - ii) Chaucer's Life
 - iii) Chaucer's Work in General
 - iv) *The Canterbury Tales*
2. The Development of the Drama
 - i) The Beginnings of the English Drama- Miracle Plays
 - ii) Morality Plays and Interludes
 - iii) The Beginnings of Regular Comedy and Tragedy
3. The Age of Shakespeare (1558 – 1625)

Non-Dramatic Verse

- i) Elizabethan Poetry before Spenser
- ii) Spenser and His Poetry
- iii) *The Faerie Queene*

The Drama

- i) Shakespeare's Predecessors
- ii) Shakespeare's Life
- iii) Shakespeare's Works
- iv) Characteristics of Shakespeare's Works
- v) Ben Jonson
- vi) The Playhouses of Shakespeare's Time

Prose

- i) Lyly and His Prose
- ii) Bacon and His Essays

UNIT II

1. The Age of Milton (1625 – 1660)
 - i) The Age of Milton
 - ii) Milton's Life
 - iii) Milton's Earlier Poetry
 - iv) Milton's Prose – 'Areopagitica'
 - v) Milton's Later Poems

- vi) Characteristics of Milton's Poetry
- vii) The Caroline Poets

2. The Age of Dryden (1660 – 1700)

- i) The Age of Dryden
- ii) Dryden's Life
- iii) Dryden's Poetry
- iv) Dryden's Prose
- v) John Bunyan

UNIT III

1. The Age of Pope (1700 – 1745)

- i) Alexander Pope's Life
- ii) Alexander Pope's Works
- iii) Daniel Defoe
- iv) Jonathan Swift
- v) Joseph Addison and Richard Steele

2. The Age of Johnson (1745 – 1798)

General Prose

- i) Dr. Samuel Johnson
- ii) Oliver Goldsmith

The Novel

- i) Historical Significance of the Novel
- ii) Richardson
- iii) Henry Fielding
- iv) Smollett

Verse

- i) The Continuance of the Augustan Tradition
- ii) The Growth of the Love of Nature in the 18th Century Poetry
- iii) The Development of Naturalism
- iv) The Romantic Revival
- v) Thomas Gray, William Cowper and Robert Burns

UNIT IV

The Age of Wordsworth (1798 – 1832)

The Older Poets

- i) Wordsworth's Life
- ii) The *Lyrical Ballads* and Wordsworth's Theory of Poetry
- iii) Characteristics of Wordsworth's Poetry

iv) S.T. Coleridge

The younger Poets

- i) Lord Byron
- ii) P.B. Shelley
- iii) John Keats

The Novel

- i) Sir Walter Scott
- ii) Characteristics of Scott's Novels_
- iii) Other Novelists of the time (Jane Austen)

UNIT V

1. The Age of Tennyson(1832 - 1887)

Verse

- i) Lord Tennyson
- ii) Robert Browning
- iii) Other Poets (Matthew Arnold, D.G. Rossetti)

General Prose

- i) William Carlyle
- ii) Ruskin Bond
- iii) Thomas Babington Macaulay
- iv) George Arnold

The Novel

- i) Charles Dickens
- ii) William Thackeray
- iii) George Eliot

2. The Age of Hardy (1887 - 1928)

- i) Thomas Hardy
- ii) George Bernard Shaw
- iii) Irish Drama and Poetry (W.B. Yeats, J.M. Synge, and Sean O' Casey)
- iv) Other Playwrights (J.M. Barrie and John Galsworthy)
- v) Novelists of Transition (Rudyard Kipling)
- vi) 20th Century Novelists (H.G. Wells and Joseph Conrad)

3. The Present Age

- i) G.M. Hopkins
- ii) T.S. Eliot and others (T.S. Eliot)
- iii) The Changing Novel (Virginia Woolf, E.M. Forster, James Joyce and D.H. Lawrence)

TEXTBOOK:

1. Hudson. W.H. *An Outline History of English Literature*.
New Delhi: B.I. Pub. Pvt Ltd., 1961.

REFERENCE BOOKS:

1. *The Norton Anthology of English Literature*, 9th edition.
2. Albert, Edward. *History of English Literature*.5th edition.
Oxford University Press. 1979.

III SEMESTER			
DSE I (A)	PHONETICS		18UEEN3A
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits:4

UNIT I

1. List of Phonetic Symbols
2. Language, Linguistics and Communication
3. Phonetics: The Articulation of Speech Sounds and the Classification of Speech Sounds.

UNIT II

1. Classification of Speech Sounds
2. Classification and Description of Consonants
3. Classification and Description of Vowels

UNIT III

7. The Syllable
8. The Pure Vowels and Diphthongs of English
9. Consonant of English (Excluding Allophonic Variants)
10. Consonant clusters in English

UNIT IV

11. The Concept of GIE
12. Word Accent in English
13. Accent and Rhythm in Connected Speech

UNIT V

14. Intonation
15. Assimilation and Elision
16. Practice in Phonetic transcription.

TEXTBOOK:

1. Balasubramaniam.T., ed. *A Textbook of English Phonetics for Indian Students*. New Delhi: Trinity Press, 2014.

REFERENCE BOOKS

1. Daniel Jones, ed. *The Pronunciation of English*. Cambridge University Press, 1956.
2. R.K. Bansal, J. B. Harrison, ed. *Spoken English*. Hyderabad: Orient Blackswan, 2013.

III SEMESTER			
DSE I (B)	JOURNALISM		18UEEN3B
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits: 4

UNIT I

1. Exploring Journalism and Mass Media. (Chapter – 1, Pages 11-39)

UNIT II

2. Journalists and Moral Value. (Chapter – 2, Pages 40-62)

UNIT III

3. Radio News: Journalistic Medium. (Chapter – 3, Pages 67-93)

UNIT IV

4. Function of Editor, Writer and Press. (Chapter – 6, Pages 156-168)

UNIT V

5. National Newspapers and Media Communication. (Chapter – 7, Pages 170-214)

TEXTBOOKS

1. Tripathi. B.N. *Handbook of Journalism and Mass Media*,
New Delhi: Surabh Publishing House, 2011.

REFERENCE BOOKS

1. Kumar. J. Keval. ed. *Mass Communication in India*. New Delhi:
Anubha Printers, 2012.
2. Evans. H. ed. *Editing and Design (5 volumes)*. Heinemann, 1972.
3. Dodge, J.D. & Viner. G. ed. *The Practice of Journalism*. Heinemann,
1963.
4. Hutt, L.C.J. ed. *Essential Law for Journalism*. Staples Press, 1963.

III SEMESTER			
NME I	Computer Assisted Language Learning: Reading and Writing		18SEEN31
Hrs/ Week: 2	Hrs/ Sem: 30	Hrs/ Unit: 6	Credits:

UNIT I – Introduction to MS Office

Exploring common features in Office, working with files, editing, selecting, moving and copying – fonts and font style – shortcuts.

UNIT II – MS WORD

Creating Word Documents – Editing texts – Applying Text Enhancements

Aligning and Formatting – Working with Columns – Constructing high quality tables – Creating outlines – Working with complex documents.

UNIT III – MS POWERPOINT

Creating Power Point Presentation: Building presentations, Modifying visual elements, Formatting and checking text, Adding objects, Applying animation schemes, Transitions, Word Art, Preparing handouts, Taking the show on the road.

UNIT IV – Reading Communication

Chapter 3 pages 107 – 150 of ***Functional Grammar and Spoken and Written Communication in English.***

UNIT V – Writing Skill

Chapters 1 to 4 of ***Strengthen Your Writing***

3. Paragraph Writing
4. Description and Narration
3. Essay Writing
4. Letter Writing

TEXTBOOKS

4. Narayanaswany. ed. *Strengthen Your Writing* NewDelhi: Orient Blackswan 2005.
5. Bikram K. Das. ed. *Functional Grammar and Spoken and Written Communication in English.*
6. Boot and Kloody Leonard ed. *Microsoft Office.* Special edition using Microsoft Office 2007.

IV SEMESTER			
EN4	Part - II		18ULEN41
A PRACTICAL COURSE IN SPOKEN ENGLISH			
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:3

UNIT I

Interactive Expressions and Pronunciation Practice: Consonants
(Chapters 1 – 3 of *A Course in Spoken English*)

UNIT II

Introducing oneself / others, patterns for greeting, requesting, expressing and responding to thanks and etc., & Pronunciation Practice: Vowels
(Chapters 4 – 8 of *A Course in Spoken English*)

UNIT III

Developing descriptive competency, narrative competency, arguing competency, compering competency and pronunciation practice: Diphthongs
(Chapters 9 – 13 of *A Course in Spoken English*)

UNIT IV

Practising continuous speech, group discussion and pronunciation practice: Word Accent and Intonation
(Chapters 14 – 19 of *A Course in Spoken English*)

UNIT V LISTENING PRACTICE

Students will listen to audio and video materials for 10 – 12 hours.

Textbook, Workbook, Record Note:

1. Nihamathullah. A. et al. *A Course in Spoken English*. Tirunelveli: MSU, 2005. (rpt.2010).
2. Board of Editors, Department of English, Sadakathullah Appa College, *A Workbook for A Course in Spoken English*,2011.
3. Spoken English Practice Record.

Evaluation Scheme:

I Internal Oral Test : 15 Marks
II Internal Oral Test : 15 Marks
III Internal Oral Test : 15 Marks



The best two of the three
CIA test marks will be
added up

Loud Reading : 5 Marks
Listening Test : 5 Marks

Internal Marks :40 Marks

External Oral Test : 50 Marks
Record Note : 05 Marks
Workbook :05 Marks

60 Marks

IV SEMESTER			
DSC6	Computer Assisted Language Learning: Listening and Speaking		18UCEN41
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:5

UNIT I – Internet and its Applications

Introduction to Phonetic Symbols

1. Consonants
2. Vowels
3. Diphthongs

UNIT II – Indian Media English

Listening to GIE as available on India based English News Channels such as Times Now, NDTV, Headlines Today, CNN, IBN, Doordarshan etc and learning to speak with GIE accent.

UNIT III - Received Pronunciation (British English)

Listening to RP as available on BBC, and learning to speak in approximation with RP.

UNIT IV – American English

Listening to the American Accent as available on CNN, NBC, Fox News, National Geographic etc and learning to speak in approximation to American accent

UNIT V – Viewing a Film / Debate / Group Discussion

Video Clippings of English Movies (enacted English Plays) , debates , group discussions to be used as materials for conversation practice.

TEXTBOOKS:

1. Jason Whittaker. Ed, *The Internet Basics*. New York. Routledge, 2002.

IV SEMESTER			
A II – 2	CURRENT ENGLISH USAGE		18UAEN41
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:5

UNIT I - Idioms – Definition.

Animals

1. At a snail's pace
2. To beat a dead horse
3. To bell the cat
4. To cook someone's goose
5. To shed crocodile tears
6. A dog in the manger
7. To go the whole hog
8. To kill the goose that lays the golden egg
9. To kill two birds with one stone
10. Like a fish out of water
11. To rain cats and dogs

Body and Bodily

1. Be all ears
2. Born with a silver spoon in your mouth
3. Burn your fingers
4. To have a close shave
5. Deep pockets but short arms
6. To fight tooth and nail
7. To go hand in hand
8. To grease someone's palm
9. Hale and hearty
10. Heart to heart
11. To pay lip service to

Colour

1. To put in black and white
2. To catch someone red – handed
3. Green with envy
4. In the pink of one's health
5. Once in a blue moon
6. Paint the town red
7. Red letter day
8. To beat black and blue
9. To feel blue
10. Born to the purple

Plants and Flowers

1. Can't see the forest for its trees
2. Last straw on the camel's back
3. Nip in the bud
4. No bed of roses
5. Run around the bush
6. Shrinking violet
7. Olive branch
8. Old chestnut
9. Let the grass grow under your feet
10. Beat about the bush

Time

1. Against the clock
2. Eleventh hour
3. Just in the nick of time
4. Make my day
5. Like there's no tomorrow
6. Like clockwork
7. Let's call it a day
8. Fullness of time
9. Full of the joys of spring
10. Day in the sun
11. Crack of dawn

Food

1. Apple of your eye
2. Bread and butter
3. Breadwinner
4. Carrot and stick
5. Don't cry over spilt milk
6. Cream of the chop
7. Chalk and cheese
8. Cake's not worth the candle
9. Big cheese
10. Bad egg
11. Apple pie order

Dress

1. Apron strings
2. Grey suits
3. Cut from the same cloth
4. Cut your coat according to your cloth
5. Deep pockets
6. Feather in your cap
7. Fit like a glove
8. Have a trick up your sleeve
9. Keep it under your hat

10. Hot under the collar
11. At the drop of a hat
12. Bluestocking

Furniture and household fittings

1. Bring the curtain down
2. Fresh from the oven
3. Out of the frying pan into the fire
4. Red carpet
5. Tables are turned
6. Take the chair
7. Under lock and key
8. Tidy desk, tidy mind
9. Wet blanket
10. Pull the plug

Weather

1. Any port in a storm
2. Bolt from the blue
3. Calm before the storm
4. Chase rainbows
5. Cloud nine
6. Every cloud has a silver lining
7. Fair-weather friend
8. Hit rough weather
9. Shoot the breeze
10. Steal someone's thunder

Number

1. Back to square one
2. Double take
3. Feel like million
4. First come, first served
5. One fell swoop
6. one-off
7. Take forty winks
8. Zero tolerance
9. Sixes and sevens
10. Once bitten, twice shy

UNIT II – Phrasal Verbs – Definition.

1. Agree on/ to/ with sb
2. Break down/ into/ out/ off/ up
3. Blow up/ out
4. Catch up with/ upon sth

5. Check out/ in
6. Get on/ together/ away/ over/ off
7. Do sth up/ away with/ without
8. Give up/ in/ over/ away
9. Come over/ out/ along
10. Go off/ through/ out/ down
11. Hang up/ out
12. Hold on/ up
13. Call at/ for/ off/ up/ upon
14. Keep up/ away/ off/ on
15. Set in/ off/ out
16. Search for/ through
17. Carry on/ out
18. Cut off/ in/ short/ down/ up
19. Look after/ around/ over/ up to sb
20. Make off/ out/ up
21. Deal in/ with
22. Mess around/ up
23. Tear sb away
24. Stay away from
25. While away
26. Run down/ out/ over
27. Take away/ up/ off/ back/ in
28. Put off/ out/ up with sb, sth/ on
29. Stand by/ for/ out/ up
30. Tell on sb/ off sth/ sb off
31. Take after/ in/ off/ up/ back/ down
32. Wait around/ on/ behind/ up
33. Turn down/ off/ on / out/ up
34. Pick on/ out/ over/ up
35. Pull back/ out/ through/ up
36. Rake through/ up

37. Fall in/ off/ out/ apart/ away
38. Squeeze into/ up/ through
39. Enter into sth/ through/ under
40. Mark sb down/ sth out/ sth off
41. Down with sth/ through/ under
42. Pass out/ on/ away/ off
43. Sleep over/ in/ around/ sth off
44. Drop away/ off/ out
45. Tie in with/ up with
46. Date back to/ from
47. Grind sb down/ on/ sth off
48. Jump in/ on sb/ at sth
49. Latch on (to sb/ sth)
50. Live on/ through sth/ out

UNIT III – Words Often Confused:

1. Appraise/ apprise
2. Besides/ apart from/ except/ beside
3. Classic/ classical
4. Complement/ compliment
5. Continual/ continuous
6. Councillor/ counsellor
7. At the back/ at the rear/ behind
8. Economic/ economical
9. Bath/ bathe/ swim/ sunbathe
10. Actual/ current/ present
11. Farther/ further/ farthest/ furthest
12. Agenda/ dairy/ schedule/ timetable
13. Restful/ restive
14. Historic/ historical
15. Illegal/ illicit/ illegitimate
16. Important/ importantly
17. Impracticable/ impractical
18. Intense/ intensive
19. Last/ lastly
20. Take care of/ look after/ care of
21. In front of/ in the front of
22. Luxurious/ luxuriant

23. Although/ even though/ though
24. Principal/ principle
25. Awake/ awaken/ wake up/ waken
26. Regretfully/ regrettably
27. Sensual/ sensuous
28. Tortuous/ torturous
29. Unexceptionable/ unexceptional
30. Vacation/ vocation
31. Altogether/ all together
32. Virtual/ virtuous
33. Sensible/ sensitive
34. Superficial/ superfluous
35. Stationery/ stationary
36. Preview/ purview
37. Interested/ interesting/ uninterested/ disinterested/
uninteresting
38. Proceed/ precede
39. Personal/ personnel
40. Wrong/ wrongly/ wrongfully
41. Quite/ fairly/ rather/
42. Judicious/ judicial
43. Industrial/ industrious
44. Forward/ foreword
45. Facility/ felicity
46. Eminent/ imminent
47. Beneficial/ beneficent
48. Guarantee/ guaranty/ warrantee/ warranty
49. Incredible/ incredulous
50. Bring/ take/ fetch
51. Arrive/ reach
52. Amiable/ amicable
53. Amid/ amidst/ among/ amongst

UNIT IV Collocations – definition, categories:

Animal sounds:

1. Bees hum
2. Camels grunt
3. Crows caw
4. Doves coo
5. Elephants trumpet
6. Geese cackle/ quack

7. Mice squeak
8. Tigers growl
9. Jackals howl
10. Mosquitoes whine
11. Owls hoot
12. Goats bleat
13. Horses neigh
14. Donkeys bray
15. Cats mew

Collocation of Collective Nouns:

1. A flight of butterflies
2. A range of mountains
3. A bunch of keys
4. A bouquet of flowers
5. A band of musicians
6. A league of nations
7. A shoal of fish
8. A tuft of grass
9. A pride of lions
10. Board of directors
11. Pack of wolves
12. A fleet of ships
13. A swarm of locusts
14. A fowl of birds
15. A troupe of dancers
16. A bench of judges

Collocations of Similies:

1. As busy as a bee
2. As tough as nails
3. As happy as a lark
4. As poor as a church mouse
5. As colourful as a rainbow

6. As cute as a button
7. As graceful as a swan
8. As hard as a rock
9. As black as night
10. As brave as a lion
11. As playful as a kitten
12. As blind as a bat
13. As old as the hills
14. As stubborn as mule
15. As cunning as a fox

Verb Collocations:

1. Make a difference/ a mess/ money/ progress/ a mistake/ an effort
2. Take a break/ notes/ an exam/ a chance/ a seat
3. Break a habit/ promise/ record/ the law/ the ice/ the rules.
4. Catch a cold/ sight of/ someone's attention/ the flu
5. Pay attention/ interest/ someone a compliment/ a visit/ cash/ by credit card
6. Save space/ time/ energy/ electricity/ someone a seat
7. Keep a promise/ a secret/ an appointment/ calm/ in touch/ control/ quite
8. Come close/ on time/ to a compromise/ to an agreement/ to an end
9. Go abroad/ astray/ bankrupt/ crazy/ fishing/ mad/ on foot/ out of business/ overseas
10. Get lost/ ready/ upset/ wet/ worried/ married

Collocations related to time:

1. Free time
2. From dawn till dusk
3. Great deal of time
4. Make time for
5. Right on time
6. Run out of time
7. Time goes by

8. Time passes
9. Bang on time
10. Dead on time
11. Past few weeks
12. Next few days
13. Early/ late 15th century

Collocations related to business English:

1. Annual turnover
2. Keep in mind
3. Break of negotiations
4. Close a deal
5. Close a meeting
6. Come to the point
7. Dismiss an offer
8. Draw a conclusion
9. Draw your attention to
10. Launch a new product
11. Go bankrupt
12. Go into partnership
13. Make a promise/ loss

UNIT V – British and American English

1. Already/ just/yet
2. A bit/ a little
3. Say/ tell
4. College/ University
5. Sea/ ocean
6. Course/ programme
7. Toilet/ bathroom
8. At/ in school
9. Different from/ to/ than
10. Phone/ call/ ring
11. Underground/ subway/ metro/ tube

12. Platform/ track
13. Holiday/ vacation
14. Post/ mail
15. Rubbish/ garbage/ trash
16. Inclusive/ through
17. Rent/ hire/ let
18. Presently
19. Hospital
20. Floor
21. Have you got/ do you have
22. Flat/ apartment
23. Friend/ pal
24. Garden/ yard
25. Health club/ gym
26. Ill/ sick
27. Jam/ jelly
28. Skin/ peel
29. Taxi/ cab
30. Timetable/ schedule
31. Jug/ pitcher
32. Kennel/ dog house
33. Letter box/ mail box
34. Lift/ elevator
35. Lorry/ truck
36. Luggage/ baggage
37. Maize/ corn
38. Match/ game
39. Petrol/ gasoline
40. Plughole/ drain
41. Tin/ can
42. Torch/ flashlight
43. Tram/ street car

44. Trousers/ pants
45. Warden/ jailer
46. Rubber/ eraser
47. Shop/ store
48. Engine/ motor
49. Extra time/ overtime
50. Cinema/ movie

TEXTBOOK

Hema .K *Current English Usage* . Madurai : Shanlax Publications. 2016.

REFERENCE BOOKS

1. Colin McIntosh. ed. *Oxford Collections Dictionary for Students of English*. New York: Oxford University Press, 2012.
2. Fowler H.W. *Fowler's Modern English Usage*. New Delhi: Oxford University Press, 1996.
3. Hornby. A.S., ed. *Oxford Advanced Learner's Dictionary of Current English* New York: Oxford University Press, 2010.
4. - - - . ed. *Guide to Patterns and Usage in English*.
5. Jeremy Butterfield. ed. *Oxford A-Z of English Usage*. New York: Oxford University Press, 2008.

IV SEMESTER			
DSE II (A)	BIOGRAPHIES		18UEEN4A
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits:4

UNIT I

1. Prophet Mohammad (Peace be upon him)
2. Jesus Christ (Peace be upon him)

UNIT II

1. Albert Einstein
2. Thomas Edison

UNIT III

1. Alexander the Great
2. Napoleon Bonaparte

UNIT IV

1. Umar Ibn al_Khattab
2. Asoka

UNIT V

1. Edward de verse (William Shakespeare)
2. Francis Bacon

TEXTBOOK:

1. Michael Hart .H, ed. *The 100. A Ranking Of The Most Influential Persons In History*. Chennai: Meera Publication, 2009.

IV SEMESTER			
DSE II (B)	FICTION - II		18UEEN4B
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits:4

UNIT I

The Alchemist - Paulo Coelho

UNIT II

Atonement - Ian McEwan

UNIT III

The Sellout - Paul Beatty

UNIT IV

Life of Pi - Yann Martel

UNIT V

Temporary People - Deepak Unnikrishnan

TEXT BOOKS:

1. Coelho, Paulo. *The Alchemist*. London: Harper Collins, 2015.
2. Mc Ewan, Ian. *Saturday*. UK: Jonathan Cape, 2005.
3. Beatty, Paul. *The Sellout*. America: America Publishing Company, 2015.
4. Martel, Yann. *Life of Pi*. Canada: Knof Publisher, 2011.
5. Unnikrishnan, Deepak. *Temporary People*. India: Penguin Publishers, 2017.

IV SEMESTER			
NME II	Computer Assisted Language Learning: Listening and Speaking		18SEEN41
Hrs/ Week: 2	Hrs/ Sem: 30	Hrs/ Unit: 6	Credits:1

UNIT I – Internet and its Applications

Introduction to Phonetic Symbols

1. Consonants
2. Vowels
3. Diphthongs

UNIT II – Indian Media English

Listening to GIE as available on India based English News Channels such as Times Now, NDTV, Headlines Today, CNN, IBN, Doordarshan etc and learning to speak with GIE accent.

UNIT III - Received Pronunciation (British English)

Listening to RP as available on BBC, and learning to speak in approximation with RP.

UNIT IV – American English

Listening to the American Accent as available on CNN, NBC, Fox News, National Geographic etc and learning to speak in approximation to American accent

UNIT V – Viewing a Film / Debate / Group Discussion

Video Clippings of English Movies (enacted English Plays) , debates , group discussions to be used as materials for conversation practice.

TEXTBOOKS:

2. Jason Whittaker. Ed, *The Internet Basics*. New York. Routledge, 2002.

VI SEMESTER			
DSC 7	DRAMA		18UCEN51
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:5

UNIT I

1. *Dr Faustus* - Christopher Marlowe

UNIT II

2. *The School for Scandal* - Richard Brinsley Sheridan

UNIT III

3. *The Apple Cart* - George Bernard Shaw

UNIT IV

4. *The Birthday Party* - Harold Pinter

UNIT V

5. *Look Back in Anger* - John James Osborne

TEXTBOOKS:

1. Marlowe, Christopher. *Doctor Faustus*. Chennai: Emerald Publisher, 2007.
2. Sheridan. *The School for Scandal*. Haryana: Macmillan, 2012.
3. Shaw, Bernard. *The Apple Cart*. Delhi: Surjeet Publications, 2010.
4. Pinter, Harold. *The Birthday Party*, London: Faber and Faber, 1991.
5. John James Osborne. *Look Back in Anger*. India: Pearson Education, 2011.

REFERENCE BOOKS:

1. Arthur Ganz. *Pinter: A Collection of Critical Essays*. Englewood Cliffs, New Jersey: Prentice-Hall, 1972.
2. Marlowe, Christopher. *The Tragical History of Doctor Faustus in The Complete Plays*. New York: Penguin, 1969.
3. Richard Brinsley Sheridan. "The School For Scandal." Project Gutenberg. February 26, 2017.

V SEMESTER			
DSC8	SHAKESPEARE		18UCEN52
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:6

UNIT I

1. Elizabethan Stage, Theatre, and Audience
2. Fools & Clowns in Shakespeare
3. Historical Plays
4. Tragic Heroes.
5. Supernatural Elements

UNIT II

1. *Merchant of Venice*

UNIT III

2. *Henry IV- Part-I*

UNIT IV

3. *Macbeth*

UNIT V

4. *The Tempest*

TEXTBOOKS:

1. Harrison.G.B., ed. *Introducing Shakespeare*. Middlesex: Penguin Book Ltd., 1996.
2. Standard editions of the Shakespearean Plays.

REFERENCE BOOKS

1. Bradley. A.C., ed. *Shakespearean Tragedy*. Middlesex: Penguin Book Ltd, 1991.
2. Andrews, John F. *William Shakespeare: His World, His Work, His Influence*. New York: Scribner, 1985.
3. Astington, John H. ed. *Development of Shakespeare's Theatre (AMS Studies in the Renaissance)*. New York: AMS Press, 1992.
4. Frye, Northrop. *Fools of Time: Studies in Shakespearean Tragedy (Alexander Lectures)*. Toronto: Toronto University Press, 1967.

V SEMESTER			
DSC9	AMERICAN LITERATURE		18UCEN53
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:6

UNIT I - PROSE

1. The Battle of the Ants - Henry David Thoreau
2. Self-Reliance - Ralph Waldo Emerson
3. Nobel Prize Acceptance Speech - William Faulkner

UNIT II - POETRY

1. Crossing the Brooklyn Ferry - Walt Whitman
2. A Bird Came Down the Walk - Emily Dickinson
3. West Running Brook - Robert Frost

UNIT III - SHORT STORIES

1. The Last Leaf - O. Henry
2. The Little Match Girl - Hans Christian Andersen
3. A Dark Brown Dog - Stephen Crane

UNIT IV - DRAMA

1. All My Sons - Arthur Miller

UNIT V - FICTION

1. Beloved - Toni Morrison

TEXTBOOK:

1. Edbert, Oliver. S. Ed. *An Anthology of American Literature*. New Delhi: Eurasia Publishing, 1977.

REFERENCE BOOKS:

1. Board of Editors. *A Text book of American Literature*. Sarad Publishers. Tiruchi.
2. Samuelson, Fisher and Vaid, Reninger. *An Anthology: American Literature of the Nineteenth Century*. S.Chand & Company LTD, New Delhi, 1964.
3. Oliver S. Egbert, ed. *An Anthology: American Literature 1890-1965*. Eurasia, Publishing House (Pvt.) LTD, New Delhi-1967.
4. Miller, Arthur. *All My Sons*. New York: Nelson Doubleday, 1947.
5. Morrison, Toni. *Beloved*. New York: Random House, Inc. 1987.

V SEMESTER			
DSC10	INDIAN WRITING IN ENGLISH	18UCEN54	
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:6

UNIT I - PROSE

1. The Need for Religion - M. K. Gandhi
2. Water: The Elixir of Life - Sir. C. V. Raman
3. The End of Imagination - Arundhati Roy

UNIT II - POETRY

1. Silent Steps - Rabindranath Tagore
2. The Soul's Prayer - Sarojini Naidu
3. The Railway Clerk - Nissim Ezekiel
4. Nani - Kamala Das

UNIT III - SHORT STORIES

1. The Home Coming - Rabindranath Tagore
2. A Horse and Two Goats - R.K.Narayan
3. The Woodrose - Abburi Chaya Devi
4. Circus Cat, Alley Cat - Anita Desai

UNIT IV - DRAMA

1. Seven Steps Around the Fire - Mahesh Dattani

UNIT V - FICTION

1. Fasting, Feasting - Anita Desai

TEXTBOOK:

1. Haneefa. S, Rajendren. N. P, *Anthology of Indian Writings in English*, Chennai: Foundation Books, 2016.
2. Dattani, Mahesh *Seven Steps Around The Fire*, Bareilly ,Prakash Book Depot 2012.
3. Desai, Anita *Fasting, Feasting*, United Kingdom, Chatto and Windus, 1999.

V SEMESTER			
DSE III (A)	LITERARY CRITICS		18UEEN5A
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits:4

UNIT I

The Greek Masters

Plato

Aristotle

UNIT II

The Battle of Tastes

Sir Philip Sydney

UNIT III

The Triumph of Classicism

John Dryden

UNIT IV

The Romantic Revolt

William Wordsworth

UNIT V

The Victorian Compromise

Matthew Arnold

TEXTBOOKS:

1. Prasad, B. *An Introduction to English Criticism*, Chennai: MacMillan Publishers India, 2012.

REFERENCE BOOKS:

1. Edmund D. Jones. ed. *English Critical Essays: Nineteenth Century*. Delhi: OUP, 1977.
2. Walter Jackson Bate.ed. *Criticism: The Major Texts*. Newyork: Harecourt Brace Jovanovich inc, 1980.

V SEMESTER			
DSE III (B)	PRACTICAL CRITICISM		18UEEN5B
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits:4

UNIT-I Introduction

What is Practical Criticism?
Antecedents of Practical Criticism

UNIT-II

The Use of Practical Criticism
Metrics

UNIT-III

POETRY: ANALYSIS (Pages 63 - 85)
POETRY: EXERCISES (Pages 135 - 168)

UNIT-IV

DRAMA : ANALYSIS (Pages 86 – 101)
DRAMA : EXERCISES (Pages 169 - 199)

UNIT- V

FICTION : ANALYSIS (Pages 102 – 113)
FICTION : EXERCISES (Pages 200 – 219)

TEXTBOOK:

1. V.S.Sethuraman, C.T.Indra and T.Sriram. *Practical Criticism*.Madras: Macmillan Indian Ltd., 1990 (rpt.1995).

V SEMESTER			
SEC I	PROCEDURES OF TRANSLATING	18SEEN51	
Hrs/ Week: 2	Hrs/ Sem: 30	Hrs/ Unit: 6	Credits:1

UNIT I

- 1.1. Defining translation
- 1.2. Art or Science or Craft?
- 1.3. The Nature of Translation
- 1.4. Fields of Translation
 - 1.4.1. Literary translation
 - 1.4.2. Scripture translation
 - 1.4.3. Scientific and technical translation
 - 1.4.4. Interpretation
 - 1.4.4.1. Alternative interpretation
 - 1.4.4.2. Consecutive interpretation
 - 1.4.4.3. Simultaneous interpretation
 - 1.4.4.4. Liaison interpreting
- 1.5. Translating for the Media
 - 1.5.1. Subtitling
 - 1.5.2. Dubbing
- 1.6. Machine Translation
- 1.7. Problems, Principles, Methods and Procedures of translation.
 - 1.7.1. Problems of Translation
 - 1.7.1.1. Lexis
 - 1.7.1.2. Syntax
 - 1.7.2. The Role of the translator
 - 1.7.3. Principles of Translator
 - 1.7.3.1. Principle of fidelity
 - 1.7.3.2. Principle of Intelligibility
 - 1.7.3.3. Principle of communication load
 - 1.7.3.4. Principle of contextual consistency

UNIT II

- 1.9 Grammatical Classes and Universal Semantic categories
 - 1.9.1. Lexical Ambiguity due to Semantic categories
 - 1.9.2. Words with Complex Structures
- 1.10. Transformational Generative Grammar and Translation
 - 1.10.1. Syntactic Ambiguity
 - 1.10.2. Paraphrase
 - 1.10.3. The same grammatical construction having different meanings

UNIT III

1.11. Referential Meaning

1.11.1. Syntactic Marking of the Referential Meaning

1.11.2. Marking of Meaning by Semotaxis

1.11.3. Techniques of Semantic Analysis

UNIT IV

1.11.3.1. Chain Analysis

1.11.3.2. Hierarchical Analysis

1.11.3.3. Componential Analysis

UNIT V

1.12. Connotative Meaning

1.13. Transfer

1.13.1. Idioms

1.13.2. Figurative Expressions

1.13.3. Generic and Specific Meanings

1.13.4. Use of classifiers

1.13.5. Active and Passive constructions

1.13.6. Ellipsis

1.13.7. Tenses

1.13.8. Inclusive vs. Exclusive First Person Plural

1.13.9. Honorifics

1.14. Restructuring

Textbook:

1. Nihanthullah. A. *Procedures of Translating*. Tirunelveli: Shameem Publication.2009.

VI SEMESTER			
DSC11	FICTION-I		18UCEN61
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:6

UNIT I

1. The Vicar of Wakefield (Domestic Novel) - Oliver
Goldsmith

UNIT II

2. Kenilworth (Historical Novel) - Walter Scott

UNIT III

3. Oliver Twist (Social Novel) - Charles
Dickens

UNIT IV

4. Tess of the d'Urbervilles (Regional Novel) - Thomas
Hardy

UNIT V

5. Brave New World (Science Fiction) - Aldous
Huxley

Textbooks:

1. Goldsmith, Oliver. *The Vicar of Wakefield*. United Kingdom: Oxford Paperbacks, 2006.
2. Scott, Walter. *Kenilworth*. United Kingdom: Pearson Longman, 2003.
3. Dickens, Charles. *Oliver Twist*. England: Penguin Books, 2003.
4. Hardy, Thomas. *Tess of the d'Urbervilles*. London: Harper Perennial, 1998.
5. Huxley, Aldous. *Brave New World*. London: Harper Perennial, 1998.

Reference Books

1. Richter, David H. *Reading the Eighteenth-Century Novel*. Oxford: Wiley Blackwell. 2017.
2. Backscheider, Paula R. *A Companion to the Eighteenth-Century English Novel and Culture*. London: Blackwell Publishing. 2005.

VI SEMESTER			
DSC12	POST-COLONIAL LITERATURE		18UCEN62
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:6

Unit I – Poetry

1. Woman to Man - Judith Wright
2. A poem for Black Hearts - Amiri Baraka
3. The Winter Lakes - Wilfred Campbell
4. To a Student - Kamala Wijayarathne
5. A Visitor to Singapore - Kirpal Singh

Unit II – Prose

1. How to Avoid Getting Married? - Stephen Leacock
(From Literary Lapses)
2. Can the Subaltern Speak? - Gayathri Spivak

Unit III – Short Stories

1. When the Saints Go Marching. - Lee Kok Liang
2. Let's Go Home. - Kewlian Sio
3. A Man and His Wife - Frank Sargeson

Unit IV – Drama

- Death and the King's horseman - Wole Soyinka

Unit V – Fiction

- The Kite Runner - Khaled Hosseini

Textbooks:

1. Albee, Edward. *The American Dream*, Plume Books, New York, 1997.
2. Hosseini, Khaled. *The Kite Runner*. Bloomsbury Publishing PLC, Washington, New York 2013.

VI SEMESTER			
DSC13	LANGUAGE, LITERATURE AND CULTURE		18UCEN63
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:5

Unit I

1. Prologue: Change and Challenge Today (Pages 5 - 12)

Unit II

2. The English Studies (Pages 13 - 28)

Unit III

3. English as a Subject (Pages 29 - 48)

Unit IV

4. Fields of Study: Language, Literature and Culture (Pages 50 - 72)

Unit V

5. Textual Activities and Learning Strategies (Pages 265 - 280)

Textbook:

1. Pope, Rob. *The English Studies Book: An Introduction to Language, Literature and Culture*. London: Routledge, 1998.

Reference Books:

1. Peer, Willie Van. *The Taming of the Text: Explorations in Language, Literature and Culture*. London: Routledge. 2016.
2. Nordquist, Richard. *Crossing Boundaries: Studies in English Language, Literature and Culture in a Global Environment*. New York: Peter Lang. 2010.

VI SEMESTER			
DSE 14	PROJECT		18UCEN64
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:5

GUIDELINES :

1. The project may be done individually or in groups not exceeding five per group.
2. The minimum length of the project should be 30 pages in A4 size.
3. Marks for the project report will be 100 divided as 60% for the project and 40% for viva-voce.

EVALUATION SCHEME :

1. The project will be evaluated by both Internal and External Examiners. Each Examiner will evaluate for 100 marks. The allocation of marks for project is as follows:

Project	Internal	External
Word of title	5	5
Objectives / Formulation including Hypothesis	5	5
Review of literature	10	10
Relevance of project to social needs	5	5
Methodology / Technique / Procedure adopted	20	20
Summary / Findings / Summation	5	5
Works cited / References /Annexure / Footnotes	10	10
	60	60

VI SEMESTER			
DSE IV (A)	WOMEN WRITING IN ENGLISH	18UEEN6A	
Hrs/ Week: 5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits: 6

UNIT I - PROSE

1. Professions for Women - Virginia Woolf
2. The World is Becoming a Toxic Garbage Dump - Maneka Gandhi

UNIT II - POETRY

1. Dignity - Bilqees Zafirul Hasan
2. Women's Work - Julia Alvarez

UNIT III - POETRY

1. Lot's Wife - Kristine Beatty
2. Poem - Prathibha Nandakumar

UNIT IV - SHORT STORIES

1. The Story of an Hour - Kate Chopin
2. The Finest Story in the World - Annie Saumont

UNIT V - NOVEL

- And Then There Were None - Agatha Christie

TEXTBOOKS

1. Jayakumar, Anandhi. *The Flights of Fancy*. Chennai: SciTech Publications (India) Pvt.Ltd. 2010
2. Christie, Agatha. *And Then There Was None*. New York: Harper Hollin's publishers, 2011.
3. Annapoorni S.and V.Bharathi Harishanker. Ed. *Shifting Perceptions: An Anthology of Women's Writing*. Chennai: Main Spring Publishers, 2016

REFERENCE BOOK

1. Tharu and Lalitha K, ed. *Women Writing in India*. New Delhi: Oxford University Press, 2006.

VI SEMESTER			
DSE IV (B)	WRITING A THESIS		18UEEN6B
Hrs/ Week: 5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits: 6

UNIT I

1. The research thesis
2. The Intellectual Content of the Thesis
3. Organizing your work

UNIT II

4. The role of the supervisor
5. Grammar, Punctuation and conventions of academic writing
6. Layout of the thesis

UNIT III

7. The Primary pages and the introduction
8. The literature review
9. Methodology

UNIT IV

10. The data analysis chapters
11. The Conclusion
12. Completing the Thesis

UNIT V

13. Publishing findings during preparation of the thesis
14. The Oral Examination

TEXTBOOK:

1. Paul, Oliver. *Writing Your Thesis* New Delhi: Vistaar Publication, 2004 (rpt 2006).

The following sections are not prescribed:

3. The relationship between Ontology, epistemology and methodology (Pages 28 -30)
4. Writing about the analysis of qualitative data (Pages 143 – 144)
5. Presenting qualitative data (Pages 144 - 146)
6. Writing about the analysis of qualitative data (Pages 146 – 147)
7. Presenting qualitative data (Pages 147 - 149)

VI SEMESTER			
SEC II	TECHNIQUES OF TRANSLATION	18SEEN61	
Hrs/ Week: 2	Hrs/ Sem: 30	Hrs/ Unit: 6	Credits: 1

UNIT I

2.0 Approaches, Methods and Techniques

2.1 Determiners

2.1.1. Articles

2.1.2. Demonstrative Adjectives and Demonstrative Pronouns

2.1.3. Possessive Adjectives and Possessive Pronouns

2.1.4. Interrogative Adjectives and Interrogative Pronouns

2.1.5. Reflexive Pronouns

2.1.6. Indefinite Pronouns

2.1.6.1. Some

2.1.6.2. Any

2.1.6.3. No

2.1.6.4. None

2.1.6.5. All

2.1.6.6. Every

2.1.6.7. Each

2.1.6.8. Both, Either and Neither

UNIT II

2.2 Morphological Categories

2.2.1. Number

2.2.2 Gender

2.2.3. Person

2.2.4. Tense and Aspect

2.2.5. Mood

2.2.6. Voice

2.2.6.1. Nominative with infinitive

2.2.6.2. Accusative with Passive Infinitive

UNIT III

2.3 Translating Inchoative Verbs

2.4 Translating Modals

2.4.1. Shall

2.4.2. Will

2.4.3. *Shall* and *Will* compared and contrasted

2.4.4. Can

2.4.5. May

- 2.4.6. *Can* and *May* compared and contrasted
- 2.4.7. Must
- 2.4.8. Would
- 2.4.9. Should
- 2.4. 10. Could
- 2.4. 11. Might
- 2.4. 12. Ought
- 2.4. 13. Dare
- 2.4. 14. Need
- 2.4. 15. Used to

UNIT IV

- 2.5. Translating Syntactic Units
 - 2.5.1. Translating Infinitive Phrases
 - 2.5.1.1. The Plan Infinitive
 - 2.5.1.2. The Infinitive with 'to'
- 2.5.2. Translating Gerund Phrases

UNIT V

- 2.5.3. Translating Present Participle Phrases
 - 2.5.3.1. 1. Accusative with Present Participle
 - 2.5.3.1.2. Nominative with Present Participle
 - 2.5.3.1.3. Present Participle as a Free Adjunct
 - 2.5.3.1.4. Absolute Participle
 - 2.5.3.1.5. Unrelated Participle Phrase
 - 2.5.3.1.6. As Predicative Adjuncts
- 2.5.4. Translating Past Participle Phrases
 - 2.5.4.1. Attributive use
 - 2.5.4.2. Predicative use
 - 2.5.4.3. The Accusative with Past Participle
 - 2.5.4.4. Free Adjuncts
 - 2.5.4.5. Absolute Participle
- 2.6. Translating Simple Sentences
 - 2.6.1. Form and Function

Textbook:

1. Nihamthullah .A. *Techniques of Translation*. Tirunelveli: Shameem Publication.2009.