

Department of English.

Programme Learning Outcomes

PLO	Upon completion of B.A / B.Sc./ B.Com.Degree Programmes, the graduates will be able to:
PLO 1	Disciplinary Knowledge Attain domain knowledge for understanding the origin and the developments in the respective disciplines
PLO 2	. Communication Skills / Digital Literacy / Self-Directed Learning / Lifelong Learning <ul style="list-style-type: none">● Acquire the essential language skills and job skills, to speak flawlessly, to write effectively and to create works of art/texts so as to get placed in lucrative positions.● Get access to digital resources, to use them judiciously for updation of knowledge and also to engage in remote/ independent learning. Prepare them for personal and professional effectiveness and to practise it throughout the life to become law-abiding and productive citizens.
PLO 3	. Critical Thinking /Analytical Reasoning / Problem Solving Skills Develop interpretation skill, analytical skill and research related skills to analyse socio-political, socio-religious and the economic conditions prevail through the ages globally and to adopt the solutions suggested to end up social / economic / political issues
PLO 4	. Moral and Ethical Values / Multicultural Competence <ul style="list-style-type: none">● Imbibe moral and ethical values for upholding uprightness, solidarity and sovereignty to live a dignified life. Comprehend the local, national and global principles / policies / perspectives dealt with in texts to foster global peace
PLO 5	Environmental Conservation and Sustainability Realise that environment and humans are dependent on one another and to know about the responsible management of our ecosystem for survival and for the well-being of the future generation as well

Programme Specific Outcomes

PSO	Upon completion of B.A / B.Sc./ B.Com.Degree Programmes, the students will be able to:	PLOs Mapped
PSO-1	Obtain domain knowledge in the core areas such as Language, Literature, Criticism, Translation Studies, Women Studies, etc.	PLO-1
PSO-2	Speak proficiently and write grammatically in English, enrich language skills, technical skills and digital literacy skills, and learn lifelong to prosper in their life by getting gainful placements	PLO-2
PSO-3	Interpret and appreciate critically the works of different writers, develop analytical ability and skills and apply the acquired knowledge to solve socio-political / socio-religious / economic issues and pursue research in the socially relevant areas	PLO-3
PSO-4	Identify human traits worldwide as presented in the works of art, sink differences and promote shared brotherhood	PLO-4
PSO-5	Emphasize human environment interface for the conservation of ecosystem and its sustainability	PLO-5

Semester – I

Course Title	COMMUNICATIVE ENGLISH - 1
Total Hrs	90
Hrs/Week	6
Sub. Code	
Course Type	
Credits	3
Marks	100

General Objectives:

The course aims to teach the four skills viz. Listening, Speaking, Reading, and Writing and to impart language skills through tasks. It trains the students the skills necessary for social and academic interactions.

Course Objectives: The learner will be able to:

CO	Course Objectives
CO-1	Understand the significance and the usage of the four skills (LSRW)
CO-2	Apply the skills acquired to read, comprehend, write and speak in Standard English.
CO-3	Analyze the strategies of language learning and usage in real-life situations
CO-4	Discriminate between the correct and incorrect expressions.
CO-5	Express their ideas and responsibility to promote environmental / ethical / moral consciousness

Unit – I

1. Listening and Speaking
 - a. Introducing self and others
 - b. Listening for specific information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
 - ii. American and British pronunciation
2. Reading and Writing
 - a. Reading short articles – newspaper reports / fact based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
 - b. Reading aloud: Reading an article/report
 - c. Journal (Diary) Writing
3. Study Skills - 1
Using dictionaries, encyclopedias, thesaurus

Grammar in Context:

Naming and Describing

- Nouns & Pronouns
- Adjectives

Unit – II

1. Listening and Speaking

- a. Listening with a purpose:
- b. Effective Listening:
- c. Tonal Variation:
- d. Listening for information
- e. Asking for Information
- f. Giving Information:

2. Reading and Writing

- a. Strategies of Reading:
Skimming and Scanning
- b. Types of Reading:

Extensive and Intensive Reading

- c. Reading a prose passage
- d. Reading a poem
- e. Reading a short story

2. Paragraphs: Structure and types

- a. What is a Paragraph?
- b. Paragraph structure
- c. Topic Sentence
- d. Unity
- e. Coherence.
- f. Connections between Ideas: Using Transitional words and expressions.
- g. Types of Paragraphs

3. Study Skills II:

Using the Internet as a Resource

- a. Online search:
- b. Know the keyword:
- c. Refine your search:
- d. Guidelines for using the Resources:
- e. e-learning resources of Government of India
- f. Terms to know

4. Grammar in Context

Involving Action-I

- a. Verbs
- b. Concord

Unit – III

- 1. Listening and Speaking
 - a. Giving and following instructions
 - b. Asking for and giving directions
 - c. Continuing discussions with connecting ideas
- 2. Reading and writing
 - a. Reading feature articles (from newspapers and magazines)

- b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)
 - c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.
3. Grammar in Context:

Involving Action – II

- Verbals - Gerund, Participle, Infinitive
- Modals

Unit – IV

1. Listening and Speaking
 - a. Giving and responding to opinions
2. Reading and writing
 - a. Note taking
 - b. Narrative writing – writing narrative essays of two to three paragraphs
3. Grammar in Context:

Tense

- Present
- Past
- Future

Unit - V

1. Listening and Speaking
 - a. Participating in a Group Discussion
2. Reading and writing
 - a. Reading diagrammatic information – interpretations maps, graphs and pie charts
 - b. Writing short essays using the language of comparison and contrast
3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Textbooks: 1. Board of Editors. *COMMUNICATIVE ENGLISH -1*. Tamil Nadu State Council for Higher Education (TANSICHE). Chennai: 2020.

Reference :

1. Radhakrishna Pillai, G, ed. Written English for You. Chennai: Emerald Publishers, 1990 (rpt 2008).

2. Nihamathullah .A. et al. A Course in Spoken English. Tirunelveli: MSU, 2005. (rpt 2010).

Course Outcomes

CO No.	Upon completion of this course, students will be able to	PLO Addressed	Cognitive Level
CO-1	Understand the importance of language skills and its usage for effective communication	PLO-1,2	Understanding
CO-2	Apply the four skills to produce meaningful expressions in terms of grammar, diction and pronunciation.	PLO-1,2,3	Understanding
CO-3	Analyze the mechanics of listening, speaking, reading and writing	PLO-1,2,3,4	Applying & Creating
CO-4	Evaluate Common errors in English	PLO-1,3,4,5	Creating
CO-5	Participate in competitions concerning ecological conservation and moral / ethical values	PLO-1,2,4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course			Hours	Credit				
I	---	Communicative English - I			6	3				
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO3	PLO4	PLO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓				✓	✓			
CO-2	✓	✓	✓			✓	✓	✓		
CO-3	✓	✓	✓	✓		✓	✓	✓	✓	
CO-4	✓		✓	✓	✓	✓		✓	✓	✓
CO-5	✓	✓		✓	✓	✓	✓		✓	✓
	Number of matches (✓) = 34									
	Relationship = Low/Medium/High									

Prepared by: Prof. SHANTHI KUMARI PUSPHA

Checked by: Dr. S. Mohamed Haneef

Name and Signature

Head of the Department

Semester – I

Course Title	BRITISH LITERATURE
Total Hrs	75
Hrs/Week	05
Sub.Code	
Course Type	C 1
Credits	04
Marks	100

General Objectives:

1. This Course presents various societal changes that took place from 16th to 20th century English Literature through the literary works of prominent authors who represent the age.
2. Students will get familiarized with the most eminent writers and their works thereby the paper acts as a literary doorway to future readers of contemporary British Literature.

On the completion of the course the student will be able to:

C01	Understand the influence of the age, its impact on the writers and be able to comprehend and appreciate the reflection of society and life in their writings.
C02	Understand and relate the concept of life and the literature of the age with contemporary relevance.
C03	Acquire suitable models and illustrations from 16 th to 20 th Century writings and to recognize the complex patterns of Modern Age.
C04	Identify the realistic portrayal of the Victorian society through the novels and to understand the complexity of Present Age
C05	Apply the conditions of the Victorian age and the impact of Science and Technology to life in Modern Age.

Unit – I Poetry

- | | | |
|------------------------|---|----------------------------------|
| 1. Edmund Spenser | - | Amoretti (Sonnet 34) |
| 2. William Shakespeare | - | Sonnet 1 |
| 3. John Donne | - | Valediction: Forbidding Mourning |
| 4. Robert Browning | - | My Last Duchess |
| 5. W.B. Yeats | - | The Second Coming |
| 6. Philip Larkin | - | Church Going |

Unit – II Prose

- | | | |
|--------------------|---|----------------------------------|
| 1. Francis Bacon | - | Of Studies |
| 2. Charles Lamb | - | Dream Children A Reverie |
| 3. A.G. Gardiner | - | On Saying Please |
| 4. G.K. Chesterton | - | The Maniac (from Orthodoxy 1908) |

Unit – III Short Story

- | | | |
|---------------------------|---|-----------------------|
| 1. Oscar Wild | - | The Happy Prince |
| 2. H. G. Wells | - | The Magic Shop |
| 3. Edward Frederic Benson | - | The Room in the Tower |

Unit – IV Drama

- | | | |
|---------------------|---|-------------------------|
| George Bernard Shaw | - | <i>Arms and the Man</i> |
|---------------------|---|-------------------------|

Unit – V Fiction

- | | | |
|--------------|---|------------------------|
| Daniel Defoe | - | <i>Robinson Crusoe</i> |
|--------------|---|------------------------|

Textbooks

1. Albert, Edward. *History of English Literature*. 5th edition. Oxford University Press. 1979.
2. Spenser, Edmund. *Amoretti*. 1st ed. Crescent moon publishing, 2008.
3. Shakespeare, William. *Shakespeare's Sonnets*. Pan Macmillan India, 2016.
4. Donne, John. "Valediction forbidden morning". Createspace Independent Pub. 2014.
5. Defoe, Daniel. *Robinson Crusoe*. Oxford University Press. 2007.
6. Singh.R.P. *An Anthology of English Short Stories*, Oxford University Press, Paperback 2000.
7. Shaw Bernard, George. *The Arms and the Man*, Paperback 1889. PDF Texts available for Prose, Poetry Units.

Reference Books

1. Kastan, David Scott. *The Oxford Encyclopedia of British Literature*.

United Kingdom, Oxford University Press, 2006.

2. The Encyclopedia of British Literature, 3 Volume Set: 1660 - 1789.
United Kingdom, Wiley, 2015.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand British Literature in its socio- cultural and political contexts.	PSO-1	Understand
CO-2	Acquire knowledge by critical reading and differentiating various genres in British Literary writings.	PSO-2,3	Apply
CO-3	Interpret the works from political, historical and sociological perspectives.	PSO-2,3	Understand & Analyze
CO-4	Analyze literary and non- fictional texts representing diverse writers and thinkers in British Literature.	PSO-2,3	Understand & Analyze
CO-5	Determine the role and description of nature in literary texts.	PSO-5	Evaluate

Relationship Matrix

Semester	Course Code	Title of the	Hours	Credit
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		Course										
I		British Literature										
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PL O 1	PL O 2	PL O 3	PL O 4	PL O 5	PS O 1	PS O 2	PSO 3	PS O 4	PSO 5		
CO-1	✓	✓	✓			✓	✓	✓	✓	✓		
CO-2	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO-3	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO-4	✓	✓	✓	✓		✓	✓	✓	✓			
CO-5	✓	✓	✓		✓	✓	✓	✓	✓	✓		
<p style="text-align: center;">Number of matches (✓) = 43 Relationship = High</p> <p>Low (If the No. of matches are less than 25) Medium (If the No. of matches are between 25 and 33) High (If the No. of matches are more than 33)</p>												

Prepared by

Checked by

Dr. Kanna Muthiah

Dr. S. Mohamed Haneef

Dr. K. Hema

Head of the Department

Semester – I

Course Title	CHILDREN'S LITERATURE
Total Hrs.	75
Hrs./Week	5
Sub.Code	
Course Type	C2
Credits	4
Marks	100

General Objective:

The aim of the course is to lay a foundation for the beginners in the process of pursuing the program and help the students in acquiring the basic of language skills and familiarize them into the world of literature by introducing the prime genres of literature through interesting masterpieces.

Course Objectives: The learner will be able to:

CO	Course Objectives
CO-1	Identify significant authors from the world of children's literature.
CO-2	Understand literary devices and strategies that are used by authors
CO-3	Discover that the curriculum helps them to develop their cognitive, social, language and aesthetic developments
CO-4	Correlate with author's strategies used in the texts of children's Literature
CO-5	Assess the works of art from varied genres

UNIT-I POETRY

- | | | |
|-------------------------|---|----------------------|
| 1. The Brook | - | Alfred Lord Tennyson |
| 2. If | - | Rudyard Kipling |
| 3. The Sons of Ramgaroo | - | Sukumar Ray |

UNIT – II PROSE

- | | | |
|---|---|--------------|
| 1. The Praise of Chimney Sweepers | - | Charles Lamb |
| 2. Advice to Youth | - | Mark Twain |
| 3. Extracts from the <i>The Diary of a Young Girl</i> | - | Anne Frank |

UNIT-III SHORT STORIES

- | | | |
|----------------------|---|-------------|
| 1. The Selfish Giant | - | Oscar Wilde |
| 2. The Cactus | - | O' Henry |
| 3. The Blue Umbrella | - | Ruskin Bond |

UNIT-IV NOVELLA

- | | | |
|-----------------------------|---|--------------------------|
| 1. <i>The Little Prince</i> | - | Antoine de Saint Exupery |
|-----------------------------|---|--------------------------|

UNIT-V DRAMA

- | | | |
|---------------------|---|-------------|
| 1. <i>Peter Pan</i> | - | J. M Barrie |
|---------------------|---|-------------|

TEXTBOOKS:

1. Wilson, Charles, and Oscar Wilde. *The Selfish Giant*. Canada: C.M. Wilson, 1972.
2. Henry, O, and Harry Hansen. *The Complete Works of O. Henry*. Garden City, N.Y: Doubleday, 1953.
3. BOND, RUSKIN. *Blue Umbrella*: RUPA & CO, 2014.
4. Saint-Exupéry, Antoine de. *The Little Prince*. Trans. Katherine Woods. New York: Reynal& Hitchcock, 1943.
5. Barrie J. M. *Peter Pan*. New York: Penguin Books, 2004.

REFERENCE BOOKS:

1. Carol T. Christ, Catherine Robson, *The Norton Anthology of English Literature*, Volume E: The Victorian Age. Ed. Stephen Greenblatt & M.H. Abrams. New York: Norton, 2006
2. Frank, Anne, David Barnouw, Gerrold .Stroom, and H J. J. Hardy. *The Diary of Anne Frank: The Revised Critical Edition*. Sydney: Doubleday, 2005.
3. Ridley, Rosalind . *Peter Pan and the Mind of J.M. Barrie. An Exploration of Cognition and Consciousness*. Cambridge Scholars Publishing, 2016.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Read the text closely and independently	PSO 1,2,4	Remembering
CO-2	Understand the varied genres of literature from the prescribed masterpieces.	PSO 1,3	Understanding
CO-3	Employ the intense philosophical ideas and moral values in reality.	PSO 1,4	Applying
CO-4	Evaluate the strategies in the literary texts	PSO 1,2,3	Analysing
CO-5	Develop their linguistic skills and inculcate the habit of reading within them	PSO 1,2	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credit				
I	C12	CHILDREN'S LITERATURE				75	4				
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)					
	PLO1	PLO2	PLO3	PLO4	PLO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	✓	✓				✓	✓	✓	✓		
CO-2	✓			✓		✓		✓			
CO-3	✓		✓	✓		✓			✓		
CO-4	✓	✓	✓			✓	✓	✓			
CO-5	✓	✓				✓	✓				
<p style="text-align: center;">Number of matches () = 26</p> <p style="text-align: center;">Relationship = Low/Medium/High</p> <p>Low (If the No. of matches are less than 25)</p> <p>Medium (If the No. of matches are between 25 and 33)</p> <p>High (If the No. of matches are more than 33)</p>											

Prepared by

Ms. M. Supriya

Checked by

Dr. S. Mohamed Haneef

Head of the Department

Semester – I

Course Title	SOCIAL HISTORY OF ENGLAND
Total Hrs	90
Hrs/Week	6
Sub.Code	
Course Type	A1/ 1
Credits	4
Marks	100

General Objectives:

- To explore social structures, changes, and problems in modern England Context and to develop critical analytical skills through the assessment of historical approaches.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Understandthe periodization and chronology of the history of England.
CO-2	Examine the difference between fact and fiction.
CO-3	Distinguish the various political movements and growth of nationalism in England.
CO-4	Evaluate the social structures, changes, and problems in the Early Modern England.
CO-5	Justify the literary, cultural, historical, political influence in the history of England.

UNIT I

1. Introduction – A Brief Outline of British History.
2. The Renaissance
3. The Reformation
4. The Religion of England

UNIT II

5. The Elizabethan Theatre
6. The East India Company
7. The Civil War and its Social Significance
8. Puritanism

UNIT III

9. Restoration England
10. Age of Queen Anne
11. Coffee-House Life in London

UNIT IV

12. The Agrarian Revolution
13. The Industrial Revolution
14. The Methodist Movement
15. Other Humanitarian Movements

UNIT V

16. Effects of the French Revolution
17. The Reform Bills
18. The Victorian Age
19. Development of Education in the Victorian England

Textbooks

1. Xavier. A.G.ed. *The Social History of England*. Chennai: Vishwanathan printers and publishers, 1999.

Reference books

1. Padmaja, Ashok. *The Social History of England*. Hyderabad: Orient Blackswan.
2. Trevelyan. G.M. *English Social History*, Pelican Books, 1970.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand a bird's eye view of England whose Literature the students propose to study.	1,3	Understanding
CO-2	Apply the gathered knowledge to meet the exigency of eligibility examinations for lectureship	1, 2	Applying
CO-3	Analyze themselves with a reasonable knowledge of the social life of various ages to appreciate the literary masterpieces belonging to those ages	3,2,4	Analyzing
CO-4	Evaluate the major events and names which are landmarks in the History of England	4,5	Evaluating
CO-5	Create the foundational knowledge to take up an advanced study in English social, cultural, and political history	4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit
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I	A1/ 1	SOCIAL HISTORY OF ENGLAND				6	4			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO-2	✓	✓	✓		✓	✓	✓		✓	✓
CO-3	✓	✓		✓	✓	✓	✓	✓	✓	✓
CO-4	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO-5		✓	✓	✓	✓		✓	✓	✓	✓
	Number of matches (✓) = 42 Relationship = High Low (If the No. of matches are less than 25) Medium (If the No. of matches are between 25 and 33) High (If the No. of matches are more than 33)									

Prepared by

Mr. S. Khaleel Ahamed

Checked by

Dr. S. Mohamed Haneef

Head of the Department

Semester – I

Course Title	Value Education – I
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Total Hrs.	30
Hrs./Week	2
Sub.Code	18USVE2A
Course Type	
Credits	2
Marks	100

General Objective:

Outlining ethical practices by inculcating moral values in the minds of students to make them honest and upright in their life.

Course Objectives: The learner will be able to:

CO	Course Objectives
CO-1	Understand the basics and fundamentals of Islam.
CO-2	Examine the Evolution of Quran, Revelation to Prophet Muhammad (sal), its compilation and preservation.
CO-3	Correlate knowledge of Hadith, Collection of Hadith and the Scholars involved in the process of collection of Hadith.
CO-4	Appraise insights through the Life History of Prophet Muhammad (sal), from Prophet's Childhood to Seal of Prophethood.
CO-5	Validate life skills by enlightening the features of Good Character, Etiquettes, Halal and Haram, Duties towards Allah and towards fellow beings, as well as Masnoondas to seek refuge in God.

Unit – I

Islam – Meaning – Importance – A Complete Religion – The religion accepted by God – Five Pillars of Islam – Kalima – Prayers – Fasting – Zakat – Haj.

Iman – Monotheism – Angels – Books – Prophets – Dooms Day – Life after death – Heaven and Hell.

Unit – II

Quran – The Book of Allah – Wahi – Revelation to Prophet Muhammad (sal) – Compilation – Preservance – Structure – Content – Purpose – Source of Islamic Law – SuraFathiha, Kafirun, Iqlas, Falakh and Nas.

Unit – III

Hadith – SihaSitha – Buhari – Muslim – Tirmithi – Abu Dawood – Nasai – IbnMaja – Collection of Hadith – Meaning of 40 Hadith.

Unit – IV

Life History of Prophet Muhammad (sal) – AiamulJahiliya – Prophet's Childhood and Marriage – Prophethood – Life at Mecca – Life at Medinah – Farewell Address – Seal of Prophethood.

Unit – V

Good character – Etiquettes – Halal and Haram – Duties towards Allah – Duties towards fellow beings – MasnoonDuas.

Reference Books:

1. V. A. MoahmedAshrof – Islamic Dimensions – Reflection and Review on Quranic Themes.
2. The Presidency of Islamic Researchers – Revised & Edited – The Holy Quran.
3. M. ManzoorNomani – Islamic Faith & Practice.
4. Abdul Hasan Ali Nadvi – Muhammad Rasulullah.
5. K. Ali – A Study of Islamic History.
6. Abdul Rahuman Abdullah – Islamic Dress code for Women.
7. Dr.MunirAhamed Mughal – Code for Believers.
8. Abdul Malik Mujahid – Gems and Jewels.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Infer the basics and fundamentals of Islam.	PSO – 1 PSO – 2 PSO – 4	Understanding
CO-2	Adapt the lifestyle of Prophet Muhammad (sal) as demonstrated in the Holy Quran.	PSO – 1 PSO – 2 PSO – 4 PSO – 5	Applying
CO-3	Examine the Collection of Hadith and correlate them with day-to-day activities.	PSO – 1 PSO – 2 PSO – 4 PSO – 5	Analyzing
CO-4	Assess Good vs Evil and Halal vs Haram to prioritize righteousness in life.	PSO – 1 PSO – 2 PSO – 3 PSO – 4 PSO – 5	Evaluating
CO-5	Develop insights of Good Etiquettes in the life here to seek refuge in God in the life here-after.	PSO – 1 PSO – 2 PSO – 3 PSO – 4 PSO – 5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credit			
	---	Value Education - I					---	---			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)					
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO-1	✓	✓		✓		✓	✓		✓		
CO-2	✓	✓		✓	✓	✓	✓		✓	✓	
CO-3	✓	✓		✓	✓	✓	✓		✓	✓	
CO-4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Number of matches (✓) = Relationship = Low/Medium/High Low (If the No. of matches are less than 25) Medium (If the No. of matches are between 25 and 33) High (If the No. of matches are more than 33)										

Prepared by

Checked by

Name : S. O. KatheejaFazeela

Head of the Department

VALUE EDUCATION II

Semester – II

Course Title	COMMUNICATIVE ENGLISH - 2
Total Hrs	90
Hrs/Week	6
Sub. Code	
Course Type	
Credits	3
Marks	100

General Objectives:

- To teach students the four skills viz. Listening, Speaking, Reading, and Writing and to impart language skills through basic grammatical categories.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Understand various types of paragraphs on different topics.
CO-2	Identify the coherence and logical order of paragraphs.
CO-3	Develop hints into sentences,subsequently into passages.
CO-4	Organize letters,dialogues and emails
CO-5	Analyse essays in terms of sentence construction.

Unit – I

Listening and Speaking

a. Listening and Responding to Complaints

(formal situation)

b. Listening to Problems and Offering Solutions (informal)

Reading and Writing

a. Reading Aloud (brief motivational anecdotes)

b. Writing a Paragraph on a Proverbial Expression / Motivational Idea

Word Power / Vocabulary

a. Synonyms and Antonyms

Grammar in Context

• Adverbs

Prepositions

Unit – II

Listening and Speaking

a. Listening to Famous Speeches and Poems

b. Making Short Speeches – Formal:

Welcome Speech and Vote of Thanks.

Informal Occasions – Farewell Party, Graduation Speech

Reading and Writing

a. Writing Opinion Pieces (could be on travel, food, film / book reviews

or on any contemporary topic)

b. Reading Poetry

i. Reading Aloud: (Intonation and Voice Modulation)

ii. Identifying and using figures of speech-simile,

metaphor, personification etc.

Word Power

a. Idioms and Phrases

Grammar in Context

Conjunctions and interjections

Unit – III

Listening and Speaking

- a. Listening to Ted Talks
- b. Making Short Presentations – Formal Presentation with PPT, Analytical Presentation of Graphs and Reports of Multiple Kinds
- c. Interactions during and after the Presentations

Reading and Writing

- a. Writing Emails of Complaint
- b. Reading Aloud Famous Speeches

Word Power

- a. One word Substitution

Grammar in Context:

- Sentence Patterns

Unit – IV

Listening and Speaking

- a. Participating in a Meeting: face to face and online
- b. Listening with Courtesy and adding ideas and giving opinions during the meeting and making concluding remarks

Reading and Writing

- a. Reading Visual Texts - Advertisements
- b. Writing a Brochure

Word Power

- a. Denotation and Connotation

Grammar in Context:

- Sentence Types

Unit - V

Listening and Speaking

a. Informal Interview for Feature Writing

b. Listening and Responding to Questions at a Formal Interview

Reading and Writing

a. Writing Letters of Application

b. Reader's Theatre (Script Reading)

c. Dramatizing Everyday Situations / Social issues through Skits. (writing scripts and performing)

Word Power

a. Collocation

Grammar in Context:

- Working with Clause

Textbooks:

1.COMMUNICATIVE ENGLISH -2. Tamil Nadu State Council for Higher Education (TANSCH).2020.

Reference :

1. Radhakrishna Pillai.G,ed.Written English for You.Chennai:Emerald Publishers,1990 (rpt2008).

2. Nihamathullah .A.et al. A Course in Spoken English.Tirunelveli: MSU,2005. (rpt 2010).

Course Outcomes

CO No.	Upon completion of this course, students will be able to	PLO Addressed	Cognitive Level
CO-1	Classify the types of paragraphs of active and passive vocabulary	PLO-1,2	Understanding
CO-2	discuss paragraph with clause construction in order	PLO-1,2,3	Analy
CO-3	Apply their Knowledge to construct error free sentences in different tenses	PLO-1,2,3,4	Applying & Creating
CO-4	Practise to write and speak dialogues and letters	PLO-1,2,3,4	Creating

CO-5	Reframe sentences and essays using varied tenses.	PLO-1,2,3,4,5	Creating
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Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credit		
	---	-----					---	---		
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO3	PLO4	PLO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓				✓	✓			
CO-2	✓	✓	✓			✓	✓	✓		
CO-3	✓	✓	✓	✓		✓		✓	✓	
CO-4	✓	✓	✓	✓		✓		✓	✓	
CO-5	✓	✓	✓	✓	✓	✓		✓	✓	✓
	Number of matches (✓) = ...36....									
	Relationship = Low/Medium/High									

Prepared by Prof. SHANTHI KUMARI PUSPHA

Checked by: Dr. S. Mohamed Haneef

Name and Signature

Head of the Department

Semester – II

Course Title	ENGLISH GRAMMAR: STRUCTURES AND COMPOSITION
Total Hrs	75

Hrs/Week	5
Sub.Code	
Course Type	C3
Credits	4
Marks	100

General Objectives:

- To teach how to communicate comfortably and effectively in both spoken and written Standard English and to enable the students to demonstrate an understanding of the expressive capacity and Linguistic Structure.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Understand the rules on grammar.
CO-2	Develop the linguistic conventions for reading, writing and spoken language.
CO-3	Analyze the structure of the language systematically and get good command over the language.
CO-4	Distinguish the strategies and process of the methodology of grammar.
CO-5	Construct the grammatical structures in their real-life situations in either spoken or written form.

Unit-I

Parts of speech

Nouns I and II

Articles

Unit-II

Verbs Mood and Tense

The Auxiliaries

Prepositions

Unit –III

Simple, compound and Complex Sentences

Synthesis of sentences

Transformation of sentences I

Unit- IV

Clauses

Concord

Transformation of sentences II

Unit-V

Letter Writing

Précis Writing

Essay Writing

Textbook:

1. Green, David. *Contemporary English Grammar: Structures and Composition*. New Delhi: Trinity Press.2016.

Reference Books:

1. Krishnaswamy, K. *Modern English*.Chennai:Macmillan.2010.
2. Wood, F.T. *Remedial English Grammar for foreign students*. New Delhi: Trinity Press.2014.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Remember the grammatical forms of	1	Remembering

	English and the use of these forms in specific communicative contexts, which include class activities, homework assignments, reading of texts and writing.		
CO-2	Understand the four modes of literacy: writing, speaking, reading, and listening.	1,2	Understanding
CO-3	Develop their ability as critical readers and writers.	2,3	Applying
CO-4	Explain critical thinking as it pertains to using these tools for effective communication in an academic setting.	2,3,4	Analyzing
CO-5	Evaluate a short research paper using the drafting process.	4,5	Evaluating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit
II	C3	ENGLISH GRAMMAR: STRUCTURES AND COMPOSITION	5	4
Course	Programme Learning Outcomes		Programme Specific Outcomes (PSOs)	

Outcomes (COs)	(PLOs)					PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5					
CO-1	✓	✓	✓	✓		✓		✓	✓	✓
CO-2	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-3	✓	✓	✓	✓	✓		✓		✓	✓
CO-4		✓	✓	✓	✓	✓	✓	✓	✓	✓
CO-5	✓	✓		✓		✓	✓	✓		✓
Number of matches (✓) =41 Relationship =High										

Prepared by

Checked by

Dr. S. Mohamed Haneef

Name : Mr. S. Khaleel Ahamed

Head of the Department

Signature :

Semester – II

Course Title	Pre-Romantic and Romantic Poetry
Total Hrs	75
Hrs/Week	5

Sub.Code	
Course Type	
Credits	4
Marks	100

General Objectives:

- To educate the students the Romantic period in English Literature in terms of its social, philosophical, intellectual, literary backgrounds including German and French influences and to develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, style and elements of prosody.

Course Objectives: The learners will be able to:

CO	Course Objectives
CO-1	Understand the Romantic period in English literature in terms of its socio-political and literary backgrounds.
CO-2	Illustrate the main characteristics of Romanticism.
CO-3	Analyze and interpret selected poems in order to explain the theme, language, style, and metrics.
CO-4	Appraise the sensibility of the British Period.
CO-5	Hypothesize Romantic literary texts to other forms of arts.

Unit – I

1. Ode on the Spring - Thomas Gray

2. The Chimney Sweeper - William Blake

3. Afton Water - Robert Burns

Unit – II

1. God Moves In A Mysterious Way -William Cowper

2. Stanzas for Music - Lord Byron

3. To Thyrza - Lord Byron

Unit – III

1. To the Cuckoo - William Wordsworth

2. A Slumber did my Spirit Seal - William Wordsworth

3. To the Evening Star - S.T. Coleridge

Unit – IV

1. Sonnet X. To Erskine - S.T. Coleridge

2. Mont Blanc - P.B. Shelley

3. Ode to the West Wind - P.B. Shelly

Unit – V

1. Shakespeare - Matthew Arnold

2. Ode on a Grecian Urn - John Keats

3. Human Seasons - John Keats

Textbooks:

1. Paul Diver. Ed. Poetry of romantics. London: Penguin groups, 1995

2. Palgrave. Golden Treasury. New Delhi: Oxford & IBH publication Co.Pvt. limited 1861

Reference Book :

1. Kotter.M.P , ed. Romantic English Poets : Critical Assessment .New Delhi:Cyber Tech Publications 2009.

Course Outcomes

CO No.	Upon completion of this course, students would have learned to	PSO Addressed	Cognitive Level
CO-1	Explain the socio-political and literary background of the romantic period in English literature.	PSO-1,2,3	Understanding
CO-2	Chart out the main features of Romanticism.	PSO1,2,3	Applying

CO-3	Classify the theme, language, style and metrics of the prescribed texts.	PSO-1,2,3, 4	Analyzing
CO-4	Criticize sensibility of the British Period.	PSO-1,3,4,5	Evaluating
CO-5	Integrate the literary texts to other forms of expressions.	PSO-1,3,4,5	Evaluating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credit			
	---	Pre-Romantic and Romantic Poetry					5	4			
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)					
	PLO 1	PLO 2	PLO3	PLO 4	PLO 5	PSO 1	PSO2	PSO 3	PSO 4	PSO 5	
CO-1	✓	✓	✓			✓	✓	✓			
CO-2	✓	✓	✓			✓	✓	✓			
CO-3	✓	✓	✓	✓		✓	✓	✓	✓		
CO-4	✓		✓	✓	✓	✓		✓	✓	✓	
CO-5	✓		✓	✓	✓		✓	✓	✓	✓	
Number of matches (✓) = 30.											
Relationship = Low/Medium/High											

Prepared by SHANTHI KUMARI PUSHPA

Checked by

Name and Signature

Head of the Department

Semester – II

Course Title	LITERARY FORMS AND TERMS
Total Hrs	90
Hrs/Week	6
Sub.Code	
Course Type	A-I/ 2
Credits	Credits:4
Marks	

General Objectives:

Identifying the various genres available in English Literature so as to acquaint themselves with the important Literary Terms in English Literature and interpret a text from a particular theoretical point of view

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Define the various critical and theoretical concepts that govern English Literature
CO-2	Demonstrate an understanding of the various seminal critical and theoretical texts in the English context
CO-3	Make use of the critical and theoretical concepts in understanding a text
CO-4	Use the various literary forms and terms in his own works of art in course of time
CO-5	Provide an elaborate discussion on the theoretical and critical concepts in the examination as well as in his further studies

II SEMESTER			
A-I/ 2	LITERARY FORMS AND TERMS		
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 15	Credits:4

UNIT -I

Introduction

Why We Study Literature (From English Literature: An Introduction for Foreign Readers by R.J. Rees. Pages 1 – 19).

UNIT - II

Poetical Types

1. The Lyric
2. The Ode
3. The Sonnet

Dramatic Types

1. Tragedy and Comedy
2. Tragi-Comedy
3. Farce and Melodrama
4. The One-Act Play

UNIT - III

Prose Types

1. The Essay
2. The Novel
3. The Short Story
4. Biography
5. Autobiography

UNIT - IV

Literary Terms

Alliteration, Assonance, Allusion, Ambiguity, Anachronism, Ballad, Blank Verse, Burlesque, Catastrophe, Catharsis, Characters, Chiasmus, Chorus, Criticism (Introduction), Cultural Studies, Deconstruction, Didactic literature, Dystopia & Utopia, Eco – criticism.

UNIT -V

Literary Terms

Enlightenment, Epic Simile, Epithet, Euphemism, Euphuism, Folklore (Introduction), Genres, Haiku, Harlem Renaissance, Heroic couplet, Imagery, Literature, Malapropism, Metaphor, Simile, Meter (iambic, anapestic, trochaic, catalectic, dactylic, spondaic, pyrrhic).

Textbooks:

1. Galt Harpham, Geoffrey and Abrams, M.H. *A Handbook of Literary Term*, Cengage Learning India Private Limited, New Delhi, 2011.
2. Prasad, B. A, *Background to the Study of English Literature*, Trinity Press, New Delhi, 2014.
3. Rees. R.J. *From English Literature: An Introduction for Foreign Readers*. MacMillan Publishers India Ltd, New Delhi, 2016.

Reference Books:

1. Klarer, Mario. *An Introduction to Literary Studies*, Routledge, New York, 2004.
2. Ashok, Padmaja. *A Companion to Literary Forms*, Orient BlackSwan, New Delhi, 2015.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Define the knowledge of various literary genres of English.	PSO-1,2,3,4	Remembering
CO-2	Categorize the structural principles governing each literary genre.	PSO-1,2,3,4	Understanding
CO-3	Examine the various features of literary forms.	PSO-1,2,3,4	Applying
CO-4	Correlate the literary works in the light of the forms and terms	PSO-1,2,3,4	Analysing
CO-5	Evaluate the quality of literary works using the literary forms and terms learnt in the classroom	PSO-1,2,3,4	Evaluating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit								
II	---	LITERARY FORMS AND TERMS	90	4								
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PL O 1	PL O 2	PL O 3	PL O 4	PL O 5	PS O 1	PS O 2	PSO 3	PS O 4	PSO 5		
CO-1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO-2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO-3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO-4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO-5	✓	✓	✓	✓		✓	✓	✓	✓			
Number of matches (✓) = 44 Relationship = High												

Prepared by

Checked by

Dr. K. Syed Ali Bhadhusa

Name and Signature

Head of the Department

ENVIRONMENTAL SCIENCE

Semester – III

Course Title	One - Act Plays and Writing Skills
Total Hrs	90
Hrs/Week	6
Sub.Code	18ULEN31
Course Type	Part - II English
Credits	3
Marks	100

General Objectives:

To expose the conversational patterns to students and enable the students to make use of the patterns in a given practical situation.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Identify and learn conversational patterns
CO-2	Differentiate the patterns of writing in formal and informal situations
CO-3	Make use of the conversational patterns in practical situations
CO-4	Assessing the writing skills through specific language activities
CO-5	Improve the skills for narrative writing, message writing, essay writing, report writing and summarizing
CO-6	

UNIT I – ONE-ACT PLAYS

1. The Bishop's Candlesticks - Norman McKinnell
2. The Proposal - Anton Chekov

3. The Hour of Truth - Percival Wilde

UNIT II – ONE-ACT PLAYS

4. Aladdin and His Magic Lamp - Y. Sayed Mohammed
5. Tippu Sultan - Y. Sayed Mohammed
6. Evergreen Merchant of Venice - Y. Sayed Mohammed

UNIT III – WRITING SKILL

1. **Messages** (Pages 1-9 of *Written English for You* to be taught and the tasks given to be accomplished in the *Record of Writing*)
 - i) What is a message?
 - ii) When do we write messages?
 - iii) Why do we write messages?
 - iv) How do we write messages?
2. **Letters – 1** (Pages 10-19 *Written English for You* to be taught and the tasks given in pages 17 and 19 should be accomplished in the *Record of Writing*)
 - i) Letters for Ordering Supply of Goods
 - ii) Letters of Apology
 - iii) Letters of Complaint
 - iv) Letters of Applications
3. **Letters – 2** (Pages 36-40 of *Written English for You* to be taught and the tasks given in the pages 38 and 40 should be accomplished in the *Record of Writing*)
 - i) Letters to inform your plan of visit
 - ii) Letters of Request
 - iii) Letters of Apology

UNIT IV – WRITING SKILL

4. **Essays** (Pages 66-79 to be taught and only the tasks 1-3 from pages 79 and 80 should be accomplished in the *Record of Writing*)
 - i) What is an Essay?
 - ii) Types of Essays.
 - iii) The structure of an Essay.
 - iv) Introductory paragraph.
 - v) Supporting paragraph.

- vi) What can be the length of an Essay?
 - vii) Why am I writing this Essay?
 - viii) Who am I writing for?
 - ix) How to begin an Essay?
 - x) How to organize an Essay?
 - xi) What to avoid in writing an Essay?
5. **Narrating** (Pages 109-116 of *Written English for You* to be taught only the tasks 1 and 2 from pages 115 to 116 to be accomplished in the *Record of Writing*)
- i) Describing events in a chronological order.
 - ii) Narrating events from different points of view
 - iii) Narrating events from different view point in time

UNIT V – WRITING SKILL

6. **Reporting** (Pages 127-136 be taught. The tasks given in pages 129- 134 and 136-137 must be accomplished in the *Record of Writing*)
- i) News Reports
 - ii) Reporting events or Developments.
 - iii) Reporting Interviews and Press Conferences
 - iv) Reports of Meetings.
7. **Summarizing** (Pages 164-172 of *Written English for You* be taught and the tasks 1-3 in pages 172-178 to be accomplished in the *Record of Writing*)
- i) What is a Summary?
 - ii) How to write a Summary?
 - iii) How long should a Summary be?
 - iv) Should the Summary be in a Paragraph?
 - v) Analysis of the process of Summarizing.

NOTE: Questions for Units III, IV and V should be framed from the tasks given in the prescribed textbook *Written English for You*.

Textbooks:

1. Compiled by a Board of Editors. *Plays for Pleasure* , Chennai :

Paavai Publications, 2009

2. Sayed Mohammed .Y, ed. *Three One - Act Plays*. Tirunelveli. Mohammed Taahaa Publications, 2011.
3. Radhakrishna Pillai . G, ed. *Written English for you* Chennai. Emerald Publishers, 1990 (rpt. 2008)

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Identify and learn conversational patterns	PSO –1,3,4,6	Understanding
CO-2	Differentiate the patterns of writing in formal and informal situations	PSO –1,3,4,6	Analysing
CO-3	Make use of conversational patterns in practical situations	PSO- 1 PSO –2 PSO- 3	Applying
CO-4	Assessing the writing skills through specific language activities	PSO - 3	Evaluating
CO-5	Improve the skills for narrative writing, message writing, essay writing, report writing and summarising	PSO –1 PSO-3 PSO-4	Creating
CO-6			

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit								
III	18ULEN31	One - Act Plays and Writing Skills	90	3								
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)						Programme Specific Outcomes (PSOs)					
	PLO 1	PLO 2	PLO3	PLO4	PLO5	PLO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO-1	✓	✓	✓				✓		✓	✓		✓
CO-2		✓	✓	✓			✓		✓	✓		✓
CO-3		✓	✓				✓	✓	✓			✓
CO-4		✓	✓	✓			✓		✓	✓	✓	✓
CO-5		✓	✓	✓			✓		✓	✓		✓
CO-6												
Number of matches (✓) = 35 Relationship = Low/Medium/High												

Prepared by

Checked by

Mrs. M. ZEENATH FACKIRAL BANU

Head of the Department

Semester – III

Course Title	COMPUTER ASSISTED LANGUAGE LEARNING: READING AND WRITING
Total Hrs	75
Hrs/Week	5
Sub.Code	
Course Type	C5
Credits	4
Marks	

General Objectives:

Introducing Computer Applications for academic purposes as part of promoting digital literacy so as to make reading and writing interesting by using computers.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Use computers for academic and administrative purposes
CO-2	Work with computer files
CO-3	Face the challenges of digital media and the internet environment

	comfortably and confidently
CO-4	Practice computer keyboard instead of paper and pen for written communication
CO-5	Read and write skillfully and flawlessly

III SEMESTER			
C5	COMPUTER ASSISTED LANGUAGE LEARNING: READING AND WRITING		
Hrs/ Week: 5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits:4

UNIT I – Introduction to MS Office

Exploring common features in Office, working with files, editing, selecting, moving and copying – fonts and font style – shortcuts.

UNIT II – MS WORD

Creating Word Documents – Editing texts – Applying Text Enhancements
Aligning and Formatting – Working with Columns – Constructing high quality tables – Creating outlines – Working with complex documents.

UNIT III – MS POWERPOINT

Creating Power Point Presentation: Building presentations, Modifying visual elements, Formatting and checking text, Adding objects, Applying animation schemes, Transitions, Word Art, Preparing handouts, Taking the show on the road.

UNIT IV – Reading Communication

Chapter 3 pages 107 – 150 of ***Functional Grammar and Spoken and Written Communication in English.***

UNIT V – Writing Skill

Chapters 1 to 4 of ***Strengthen Your Writing***

1. Paragraph Writing
2. Description and Narration
3. Essay Writing
4. Letter Writing

Textbooks:

1. Narayanaswany. Ed, *Strengthen Your Writing*, Orient BlackSwan, New Delhi, 2005.
2. Bikram K. Das. Ed, *Functional Grammar and Spoken and Written Communication in English*, Orient BlackSwan, New Delhi, 2015.
3. Boot and Kloody Leonard ed. *Microsoft Office*, Special edition using Microsoft Office, Amazon Asia-Pacific Holdings Private Limited, 37 Nassim Road, Singapore – 258423, 2007.

Reference Books:

1. Contemporary Computer-Assisted Language Learning, Bloomsbury Academic, United Kingdom, 2012.
2. Cameron, Keith. Computer Assisted Language Learning: Program Structure and Principles, Ablex Publishing Corporation, United Kingdom, 1989.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Comprehend passages in English which are available online.	PSO-1,2,3,5	Understanding
CO-2	Get the hands on training for using computers and for learning English through the technology for constructive purposes.	PSO-1,2,3,5	Applying
CO-3	Gain language skills and technical skills.	PSO-1,2,3	Analysing
CO-4	Work files with the help of the MS Word, MS Office and MS PowerPoint tools.	PSO-1,2,3	Evaluating
CO-5	Create computer files and documents of one's own as and when the situation warrants.	PSO-1,2,3	Creating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit								
III	C5	COMPUTER ASSISTED LANGUAGE LEARNING: READING AND WRITING	75	4								
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PL O 1	PL O 2	PL O3	PL O4	PL O5	PS O 1	PS O 2	PSO 3	PS O 4	PSO 5		
CO-1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-4	✓	✓	✓	✓		✓	✓	✓	✓			
CO-5	✓	✓	✓	✓		✓	✓	✓	✓			
Number of matches (✓) = 46 Relationship = High												

Prepared by

Checked by

Dr. K. Syed Ali Bhadhusa

Name and Signature

Head of the Department

Semester – III

Course Title	HISTORY OF ENGLISH LITERATURE
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Total Hrs	90
Hrs/Week	6
Sub.Code	
Course Type	A – II / 1
Credits	4
Marks	100

General Objectives:

- Understand the growth and development of English Literature and to explore how various genres evolved.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Describe how literature influences the social and political history of each period and to classify all major literary genres.
CO-2	Identify the growth and development of English literature.
CO-3	Discover the prominent writers and their famous works in chronological order.
CO-4	Explain the whole transformation of literature from period to period.
CO-5	Create the relationship between a writer and those who precede or succeed.

UNIT-I

1. The Age of Chaucer(1340-1400)
 - i) The Age of Chaucer
 - ii) Chaucer's Life
 - iii) Chaucer's Work in General
 - iv) *The Canterbury Tales*
2. The Development of the Drama
 - i) The Beginnings of the English Drama- Miracle Plays

- ii) Morality Plays and Interludes
 - iii) The Beginnings of Regular Comedy and Tragedy
3. The Age of Shakespeare (1558 – 1625)

Non-Dramatic Verse

- i) Elizabethan Poetry before Spenser
- ii) Spenser and His Poetry
- iii) *The Faerie Queene*

The Drama

- i) Shakespeare's Predecessors
- ii) Shakespeare's Life
- iii) Shakespeare's Works
- iv) Characteristics of Shakespeare's Works
- v) Ben Jonson
- vi) The Playhouses of Shakespeare's Time

Prose

- i) Lyly and His Prose
- ii) Bacon and His Essays

UNIT-II

- 1. The Age of Milton (1625 – 1660)
 - i) The Age of Milton
 - ii) Milton's Life
 - iii) Milton's Earlier Poetry
 - iv) Milton's Prose – 'Areopagitica'
 - v) Milton's Later Poems
 - vi) Characteristics of Milton's Poetry
 - vii) The Caroline Poets
- 2. The Age of Dryden (1660 – 1700)
 - i) The Age of Dryden
 - ii) Dryden's Life
 - iii) Dryden's Poetry
 - iv) Dryden's Prose
 - v) John Bunyan

UNIT-III

- 1. The Age of Pope (1700 – 1745)
 - i) Alexander Pope's Life
 - ii) Alexander Pope's Works
 - iii) Daniel Defoe
 - iv) Jonathan Swift
 - v) Joseph Addison and Richard Steele
- 2. The Age of Johnson (1745 – 1798)

General Prose

- i) Dr. Samuel Johnson
- ii) Oliver Goldsmith

The Novel

- i) Historical Significance of the Novel
- ii) Richardson
- iii) Henry Fielding
- iv) Smollett

Verse

- i) The Continuance of the Augustan Tradition
- ii) The Growth of the Love of Nature in the 18th Century Poetry
- iii) The Development of Naturalism
- iv) The Romantic Revival
- v) Thomas Gray, William Cowper and Robert Burns

UNIT-IV

The Age of Wordsworth (1798 – 1832)

The Older Poets

- i) Wordsworth's Life
- ii) The *Lyrical Ballads* and Wordsworth's Theory of Poetry
- iii) Characteristics of Wordsworth's Poetry
- iv) S.T. Coleridge

The Younger Poets

- i) Lord Byron
- ii) P.B. Shelley
- iii) John Keats

The Novel

- i) Sir Walter Scott
- ii) Characteristics of Scott's Novels
- iii) Other Novelists of the time (Jane Austen)

UNIT-V

1. The Age of Tennyson (1832 - 1887)

Verse

- i) Lord Tennyson
- ii) Robert Browning
- iii) Other Poets (Matthew Arnold, D.G. Rossetti)

General Prose

- i) William Carlyle
- ii) Ruskin Bond
- iii) Thomas Babington Macaulay
- iv) George Arnold

The Novel

- i) Charles Dickens
 - ii) William Thackeray
 - iii) George Eliot
2. The Age of Hardy (1887 - 1928)
- i) Thomas Hardy
 - ii) George Bernard Shaw
 - iii) Irish Drama and Poetry (W.B. Yeats, J.M. Synge, and Sean O' Casey)
 - iv) Other Playwrights (J.M. Barrie and John Galsworthy)
 - v) Novelists of Transition (Rudyard Kipling)
 - vi) 20th Century Novelists (H.G. Wells and Joseph Conrad)
3. The Present Age
- i) G.M. Hopkins
 - ii) T.S. Eliot and others (T.S. Eliot)
 - iii) The Changing Novel (Virginia Woolf, E.M. Forster, James Joyce and D.H. Lawrence)

Textbook

1. Hudson. W.H. *An Outline History of English Literature*. New Delhi: B.I. Pub. Pvt. Ltd., 1961.

Reference Books

1. *The Norton Anthology of English Literature*, 9th edition.
2. Albert, Edward. *History of English Literature*. 5th edition. Oxford University Press. 1979.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Recall the classics and read them with appreciation and account for their literariness.	1	Remembering
CO-2	Understand the knowledge of the literary exponents of every age.	1,2	Understanding

CO-3	Apply the gathered knowledge to meet the exigency of eligibility examinations for lectureship.	1,2,3	Applying
CO-4	Analyze and interpret the complex interrelationships between authors, texts, and specific social, political, and historical contexts.	3,4	Analyzing
CO-5	Evaluate the literary and cultural texts within a significant number of historical contexts.	4,5	Evaluating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credit				
III	A – II/ 1	HISTORY OF ENGLISH LITERATURE					6	4				
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5		
CO-1	✓	✓	✓	✓	✓		✓	✓	✓	✓		
CO-2		✓	✓	✓		✓	✓	✓	✓			
CO-3	✓	✓	✓		✓	✓	✓		✓	✓		
CO-4	✓		✓	✓	✓	✓	✓	✓	✓	✓		
CO-5	✓	✓	✓	✓	✓	✓	✓	✓		✓		
	Number of matches (✓) = 42 Relationship = High Low (If the No. of matches are less than 25) Medium (If the No. of matches are between 25 and 33) High (If the No. of matches are more than 33)											

Prepared by

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Name :

Head of the Department

Signature :

SEC-I INTRODUCTION TO COMPUTERS

SEC-II

III SEMESTER			
SWAYAM – NPTEL ONLINE			
SEC II			
CERTIFICATION COURSE			
Hrs/ Week: 2	Hrs/ Sem: 30	Hrs/ Unit: 6	Credits:2

Semester – III

Course Title	COMPUTER ASSISTED LANGUAGE LEARNING: READING AND WRITING
Total Hrs.	75
Hrs./Week	2
Sub.Code	
Course Type	NME
Credits	4
Marks	100

General Objective:

- ✓ To help the students improve their language skills and to expose to the students the basics of MS Office, PowerPoint, and Word.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Understand the language through language drills or skills practice; as stimulus for discussion and interaction; or as a tool for improving LSRW.
CO-2	Experiment with the Reading Skills and test them using comprehension questions
CO-3	Categorize the Writing Skill and test them using Writing exercises.
CO-4	Recommend practice in keyboarding and make students move from paper and pen to the computer for composition.
CO-5	Create grammatically correct sentences in English for written

communication.

UNIT I – Introduction to MS Office

Exploring common features in Office, working with files, editing, selecting, moving, and copying – fonts and font style – shortcuts.

UNIT II – MS WORD

Creating Word Documents – Editing texts – Applying Text Enhancements
Aligning and Formatting – Working with Columns – Constructing high quality tables – Creating outlines – Working with complex documents.

UNIT III – MS POWERPOINT

Creating Power Point Presentation: Building presentations, Modifying visual elements, Formatting and checking text, Adding objects, Applying animation schemes, Transitions, Word Art, Preparing handouts, Taking the show on the road.

UNIT IV – Reading Communication

Chapter 3 pages 107 – 150 of *Functional Grammar and Spoken and Written Communication in English*.

UNIT V – Writing Skill

Chapters 1 to 4 of *Strengthen Your Writing*

1. Paragraph Writing
2. Description and Narration
3. Essay Writing
4. Letter Writing

Textbooks

1. Narayanaswany. ed. *Strengthen Your Writing* New Delhi: Orient Blackswan. 2005.
2. Bikram K. Das.ed. *Functional Grammar and Spoken and Written Communication in English*.
3. Boot and Kloody Leonard ed. *Microsoft Office*. Special edition

using Microsoft Office. 2007.

Reference Books

1. Contemporary Computer-Assisted Language Learning. United Kingdom, Bloomsbury Academic, 2012.
2. Cameron, Keith. Computer Assisted Language Learning: Program Structure and Principles. United Kingdom, Ablex Publishing Corporation, 1989.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand the usage of computers and for learning English through technology for constructive purposes.	1,2	Understanding
CO-2	Practice the passages in English which are available online.	1,2,3	Applying
CO-3	Analyze the working files with the help of the MS Word, MS Office, and MS PowerPoint tools.	2,3	Analyzing
CO-4	Assess the skills skilfully and flawlessly.	3,4	Evaluating
CO-5	Develop an interactive and communicative English learning through computers.	3,4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit
III	NME	COMPUTER ASSISTED LANGUAGE LEARNING:	2	2

		READING AND WRITING									
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)					
	PLO1	PLO2	PLO3	PLO4	PLO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1		✓	✓	✓	✓		✓	✓	✓	✓	
CO-2	✓	✓	✓	✓		✓	✓	✓	✓		
CO-3	✓	✓		✓	✓	✓		✓	✓	✓	
CO-4	✓		✓	✓	✓	✓	✓	✓		✓	
CO-5	✓	✓	✓		✓	✓	✓	✓	✓	✓	
<p style="text-align: center;">Number of matches (✓) = 41 Relationship = High Low (If the No. of matches are less than 25) Medium (If the No. of matches are between 25 and 33) High (If the No. of matches are more than 33)</p>											

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Name :

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III SEMESTER			
LIBRARY HOUR			
Hrs/ Week:	Hrs/ Sem:	Hrs/ Unit:	Credits:1

Semester – IV

Course Title	A PRACTICAL COURSE IN SPOKEN ENGLISH
Total Hrs.	90
Hrs./Week	6
Sub.Code	18ULEN41
Course Type	
Credits	3

Marks	100
--------------	-----

General Objective:

Annotating the interactive expressions and pronunciation practice to enable the students exhibit themselves sociably with competent spoken skills.

Course Objectives: The learner will be able to:

CO	Course Objectives
CO-1	Sort out interactional and transactional language.
CO-2	Articulate the right use of words based on the situation.
CO-3	Illustrate conversational patterns through the given models.
CO-4	Correlate vocabulary, fluency and accuracy.
CO-5	Formulate competency in description, narration, argumentation and continuous speech.

UNIT I

Interactive Expressions and Pronunciation Practice: Consonants
(Chapters 1 - 3 of *A Course in Spoken English*)

UNIT II

Introducing oneself / others, patterns for greeting, requesting, expressing and responding to thanks and etc., & Pronunciation Practice: Vowels (Chapters 4 – 8 of *A Course in Spoken English*)

UNIT III

Developing descriptive competency, narrative competency, arguing competency, comparing competency and Pronunciation Practice: Diphthongs (Chapters 9 – 13 of *A Course in Spoken English*)

UNIT IV

Practising continuous speech, group discussion and pronunciation practice: Word Accent and Intonation (Chapters 14 – 19 of *A Course in Spoken English*)

UNIT V – LISTENING PRACTICE

Students will listen to audio and video materials for 10 – 12 hours.

Textbook, Workbook, Record Note:

1. Nihamathullah. A. et al. *A Course in Spoken English*, Tirunelveli: MSU, 2005. (rpt. 2010).
2. Board of Editors, Department of English, Sadakathullah Appa College, *A Workbook for A Course in Spoken English*, 2011.
3. Spoken English Practical Record.

Evaluation Scheme:

I Internal Oral Test	: 15 Marks	}	The best two of the three CIA test marks will be added up
II Internal Oral Test	: 15 Marks		
III Internal Oral Test	: 15 Marks		

Distribution of Marks

The best two of the three CIA test marks	: 30 Marks
Loud Reading	: 05 Marks
Listening Test	: 05 Marks
Internal Marks	: 40 Marks
External Oral Test	: 50 Marks
Record Note	: 05 Marks
Workbook	: 05 Marks
External Marks	: 60 Marks

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Associate interactional and transactional language to identify human traits.	PSO – 1 PSO – 2 PSO – 4	Understanding
CO-2	Use words intelligibly according to the need of the hour.	PSO – 1 PSO – 2	Applying
CO-3	Analyze conversational patterns through the given models and to execute it in practical situations.	PSO – 1 PSO - 2 PSO – 3	Analyzing
CO-4	Distinguish vocabulary, fluency and accuracy for an effective way of communication.	PSO – 1 PSO - 2 PSO – 3	Evaluating
CO-5	Develop competency in description, narration, argumentation and continuous speech to facilitate shared brotherhood in the society.	PSO – 1 PSO - 2 PSO – 3 PSO - 5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credit				
	---	A PRACTICAL COURSE IN SPOKEN ENGLISH					---	---				
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5		
CO-1	✓	✓		✓		✓	✓		✓			
CO-2	✓	✓				✓	✓					
CO-3	✓	✓	✓			✓	✓	✓				

CO-4	✓	✓	✓			✓	✓	✓		
CO-5	✓	✓	✓		✓	✓	✓	✓		✓
	<p style="text-align: center;">Number of matches (✓) = 30 Relationship = Low/Medium/High Low (If the No. of matches are less than 25) Medium (If the No. of matches are between 25 and 33) High (If the No. of matches are more than 33)</p>									

Prepared by

Checked by

Name: S. O. Katheeja Fazeela

Head of the Department

Signature:

Semester – IV

Course Title	COMPUTER ASSISTED LANGUAGE LEARNING: LISTENING AND SPEAKING
Total Hrs	75
Hrs/Week	5
Sub.Code	
Course Type	C6
Credits	4
Marks	

General Objectives:

Combining learning and technology to train the students on Listening and Speaking and motivate them for using computers for constructive purposes.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Acquaint himself with the speech sounds in English

CO-2	Distinguish the British, American and Indian accents
CO-3	Use the technology enabled learning tools independently
CO-4	Imitate the speeches in the day to day conversation
CO-5	Speak flawlessly in English

IV SEMESTER			
C6	COMPUTER ASSISTED LANGUAGE LEARNING:		
	LISTENING AND SPEAKING		
Hrs/ Week: 5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits: 4

UNIT I – Internet and its Applications

Introduction to Phonetic Symbols

1. Consonants
2. Vowels
3. Diphthongs

UNIT II – Indian Media English

Listening to GIE as available on India based English News Channels such as Times Now, NDTV, Headlines Today, CNN, IBN, Doordarshan etc. and

learning to speak with GIE accent.

UNIT III – Received Pronunciation (British English)

Listening to RP as available on BBC, and learning to speak in approximation with RP.

UNIT IV – American English

Listening to the American Accent as available on CNN, NBC, Fox News,

National Geographic etc. and learning to speak in approximation to American

accent

UNIT V – Viewing a Film / Debate / Group Discussion

Video Clippings of English Movies (enacted English Plays) , debates , group discussions to be used as materials for conversation practice.

Textbook:

1. Jason Whittaker. Ed, *The Internet Basics*,Routledge, New York,2002.

Reference Books:

1. Michael Thomas, Hayo Reinders, Mark Warschauer, Editors,*Contemporary Computer-Assisted Language Learning*, Bloomsbury Academic, United Kingdom, 2012.
2. Cameron, Keith. *Computer Assisted Language Learning: Program Structure and Principles*, Ablex Publishing Corporation, United Kingdom, 1989.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Recall language and technical skills together.	PSO-1,2,3,4	Remembering
CO-2	Understand and acquire listening and speaking skills through the Software.	PSO-1,2,3,4	Understanding
CO-3	Acquire the three accents such as RP,GIE and American Accent.	PSO-1,2,3,4	Applying
CO-4	Pronounce English Speech sounds in approximation to the standard models provided.	PSO-1,2,3,	Evaluating
CO-5	Associate their learning, access the internet with ease, and demonstrate the gained knowledge to use the various applications of the internet.	PSO-1,2,3,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit								
IV	C-6	COMPUTER ASSISTED LANGUAGE LEARNING: LISTENING AND SPEAKING	75	4								
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PL O 1	PL O 2	PL O3	PL O4	PL O5	PS O 1	PS O 2	PSO 3	PS O 4	PSO 5		
CO-1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-4	✓	✓	✓	✓		✓	✓	✓	✓			
CO-5	✓	✓	✓	✓	✓	✓	✓	✓	✓			
Number of matches (✓) = 47 Relationship = High												

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Checked by

Capt Dr. K. Syed Ali Bhadhusa

Name and Signature

Head of the Department

Semester – IV

Course Title	Biographies
Total Hrs.	60
Hrs./Week	4
Sub.Code	18UEEN4A
Course Type	A4
Credits	4
Marks	100

General Objective:

- This paper introduces the students to the lives of eminent personalities who have created History.
- This genre of literature writing enables the students to get inspired and motivated to the world's greatest personalities who have set an indelible mark in the minds of people.

Course Objectives: The learner will be able to:

CO	Course Objectives
CO-1	Understand the lives of various personalities in their respective fields.
CO-2	Analyse the text and recognize different value systems from their lives.
CO-3	Acquire the ability to comprehend the moral values based on their lives.
CO-4	Identify the strengths and weakness of the personalities and their success in life.
CO-5	Develop and apply the four skills of reading comprehension, writing, listening and speaking.

UNIT - I

1. Prophet Mohammad (Peace be upon him)
2. Jesus Christ (Peace be upon him)

UNIT - II

1. Henry Ford

2. Thomas Edison

UNIT - III

1. Alexander the Great
2. Napoleon Bonaparte

UNIT - IV

1. Umar Ibn al Khattab
2. Asoka

UNIT - V

1. Edward de verse (William Shakespeare)
2. Francis Bacon

TEXTBOOK:

Michael Hart .H, ed. *The 100. A Ranking of The Most Influential Persons In History*. Chennai: Meera Publication, 2009.

Reference Book:

Wallin, Emmy .*The 25 Most Influential People of All Time*

(<https://wealthygorilla.com/most-influential-people/#forward>)

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand the lives of various personalities in their respective fields.	PSO2	Understand

CO-2	Analyse the text and recognize different value systems from their lives.	PSO5	Analyse, Acquire
CO-3	Acquire four skills of reading comprehension, writing, listening and speaking.	PSO5	Analyse, Acquire
CO-4	Acquire the ability to comprehend the moral values based on their lives.	PSO2	Understand, Acquire
CO-5	Identify the strengths and weakness of the personalities and their success in life.	PSO5	Analyse,Acquire

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credit				
IV	18UEEN4A	BIOGRAPHIES					60	4				
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PLO1	PLO2	PLO3	PLO4	PLO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	✓			✓	✓	✓	✓	✓	✓	✓		
CO-2		✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO-3	✓	✓		✓		✓	✓	✓	✓	✓		
CO-4	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO-5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Number of matches (✓) =44 Relationship = High Low (If the No. of matches are less than 25) Medium (If the No. of matches are between 25 and 33) High (If the No. of matches are more than 33)												

Prepared by

Checked by

Name: 1.Dr.Kanna Muthiah Head of the Department

2. Dr. L. Faustina Leo

IV SEMESTER			
SEC - III	SOFT SKILLS		
Hrs/ Week:	Hrs/ Sem:	Hrs/ Unit:	Credits:

IV SEMESTER			
SEC - IV	ENGLISH FOR INTERNET		
Hrs/ Week:	Hrs/ Sem:	Hrs/ Unit:	Credits:

Semester – IV

Course Title	English for Internet
Total Hrs	30
Hrs/Week	04
Sub.Code	
Course Type	SEC- 11
Credits	02
Marks	100

General Objectives:

- This paper introduces students to different facets of content and web writing. It opens doorways to a wealth of information, knowledge and educational resources, increasing opportunities for learning in and beyond the classroom.
- Students will have the opportunity to get conversant with the nuances of writing for the web and crafting and compiling of web content using words, pictures and sentences. This will also expose students to the basic tools and applications used in Web writing and publishing.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Understand the techniques of web writing.
CO-2	Acquire the skills to categorize and create an area of study for content development.
CO-3	Analyze and apply various recent methodologies for content writing with good style vocabulary and grammar.
CO-4	Imbibe moral reliability to develop their intellectual, personal and professional abilities.
CO-5	Develop scientific and strategic approach to solve complex problems related to digital conservation of nature.

Unit I – All You Really Need to Know (Pages 1 – 12)

Messages, Messages, Messages – Make Your Messages Rise Above the Din – Who is Your Audience? – Challenges.

Unit II –Best Practices for Writing for the Web – I (Pages 13 – 24)

Write Succinctly – Use a Conversational Style – Use Precise Terms – Use Plain Terms – List items – Keep Sentences Short – Keep Paragraphs Short.

Unit III –Best Practices for Writing for the Web – II (Pages 25 – 30)

Chunk Information – Title and Subtitle –Organize for Your Audience – Set the Right Tone – Challenges.

Unit IV –Writing with Style and Good Grammar (Pages 93 – 106)

Style or Grammar? – Choosing Your Style – Grammar Rules – Challenges

Unit V – Telling a Good Story (Pages 107 – 116)

What Makes a Good Story? – Story Elements – Developing Stories – Refine Your Senses – Jump In – Start with a Hook – Add Cliff-Hangers – Challenges.

Textbook

Felder, Lynda. *Writing for the Web: Creating Compiling Web Content Using Words, Pictures, and Sound*. Berkeley: New Riders. 2012.

Reference Books

1. Kilian, Crawford. *Writing for the Web*. Self-Counsel Press. 1999.
2. Applen, J.D. *Writing for the Web: Composing, Coding, and Constructing Web Sites*. United Kingdom, Taylor and Francis, 2013.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand and recall information and recognize the key concepts and ideas in content or web writing.	PSO-1	Understand
CO-2	Acquire skills to write precise and brief web contents or reports and to edit technical documents.	PSO-3	Apply
CO-3	Analyze the paradigm shift towards the usage of technology and internet in contemporary ICT context.	PSO-2, 4	Understand & Analyze
CO-4	Apply internet jargons and linguistic competence necessarily required to practice in various life situations.	PSO-3	Apply
CO-5	Evaluate pros and cons and issues in content writing.	PSO-5	Evaluate

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits				
IV		English for Internet					30	02				
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)						Programme Specific Outcomes (PSOs)					
	PLO 1	PLO 2	PLO3	PLO4	PLO5		PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO-1	✓	✓	✓	✓			✓	✓	✓	✓		
CO-2	✓	✓	✓	✓			✓	✓	✓	✓		
CO-3	✓	✓	✓	✓			✓	✓	✓	✓		
CO-4	✓	✓	✓	✓			✓	✓	✓	✓		
CO-5	✓	✓	✓	✓			✓	✓	✓	✓		
	<p>Number of matches (✓) = 40</p> <p>Relationship = High</p> <p>Low (If the No. of matches are less than 25)</p> <p>Medium (If the No. of matches are between 25 and 33)</p> <p>High (If the No. of matches are more than 33)</p>											

Prepared by

Checked by

1. Dr. Kanna Muthiah

Head of the Department

Semester – IV

Course Title	COMPUTER ASSISTED LANGUAGE LEARNING: LISTENINGANDSPEAKING
Total Hrs	75
Hrs/Week	5
Sub.Code	
Course Type	C6
Credits	4
Marks	

General Objectives:

Combining learning and technology to train the students on Listening and Speaking and motivate them for using computers for constructive purposes.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Acquaint himself with the speech sounds in English
CO-2	Distinguish the British, American and Indian accents
CO-3	Use the technology enabled learning tools independently
CO-4	Imitate the speeches in the day to day conversation
CO-5	Speak flawlessly in English

IV SEMESTER			
NME	COMPUTER ASSISTED LANGUAGE LEARNING:		
	LISTENING AND SPEAKING		
Hrs/ Week:	Hrs/ Sem:	Hrs/ Unit:	Credits:

UNIT I – Internet and its Applications

Introduction to Phonetic Symbols

1. Consonants
2. Vowels
3. Diphthongs

UNIT II – Indian Media English

Listening to GIE as available on India based English News Channels such as Times Now, NDTV, Headlines Today, CNN, IBN, Doordarshan etc. and

learning to speak with GIE accent.

UNIT III – Received Pronunciation (British English)

Listening to RP as available on BBC, and learning to speak in approximation with RP.

UNIT IV – American English

Listening to the American Accent as available on CNN, NBC, Fox News,

National Geographic etc. and learning to speak in approximation to American

accent

UNIT V – Viewing a Film / Debate / Group Discussion

Video Clippings of English Movies (enacted English Plays) , debates , group discussions to be used as materials for conversation practice.

Textbook:

1. Jason Whittaker. Ed, *The Internet Basics*, Routledge, New York, 2002.

Reference Books:

1. Michael Thomas, Hayo Reinders, Mark Warschauer, Editors, *Contemporary Computer-Assisted Language Learning*, Bloomsbury Academic, United Kingdom, 2012.
2. Cameron, Keith. *Computer Assisted Language Learning: Program Structure and Principles*, Ablex Publishing Corporation, United Kingdom, 1989.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Recall language and technical skills together.	PSO-1,2,3,4	Remembering
CO-2	Understand and acquire listening and speaking skills through the Software.	PSO-1,2,3,4	Understanding
CO-3	Acquire the three accents such as RP,GIE and American Accent.	PSO-1,2,3,4	Applying
CO-4	Pronounce English Speech sounds in approximation to the standard models provided.	PSO-1,2,3,	Evaluating
CO-5	Associate their learning, access the internet with ease, and demonstrate the gained knowledge to use the various applications of the internet.	PSO-1,2,3,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credit				
IV	NME	COMPUTER ASSISTED LANGUAGE LEARNING: LISTENING AND SPEAKING										
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PL O 1	PL O 2	P L O 3	PLO 4	PL O5	PS O 1	PS O 2	PSO 3	PS O 4	PSO 5		
CO-1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-4	✓	✓	✓	✓		✓	✓	✓	✓			
CO-5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Number of matches (✓) = 47 Relationship = High												

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Name and Signature

Head of the Department

IV SEMESTER			
ECA			
Hrs/ Week:	Hrs/ Sem:	Hrs/ Unit:	Credits:

IV SEMESTER			
SOP			
Hrs/ Week:	Hrs/ Sem:	Hrs/ Unit:	Credits:

IV SEMESTER			
FILED WORK			
Hrs/ Week:	Hrs/ Sem:	Hrs/ Unit:	Credits:

IV SEMESTER			
LIBRARY HOUR			
Hrs/ Week:	Hrs/ Sem:	Hrs/ Unit:	Credits:

Semester – V

Course Title	INDIAN WRITING IN ENGLISH (e-PG Pathshala)
Total Hrs	60
Hrs/Week	4
Sub.Code	
Course Type	C7
Credits	4
Marks	

General Objectives:

Exploring the history and evolution of Indian Writing in English in India in order to acquaint with the Indian writers in English and to associate with the works of the members of Indian Diaspora

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Identify the background of Indian English Poetry
CO-2	Make a historical study of the origin and development of Indian Fiction in English
CO-3	Investigate the Genesis and Evolution of Indian Theatre in English:
CO-4	Distinguish the difference between Indian and foreign works of art
CO-5	Understand the literary, social, cultural, historical, political spheres of one's native country

V SEMESTER			
C 7	INDIAN WRITING IN ENGLISH		
	(e-PG Pathshala)		
Hrs/ Week:4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits:4

UNIT – I

Situating 'Indian English Writing'

UNIT – II

Introduction – Background – Evolution of Indian English Poetry

UNIT – III

Indian Theatre in English: Genesis and Evolution

UNIT – IV

Historical Study of the Origin and Evolution of Indian Fiction in English

UNIT – V

Travel – History – Space: Amitav Ghosh – The Imam and the Indian

Course Link: <https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=13>

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times till the present	PSO – 1, 2,3, 4	Remembering
CO-2	Identify Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and nationalism	PSO – 1, 2, 3, 4	Understanding
CO-3	classify the writers in India who write in English and whose native or co-native language could be one of the numerous languages of India.	PSO - 1, 2, 3, 4	Analysing
CO-4	Grade the literariness of works which convey an Indian experience.	PSO –1, 2, 3, 4	Evaluating
CO-5	Compose the postcolonial, political and cultural themes dealt with in the postcolonial fiction.	PSO –1, 2, 3, 4	Creating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit								
V	---	INDIAN WRITING IN ENGLISH (e-PG Pathshala)	60	4								
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PL O 1	PL O 2	PL O3	PL O4	PL O5	PS O 1	PS O 2	PSO 3	PS O 4	PSO 5		
CO-1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-4	✓	✓	✓	✓		✓	✓	✓	✓	✓		
CO-5	✓	✓	✓	✓		✓	✓	✓	✓			
Number of matches (✓) = 47 Relationship = High												

Prepared by

Checked by

Capt Dr. K. Syed Ali Bhadhusa

Dr. S. Mohamed Haneef

Name and Signature

Head of the Department

Semester – V

Course Title	PHONETICS
Total Hrs	60
Hrs/Week	4
Sub.Code	
Course Type	C8
Credits	4
Marks	100

General Objectives:

- To provide advanced pronunciation training and to express themselves in correct academic English.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Understand English pronunciation and into central concepts in phonetics.
CO-2	Apply the symbols and identify how sounds are produced, transmitted, and perceived.
CO-3	Distinguish the articulation of phonemes in words.
CO-4	Evaluate the simple phonological processes, assimilation, deletion, and insertion.
CO-5	Develop an interest in transcribe words using IPA symbols.

UNIT – I

1. List of Phonetic Symbols
2. Language, Linguistics and Communication
3. Phonetics: The Articulation of Speech Sounds and the Classification of Speech Sounds.

(Pages 1 to 26)

UNIT – II

1. Classification of Speech Sounds
2. Classification and Description of Consonants
3. Classification and Description of Vowels

(Pages 32 to 74)

UNIT – III

1. The Syllable (Pages 90 to 100)
2. Consonant clusters in English (Pages 154 to 162)
3. The Concept of GIE (Pages 163 to 172)

UNIT – IV

1. Word Accent in English
2. Accent and Rhythm in Connected Speech (Pages 173 to 205)

UNIT – V

1. Intonation
2. Assimilation and Elision
3. Practice in Phonetic transcription. (Pages 222 to 242)

Textbook

1. Balasubramaniam.T., ed. A Textbook of English Phonetics for Indian Students.

New Delhi: Trinity Press, 2014.

Reference Books

1. Daniel Jones, ed. The Pronunciation of English. Cambridge University Press, 1956.
2. R.K. Bansal, J. B. Harrison, ed. Spoken English. Hyderabad: Orient Blackswan, 2013.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand the phonetic symbols and articulate the speech sounds in English.	1,2	Understanding
CO-2	Apply Word Accent and Intonation patterns and use them intelligibly.	1,2,3	Applying
CO-3	Analyse the difference between the sound systems like RP and GIE and use them in various situations.	2,3	Analysing
CO-4	Appraise the knowledge to pronounce words properly.	2,3,4	Evaluating
CO-5	Develop an interest to converse fluently in approximation to the standard models prescribed.	4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit						
V	C8	PHONETICS	4	4						
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓		✓		✓	✓	✓	✓
CO-2	✓		✓	✓	✓	✓	✓		✓	✓
CO-3		✓	✓	✓	✓	✓		✓	✓	✓
CO-4	✓	✓		✓	✓	✓	✓	✓	✓	
CO-5	✓	✓	✓	✓		✓	✓	✓		✓
Number of matches (✓) = 40 Relationship = High										

Prepared by

Checked by

Name :

Head of the Department

Signature :

Semester – V

Course Title	Shakespeare
Total Hrs	60
Hrs/Week	4
Sub. Code	
Course Type	
Credits	4
Marks	100

General Objective:

To teach students about the phenomenal writings of Shakespeare.

Course Objectives: The learners will be able to

CO	Course Objectives
CO-1	Understand Shakespeare's plays in terms of its themes, style and classifications.
CO-2	Identify the characters of Shakespearean tragedies, comedies, historical plays and romances.
CO-3	Dramatize the themes, the invaluable lessons, the immortal characters.
CO-4	Explain Shakespeare's mastery of art through his plays.
CO-5	Analyze the plays and explore avenues for further enlightening research.

Unit - I

1. Characteristics of Shakespearean tragedy and comedy.
2. Special features of Historical plays
3. Shakespeare's critics
4. Shakespeare for all ages.

Unit - II

Two gentlemen of Verona

Unit - III

The Tempest

Unit - IV

Antony and Cleopatra

Unit - V

HENRY - VIII

Textbooks:

1. Standard Edition of the Shakespearean plays
2. Harrison G.B.,ed.Introducing Shakespeare. Middlesex :Penguin Books Ltd.,1996 .

Reference Books:

- 1.Brady . A.C., ed. Shakespearean Tragedy. Middlesex: Penguin Book Ltd, 1991.
2. Andrews, John F. William Shakespeare: HIS World,His Work, His Influence. New York: Scribner, 1985.
3. Frye, Northrop. Fools of Time: Studies in Shakespearean Tragedy (Alexander Lectures). Toronto : Toronto University Press, 1967.

Course Outcomes

CO No.	Upon completion of this course, students will be able to	PLO Addressed	Cognitive Level
CO-1	Understand Shakespeare's plays according to the three major classifications such as History, Tragedies and Comedies.	PLO-1,2 4	Understanding
CO-2	Experiment and practise the characters of Shakespeare in their real life.	PLO-1,2, 3	Applying
CO-3	Illustrate themes, the lessons, the characters with Shakespeare's craftsmanship.	PLO-1,2,4,5	Analysing
CO-4	Assess the plays of Shakespeare and master his art of composing plays.	PLO-2,4,5	Evaluating
CO-5	Summarize the plays prescribed in terms of their construction of sentences and greater thoughts.	PLO-1,1,2, 3, 4	Evaluating

Relationship Matrix

Semester		Title of the Course	Hours	Credit						
		-----	---	---						
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO4	PLO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓		✓		✓	✓		✓	
CO-2	✓	✓	✓			✓	✓	✓		
CO-3	✓	✓		✓	✓	✓	✓		✓	✓
CO-4		✓		✓	✓		✓		✓	✓
CO-5		✓	✓	✓			✓	✓	✓	
	Number of matches (✓) = ...32.... Relationship = Low/Medium/High									

Prepared by SHANTHI KUMARI PUSHPA

Checked By

Dr. S. Mohamed Haneef

Name and Signature

Head of the Department

Semester – V

Course Title	American and Canadian Literatures
Total Hrs.	60
Hrs./Week	4
Sub.Code	
Course Type	C-10
Credits	4
Marks	100

General Objective:

To educate the students of the various cultural aspects of Canadian and American Literatures by distinguishing the features and perspectives.

Course Objectives: The learners will be able to:

CO	Course Objectives
CO-1	Identify exemplifying literary texts and authors of Canadian and American Literature.
CO-2	Explain the cultural diversity between Canadian and American Literature.
CO-3	Interpret the diverse perspectives of Canadian and American Literature.
CO-4	Apply their knowledge in understanding the literary themes, motifs, structures and values dealt in the texts.
CO-5	Analyze multicultural aspects and significance of Canadian and American Literature.

Unit-I Poetry

Spring in Canada - William Wilfred Campbell

Women's Rights - Annie Louisa Walker

The Negro Speaks of Rivers - Langston Hughes

The Past - Louise Gluck

Unit-II Prose

Nobel Prize Acceptance Speech - Alice Munro

Nobel Prize Acceptance Speech - Toni Morrison

Unit-III Short Stories

The Resplendent Quetzal - Margaret Atwood

Face - Alice Munro

The Purloined Letter - E.A. Poe

Thank You M'am - Langston Hughes

Unit-IV Drama

The Gingerbread Lady - Neil Simon

Unit-V Fiction

The Stone Angel - Margaret Laurence

Texts:

1. Laurence, Margaret. *The Stone Angel*. Toronto: McClelland and Stewart, 1964.
2. Simon, Neil. *The Collected Plays: Vol.2*. New York: Random House. 1979.
3. <https://eflstudy.com/margaret-atwoods-short-story-the-resplendent/>
4. <https://americanliterature.com/author/langston-hughes/short-story/thank-you-mam>
5. <https://poestories.com/read/purloined>
6. <https://www.nobelprize.org/prizes/Lists/all-nobel-prizes-in-literature>.

References:

1. Oliver, Egbert. S. *American Literature 1890-1965*, An Anthology, New Delhi: Eurasia, 1970. Print
2. New, W.H. *A History of Canadian Literature*. New York: New Amsterdam Books: 1989.

Course Outcomes

Course Outcomes: The learners would have learned to:

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand various literary genres and stylistic variations dealt with in the prescribed literary texts.	PSO-1,2	Understanding
CO-2	Classify the literary texts of Canadian and American Literature in terms of cultural diversity.	PSO-1,3	Understanding
CO-3	Examine the literary texts of Canadian and American Literature for its diverse perspectives.	PSO-1,3,4	Applying
CO-4	Compare the literary themes, motifs, structures and values prescribed in the texts.	PSO-1,4,5	Analyzing
CO-5	Evaluate the writings and the genres for the multicultural aspects and significance.	PSO-1,3,5	Evaluating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credit				
V	C 10	American and Canadian Literatures					60	4				
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5		
CO-1	✓	✓				✓	✓					
CO-2	✓	✓	✓			✓		✓				
CO-3	✓		✓	✓	✓	✓		✓	✓			
CO-4	✓		✓	✓		✓			✓	✓		

CO-5	✓		✓	✓		✓		✓	✓	
	<p style="text-align: center;">Number of matches (✓) = 28</p> <p style="text-align: center;">Relationship = Low/Medium/High</p>									

Prepared by

Checked by

Name : S.Selvi

Dr. S. Mohamed Haneef

K. Talha

Head of the Department

Signature :

Semester – V

Course Title	LITERARY CRITICISM AND THEORY
Total Hrs	60
Hrs/Week	4
Sub.Code	
Course Type	C11
Credits	4
Marks	

General Objectives:

To develop literary sensibility, critical thinking and an acute and pertinent understanding of literary history and to apply theories of their own.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Cognise the meaning of the term 'criticism' and understand how critical essays differ from literary essays.
CO-2	Experiment with different characteristics that define each era of critical thought.
CO-3	Distinguish between various critical theories and analyse the differences in opinion among critics regarding similar concepts.
CO-4	Appraise the literary texts with a critical perspective and study their impact on society
CO-5	Compose literary texts with well-planned plot, characters, themes, symbols and setting of their own.

UNIT - I

Matthew Arnold - The Study of Poetry

UNIT -II

T.S. Eliot - Tradition and the Individual Talent

I.A. Richards - The Four Kinds of Meaning

UNIT -III

Roland Barthes -The Death of the Author

Jacques Derrida. - Structure, Sign and Play in the

Discourse of Human Sciences

UNIT -IV

Marxism

Structuralism

UNIT -V

Post-Structuralism

Feminist Criticism

Textbooks

1. *English Critical Texts*. Edited by D. J. Enright and Ernst De Chickera. London: OUP, 1962.
2. Barry, Peter. *Beginning Theory*. 4th edition. Manchester University Press, 2017.

Reference Books

1. D Jones, Edmund. Ed. *English Critical Essays:Nineteenth Century*. London: OUP, 1977.
2. Habib, M.A.R. *Literary Criticism from Plato to the Present*. Wiley India Pvt. Ltd. 2005.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand and analyse some of the major critical contributions to this area which form a benchmark in understanding the dynamics of literary and critical methods.	PSO -1,3	Understanding & Analysing
CO-2	Develop skills in critically analysing and interpreting any situation with the help of the prominent theories and concepts in criticism.	PSO -2,3	Applying & Analysing
CO-3	Take part in research by strengthening their understanding of the respective methodology.	PSO -3	Analysing
CO-4	Critically evaluate the literary texts and appraise the structural and critical patterns in the light of literary theories learnt.	PSO -4	Evaluating
CO-5	Make constructive contributions to the society through socially relevant research findings.	PSO -4	Creating

Relationship Matrix

Semester	Hours	Credit	Programme Specific Outcomes (PSOs)									
	---	---	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
Course Outcomes (COS)												
CO-1			✓	✓	✓	✓		✓	✓	✓	✓	
CO-2			✓	✓	✓	✓		✓	✓	✓	✓	

CO-3	✓	✓	✓	✓		✓	✓	✓	✓	
CO-4	✓	✓	✓	✓		✓	✓	✓	✓	
CO-5	✓	✓	✓	✓		✓	✓	✓	✓	
Number of matches (✓) = 40.....HIGH Relationship = Low/Medium/High										

Prepared by

Dr. K. Hema

Checked by

Dr. S. Mohamed Haneef

Name and Signature

Head of the Department

Semester – V

Course Title	Women Writing in English
Total Hrs	60
Hrs/Week	04
Sub.Code	
Course Type	DSE 1 (A)
Credits	04
Marks	100

General Objectives:

- This paper introduces students to different dimension of women writers' writings and thoughts down the ages from varied Nationalities.
- Students will have the opportunity to get conversant with the most eminent women writers and their works thereby the paper acts as a literary doorway to future readers of contemporary literature on women issues, manners and themes.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Understand the role of women and the feministic perspectives through their writings in the contemporary Era.
CO-2	Acquire the skills to categorize and create an area of study for marginalized women oppressed by the patriarchy.
CO-3	Analyze and apply various theories on Feminism
CO-4	Imbibe moral reliability, acquiring integrity, sense of identity and values articulated in the texts.
CO-5	Interpret the literary texts and analyze the themes based on women, nature and conservation.

UNIT-I PROSE

1. "In Search of Our Mothers' Gardens" Alice Walker
2. "The Algebra of Infinite Justice" Arundhati Roy

UNIT-II POETRY

1. Palanquin Bearers Sarojini Naidu
2. Goblin Market Christina Rossetti
3. Lady Lazarus Sylvia Plath

UNIT -III SHORT STORIES

8. The Remains of the Feast Githa Hariharan
9. The Yellow Wallpaper Charlotte Perkins Gilman
10. You're Ugly Too Lorrie Moore

UNIT- IV DRAMA

1. *Harvest* Manjula Padmanabhan

UNIT-V FICTION

1. *The Grip of Change: And, Author's Notes* P. Sivakami

TEXTS:

Padmanabhan, Manjula. *Harvest*. Kali for Women, New Delhi. 1998.

Roy, Arundhati. "The Algebra of Infinite Justice". pp. 217-238. Penguin, 2013.

Sivakami, P. *The Grip of Change: And Author's Notes*. Orient Blackswan Pvt. Ltd., 2006.

Walker, Alice. *In Search of Our Mothers' Gardens: Womanist Prose*. pp. 207-218. Open Road Integrated Media, 2011.

REFERENCES:

Barry, Peter. *Beginning Theory*. Viva Books, 2010.

Hoffman, Michael J. and Patrick D. Murphy. *Essentials of the Theory of Fiction*. Duke UP, 1988.

Churchill, Caryl, and Heidi Zerning. *Top Girls*. Bremen, 1980.

E-RESOURCES FOR POEMS

<https://www.poetryfoundation.org/poems/49000/lady-lazarus>

<https://www.poetryfoundation.org/poems/44996/goblin-market>

<http://www.english-for-students.com/Palanquin-Bearers.html>

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Study the origin, the growth and the relevance of women's writings in the modern context.	PSO-1	Understand
CO-2	Expand a broader vision of theories, concepts and ideologies concerning feminism.	PSO-3	Apply
CO-3	Analyze the paradigm shift towards women's turbulent state of affairs today.	PSO-2, 4	Understand & Analyze
CO-4	Take up initiatives in order to see a world where women are emancipated and empowered to lead a life of their own.	PSO-3	Apply
CO-5	Evaluate the status of women as portrayed in their sensational works as against their subjugation and oppression at the hands of the dominant men and themes on women and Nature	PSO-5	Evaluate

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credits								
V		Women Writing in English	60	04								
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PLO 1	PLO 2	PLO3	PLO4	PLO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5		
CO-1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-2	✓	✓	✓	✓		✓	✓	✓	✓			
CO-3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of matches (✓) = 48 Relationship = High												

Prepared by

Checked by

1. Dr. Kanna Muthiah

2. Dr. L. Faustina Leo

Dr. S. Mohamed Haneef

Name and Signature

Head of the Department

Semester V

Course Title	DIGITAL LITERATURE IN ENGLISH
Total Hrs	60
Hrs/Week	4
Sub.Code	
Course Type	DSE I (B)
Credits	4
Marks	100

General Objectives:

This course provides an introduction to born-digital literature which helps the students to understand and analyse literature created on computer. It helps them to read on the computer wherein computations practices as a part of literary poetics and works of art.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Understand digital literacy and digital art as both concept and practice, gaining critical perspective on new media, digital media.
CO-2	Understand the basic building blocks of reading and writing in internet environment, including the broader cultural issues involved with digital and online media.
CO-3	Adapt and learn new skills through self-reflections and critical thinking.
CO-4	Read across variety of different genre and media, contextualizing forms of expression in the wider context of historical forces.
CO-5	Critically and creatively participate in our current digital environment, deploying digital tools and literacies for a different purposes.

Unit - I

Literature in the digital age: nature and status of literature in digital culture
- why the nature and status of literature in digital culture matters
historically and culturally - The Digital Medium and its messages - Medium
shifts

Unit - II

Reader Response Theory Digital version of classics hypertextuality
Interactive Literature Flash Fiction Kinetic Poetry - Video Games Culture
and Impact, Hypertexts

Unit - III

Analyze literary production outside of traditional genres and forms, literary
aesthetic techniques operating in born digital genres

Unit - IV

These Waves of Girls Caitlin Fisher

Unit - V

Black Box - Jennifer Egan

Textbook(s):

Burdick, Anne et al. *Digital_Humanities*. The MIT Press, 2012.

Reference Books:

1. *A New Companion to Digital Humanities*. Edited by Schreibman, Susan et al. John Wiley & Sons, Ltd., 2016.
2. Egan, Jennifer. *Black Box*. The New Yorker, 2012.
3. Fisher, Caitlin. *These Waves of Girls: A Hypermedia Novella*. 2001.
4. Hammond, Adam. *Literature in the Digital Age*. Cambridge UP, 2016.
5. Ray, Siemens and Unsworth, John. *A Companion to Digital Humanities*. Wiley. 2008.
6. *The Routledge Companion to Media Studies and Digital Humanities*. Routledge, 2018.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To recognize and understand the difference between print and digital medium literature and its implications.	PSO 1	Understanding
CO-2	Historically, culturally apply the matters of digital culture while they read literary texts.	PSO 1, 2, 3	Applying
CO-3	To analyze the traditional works of literature using the tools of digital literacy.	PSO 1, 2, 3	Analyzing
CO-4	To evaluate the literary aesthetic techniques of digital literature texts.	PSO 1, 2, 3	Evaluating
CO-5	To hone the learners to develop reading and writing skills in the digital world.	PSO 1, 2, 4	Creating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credit				
III		Digital Literature in English					60	4				
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5		
CO-1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-2	✓	✓	✓	✓		✓	✓	✓				
CO-3	✓			✓	✓	✓	✓	✓				
CO-4	✓		✓	✓		✓		✓				
CO-5	✓		✓	✓		✓	✓		✓			
Number of matches (✓) = 34 Relationship = Low/Medium/High												

Prepared by

Mrs. M. Jebamalar Freeda

Ms. Suganthi B

(Name and Signature)

Checked by

Head of the Department

Semester – V

Course Title	Language and Linguistics
Total Hrs	60
Hrs/Week	4
Sub.Code	
Course Type	DSE I (C)
Credits	4
Marks	100

General Objectives:

This course introduces the structure, properties and nature of human language and provides an insight into the terminology and concepts of syntactic description.

Course Objectives: The learner will be able to:

CO	Course Objectives
CO-1	Explain a general introduction to Linguistics
CO-2	Identify the language at the level of sound organisation
CO-3	Examine the uniqueness and functions of human language
CO-4	Assess and be familiar with units of analysis of language at the phonemic level
CO-5	Discuss the semantic structure of language

Unit – I

Language: language and communication; language varieties: standard and non-standard language; language change.

Unit – II

Structuralism:

Distinctive features of human language. (Here we discuss how language used for human communication, though unique, shares several features with animal communication.)

Unit – III

Language learning and acquisition: (Here we discuss how a child learns language in an atmosphere of love and leisure in contrast to what happens in school. The implications this understanding will have on both learning and teaching language can be explored in brief.)

Unit – IV

Phonology and Morphology

Unit – V

Syntax and semantics: categories and constituents phrase structure; maxims of conversation.

Textbooks

1. Akmajian, A., R. A. Demers and R. M. Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed.; Fromkin, V. Cambridge: The MIT Press, 1984.
2. Mesthrie, Rajend and Rakesh M Bhatt. *World Englishes: The study of new linguistic varieties*. Cambridge: Cambridge University Press. 2008.
3. Rodman, R. *An Introduction to Language*, 2nd ed. New York: Holt, Rinehart and Winston, 1974.
4. Saussure, Ferdinand de. *Course in general linguistics*. New York: McGraw Hill, 1966

Reference Books

1. Fromkin and Rodman. *Human and Animal Communication*. London: Pergamon, 1975.
2. Mohanraj, Jayashree. *Let's Hear them Speak*, New Delhi : Sage , 2014.
3. Selinker, L . *An Introduction to Linguistics*, London: Longman, 1975.
4. Syal, Puspinder et.al. *An Introduction to Linguistics: Language, Grammar and Semantics*, New Delhi: PHI , 2009.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Explain the origin of language and the different aspects of language in the context of sign, mind, society and culture	PSO – 1,2, 3, 4	Understanding
CO-2	Identify how sounds are produced and transmitted how language used for human communication	PSO – 1, 2, 3,	Applying
CO-3	Analyze the principles of syntax and the basic concepts underlying theories of grammar	PSO – 1, 2, 3	Analyzing
CO-4	Evaluate the structural characteristics of morphemes and words	PSO – 1, 2, 3	Evaluating
CO-5	Discuss the linguistic competence necessarily required in various life situations	PSO – 1, 2, 3,4	Creating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit						
V		Language and Linguistics	60	04						
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO3	PLO4	PLO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓		✓	✓	✓	✓	✓	✓	
CO-2		✓	✓	✓		✓	✓	✓	✓	
CO-3		✓	✓	✓		✓	✓	✓		
CO-4		✓	✓	✓		✓	✓	✓		
CO-5	✓	✓	✓			✓	✓	✓		
Number of matches (✓) = 33 Relationship = Low/Medium/High										

Prepared by

Mrs. M. Jebamalar Freeda

Ms. Suganthi B

(Name and Signature)

Checked by

Head of the Department

Semester – V

Course Title	Media Studies
Total Hrs	
Hrs/Week	4
Sub.Code	
Course Type	DSE II
Credits	4
Marks	

General Objectives:

The course aims to create in the students an awareness of the basic theories and concepts related to mass communication. It also will enable the students to analyse news items and gain knowledge on how to produce news articles to the standards of accuracy, content, and quality.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Understand the basic tenets and the importance of Journalism and mass communication in the present context.
CO-2	Gain knowledge of the history of mass media
CO-3	Have a broad notion of the theories related to mass communication
CO-4	Analyse news items and gain knowledge on how to produce news articles to the standards of accuracy, content, and quality.
CO-5	Demonstrate proficiency in the process and practice of media writing such as news articles, editorials, features, reviews, etc.

Unit - I

Introduction to Communication

- Definition, elements of communication
- Models of communication – Aristotle model, SMCR model, Shannon and Weaver model, etc.
- Types of communication intrapersonal, interpersonal, group, mass communication, verbal and nonverbal communication.

Unit - II

Introduction to Mass Media

- Functions: inform, educate, entertain, socialise, and reinforce
- Various types of mass media and their characteristics
- Print media: newspaper, magazine, books
- Electronic media: TV, Radio

Unit - III

Journalistic Writing

- Definition – journalistic writing Vs creative writing
- Print media content: news – news structure – inverted pyramid; hour glass; lead; various types of leads
- News reporting; feature writing – editorial – specialization – the women's page – review (book/film/theatre, etc.)
- Magazine / periodical writing

Unit - IV

Newspaper Production

- How to produce a newspaper? – design, layout, sub-editing, caption writing, headlines.
- Print media terminology

Unit - V

Electronic Media

- Definition, types, characteristics of broadcast writing, immediacy, conversational style, clarity.
- New electronic media versus traditional print media.

Textbooks

Premanand, M.E. Media Studies – I. Poorna Publications, Kozhikode. 2010.

Premanand, M.E. Media Studies – II. Poorna Publications, Kozhikode. 2012.

Additional Reading

Wainwright, David. Journalism: Made Simple. Heinemann. London, 1986.

Lewis Richard L. Digital Media: An Introduction. New Delhi: Pearson, 2004.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To have a clear understanding of the fundamental principles and the vital need of journalism and mass communication in the contemporary environment.	PSO-1	Understand
CO-2	To have an in-depth understanding of the past and present history of mass media	PSO-2	Understand
CO-3	Be familiar with a range of communication theories	PSO-3	Apply
CO-4	Analyse news items and gain knowledge on how to produce news articles to the standards of accuracy, content, and quality.	PSO-5	Analyse
CO-5	Comment on the process and practice of media writing such as news articles, editorials, features, reviews, etc.	PSO-6	Evaluate

Relationship Matrix

Semester	Hours	Credit								
	---	---								
Course Outcomes (COS)	Programme Specific Outcomes (PSOs)									
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓		✓	✓	✓	✓	
CO-2	✓	✓	✓	✓		✓	✓	✓	✓	
CO-3	✓	✓	✓	✓		✓	✓	✓	✓	
CO-4	✓	✓	✓	✓		✓	✓	✓	✓	
CO-5	✓	✓	✓	✓		✓	✓	✓	✓	
Number of matches (✓) =39.....Medium Relationship = Low/Medium/High										

Semester – V

Course Title	MODERN INDIAN WRITING IN ENGLISH TRANSLATION
Total Hrs	60
Hrs/Week	4
Sub.Code	
Course Type	DSE II (B)
Credits	4
Marks	

General Objectives:

Introducing modern Indian writing in English so as to combine original writing and translation and to distinguish between the Source language and English translation

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Understand the concept of Indian writing in English
CO-2	Learn about the aspects of translation
CO-3	Perceive the principles, techniques and procedures of translation
CO-4	Analyse the difference among rendering multiple Source language genres such as Poetry, Short Fiction, Drama and Fiction etc. into English
CO-5	Engage in fruitful and proficient translation activities

V SEMESTER			
DSE II (B)		MODERN INDIAN WRITING IN ENGLISH TRANSLATION	
Hrs/ Week: 4	Hrs/ Sem:60	Hrs/ Unit: 12	Credits:4

Unit – I POETRY

1. Rabindra Nath Tagore, 'Light, Oh Where is the Light?' and 'When My Play was with thee'.
2. G.M. Muktibodh, 'The Void', (tr. Vinay Dharwadker) and 'So Very Far',
(tr. Tr. Vishnu Khare and Adil Jussawala).
3. Amrita Pritam, 'I Say Unto Waris Shah', (tr. N.S. Tasneem)
4. Thangjam Ibopishak Singh, 'Dali, Hussain, or Odour of Dream, Colour of Wind' and 'The Land of the Half-Humans', tr. Robin S. Ngangom.

Unit – II SHORT FICTION

- Premchand- The Shroud
 Ismat Chughtai - The Quilt

Unit – III SHORT FICTION

- M. Asaduddin Gurdial Singh -A Season of No Return
 Fakir Mohan Senapati -Rebati

Unit – IV DRAMA

- Dharamveer Bharati - Andha Yug

Unit – V FICTION

- G. Kalyan Rao -Untouchable Spring

Textbooks:

1. Radice, William, *Gitanjali: A New Translation with an Introduction*

Penguin India, New Delhi, 2011.

2. Dharwadker, Vinay and Ramanujam, A.K, *The Oxford Anthology of Modern*

Indian Poetry, ed. OUP, New Delhi 2000.

3. George, K.M, *Modern Indian Literature: An Anthology, Plays and Prose,*

Surveys and Poems, ed.vol. 3 Sahitya Akademi, Delhi, 1992.

4. Ngangom, Robin S. tr. *The Anthology of Contemporary Poetry from the*

Northeast, NEHU (North-Eastern Hill University), Shillong, 2003.

5. Asaduddin, M. *Penguin Book of Classic Urdu Stories*, ed. Penguin/Viking,

New Delhi, 2006.

6. Chughtai Ismat Author, Asaduddin, M. tr. *The Quilt in Lifting the Veil:*

Selected Writings of Ismat Chughtai, Penguin Books, New Delhi, 2009.

7. Gurdial Singh, *A Season of No Return in Earthy Tones*, tr. Rana Nayar

Fiction House, Delhi, 2002.

8. *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das, Srishti Publishers,

Delhi, 2000.

9. Kalyan Rao, G. *Untouchable Spring*, tr. Alladi Uma and M. Sridhar, Orient

Black Swan, Delhi, 2010.

10. Bama, *Karukku*, tr. Lakshmi Holmstrom OUP, Delhi, 2000.

Reference Books:

1. Rabindranath Tagore, 'Nationalism in India' in *Nationalism*, Penguin Books, Delhi, 2009, pp. 63-83.

2. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian*

Literature, No.151 (Sept./Oct. 1992).

3. B.R. Ambedkar, 'Annihilation of Caste' in *Dr. Babasaheb Ambedkar:*

Writings and Speeches, vol. 1 Education Department, Government of

Maharashtra, Maharashtra, 1979, chaps. 4, 6, and 14.

4. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery*

Orient Longman, Hyderabad, 1994, pp. 34-45.

5. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader*

OrientBlackSwan, New Delhi, 2009, pp. 1-5.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Recall the diversity of modern Indian literatures and the similarities between them	PSO-1,2,3,4	Remembering
CO-2	Understand and creatively engage with the notion of nation and nationalism	PSO-1,2,3,4	Understanding
CO-3	Interpret the impact of literary movements on various Indian literatures	PSO-1,2,3,4	Applying
CO-4	Appraise the historical developments of Indian literatures	PSO-1,2,3,4	Analysing
CO-5	Evaluate critically the significant social issues like caste and gender	PSO-1,2,3,4	Evaluating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit								
V	---	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	60	4								
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PL O 1	PL O 2	PL O3	PL O4	PL O5	PS O 1	PS O 2	PSO 3	PS O 4	PSO 5		
CO-1	✓	✓	✓	✓		✓	✓	✓	✓			
CO-2	✓	✓	✓	✓		✓	✓	✓	✓			
CO-3	✓	✓	✓	✓		✓	✓	✓	✓			
CO-4	✓	✓	✓	✓		✓	✓	✓	✓			
CO-5	✓	✓	✓	✓		✓	✓	✓	✓			
	Number of matches (✓) = 40 Relationship = High											

Prepared by

Checked by

Name and Signature

Head of the Department

Semester – V

Course Title	Literature and the Cinema
Total Hrs.	60
Hrs./Week	4
Sub.Code	
Course Type	DSE II (C)
Credits	4
Marks	

General Objective:

- To provide foundational knowledge and to help students in identifying the cultural, historical, technological and aesthetic contexts of literature and cinema.

Course Objectives: The learners will be able to:

CO	Course Objectives
CO-1	Understand that literature and cinema are correlational.
CO-2	Determine literature and cinema in terms of techniques used.
CO-3	Analyze literature and its cinematic adaptations.
CO-4	Persuade themselves to work independently and collaboratively.
CO-5	Compare appropriately the ways and means in producing literary pieces and cinema.

Unit – I

- James Monaco - 'The language of film: signs and syntax',
in *How To Read a Film: The World of Movies,
Media and Multimedia*. Chapter3, pages 170–249.

Unit – II

- William Shakespeare - *Romeo and Juliet*, and its adaptations:
Romeo & Juliet and *Romeo + Juliet*

Unit – III

- Bapsi Sidhwa - *Ice Candy Man* and its adaptation *Earth*

Unit – IV

- Amrita Pritam - *Pinjar: The Skeleton and Other Stories*, tr. Khushwant
Singh and its adaptation: *Pinjar*

Unit – V

- Ian Fleming - *From Russia with Love*, and its
adaptation: *From Russia with Love*

Textbooks

1. Monaco James. 'The language of film: signs and syntax'. New York: OUP, 2009
2. Shakespeare, William. *Romeo and Juliet*, and its adaptations: *Romeo & Juliet*. Baz Luhrmann, 20th Century Fox, 1996.
3. Sidhwa Bapsi. *Ice Candy Man* and its adaptation *Earth*.; Deepa Mehta, Cracking the Earth Films Incorp, 1998.
4. Pritam Amrita, *Pinjar: The Skeleton and Other Stories*, New Delhi: Tara Press, 2009.
5. Fleming Ian, *From Russia with Love*, and its adaptation: *From Russia with Love*. Terence Young, Eon Productions, 1963.

Reference Books

1. Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
2. Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol. 1, no. 1, pp. 63–77.
3. Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.
4. Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Course Outcomes

Course Outcomes: The learners would have learned to:

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Describe the correspondence between literature and Cinema.	PSO - 1	Understanding
CO-2	Discover the strategy that are used in literature and cinema.	PSO - 1,3, 4	Understanding
CO-3	Examine the cinematic adaptations of the literature.	PSO – 1, 3, 4, 5	Applying
CO-4	Organize the plots and screenplays used in literature and film accordingly.	PSO – 1, 2, 3.	Analyzing
CO-5	Evaluate the literary pieces and its cinematic adaptations in terms of the techniques and innovations used.	PSO – 1, 2, 3, 4	Evaluating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit						
V	DSE II (C)	Literature and the Cinema	60	4						
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓					✓	✓			
CO-2	✓	✓	✓			✓		✓	✓	
CO-3	✓		✓	✓		✓		✓	✓	✓
CO-4	✓		✓	✓		✓	✓	✓		
CO-5	✓		✓	✓	✓	✓	✓	✓	✓	
Number of matches (✓) = 30 Relationship = Low/Medium/High										

Prepared by

Checked by

Name: S.Selvi

Head of the Department

Signature:

Semester – v

Course Title	PROCEDURES OF TRANSLATING
Total Hrs	30
Hrs/Week	2
Sub.Code	
Course Type	SEC - V (A)
Credits	2
Marks	

General Objectives:

To understand any source text on the basis of lexis, syntax, style and culture and translate it into the target language using various procedures.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Understand the process of translation and develop proficiency in translation.
CO-2	Apply the principles connected with translation – fidelity, intelligibility, communication load and contextual consistency.
CO-3	Analyse the different functions of language that play a role in translation – referential, imperative, expressive, phatic and contextual.
CO-4	Formulate new procedures for translating the nuances of

	one's mother tongue.
CO-5	Evaluate any piece of translated text in the light of the procedures learnt.

UNIT -I

- 1.1. Defining translation
- 1.2. Art or Science or Craft?
- 1.3. The Nature of Translation
- 1.4. Fields of Translation
 - 1.4.1. Literary translation
 - 1.4.2. Scripture translation
 - 1.4.3. Scientific and technical translation
 - 1.4.4. Interpretation
 - 1.4.4.1. Alternative interpretation
 - 1.4.4.2. Consecutive interpretation
 - 1.4.4.3. Simultaneous interpretation
 - 1.4.4.4. Liaison interpreting
- 1.5. Translating for the Media
 - 1.5.1. Subtitling
 - 1.5.2. Dubbing
- 1.6. Machine Translation
- 1.7. Problems, Principles, Methods and Procedures of translation.
 - 1.7.1. Problems of Translation
 - 1.7.1.1. Lexis
 - 1.7.1.2. Syntax
 - 1.7.2. The Role of the translator
 - 1.7.3. Principles of Translator
 - 1.7.3.1. Principle of fidelity
 - 1.7.3.2. Principle of Intelligibility

1.7.3.3. Principle of communication load

1.7.3.4. Principle of contextual consistency

UNIT –II

1.9 Grammatical Classes and Universal Semantic categories

1.9.1. Lexical Ambiguity due to Semantic categories

1.9.2. Words with Complex Structures

1.10. Transformational Generative Grammar and Translation

1.10.1. Syntactic Ambiguity

1.10.2. Paraphrase

1.10.3. The same grammatical construction having different meanings

UNIT –III

1.11. Referential Meaning

1.11.1. Syntactic Marking of the Referential Meaning

1.11.2. Marking of Meaning by Semotaxis

1.11.3. Techniques of Semantic Analysis

UNIT –IV

1.11.3.1. Chain Analysis

1.11.3.2. Hierarchical Analysis

1.11.3.3. Componential Analysis

UNIT –V

1.12. Connotative Meaning

1.13. Transfer

1.13.1. Idioms

1.13.2. Figurative Expressions

1.13.3. Generic and Specific Meanings

1.13.4. Use of classifiers

1.13.5. Active and Passive constructions

1.13.6. Ellipsis

1.13.7. Tenses

1.13.8. Inclusive vs. Exclusive FirstPerson Plural

1.13.9. Honorifics

1.14. Restructuring

Textbook

1. Nihamathullah. A. *Procedures of Translating*. Tirunelveli: Shameem Publication.2009.

Reference Books

1. Bassnett –McGuire,Susan. *Translation Studies*. London: Methuen and Co Ltd,1980.
2. Bell, Roger, T. *Translation and Translating: Theory and Practice*.
London: Longman,1991.
3. Catford, J.C. *A Linguistic Theory of Translation: An Essay in Applied Linguistics*.
London: Oxford University Press,1965.
4. Chomsky, N. *Syntactic Structures*. The Hague: Mouton,1957.
5. Hema K. *Theory and Practice of Translation*. Madurai: Shanlax Publications, 2019.
6. Newmark, Peter. *Approaches to Translation*. Leiden: E.J. Brill,1981.
7. Nida, E.A. *Toward a Science of Translating*.Leiden: E.J. Brill,1964.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand the necessary theoretical background in the process of translating.	PSO 1,3	Understanding
CO-2	Experiment with the lexical and syntactic ambiguities that arise due to semantic categories.	PSO 1,2,3	Applying
CO-3	Analyse the skills on specific areas like advertising, public relations, journalism and media studies.	PSO 3	Analysing
CO-4	Make constructive contributions to the society through socially relevant research findings in the field of translation.	PSO 4	Creating
CO-5	Evaluate the procedures of translating to become an informed, effective and technologically equipped translator.	PSO 5	Evaluating

Relationship Matrix

Semester	Course Code	Hours	Credit							
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Course Outcomes (COS)	Programme Specific Outcomes (PSOs)									
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓		✓	✓	✓	✓	
CO-2	✓	✓	✓	✓		✓	✓	✓	✓	
CO-3	✓	✓	✓	✓		✓	✓		✓	
CO-4	✓	✓	✓	✓		✓	✓	✓	✓	
CO-5	✓	✓	✓	✓		✓	✓	✓	✓	
Number of matches (✓) =39.....Medium Relationship = Low/Medium/High										

Prepared by

Dr.K.Hema

Name and Signature

Checked by

Head of the Department

Semester – VI

Course Title	Postcolonial Literature
Total Hrs.	60
Hrs./Week	4
Sub.Code	
Course Type	Core 12
Credits	4
Marks	100

General Objective:

The course aims to expose the students to a wide range of literature that emerged in different parts of the world in the wake of colonialism and the contexts in which it operated as well as attempts to give them an understanding of the legacies of colonialism and the varied postcolonial responses, particularly through literature.

Course Objectives: The learner will be able to:

CO	Course Objectives
CO-1	Read the works of Non-British authors in the postcolonial context
CO-2	Understand postcolonialism as one of the major concepts of literary criticism
CO-3	Apply the sub concepts and various terms of postcolonialism in the prescribed texts
CO-4	Analyse the colonial effects among the native cultures in detail
CO-5	Develop the critical thinking skills among the students

UNIT I – Poetry

1. Ruins of a Great House (1953-54) – Derek Walcott
2. No More Boomerang (1964) – Oodgeroo Noonuccal
(Kath Walker)
3. Don't Talk to Me about Matisse (mid 1960s) – Lakdasa
Wikkramasinha

UNIT II – Prose

1. The Novelist as Teacher (1964-65) – Chinua Achebe
2. The Language of African Literature (Chapter 1 of *Decolonising the Mind: The Politics of Language in African Literature*) (1986)– Ngũgĩ wa Thiong'o
3. Commonwealth Literature Does Not Exist (1992) – Salman Rushdie

UNIT III – Short Stories

1. A Man and his Wife (1940) – Frank Sargeson
2. The Green Leaves (1968) – Grace Ogot
3. Let's Go Home – Kewlian Sio (1936-)

UNIT IV – Drama

Hayavadana (1971) – Girish Karnad

UNIT V – Fiction

Half of a Yellow Sun (2006) – Chimamanda Ngozi Adichie

Textbooks:

Achebe, Chinua. *Hopes and Impediments: Selected Essays*. New York: Doubleday, 1990.

Rushdie, Salman. *Imaginary Homelands: Essays and Criticism 1981-1991*, Penguin Books, 1992

Karnad, Girish. *Hayavadana*, Oxford, 1997

Adichie, Chimamanda Ngozi. *Half of a Yellow Sun*, United Kingdom: Fourth Estate, 2006

Links: (Poems)

<http://www.staff.vu.edu.au/syson/1002/oodgeroo.html>

<https://www.poemhunter.com/poem/ruins-of-a-great-house/>

<http://d7.drunkenboat.com/db10/01asi/matisse.html>

References:

Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*. 2nd ed. London; New York: Routledge, 2002.

Nayar, Pramod K. *Postcolonial Literature: An Introduction* Pearson Education India, 2008

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Examine the role played by postcolonial literatures in resisting these issues as well as in the process of decolonisation.	PSO-1,3	Remembering
CO-2	Understand the effects of colonialism through a corpus of representative postcolonial texts from several erstwhile colonies.	PSO-1,3	Understanding
CO-3	Analyse the impact of colonialism on the native identities and cultures of those societies under colonial rule, with special focus on the changing role and status of English language.	PSO-1,3,4	Analysing
CO-4	Distinguish between issues such as racism, imperialism and inequality	PSO-1,3,4	Evaluating
CO-5	Develop their skills in critical reading of literary texts and analytical writing.	PSO-1,2,3	Creating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit						
VI	C12	Postcolonial Literature	60	4						
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓		✓	✓		✓		✓		
CO-2	✓		✓	✓		✓		✓		
CO-3	✓		✓	✓		✓		✓	✓	
CO-4	✓		✓	✓		✓		✓	✓	
CO-5	✓	✓	✓			✓	✓	✓		
Number of matches (✓) = 28 Relationship = Low/Medium/High										

Prepared by

Checked by

Name : M.Supriya

S.Selvi

Head of the Department

Signature :

Semester – VI

Course Title	FICTION (e- PG Pathshala)
Total Hrs.	60
Hrs./Week	4
Sub.Code	
Course Type	C13
Credits	4
Marks	100

General Objective:

The aim of the course is to familiarize the students with varied cultural contexts through fictions across the world and on the art of writing a fiction and its components such as constructing a plot, creation of characters, incorporation of new techniques and cultural aspects.

Course Objectives: The learner will be able to:

CO	Course Objectives
CO-1	Identify novel as a literary genre
CO-2	Comprehend the art of constructing a plot
CO-3	Transfer themselves into the world of digital literacy
CO-4	Analyse the different layers of human psychology
CO-5	Develop the panoptic reading skill

UNIT – I

The Heart of Darkness – Joseph Conrad

UNIT-II

1984 – George Orwell

Lord of the Flies – William Golding

UNIT-III

The Prime of Miss. Jean Brodie – Muriel Spark

UNIT-IV

The Golden Notebook – Dorris Lessing

UNIT-V

French Lieutenant's Women – John Fowles

TEXT BOOKS

1. Conrad, Joseph. *Heart of Darkness*. Edited by Robert Hampson and Owen Knowles, Penguin Classics, 2007.
2. Orwell, George. *1984*. London: Secker and Warburg, 1949.
3. Golding, William. *Lord of the Flies*. London: Faber and Faber, 1954.
4. Spark, Muriel. *The Prime of Miss Jean Brodie*. , 2000.
5. Lessing, Doris, 1919-2013. *The Golden Notebook*. New York : Simon and Schuster, 1962.
6. John Fowles. *The French Lieutenant's Woman*. New York: Signet Books, 1969.

Reference Books

1. Abell, Catharine. *Fiction: A Philosophical Analysis*. United Kingdom, Oxford University Press, 2020.
2. Lodge, David. *The Art of Fiction*. United Kingdom, Random House, 2012.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Identify with a variety of custom, culture, behaviour and lifestyle of people across the world	PSO 1,2,3,4	Remembering
CO-2	Understand the art of writing fiction	PSO 1,2	Understanding
CO-3	Discover a variety of custom, culture, behaviour and lifestyle of people across the world	PSO 1,3,4	Applying
CO-4	Analyse the underlying psychological, societal and cultural problems discussed in the works	PSO 1,3	Analysing
CO-5	Develop the proficiency of the language by reading the works of different authors.	PSO1,2,4	Creating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours			Credit	
VI	C13	Fiction					60			4	
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)					
	PLO1	PLO2	PLO3	PLO4	PLO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	✓	✓	✓	✓		✓	✓	✓	✓		
CO-2	✓	✓				✓	✓				
CO-3	✓		✓	✓		✓		✓	✓		
CO-4	✓		✓	✓		✓		✓			
CO-5	✓	✓				✓	✓		✓		
Number of matches (✓) = 28											
Relationship = Low/Medium/High											

Semester – V

Course Title	Language, Literature and Culture
Total Hrs	
Hrs/Week	6
Sub.Code	
Course Type	DSE III
Credits	5
Marks	

General Objectives:

The course aims to provide a basic understanding of the concept of English Studies. It will acquaint the students to the various concepts that is being taught in the department of literature.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Familiarize with the concept of English Studies and they could understand how the word “English” refers to the language, literature and culture of the English society.
CO-2	Understand that each term in the title – language, literature and culture – is a loaded word.
CO-3	Examine a text with the understanding of the relationship between language and culture.
CO-4	Link the various concepts such as Language, Literature and Culture.
CO-5	Detect the various theories that are applicable to the texts in its broader sense.

Unit I

1. Prologue: Change and Challenge Today (Pages 5 - 12)

Unit II

2. The English Studies (Pages 13 - 28)

Unit III

3. English as a Subject (Pages 29 - 48)

Unit IV

4. Fields of Study: Language, Literature and Culture (Pages 50 - 72)

Unit V

5. Textual Activities and Learning Strategies (Pages 265 - 280)

Textbook:

1. Pope, Rob. *The English Studies Book: An Introduction to Language, Literature and Culture*. London: Routledge, 1998.

Reference Books:

1. Peer,Willie Van. *The Taming of the Text: Explorations in Language, Literature and Culture*. London: Routledge. 2016.
2. Nordquist,Richard. *Crossing Boundaries: Studies in English Language, Literature and Culture in a Global Environment*. New York: Peter Lang. 2010.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Approach English Studies from a conceptual perspective and students will get a better understanding of the words “English”, “English language”, and “English culture”.	PSO – 1	Remember
CO-2	Recognize that each of the title's terms - language, literature, and culture – is a loaded phrase.	PSO – 2	Understand
CO-3	Examine a text while keeping in mind the connection between language and culture.	PSO – 3	Apply
CO-4	Connect the ideas involved in the concepts such as language, literature, and culture.	PSO – 4	Analyse
CO-5	Identify the different theories that may be applied to the texts in general.	PSO-5	Evaluate

Relationship Matrix

Semester	Hours	Credit								
	---	---								
Course Outcomes (COS)	Programme Specific Outcomes (PSOs)									
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓		✓	✓	✓	✓	
CO-2	✓	✓	✓	✓		✓	✓	✓	✓	
CO-3	✓	✓	✓	✓		✓	✓	✓	✓	
CO-4	✓	✓	✓	✓		✓	✓	✓	✓	
CO-5	✓	✓	✓	✓		✓	✓	✓	✓	
Number of matches (✓) =39.....Medium Relationship = Low/Medium/High										

Prepared by

Checked by

Name and Signature

Head of the Department

Semester – VI

Course Title	CURRENT ENGLISH USAGE
Total Hrs	60
Hrs/Week	4
Sub.Code	
Course Type	C-15
Credits	4
Marks	

General Objectives:

To develop an up-to-date knowledge of the current aspects of applied English grammar and usage and meet out the practical needs of the hour in speaking and writing the English language effectively

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Obtain knowledge of a good number of idioms and phrasal verbs
CO-2	Experiment with words which are close in meaning but often confused in terms of spelling and pronunciation
CO-3	Differentiate between the British and the American vocabulary
CO-4	Appraise various categories of collocations that we need to know for every day spoken and written communication
CO-5	Develop communicative competency by adapting the rules and standards that underlie all usage

UNIT I - Idioms – Definition.

Animals

1. At a snail's pace
2. To beat a dead horse
3. To bell the cat
4. To cook someone's goose
5. To shed crocodile tears
6. A dog in the manger
7. To go the whole hog
8. To kill the goose that lays the golden egg
9. To kill two birds with one stone
10. Like a fish out of water
11. To rain cats and dogs

Body and Bodily

1. Be all ears
2. Born with a silver spoon in your mouth
3. Burn your fingers
4. To have a close shave
5. Deep pockets but short arms
6. To fight tooth and nail
7. To go hand in hand
8. To grease someone's palm
9. Hale and hearty
10. Heart to heart
11. To pay lip service to

Colour

1. To put in black and white
2. To catch someone red – handed
3. Green with envy
4. In the pink of one's health
5. Once in a blue moon
6. Paint the town red
7. Red letter day
8. To beat black and blue
9. To feel blue
10. Born to the purple

Plants and Flowers

1. Can't see the forest for its trees
2. Last straw on the camel's back
3. Nip in the bud
4. No bed of roses
5. Run around the bush

6. Shrinking violet
7. Olive branch
8. Old chestnut
9. Let the grass grow under your feet
10. Beat about the bush

Time

1. Against the clock
2. Eleventh hour
3. Just in the nick of time
4. Make my day
5. Like there's no tomorrow
6. Like clockwork
7. Let's call it a day
8. Fullness of time
9. Full of the joys of spring
10. Day in the sun
11. Crack of dawn

Food

1. Apple of your eye
2. Bread and butter
3. Breadwinner
4. Carrot and stick
5. Don't cry over spilt milk
6. Cream of the chop
7. Chalk and cheese
8. Cake's not worth the candle
9. Big cheese
10. Bad egg
11. Apple pie order

Dress

1. Apron strings
2. Grey suits
3. Cut from the same cloth
4. Cut your coat according to your cloth
5. Deep pockets
6. Feather in your cap
7. Fit like a glove
8. Have a trick up your sleeve
9. Keep it under your hat
10. Hot under the collar
11. At the drop of a hat
12. Bluestocking

Furniture and household fittings

1. Bring the curtain down
2. Fresh from the oven
3. Out of the frying pan into the fire

4. Red carpet
5. Tables are turned
6. Take the chair
7. Under lock and key
8. Tidy desk, tidy mind
9. Wet blanket
10. Pull the plug

Weather

1. Any port in a storm
2. Bolt from the blue
3. Calm before the storm
4. Chase rainbows
5. Cloud nine
6. Every cloud has a silver lining
7. Fair-weather friend
8. Hit rough weather
9. Shoot the breeze
10. Steal someone's thunder

Number

1. Back to square one
2. Double take
3. Feel like million
4. First come, first served
5. One fell swoop
6. one-off
7. Take forty winks
8. Zero tolerance
9. Sixes and sevens
10. Once bitten, twice shy

UNIT II – Phrasal Verbs – Definition.

1. Agree on/ to/ with sb
2. Break down/ into/ out/ off/ up
3. Blow up/ out
4. Catch up with/ upon sth
5. Check out/ in
6. Get on/ together/ away/ over/ off
7. Do sth up/ away with/ without
8. Give up/ in/ over/ away
9. Come over/ out/ along
10. Go off/ through/ out/ down
11. Hang up/ out
12. Hold on/ up
13. Call at/ for/ off/ up/ upon

14. Keep up/ away/ off/ on
15. Set in/ off/ out
16. Search for/ through
17. Carry on/ out
18. Cut off/ in/ short/ down/ up
19. Look after/ around/ over/ up to sb
20. Make off/ out/ up
21. Deal in/ with
22. Mess around/ up
23. Tear sb away
24. Stay away from
25. While away
26. Run down/ out/ over
27. Take away/ up/ off/ back/ in
28. Put off/ out/ up with sb, sth/ on
29. Stand by/ for/ out/ up
30. Tell on sb/ off sth/ sb off
31. Take after/ in/ off/ up/ back/ down
32. Wait around/ on/ behind/ up
33. Turn down/ off/ on / out/ up
34. Pick on/ out/ over/ up
35. Pull back/ out/ through/ up
36. Rake through/ up
37. Fall in/ off/ out/ apart/ away
38. Squeeze into/ up/ through
39. Enter into sth/ through/ under
40. Mark sb down/ sth out/ sth off
41. Down with sth/ through/ under
42. Pass out/ on/ away/ off
43. Sleep over/ in/ around/ sth off
44. Drop away/ off/ out
45. Tie in with/ up with
46. Date back to/ from
47. Grind sb down/ on/ sth off
48. Jump in/ on sb/ at sth
49. Latch on (to sb/ sth)

50. Live on/ through sth/ out

UNIT III – Words Often Confused:

1. Appraise/ apprise
2. Besides/ apart from/ except/ beside
3. Classic/ classical
4. Complement/ compliment
5. Continual/ continuous
6. Councillor/ counsellor
7. At the back/ at the rear/ behind
8. Economic/ economical
9. Bath/ bathe/ swim/ sunbathe
10. Actual/ current/ present
11. Farther/ further/ farthest/ furthest
12. Agenda/ dairy/ schedule/ timetable
13. Restful/ restive
14. Historic/ historical
15. Illegal/ illicit/ illegitimate
16. Important/ importantly
17. Impracticable/ impractical
18. Intense/ intensive
19. Last/ lastly
20. Take care of/ look after/ care of
21. In front of/ in the front of
22. Luxurious/ luxuriant
23. Although/ even though/ though
24. Principal/ principle
25. Awake/ awaken/ wake up/ waken
26. Regretfully/ regrettably
27. Sensual/ sensuous
28. Tortuous/ torturous
29. Unexceptionable/ unexceptional
30. Vacation/ vocation
31. Altogether/ all together
32. Virtual/ virtuous
33. Sensible/ sensitive
34. Superficial/ superfluous
35. Stationery/ stationary
36. Preview/ purview
37. Interested/ interesting/ uninterested/ disinterested/
uninteresting
38. Proceed/ precede
39. Personal/ personnel
40. Wrong/ wrongly/ wrongfully
41. Quite/ fairly/ rather/
42. Judicious/ judicial
43. Industrial/ industrious
44. Forward/ foreword
45. Facility/ felicity
46. Eminent/ imminent

47. Beneficial/ beneficent
48. Guarantee/ guaranty/ warrantee/ warranty
49. Incredible/ incredulous
50. Bring/ take/ fetch
51. Arrive/ reach
52. Amiable/ amicable
53. Amid/ amidst/ among/ amongst

UNIT IV Collocations – definition, categories:

Animal sounds:

1. Bees hum
2. Camels grunt
3. Crows caw
4. Doves coo
5. Elephants trumpet
6. Geese cackle/ quack
7. Mice squeak
8. Tigers growl
9. Jackals howl
10. Mosquitoes whine
11. Owls hoot
12. Goats bleat
13. Horses neigh
14. Donkeys bray
15. Cats mew

Collocation of Collective Nouns:

1. A flight of butterflies
2. A range of mountains
3. A bunch of keys
4. A bouquet of flowers
5. A band of musicians
6. A league of nations
7. A shoal of fish
8. A tuft of grass
9. A pride of lions
10. Board of directors
11. Pack of wolves

12. A fleet of ships
13. A swarm of locusts
14. A fowl of birds
15. A troupe of dancers
16. A bench of judges

Collocations of Similies:

1. As busy as a bee
2. As tough as nails
3. As happy as a lark
4. As poor as a church mouse
5. As colourful as a rainbow
6. As cute as a button
7. As graceful as a swan
8. As hard as a rock
9. As black as night
10. As brave as a lion
11. As playful as a kitten
12. As blind as a bat
13. As old as the hills
14. As stubborn as mule
15. As cunning as a fox

Verb Collocations:

1. Make a difference/ a mess/ money/ progress/ a mistake/ an effort
2. Take a break/ notes/ an exam/ a chance/ a seat
3. Break a habit/ promise/ record/ the law/ the ice/ the rules.
4. Catch a cold/ sight of/ someone's attention/ the flu
5. Pay attention/ interest/ someone a compliment/ a visit/ cash/ by credit card
6. Save space/ time/ energy/ electricity/ someone a seat
7. Keep a promise/ a secret/ an appointment/ calm/ in touch/ control/ quite
8. Come close/ on time/ to a compromise/ to an agreement/ to an end
9. Go abroad/ astray/ bankrupt/ crazy/ fishing/ mad/ on foot/ out of business/ overseas
10. Get lost/ ready/ upset/ wet/ worried/ married

Collocations related to time:

1. Free time
2. From dawn till dusk
3. Great deal of time
4. Make time for
5. Right on time
6. Run out of time
7. Time goes by
8. Time passes
9. Bang on time
10. Dead on time
11. Past few weeks
12. Next few days
13. Early/ late 15th century

Collocations related to business English:

1. Annual turnover
2. Keep in mind
3. Break of negotiations
4. Close a deal
5. Close a meeting
6. Come to the point
7. Dismiss an offer
8. Draw a conclusion
9. Draw your attention to
10. Launch a new product
11. Go bankrupt
12. Go into partnership
13. Make a promise/ loss

UNIT V – British and American English

1. Already/ just/yet
2. A bit/ a little
3. Say/ tell
4. College/ University
5. Sea/ ocean
6. Course/ programme
7. Toilet/ bathroom
8. At/ in school

9. Different from/ to/ than
10. Phone/ call/ ring
11. Underground/ subway/ metro/ tube
12. Platform/ track
13. Holiday/ vacation
14. Post/ mail
15. Rubbish/ garbage/ trash
16. Inclusive/ through
17. Rent/ hire/ let
18. Presently
19. Hospital
20. Floor
21. Have you got/ do you have
22. Flat/ apartment
23. Friend/ pal
24. Garden/ yard
25. Health club/ gym
26. Ill/ sick
27. Jam/ jelly
28. Skin/ peel
29. Taxi/ cab
30. Timetable/ schedule
31. Jug/ pitcher
32. Kennel/ dog house
33. Letter box/ mail box
34. Lift/ elevator
35. Lorry/ truck
36. Luggage/ baggage
37. Maize/ corn
38. Match/ game
39. Petrol/ gasoline
40. Plughole/ drain
41. Tin/ can
42. Torch/ flashlight
43. Tram/ street car
44. Trousers/ pants

45. Warden/ jailer
46. Rubber/ eraser
47. Shop/ store
48. Engine/ motor
49. Extra time/ overtime
50. Cinema/ movie

Textbook

Hema.K *Current English Usage* . Madurai : Shanlax Publications. 2016.

Reference Books

1. Colin McIntosh. ed. *Oxford Collections Dictionary for Students of English*. New York: Oxford University Press, 2012.
2. Fowler H.W. *Fowler's Modern English Usage*. New Delhi: Oxford University Press, 1996.
3. Hornby. A.S., ed. *Oxford Advanced Learner's Dictionary of Current English* New York: Oxford University Press, 2010.
4. - - - . ed. *Guide to Patterns and Usage in English*.
5. Jeremy Butterfield. ed. *Oxford A-Z of English Usage*. New York: Oxford University Press, 2008.

Course Outcomes

CO	Course Outcomes	PSOs	Cognitive
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		Addressed	Level
CO-1	Understand the language not in a general way alone, but be familiar with a good number of idioms, phrasal verbs, collocations, words often confused and difference in meaning and usage in British and American English vocabulary	PSO -1,2,3	Understanding
CO-2	Develop current ways of using the English language within the framework of traditional grammar	PSO -1,2,3	Applying
CO-3	Analyse how to write and speak English correctly, idiomatically and fluently	PSO -2,3	Analysing
CO-4	Evaluate all the rules and apply them with judicious understanding and discrimination.	PSO -4	Evaluating
CO-5	Make constructive contributions to the society through socially relevant research findings.	PSO -4	Creating

Relationship Matrix

Semester	Hours	Credit
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Course Outcomes (COS)	Programme Specific Outcomes (PSOs)									
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓		✓	✓	✓	✓	
CO-2	✓	✓	✓			✓	✓	✓	✓	
CO-3	✓	✓	✓	✓		✓	✓	✓	✓	
CO-4	✓	✓	✓			✓	✓	✓	✓	
CO-5	✓	✓	✓	✓		✓	✓	✓	✓	
Number of matches (✓) =37.....Medium Relationship = Low/Medium/High										

Prepared by

Dr. K. Hema

Name and Signature

Checked by

Head of the Department

Semester – VI

Course Title	Eco Literature
Total Hrs	60
Hrs/Week	4
Sub.Code	
Course Type	C - 16
Credits	4
Marks	100

General Objectives:

- Students get acquainted with nature writings thereby examine human perception of wilderness and how it has changed throughout history.
- This paper articulates to future readers of contemporary literature to engross the term Ecology, Eco Criticism and Eco Literature.

On the completion of the course the student will be able to:

CO1	Understand the influence of Nature in Literature, its impact on the writers and appreciate the works on ecological perspective.
CO2	Study how individuals in society behave and react in relation to nature and ecological aspects.
CO3	Investigate the relation between humans and natural world in literature.
CO4	Identify the realistic portrayal of environment and nature through various genres in literature for collaboration between natural scientists, writers, literary critics anthropologists and historians.
CO5	Apply the conditions to preserve nature and the impact of Science and Technology to life, nature and literature in the present context.

Unit I – Poetry

1. Little Sparrow – Subramania Bharathiar
2. *Ode to The Autumn* – John Keats
3. The Road not Taken – Robert Frost
4. *Caged Bird* – Maya Angelou
5. *On Killing a Tree* – Gieve Patel

Unit II - Prose

1. Walden – Henry David Thoreau
Chapter 2 - Where I lived and What I Lived for
Chapter 8 - Village
2. Letter to President Pierce, 1855 – Chief Seattle
3. A Fable for Tomorrow – Rachel Carson
4. A Flowering Tree – A.K. Ramanujan

Unit III – Short Stories

1. Old Man at the Bridge – Earnest Hemmingway
2. The Cherry Tree – Ruskin Bond
3. Death by Landscape – Margret Atwood

Unit IV – Fiction

Animal's People – Indra Sinha (374 pages)

Unit V – Drama

Oil on Water- Helon Habila

Prescribed Textbooks

1. Garrard, Greg, *Ecocriticism*(Routledge, 2004)
2. NirmalSelvamony -*Tinai in Primal and Stratified Societies*
3. Ramanujan, A.K .*Selected Tale from Flowering Tree*
4. Sinha, Indra. *Animal's People* ,Paperback,
1st edition [Publisher: Simon & Schuster](#)
5. Habila, Helon.*Oil on Water: A Novel*, Hamish Hamilton .
ISBN978-0-241-14486-2 (2010)
6. <https://lmexpressions.com/2017/02/21/bharathiyar-poems-little-sparrow/#more-2642>

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand environmental issues through the light of Eco literary narratives.	PSO-1	Understand
CO-2	Analyze how natural systems and human designed systems work together as well as in conflict with each other	PSO-2	Analyze
CO-3	Identify worldwide ecological crisis through the intersection of literature, culture, and the physical environment	PSO-4	Apply
CO-4	Acquire the knowledge to develop critical awareness about sustainability practices	, PSO-2,5	Apply
CO-5	Determine the role and description of nature in promoting environmental conservation through literary text and to promote research.	PSO-5	Evaluate

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit
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I						British Literature	4	4				
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5		PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO-1	✓	✓	✓	✓	✓		✓		✓		✓	
CO-2	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	
CO-3	✓		✓	✓	✓		✓		✓	✓	✓	
CO-4	✓	✓	✓		✓		✓	✓	✓		✓	
CO-5	✓		✓	✓	✓		✓		✓		✓	
<p style="text-align: center;">Number of matches (✓) = 41 Relationship = High Low (If the No. of matches are less than 25) Medium (If the No. of matches are between 25 and 33) High (If the No. of matches are more than 33)</p>												

Prepared by

Checked by

1. Dr. Kanna Muthiah
2. Supriya. M.

**Name and Signature
Department**

Head of the

Semester -VI

Course Title	MARGINAL WRITINGS
Total Hrs	60
Hrs/Week	12
Sub.Code	
Course Type	DSE III
Credits	04
Marks	

General Objectives:

The aim of the course is to throw light on marginalized section of the society deprived of political, economical and social equality.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	To understand the issues faced by the marginalised society
CO-2	To analyse how the marginalised community is oppressed by the mainstream.
CO-3	To evaluate the level of discrimination endured by the disadvantaged people through the literary pieces
CO-4	To appreciate the literary techniques employed by the marginalised writers
CO-5	To create an impact to the younger generation by reading the life writings

UNIT- I PROSE

1. The Cutting of My Hair -Zitkála-Sá
2. I Have A Dream Martin Luther King Jr.
3. We are too human beings Bama

UNIT-II POETRY

1. "A Elementary School Classroom in a Slum - Stephen Spender
2. If We must Die - Claude Mckay
3. Immigrant Blues Li Young Lee

UNIT-III SHORT STORIES

1. The Boy Who Painted Christ Black - John Henrik Clarke
2. Draupadi - Mahasweta Devi
3. The Thing Around the Neck- Chimamanda Ngozi Adichie

UNIT-IV LIFE WRITING

1. *Follow Rabbit-Proof Fence* Doris Pilkington
2. *I am Vidya* Living Smile Vidya

UNIT-V NOVEL

1. *The War Between the Classes* Gloria D Miklowitz

TEXT BOOKS

1. Pilkington, Doris. *Follow Rabbit-Proof Fence*. University of Queensland Press, 1996.
2. Smile Vidya, Living. *I am Vidya*. Rupa Publications India Pvt. Ltd., 2007.
3. Miklowitz, Gloria D. *The War Between the Classes*. Random House, 1985

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	To understand the issues faced by the marginalised society	PSO – 1,3,4	Understanding
CO-2	To analyse how the marginalised community is oppressed by the mainstream.	PSO – 3,4	analysing
CO-3	To evaluate the level of discrimination endured by the disadvantaged people through the literary pieces	PSO – 2,3,4	Analysing, evaluating
CO-4	To appreciate the literary techniques employed by the marginalised writers	PSO – 1,2,3,4	Evaluating, applying
CO-5	To create an impact to the younger generation by reading the life writings	PSO – 2,3,4,5	Applying, creating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credit
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VI	---					MARGINAL WRITINGS	60	04				
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)						Programme Specific Outcomes (PSOs)					
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5		PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO-1	✓		✓	✓			✓		✓	✓		
CO-2		✓		✓	✓				✓	✓		
CO-3		✓	✓	✓	✓			✓	✓	✓		
CO-4	✓	✓	✓		✓		✓	✓	✓	✓		
CO-5			✓	✓	✓			✓	✓	✓	✓	
CO-6												
Number of matches (✓) = 33 Relationship = Low/Medium/High												

Prepared by

Checked by

M.BENAZIR NUZRATH



Name and Signature

Head of the Department

Semester -VI

Course Title	World Literatures
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Total Hrs.	60
Hrs./Week	4
Sub.Code	
Course Type	DSE III (B)
Credits	4
Marks	100

General Objectives:

- **This course teaches the students to understand and appreciate the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions globally.**

CO No.	Upon completion of this course, students will be able to:	PSO Addressed	Cognitive Level
CO-1	Understand the concept of World Literatures and trace its origin in other related literatures	PSO-1	Understanding
CO-2	Acquire skills in reading, critical thinking, creative expressions, and persuasive writing.	PSO-2	Understanding & Applying
CO-3	Analyse and appreciate literary texts from different parts of the world by eminent writers .	PSO-3	Analysing
CO-4	Comprehend ideas, opinions and values to enhance the holistic approach in learning.	PSO-4	Applying
CO-5	Interpret the concepts of themes and human actions in nature and environment	PSO-3,5	Evaluating

Unit - I: Poetry

Caged Bird

- Maya Angelou

Telephone Conversation - Wole Soyinka
To a Sad Daughter - Philip Michael Ondaatje

Unit - II: Prose

Joseph Anton - A Memoir: An Extract - Salman Rushdie
On Citizen's Right to Express Dissent - Arundathi Roy

Unit - III: Short story

The Empty Chest - Indra Goswami
A Real Durwan - Jhumpa Lahiri
Going to Meet the Man - James Baldwin

Unit- IV: Drama

Death of a Salesman - Arthur Miller

Unit- V : Fiction

The Stranger - Albert Camus

Textbooks:

1. Lahiri, Jhumpa. *Interpreter of Maladies*, Harcourt Publishing Company, New York: 1999.
2. Darmarajan, Getha. *Short Stories of Contemporary Indian Women*, Separate Journeys
3. University of South Carolina Press, South Carolina: 2004.
4. Miller, Arthur. *Death of a Salesman*, Penguin Books, USA: 1958.
5. Camus, Albert. *The Stranger*. General Press, New Delh.: 2020.

Reference Books:

Ganguly, Debjani. *Cambridge History of World Literature*, Cambridge University Press:2021.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand the uniqueness and interconnectedness of literature from a variety of worldwide traditions and heritages	PSO1	Understand
CO-2	Acquire the skills in appreciating various genres of world literature writings.	PSO2	Analysing
CO-3	Analyse socio-political, religious and the economic conditions that exist in the Western and non-Western countries through the texts prescribed	PSO,3	Analysing
CO-4	Interpret cultural and historical contexts of the selected texts and to pursue research in the socially relevant areas	PSO3	Evaluating
CO-5	Identify various themes and evaluate the eco cultural values in the contemporary world literary text	PSO5	Applying, Evaluating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credit				
VI		World Literature					60	4				
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5		
CO-1	✓	✓	✓	✓	✓	✓	✓	✓	✓			
CO-2	✓	✓	✓			✓	✓	✓				
CO-3	✓	✓	✓	✓		✓	✓	✓	✓			
CO-4	✓	✓	✓			✓	✓	✓				

CO-5	✓	✓	✓			✓	✓	✓	✓	
	<p style="text-align: center;">Number of matches (✓) = 36</p> <p style="text-align: center;">Relationship = High</p> <p>Low (If the No. of matches are less than 25)</p> <p>Medium (If the No. of matches are between 25 and 33)</p> <p>High (If the No. of matches are more than 33)</p>									

Prepared by

Checked by

Name: Dr.L. Faustina Leo

Head of the Department

Signature: Dr. Faustina Leo

Semester VI

Course Title	TRAVEL LITERATURE
Total Hrs	
Hrs/Week	
Sub.Code	
Course Type	
Credits	
Marks	

General Objectives:

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Understand the genre of Travel Literature
CO-2	Analyse the influences of modern and post modern developments on travel pieces due to mass travel and increasing migrations.
CO-3	Enrich Communication skills and creative communication
CO-4	Capture the growing sense of inclusiveness, inter connectedness and harmony.
CO-5	Promote environmental tourism to contribute to environmental protection and conservation.

UNIT - I

Genre of travel literature, History, Surveys, Sites.

UNIT - II

Narrative technique, structure, thematics, and generic variants and characteristics.

UNIT - III

Influence of post colonialism / postmodernism, ethnicity, Gender on travel writing.

UNIT - IV

Rahul Sankrityayan: *From Volga to Ganga* (Translation by Victor Kierman) (Section I to Section II) Pilgrims Publishing

UNIT - V

Nahid Gandhi: *Alternative Realities: Love in the Lives of Muslim Women*, Chapter 'Love, War and Widow', Westland, 2013.

Textbook:

Hulme, Peter, and Tim Youngs, eds. *The Cambridge Companion to Travel Writing*. Cambridge, UK: Cambridge University Press, 2002.

Reference Books:

1. Casey Balton, 'Narrating Self and Other: A Historical View', in *Travel Writing: The Self and The Other* (Routledge, 2012), pp.1-29.
2. Sachidananda Mohanty, 'Introduction: Beyond the Imperial Eyes' in *Travel Writing and Empire* (New Delhi: Katha, 2004) pp. ix –xx.
3. Susan Bassnett, 'Travel Writing and Gender', in *Cambridge Companion to Travel Writing*, ed. Peter Hulme and Tim Young (Cambridge: CUP, 2002) pp, 225-241.
4. Tabish Khair, 'An Interview with William Dalrymple and Pankaj Mishra' in *Postcolonial Travel Writings: Critical Explorations*, ed. Justin D Edwards and Rune Graulund (New York: Palgrave Macmillan, 2011), 173-184.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
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CO-1	Understand the origin and development of Travel Writing	PSO-1	Understanding
CO-2	Appreciate the works of travel writers and analyse the effects of travel on individuals and in society due to the steady rise of diaspora communities, refugees, exiles, expatriates, professional and cultural tourists.	PSO-3	Analysing
CO-3	Enrich Communication skills and creative communication.	PSO-2	Applying
CO-4	Assimilate and adept to new trends and influences to interpret global unity, global harmony and universalism.	PSO-4	Applying
CO-5	Engage with the ecological and social cultural concerns of the world to create beneficial effects on the environment.	PSO-5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credit				
I		Travel literature					6	4				
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)						
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5		
CO-1	✓		✓	✓		✓		✓	✓			
CO-2	✓		✓	✓		✓		✓	✓			
CO-3		✓					✓					
CO-4	✓		✓	✓		✓		✓	✓			
CO-5					✓					✓		
Number of matches (✓) = 22												

Prepared by

Checked by

Name :

Head of the Department

DSE – IV PROJECT

Semester – VI

Course Title	TECHNIQUES OF TRANSLATION
Total Hrs	30
Hrs/Week	2
Sub.Code	
Course Type	SEC VI (A)
Credits	2
Marks	

General Objectives:

To understand any source text on the basis of lexis, syntax, style and culture and translate it into the target language using various techniques.

Course Objectives: The learner will be able to

CO	Course Objectives
CO-1	Understand the process of translation and develop proficiency in translation.
CO-2	Apply the acquired skill to translate specific structures – morphological categories, inchoative verbs, modals.
CO-3	Analyse the principles connected with translating endocentric and exocentric expressions.
CO-4	Engage in meaningful critical intellectual enquiry by way of identifying the research problem and using appropriate techniques in the field of research in translation.
CO-5	Evaluate different functions of translating syntactic units

	such as infinitive phrases, gerund phrases, participle phrases and simple and complex sentences.
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UNIT - I

2.0 Approaches, Methods and Techniques

2.1 Determiners

2.1.1. Articles

2.1.2. Demonstrative Adjectives and Demonstrative Pronouns

2.1.3. Possessive Adjectives and Possessive Pronouns

2.1.4. Interrogative Adjectives and Interrogative Pronouns

2.1.5. Reflexive Pronouns

2.1.6. Indefinite Pronouns

2.1.6.1. Some

2.1.6.2. Any

2.1.6.3. No

2.1.6.4. None

2.1.6.5. All

2.1.6.6. Every

2.1.6.7. Each

2.1.6.8. Both, Either and Neither

UNIT - II

2.2 Morphological Categories

2.2.1. Number

2.2.2 Gender

2.2.3. Person

2.2.4. Tense and Aspect

2.2.5. Mood

2.2.6. Voice

2.2.6.1. Nominative with infinitive

2.2.6.2. Accusative with Passive Infinitive

UNIT - III

2.3 Translating Inchoative Verbs

2.4 Translating Modals

2.4.1. Shall

2.4.2. Will

2.4.3. *Shall* and *Will* compared and contrasted

2.4.4. Can

2.4.5. May

2.4.6. *Can* and *May* compared and contrasted

2.4.7. Must

2.4.8. Would

2.4.9. Should

2.4. 10. Could

2.4. 11. Might

2.4. 12. Ought

2.4. 13. Dare

2.4. 14. Need

2.4. 15. Used to

UNIT - IV

2.5. Translating Syntactic Units

2.5.1. Translating Infinitive Phrases

2.5.1.1. The Plan Infinitive

2.5.1.2. The Infinitive with 'to'

2.5.2. Translating Gerund Phrases

UNIT - V

2.5.3. Translating Present Participle Phrases

2.5.3.1. 1. Accusative with Present Participle

2.5.3.1.2. Nominative with Present Participle

2.5.3.1.3. Present Participle as a Free Adjunct

2.5.3.1.4. Absolute Participle

2.5.3.1.5. Unrelated Participle Phrase

2.5.3.1.6. As Predicative Adjuncts

2.5.4. Translating Past Participle Phrases

2.5.4.1. Attributive use

2.5.4.2. Predicative use

2.5.4.3. The Accusative with Past Participle

2.5.4.4. Free Adjuncts

2.5.4.5. Absolute Participle

2.6. Translating Simple Sentences

2.6.1. Form and Function

Textbook:

1. Nihamathullah.A. *Techniques of Translation*. Tirunelveli: Shameem Publication.2009.

Reference Books:

1. Bassnett –McGuire,Susan. *Translation Studies*. London: Methuen and Co Ltd,1980.

2. Bell, Roger, T. *Translation and Translating: Theory and Practice*. London: Longman, 1991.
3. Catford, J.C. *A Linguistic Theory of Translation: An Essay in Applied Linguistics*. London: Oxford University Press, 1965.
4. Chomsky, N. *Syntactic Structures*. The Hague: Mouton, 1957.
5. Hema K. *Theory and Practice of Translation*. Madurai: Shanlax Publications, 2014.
6. Newmark, Peter. *Approaches to Translation*. Leiden: E.J. Brill, 1981.
7. Nida, E.A. *Toward a Science of Translating*. Leiden: E.J. Brill, 1964.

Course Outcomes

CO	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Identify the nuances of the source language text on the one hand and develop the skills in translating it into another language on the other hand.	PSO-1	Understanding
CO-2	Effectively apply the techniques of translation to become an informed, effective and technologically equipped translator.	PSO-2	Applying
CO-3	Analyse the skills on specific areas like advertising, public relations, journalism and media studies.	PSO-3	Analysing
CO-4	Make constructive contributions to the society through socially relevant research findings in the field of translation.	PSO-4	Creating

CO-5	Evaluate the multiple challenges of translation process and the problems involved with reference to linguistic, cultural and political ideologies of translation.	PSO-5	Evaluating
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Relationship Matrix

Semester	Course Code	Hours	Credit							
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Course Outcomes (COS)	Programme Specific Outcomes (PSOs)									
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓		✓	✓	✓	✓	
CO-2	✓	✓	✓	✓		✓	✓	✓	✓	
CO-3	✓	✓	✓	✓		✓	✓	✓	✓	
CO-4	✓	✓	✓	✓		✓	✓	✓	✓	
CO-5	✓	✓	✓	✓		✓	✓	✓	✓	
Number of matches (✓) =40.....HIGH Relationship = Low/Medium/High										

Prepared by

Dr.K.Hema

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