

Sadakathullah Appa College

(Autonomous)

(Reaccredited by NAAC at an 'A' Grade. An ISO 9001:2015 Certified Institution)

Rahmath Nagar, Tirunelveli- 11.

Tamil Nadu.

DEPARTMENT OF HISTORY



CBCS SYLLABUS

For

B.A. HISTORY

(Applicable for students admitted in June 2019 and onwards)

**(As per the Resolutions of the Academic Council Meetings
held on 03-03-2018,17-10-2018 and 02-03-2019)**

CONTENTS

Sl. No.	Course Title	Sub. Code	Page No.
1	B.A. History - Course Structure	--	2
2	இக்காலத் தமிழ்	18ULTA11	7
3	Applied Grammar and Translation - I	18ULAR11	9
4	Prose, Poetry and Grammar-I	18ULEN11	10
5	English Communication	18ULEC11	11
6	History of Ancient India upto 712 A.D.	18UCHS11	12
7	History of Tirunelveli	18UCHS12	13
8	General Economics	18UAEH11	14
9	Environmental Studies	18UENS11	15
10	சமயத் தமிழ்	18ULTA21	17
11	Applied Grammar and Translation – II	18ULAR21	19
12	Prose, Poetry and Grammar - II	18ULEN21	20
13	History of India (A.D. 712 - A.D. 1526)	18UCHS21	21
14	Indian Architecture	18UCHS22	22
15	Indian Economic Development	18UAEH21	23
16	Value Education I	18USVE2A	24
17	Value Education II	18USVE2B	25
18	பயன்பாட்டுத் தமிழ்	18ULTA31	26
19	Applied Grammar and Translation- III	18ULAR31	27
20	One-Act plays and writing Skill	18ULEN31	28
21	History of Mughal India (A.D.1526 - A.D.1757)	18UCHS31	30
22	Tourism Economics	18UAEH31	31
23	Archaeology	18UEHS3A	32
24	History of Russia (1682-1917AD)	18UEHS3B	33
25	Modern Constitution - I	18UNHS31	34
26	சங்கத்தமிழ்	18ULTA41	35
27	Classical prose	18ULAR41	36
28	A Practical Course in Spoken English	18ULEN41	37
29	History of India (1757-1857 AD)	18UCHS41	38

Sl. No.	Course Title	Sub. Code	Page No.
30	Tourism Product in India	18UAHS41	39
31	Modern Governments	18UEHS4A	40
32	Women Studies in India	18UEHS4B	41
33	Modern Constitution - II	18UNHS41	42
34	Freedom Movement in India (1858A.D. – 1947 A.D)	18UCHS51	43
35	History of the Arabs upto 632A.D.	18UCHS52	44
36	History of Tamil Nadu upto 1336 A.D.	18UCHS53	45
37	History of Europe (1789A.D.-1914 A.D)	18UCHS54	46
38	Historiography	18UEHS5A	47
39	History of the Russia (1917 AD-1964AD)	18UEHS5B	48
40	Field Work	18UFHS51	49
41	Epigraphy	18USHS51	50
42	Contemporary History of India Since 1947	18UCHS61	51
43	History of Arabs (632 A.D – 750 A.D)	18UCHS62	52
44	History of Tamil Nadu (1336 A.D to 1947 A.D.)	18UCHS63	53
45	Project	18UCHS64	54
46	History of Modern Europe (1914A.D – 1945 AD)	18UEHS6A	55
47	Issue in Contemporary world	18UEHS6B	56
48	Research Methodology in History	18USHS61	57
49	Personality Development	18USPD62	58
50	Scheme of Examinations under CBCS	-	59
51	Question Paper Pattern for CIA Test	-	60
52	Question Paper Pattern for Semester Examination	-	60

B. A. History (2018 – 2021)
DISTRIBUTION OF HOURS, CREDITS, NO. OF PAPERS & MARKS
(Applicable for students admitted in June 2019 and onwards)

Part	Course	Semester	Hours	Credits	Papers	Marks
I	Tamil / Arabic	I to IV	24	16	4	400
II	English	I to IV	24	16	5	400
III	Discipline Specific Core (DSC) + Project+Field work	I to VI	78	61	15	1500
	Discipline Specific Elective (DSE)	III to VI	16	16	4	400
	Allied	I to IV	24	16	4	400
IV	Non-major Elective (NME)	III & IV	4	4	2	200
	Skill Enhancement Course (SEC)	V & VI	4	4	2	200
	Skill Based Common (SBC)	VI	2	2	1	100
	Ability Enhancement Compulsory Course (AECC) Environmental Studies (EVS)	I	2	2	1	100
	Social Value Education (SVE)	II	2	2	1	100
V	Extension Activities	I to IV+	--	1+1*	1	100
	MOOC ^{\$}	I – V	-	2#		
TOTAL			180	140+1**+2#	40	3900

SEMESTER WISE DISTRIBUTION OF HOURS

Part	I	II	III				IV				Total
			DSC	PRO/ FW	DSE	AL	NME	SEC	SBC	VE/ EVS	
SEM	T/A	ENG	DSC	PRO/ FW	DSE	AL	NME	SEC	SBC	VE/ EVS	
I	6	6	10	-	-	6	-	-	-	2	30
II	6	6	10	-	-	6	-	-	-	2	30
III	6	6	6	-	4	6	2	-	-	-	30
IV	6	6	6	-	4	6	2	-	-	-	30
V	-	-	20	4	4	-	-	2	-	-	30
VI	-	-	16	6	4	-	-	2	2	-	30
Total	24	24	68	10	16	24	4	4	2	4	180

+ Activities and evaluation are to be performed during Semesters I to IV and results to be declared at the end of the Semester IV along with those for other courses in the Mark Statement.

* Extra credit for Sadakath Outreach Programme (SOP)

^{\$} As per the guidelines of the UGC all the UG and the PG students shall enrol for one Massive Open Online Course offered through SWAYAM, NPTEL, etc.

Two extra credits will be given on completion of the course.

**B. A. – HISTORY (2018-2021) COURSE STRUCTURE (CBCS)
TITLE OF THE PAPERS, CREDITS & MARKS**

I SEMESTER								
P	SUB	TITLE OF THE PAPER	S. CODE	H/W	C	MARKS		
						I	E	T
I	TA 1	இக்காலத் தமிழ்	18ULTA11	6	4	25	75	100
	AR 1	Applied Grammar and Translation - I	18ULAR11					
II	EN 1	Prose, Poetry and Grammar-I	18ULEN11	4	2	25	75	100/2
		English Communication	18ULEC11	2	2	25	75	100/2
III	DSC 1	History of Ancient India upto 712 A.D.	18UCHS11	5	4	25	75	100
	DSC2	History of Tirunelveli	18UCHS12	5	4	25	75	100
	AI-1	General Economics	18UAEH11	6	4	25	75	100
IV	EVS	Environmental Studies	18UENS11	2	2	25	75	100
TOTAL				30	22			600
II SEMESTER								
I	TA 2	சமயத் தமிழ்	18ULTA21	6	4	25	75	100
	AR 2	Applied Grammar and Translation – II	18ULAR21					
II	EN 2	Prose, Poetry and Grammar - II	18ULEN21	6	4	25	75	100
III	DSC3	History of India (A.D. 712 - A.D. 1526)	18UCHS21	5	4	25	75	100
	DSC4	Indian Architecture	18UCHS22	5	4	25	75	100
	AI-2	Indian Economic Development	18UAEH21	6	4	25	75	100
IV	VE	Value Education I Value Education II	18USVE2A 18USVE2B	2	2	25	75	100
TOTAL				30	22			600
III SEMESTER								
I	TA 3	பயன்பாட்டுத் தமிழ்	18ULTA31	6	4	25	75	100
	AR 3	Applied Grammar and Translation- III	18ULAR31					
II	EN 3	One-Act Plays and Writing Skill	18ULEN31	6	4	25	75	100
III	DSC 5	History of Mughal India (A.D.1526 - A.D.1757)	18UCHS31	6	4	25	75	100
	AII-1	Tourism Economics	18UAEH31	6	4	25	75	100
	DSE 1	A) Archaeology	18UEHS3A	4	4	25	75	100
B) History of Russia (1682-1917AD)		18UEHS3B						
IV	NME-I	Modern Constitution - I	18UNHS31	2	2	25	75	100
TOTAL				30	22			600

IV SEMESTER								
P	SUB	TITLE OF THE PAPER	S. CODE	H/W	C	MARKS		
						I	E	T
I	TA 4	சங்கத்தமிழ்	18ULTA41	6	4	25	75	100
	AR 4	Classical Prose	18ULAR41					
II	EN 4	A Practical Course in Spoken English	18ULEN41	6	4	25	75	100
III	DSC6	History of India (1757-1857 AD)	18UCHS41	6	4	25	75	100
	AII -2	Tourism Product in India	18UAEH41	6	4	25	75	100
	DSE-II	A) Modern Governments	18UEHS4A	4	4	25	75	100
		B) Women Studies in India	18UEHS4B					
IV	NME-II	Modern Constitution - II	18UNHS41	2	2	25	75	100
V	EX	Extension Activities (Choose from the list)	---	--	1		100	100
		SOP	18UEXSOP	--	1*	--	--	
TOTAL				30	23+1*			700
V SEMESTER								
III	DSC 7	Freedom Movement in India (1858 A.D. – 1947 A.D.)	18UCHS51	5	4	25	75	100
	DSC 8	History of the Arabs upto 632 A.D.	18UCHS52	5	4	25	75	100
	DSC 9	History of Tamil Nadu upto 1336 A.D.	18UCHS53	5	4	25	75	100
	DSC10	History of Europe (1789 A.D.-1914 A.D.)	18UCHS54	5	4	25	75	100
	DSE III	A) Historiography	18UEHS5A	4	4	25	75	100
		B) History of the Russia (1917 A.D.-1964 A.D.)	18UEHS5B					
	FW	Field Work	18UFHS51	4	3	--	--	100
IV	SEC-I	Epigraphy	18USHS51	2	2	25	75	100
TOTAL				30	25			700
VI SEMESTER								
III	DSC 11	Contemporary History of India Since 1947	18UCHS61	5	4	25	75	100
	DSC 12	History of Arabs (632 A.D – 750 A.D.)	18UCHS62	5	4	25	75	100
	DSC 13	History of Tamil Nadu (1336 A.D. to 1947 A.D.)	18UCHS63	6	4	25	75	100
	DSC 14	Project	18UCHS64	6	6			100
	DSE IV	A) History of Modern Europe (1914 A.D. – 1945 A.D.)	18UEHS6A	4	4	25	75	100
		B) Issue in Contemporary World	18UEHS6B					
IV	SEC-II	Research Methodology in History	18USHS61	2	2	25	75	100
	SBC	Personality Development	18USPD62	2	2	25	75	100
TOTAL				30	26			700
I-V Sem		Massive Open Online Course \$		-	2#			

B.A. HISTORY (2018-2021) COURSE STRUCTURE (CBCS)
(Applicable for students admitted in June 2019 and onwards)

TITLE OF THE PAPERS, CREDITS & MARKS

GROUP II COURSES (TWO -YEAR LANGUAGE COURSES)

(B.A. Arabic, B.A. Tamil, B.A. English, B.A. History, B.Sc. Mathematics, B.Sc. Physics, B.Sc. Chemistry, B.Sc. Zoology, B.Sc. Microbiology and B.Sc. Nutrition and Dietetics)

SEM	Title of the paper	S. CODE	H/W	C	I	E	T
PART I - TAMIL							
I	இக்காலத் தமிழ்	18ULTA11	6	4	25	75	100
II	சமயத் தமிழ்	18ULTA21	6	4	25	75	100
III	பயன்பாட்டுத் தமிழ்	18ULTA31	6	4	25	75	100
IV	சங்கத் தமிழ்	18ULTA41	6	4	25	75	100
TOTAL			24	16			400
PART I - ARABIC							
I	Applied Grammar and Translation – I	18ULAR11	6	4	25	75	100
II	Applied Grammar and Translation – II	18ULAR21	6	4	25	75	100
III	Applied Grammar and Translation – III	18ULAR31	6	4	25	75	100
IV	<i>Classical Prose</i>	18ULAR41	6	4	25	75	100
TOTAL			24	16			400
PART II - ENGLISH							
I	Prose, Poetry and Grammar-I	18ULEN11	4	2	25	75	100/2
	English for Communication	18ULEC11	2	2	25	75	100/2
II	Prose, Poetry and Grammar-II	18ULEN21	6	4	25	75	100
III	One – Act Plays and Writing Skill	18ULEN31	6	4	25	75	100
IV	A Practical Course in Spoken English	18ULEN41	6	4	25	75	100
TOTAL			24	16			400

PART III

Part III DSC, DSE, Field work and Project								
SEM	P	TITLE OF THE PAPER	S. CODE	H/W	C	MARKS		
						I	E	T
I	DSC1	History of Ancient India upto 712 A.D.	18UCHS11	5	4	25	75	100
	DSC2	History of Tirunelveli	18UCHS12	5	4	25	75	100
II	DSC3	History of India (712 AD. – 1526 AD)	18UCHS21	5	4	25	75	100
	DSC4	Indian Architecture	18UCHS22	5	4	25	75	100
III	DSC5	History of Mughal India (1526-1757AD.)	18UCHS31	6	4	25	75	100
	DSE-I	History of Russia (1682-1917A.D) (or)	18UEHS3A	4	4	25	75	100
		History of the United States of America (1776AD – 1917AD)	18UEHS3B					
IV	DSC6	History of India (1757-1857 AD)	18UCHS41	6	4	25	75	100
	DSE-II	a) Modern Governments	18UEHS4A	4	4	25	75	100
		b) Women studies in India	18UEHS4B					
V	DSC7	Freedom Movement in India (1858AD – 1947 AD)	18UCHS51	5	4	25	75	100
	DSC8	History of the Arabs upto 632 A.D.	18UCHS52	5	4	25	75	100
	DSC9	History of Tamil Nadu upto 1336 AD.	18UCHS53	5	4	25	75	100
	DSC10	History of Europe (1789-1914.AD)	18UCHS54	5	4	25	75	100
	DSE-III	History of the Russia (1917 AD – 1964AD) (or)	18UEHS5A	4	4	25	75	100
		History of the United States of America (1917AD – 1945AD)	18UEHS5B					
	FW	Field Work	18UFHS51	4	3			100
VI	DSC11	Contemporary History of India Since 1947	18UCHS61	5	4	25	75	100
	DSC12	History of Arabs (632 AD. – 750 AD)	18UCHS62	5	4	25	75	100
	DSC13	History of Tamil Nadu (1336AD – 1947A.D)	18UCHS63	6	4	25	75	100
	DSC14	History of Modern Europe (1914 A.D – 1945 AD)	18UCHS64	6	6			100
	DSE-IV	Project	18UEHS6A	4	4	25	75	100
		Issues in Contemporary world	18UEHS6B					
TOTAL				94	77			1900

Part III - Allied								
SEM	P	TITLE OF THE PAPER	S. CODE	H/W	C	MARKS		
						I	E	T
I	AI-1	General Economics	18UAEC11	6	4	25	75	100
II	AI-2	Indian Economic Development	18UAEC21	6	4	25	75	100
III	AII-1	Tourism Economics	18UAEC31	6	4	25	75	100
IV	AII-2	Tourism Products in India	18UAEC41	6	4	25	75	100
TOTAL				24	16			400
Part IV - NME								
III	NME1	Modern Constitution - I	18UNHS31	2	2	25	75	100
IV	NME2	Modern Constitution - II	18UNHS41	2	2	25	75	100
TOTAL				4	4			200
Part IV - SEC/SBC								
V	SEC-1	Epigraphy	18USHS51	2	2	25	75	100
VI	SEC-2	Research Methodology in History	18USHS61	2	2	25	75	100
VI	SBC	Personality Development	18USPD62	2	2	25	75	100
TOTAL				6	6			300
Part IV - EVS & Value Education								
I	EVS	Environmental Studies	18UENS11	2	2	25	75	100
II	VE	Value Education I (OR)	18USVE2A	2	2	25	75	100
		Value Education II	18USVE2B					
TOTAL				4	4			200

PART - V - Extension Activities

SEM	Extension Activities (Choose any one)	S. CODE	H/W	C	MARKS		
					I	E	T
I to IV	NCC	18UEXNCC		1			100
	NSS	18UEXNSS					
	Physical Education	18UEXPHE					
	Red Ribbon Club	18UEXRRC					
	Youth Red Cross	18UEXYRC					
	Youth Welfare	18UEXYWL					
	Yoga	18UEXYOG					
III to IV	Sadakath Outreach Programme (SOP)	18UEXSOP		1*			
	Total		-	1+1*			100

முதல் பருவம்			
PART - 1 TAMIL			
TA - 1	இக்காலத்தமிழ்		18ULTA11
Hrs/Week: 6	Hrs/Sem: 90	Hrs/Unit: 18	Credits:4

நோக்கம்

1. தமிழ்ப்படைப்பிலக்கியங்களான புதுக்கவிதைகள், சிறுகதைகள் ஆகியவற்றை எழுத வைத்தல்
2. சமூகம் பற்றிய சிந்தனைகளைப் படைப்பிலக்கியங்கள் மூலம் ஏற்படுத்துதல்.

அலகு - 1 தமிழ்க்கவிதைகள்

1. பரம்பொருள் வாழ்த்து - மகாகவிபாரதியார்
2. தமிழின் இனிமை - பாவேந்தர் பாரதிதாசன்
3. கொக்கு - ந.பிச்சமூர்த்தி
4. நான் - தருமு சிவராம் (பிரமிள்)
5. முக்காலம் - சி.மணி
6. தோழர் மோசிகீரனார் - ஞானக்கூத்தன்
7. நகுலன் கவிதைகள் - நகுலன்
8. எதிர்வரும் யாவரும் - கல்யாண்ஜி
9. ஆயிரம் திருநாமம் பாடி - கவிக்கோ அப்துல் ரகுமான்
10. மரங்களைப் பாடுவேன் - வைரமுத்து
11. இளைய தோழனுக்கு - மு.மேத்தா
12. செய்யுள் - கலாப்ரியா
13. பெயர் தெரியாப்பறவை - தேன்மொழிதாஸ்
14. நிசபத்தில் குளிரும் வார்த்தை - அனார்
15. முதல்துளி - பாலைவன லாந்தர்
16. இந்தக்காலம் - மனுஷ்யபுத்திரன்
17. பூவின் பதில் - நாகூர் ருமி
18. அறிவுமதி கவிதைகள் - அறிவுமதி
19. வேர் பிடித்த மரம் - க.அம்சப்ரியா
20. நட்சத்திரக் கிழவி - ப.சுடலைமணி
21. கீதாஞ்சலி - மகாகவிஇரவீந்தரநாத் தாகூர்
22. ஜென் கவிதைகள் - பாஷோ

அலகு - 2 சிறுகதைஇன்பம்

1. விடியுமா? - கு.பா.ராஜகோபாலன்
2. காலனும் கிழவியும் - புதுமைப்பித்தன்
3. கதவு - கி. ராஜநாராயணன்
4. காலத்தின் ஆவர்த்தனம் - தோப்பில் முஹம்மது மீரான்
5. சொர்க்கக் கன்னிகை - கருணா மணாளன்
6. செடிகளுக்கு - வண்ணதாசன்
7. கனவில் உதிர்ந்த பூ - நாரும்புநாதன்
8. சங்காத்தி - தீன்
9. ராஜமீன் - கீரனூர் ஜாகீர் ராஜா

அலகு -3 கட்டுரைக் கனிகள்

1. தமிழில் ஹைக்கூ கவிதைகள்
2. கவிக்கோ அப்துல் ரகுமானின் கவிதைகள்
3. நாட்டுப்புற இலக்கியங்கள்
5. இணையத்தில் தமிழ்
6. தமிழ்ச் சிறுகதை இலக்கியம்
7. இயற்கையைக் கொண்டாடும் ஜென் கவிதைகள்

அலகு - 4 இலக்கியவரலாறு

1. தமிழ்ப் புதுக்கவிதை தோற்றமும் வளர்ச்சியும்
2. தமிழ்ச் சிறுகதை தோற்றமும் வளர்ச்சியும்
3. தற்காலச் சிறுகதையாசிரியர்கள் ஓர் அறிமுகம்
4. புதுக்கவிதைகள் எழுதப்பயிற்சி தந்து மாணவர் கவிதைத் தொகுப்பை வெளியிடல்.

அலகு - 5 எழுத்து இலக்கணம் & எழுத்து வகைகள் அறிமுகம்

1. முதலெழுத்துகள், சார்பெழுத்துகள், சுட்டெழுத்துக்கள், வினாவெழுத்துகள்
2. மொழி முதல் எழுத்துகள், மொழி இறுதி எழுத்துகள், வல்லினம் மிகுமிடங்கள், வல்லினம் மிகாவிடங்கள்.
3. நாளிதழ்களில் இடம் பெறும் செய்திகளில் பிழைகளைக் கண்டறிந்து எழுதப்பயிற்சி

பாடநூல்

“இன்பத்தமிழ்”

சதக்கத்துல்லாஹ் அப்பா கல்லூரித் தமிழ்த்துறை வெளியீடு
ரஹ்மத்நகர், திருநெல்வேலி & 627 011.

பார்வை நூல்கள் மற்றும் வழிகாட்டு இணையதளங்கள்

1. வல்லிக்கண்ணன்
புதுக்கவிதை தோற்றமும் வளர்ச்சியும்
2. ந.சுப்புரெட்டியார்
புதுக்கவிதை போக்கும் நோக்கம்
3. பேராசிரியர் சு. பாலசந்திரன்
புதுக்கவிதை & ஒரு புதுப்பார்வை
4. எஸ். ராமகிருஷ்ணன்
கதாவிலாசம்
விகடன் பிரசுரம்
757, அண்ணாசாலை
சென்னை & 600 002.

இணைய தளங்கள்

1. www.tamilvu.org
2. www.azhiyasudargal.blogspot.in
3. www.neelamegam.blogspot.in
4. www.jeyamohan.in
5. www.sramakrishnan.com

SEMESTER - I			
AR-1	APPLIED GRAMMAR AND TRANSLATION-I		18ULAR11
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 4

Objectives: To enable the students to learn Alphabets, Pronunciation, Basic Grammar, Reading, Writing of Arabic Language

Unit I:- Lessons 1 to 4 (Text Book – 1)

من الدرس الأول إلى الدرس الرابع

Unit II:- Lessons 5 to 8 (Text Book – 1)

من الدرس الخامس إلى الدرس الثامن

Unit III:- Grammar Portions (Text Book – 2)

- 1) Words and the types of words (أجزاء الكلام)
- 2) Nominal Sentence (الجملة الاسمية)
- 3) Adjective and Noun-qualified (الصفة والموصوف)
- 4) Subject and Predicate
- 5) Masculine and Feminine (المذكر والمؤنث)
- 6) Interrogatives (أدوات الاستفهام)
- 7) Singular, Dual and Feminine (المفرد والتثنية والجمع)
- 8) Possessiveness (المضاف والمضاف إليه)
- 9) Detached Pronouns (الضمائر المنفصلة)
- 10) Prepositions (حروف الجر)
- 11) Demonstrative pronouns (أسماء الإشارة)
- 12) Relative pronouns (الأسماء الموصولة)

Unit IV:- Lessons 9 to 12 (Text Book – 1)

من الدرس التاسع إلى الدرس الثاني عشر

Unit V:- Lessons 13 to 16 (Text Book – 1)

من الدرس الثالث عشر إلى الدرس السادس عشر

TEXT BOOKS

1) DuroosulLughatil Arabiya Part – I Lessons 1 to 16 only by Dr.V. Abdur Rahim.

Available at: Islamic foundation Trust, 78 Perambur High Road, Perambur, Chennai- 600 012.

2) Arabic for Beginners (selected topics only)

By Dr. Syed Ali (Former HOD of Arabic, The New College, Royappettach, (Chennai) (International Edition 2001) (UBS Publishers & Distributors Ltd) 5, Ansari Road New Delhi -110 002.

I SEMESTER			
Part – II English			
EN I A	Prose, Poetry and Grammar - I		18ULEN11
Hrs/ Week: 4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits:2

OBJECTIVES:

- To answer comprehensive questions on passages of moderate level of difficulty.
- To write a critical appreciation of the prescribed poems.
- To write grammatically.

UNIT I PROSE

1. Education Provides a Solid Foundation - A.P. J. Abdul Kalam
2. Love Story - Maneka Gandhi

UNIT II PROSE

3. Speech on Indian Independence - Jawaharlal Nehru
4. Film-Making - Satyajit Ray

UNIT III POETRY

1. In the Bazaars of Hyderabad - Sarojini Naidu
2. Middle Age - Kamala Das

UNIT IV GRAMMAR

1. Parts of Speech: Verb
2. Tenses

UNIT V COMMUNICATION SKILLS

1. Unseen Passages
2. Letter Writing: Personal and Business Letters
3. Curriculum Vitae (CV)

TEXTBOOK:

1. Kulat L. Ambadas, Dr. Joshi, Sandeep. et. al. (ed).
Blooming Buds. Hyderabad: Orient BlackSwan, 2017.

I SEMESTER			
EN I B	ENGLISH FOR COMMUNICATION		18ULEC11
Hrs/ Week: 2	Hrs/ Sem: 30	Hrs/ Unit: 6	Credits:2

Objectives:

1. To teach students basic Grammatical categories.
2. To teach students the four skills viz. Listening, Speaking, Reading and Writing
and to impart language skills through tasks.
3. To inculcate in students the skills necessary for social and academic circumstances.

UNIT I

Parts of Speech (Pages 5 to 17)

UNIT II

Listening and Speaking (Pages 22 to 34) and (56 to 59)

UNIT III

Reading (Pages 35 to 45)

UNIT IV

Writing - I

Punctuation and Kinds of Sentences (Pages 46 to 55)

UNIT V

Writing - II

Filling in Forms & Wrap-up (Pages 60 to 78)

TEXTBOOK:

1. Board of Editors. *Content and Language Integrated Learning to Enhance Communication Skills. Semester I Module 1*. Chennai: Tamil Nadu State Council for Higher Education, 2017.

I SEMESTER			
DSC - 1	HISTORY OF ANCIENT INDIA UPTO 712 A.D.		18UCHS11
Hrs/Week:5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits: 4

OBJECTIVES

- To impart the comprehensive knowledge and understanding about historical change in early Indian society and economy.
- To study about the structure of early Indian society and the nature of economic transformation.
- To trace the emergence of political institutions and ideas in Early India.
- To focus out on analysis and explanation of ancient India's cultural achievements.

UNIT I

Sources of History: Literary - Archaeological - Numismatic Foreign sources - Physical features - Mountain ranges - Indo-Gangetic plain - Deccan plateau - Malabar coast - Effects of Geography on History.

UNIT II

Early civilizations - Sites of Indus valley civilization - political - social - economic - cultural - religious life. Early Vedic age - origin of the Aryans - political - social - economic - cultural - religious life. Later Vedic civilization - Epic age- political organization - economic aspect - religious and social life - caste system.

UNIT III

Religious Movements - causes for the rise of new religions - Mahavir - principles of Jainism - contribution of Jainism - Buddha - principles of Buddhism - contribution of Buddhism - Persian invasion and its effects - Macedonian invasion and its effects.

UNIT IV

The Mauryan Age - Sources - Chandra Gupta Maurya - Bindusara - conquests - Ashoka - Kalinga war - His contribution to Buddhism - Reforms - Mauryan administration - culture - social life - Kanishka - conquests - His contribution to Buddhism - Mahayanism.

UNIT V

The Gupta Dynasty - Sources - Chandra Gupta I - Samudra - Gupta - **Allahabad Pillar inscription** - important conquests - Chandra Gupta II - conquests - Golden age - Administrative organisation - Account of Fahien - Harsha: career and achievements - cultural activities - Hieun Tsang's accounts.

REFERENCE BOOKS:

1. V.D. Mahajan - History of India
2. Majumdar - Advanced History of India
3. Eswari Prasad - History of Medieval India
4. Sathyanatha Iyer - History of India
5. A.L. Basham - The Wonder that was India.
6. Kosambi - Ancient Indian culture and civilization

I SEMESTER			
DSC-2	HISTORY OF TIRUNELVELI		18UCHS12
Hrs/Week:5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits: 4

OBJECTIVES

- To study about the Sources of constructing local History of Tirunelveli.
- To understand the Political and Social History of Tirunelveli.
- To know about the Advent of Europeans and their programs in Tirunelveli.
- To trace about the rise and growth of Freedom Movements in Tirunelveli.

UNIT – I Conceptualising local History

Sources – Constructing local History – Physical features of Tirunelveli-
Significance Relating local to the region/ Nation.

UNIT – II Political History of Tirunelveli

Pandyas – Cholas- Cheras – TenkasiPandyas –Vijayangar – Nayak-
Nawab Powers- castes &castes – communities –caste conflicts.

UNIT –III Social History of Tirunelveli

Migrants: Mudaliar – Vellala – Balija- Reddi- Kamma- Their migrations into
Tirunelveli and its impact- Islam in Tirunelveli: Arab traders in Tuticorin-
Marakkayars – Arcot Nawabs and their Agents in Trade and Commerce.

UNIT –IV Advent of the Europeans in Tirunelveli

Conversion of Paravas – Political conflicts – Tirunelveli as Maritime Zone-
Poligari system & its Disruption under British rule- Missionaries and spread
of Christianity – Its impact on Tirunelveli Society.

UNIT – VFreedom Movement in Tirunelveli

Unknown freedom fighters – Fakhir Muhammed Sait, Subayya Pillai,
Sarathi Arunachalam and Ondi Veeran -Non-Brahmins Movement- Swadeshi
Movement - National Movement

REFERENCE BOOKS

1. R. Caldwell. *A History of Tinnevelly*
2. A.R. Venkatachalapathy, *Dravidalyakkamum Vellalarum*
3. H.R. Pate, *District Gazatteer, Tinnevelly*
4. Ramasamy, *Tamilnatil Gandhi*

I SEMESTER			
A1-1	GENERAL ECONOMICS		18UAEH11
Hrs/Week:6	Hrs / Sem: 90	Hrs. / Unit: 18	Credits: 4

UNIT I: Introduction:

Meaning – Definitions; Adam Smith, Alfred Marshall, Robbins, – Nature – Importance – Scope – Basic Concepts – Methods; Deductive, Inductive – Economic Laws.

UNIT II: Microeconomics:

Meaning – Law of Diminishing Marginal Utility – Indifference Curve Analysis – Demand Analysis: Law of Demand, Determinants – Exemptions; Elasticity of Demand – Meaning – Types; Market – Meaning – Classification – Cost and Revenue Concepts.

UNIT III: Macro Economics:

National Income; Concepts, Methods, Significance, Difficulties; Inflation – Meaning – Types – Causes – Effects – Control Measures; Business Cycle – Phases – Causes – Effects – Control Measures; Macro Economic Policy – Meaning – Objectives.

UNIT IV: Public Finance:

Public Finance – Features – Scope; Public Revenue – Meaning – Sources; Public Expenditure – Meaning – Effects of Public Expenditure – Difference between Public Expenditure and Private Expenditure – Budget – Meaning – Types – Recent Budget of Government of India.

UNIT V: International Trade:

International Trade – Concept – Features – Difference between Internal and International Trade – Advantages and Dis - advantages; Balance of Payment - Component - Causes for Disequilibrium and Measures.

TEXT BOOK:

Principles of Economics – D.M. Mithani

REFERENCE BOOKS:

1. Indian Economy – DuttandK.P.M.Sundharam– Sultan Chand & Sons, New Delhi.
2. Macro Economics – M.L.Jhingan
3. Money, Banking and Financial Institutioons – D.M.Mithani

I SEMESTER			
EVS	ENVIRONMENTAL STUDIES		18UENS11
Hrs/ Week: 2	Hrs/ Sem: 30	Hrs/ UNIT: 6	Credits:2

UNIT - I: Nature of Environmental Studies

Goals, Objectives and guiding principles of environmental studies. Towards sustainable development - Environmental segments- Atmosphere, Hydrosphere, Lithosphere, Biosphere – definition. Pollution episodes – Hiroshima – Nagasaki, - Bhopal gas Tragedy, Fukushima. Stone leprosy in Taj Mahal

UNIT - II: Natural Resources

Renewable and Non-Renewable resources - classification.

- Forest resources: Use and over - exploitation, Afforestation and deforestation.
- Water resources: Use and over - utilization and conservation of surface and ground water – Rainwater harvesting.
- Marine Resources: Fisheries and Coral reefs.
- Mineral resources: Use and exploitation - environmental impacts of extracting and using mineral resources.
- Food resources: Effects of modern agriculture fertilizers - pesticide problem.
- Energy resources: Growing energy needs - use of alternate energy source - Solar cells & windmills.
- Land resources: Land degradation

UNIT - III: Ecosystem

- Concept of Eco-systems - Tropic level, food chains, food web and Ecological pyramids, Living conditions on other planets (Brief account).

Types, structure & Functions of the following:

- a) Aquatic ecosystem
- b) Grassland ecosystem
- c) Forest ecosystem
- d) Desert ecosystem

UNIT - IV: Biodiversity & Its Conservation

Introduction - Definition: ecosystem diversity, species diversity and Genetic diversity. Hot spots of biodiversity - Western Ghats, Eastern Himalayas and Gulf of Mannar. Threats to biodiversity - Habitat Loss, Poaching of wildlife and Man - wildlife conflicts.

Conservation of biodiversity: *In-situ* and *Ex-situ*.

UNIT - V: Environmental Pollution

Sources, effects, prevention and control measures of the following.

- a) Air pollution: Composition of clean air, Global warming, Ozone layer depletion.
- b) Water Pollution: Fresh water and Marine water.
- c) Noise Pollution

d) Soil pollution

Bio degradable and Non Bio degradable wastes; Environmental Acts

- Air (prevention & Control of Pollution) Act.
- Environmental Protection Act
- Water (Prevention & Control of pollution) Act
- Environmental movements - Green peace and Chipco movement.
- Role of Central & State pollution Control Boards.

REFERENCE BOOKS:

1. Basic of Environmental Science. Vijayalakhmi, Murugesan and Sukumaran – Manonmaniam Sundaranar University publications.
2. Environmental Studies. John de Brito, Victor, Narayanan and Patric Raja - published by St. Xavier's College, Palayamkottai, 2008.
3. Environmental Science and Biotechnology. A.G. Murugesan and C. Raja Kumar - MJP Publishers.
4. Fundamental of Environmental pollution - Krishnan Kannan - Chand & Company Ltd., New Delhi, 1997.
5. Environmental Studies. S. Muthiah, Ramalakshmi publications, Tirunelveli.
6. Environmental Studies. V.M. Selvaraj, Bavani Publications, Tirunelveli.

இரண்டாம் பருவம்			
PART - 1 TAMIL			
TA- 2	சமயத்தமிழ்		18ULTA21
Hrs/Week: 6	Hrs/Sem: 90	Hrs/Unit: 18	Credits:4

நோக்கம்

1. பலசமயக் கருத்துக்களை ஒப்பிட்டுச் சமயநல்லிணக்கத்தோடு வாழ்வழிகாட்டுதல்
2. தமிழ்நாடு அரசுப் பணியாளர் தேர்வாணையத் தேர்வுக்கு மாணவர்களை ஆயத்தப்படுத்துதல்.

அலகு & 1தமிழ்ச் செய்யுள் (துறை வெளியீடு)

1. அ. திருநாவுக்கரசர்
 - மாசில் வீணையும்...
 - நாமார்க்கும் குடியல்லோம்...
 - அப்பன் நீ அம்மை நீ
- ஆ. திருஞானசம்பந்தர்
 - தோடுடைய செவியன்...
 - வேயுறு தோளிபங்கள்
 - மருந்தவை மந்திரம்...
- இ. சுந்தரமூர்த்தி நாயனார்
 - பித்தா பிறைசூடி...
2. திருவாசகம் & மாணிக்கவாசகர்
 - பால் நினைந்தூட்டும்....
3. திருவெம்பாவை
 - ஆதியும் அந்தமும் இல்லா...
4. திருமந்திரம் & திருமூலர்
 - ஒன்றே குலமும் ஒருவனே தேவனும்
5. அ. பொய்கையாழ்வார்
 - வையம் தகளியா...
- ஆ. பூதத்தாழ்வார்
 - அன்பேதகளியா...
- இ. பேயாழ்வார்
 - திருக்கண்டேன்..
6. திருப்பாவை & ஆண்டாள்
 - மார்கழித் திங்கள்...
7. வளையாயுயீ
 - மக்கட் செல்வம்
8. புத்தபிரான்
 - மு.ரா.பெருமாள்
9. இயேசு காவியம் (மலைப் பொழிவு)
 - கண்ணதாசன்
- முதல் நான்கு பாடல்கள்
10. அல்லாஹ்
 - உமறுப்புலவர்
11. நபிகள்நாயக மான்மிய மஞ்சரி
 - சதாவதானிசய்குத்தம்பிபாவலர்
 - (குறிப்பிட்டபாடல்கள்)
12. குணங்குடி மஸ்தான் பாடல்கள்
 - பாசக்கயிற்றுவலை
13. ஞானப்புகழ்ச்சி
 - தக்கலை பீர்முகம்மது அப்பா
14. அலகிலா அருளம்
 - இறையருட் கவிமணி
 - கா. அப்துல்கபூர்
15. திருக்குறள்
 - ஒழுக்கமுடைமை
13. நாலடியார்
 - கல்விகரையில்

அலகு - 2 புதினம்

வாடிவாசல்

- சி.சு.செல்லப்பா,
காலச்சுவடு பதிப்பகம், நாகர்கோவில்

அலகு - 3 உரைநடை (தமிழ்த்துறை வெளியீடு)

போட்டித் தேர்வுகளுக்குக் கட்டுரை எழுதும் பயிற்சி

1. தமிழ் இலக்கியத்தில் சமயநல்லிணக்கச் சிந்தனைகள்
2. நபிகள்நாயகம் (ஸல்) அன்பின் தாயகம்
3. சதக்கத்துல்லாஹ் அப்பா அவர்களின் வாழ்வும் பணியும்
4. தமிழ் இலக்கியங்களில் மனிதநேயச் சிந்தனைகள்
5. தமிழ் இலக்கியத்தில் மதுஒழிப்புச் சிந்தனைகள்
6. சூஃபியச் சித்தாந்தமும் சித்தர்களும்

அலகு - 4

(போட்டித் தேர்வுத் தயாரிப்பு)

இலக்கியவரலாறு

1. சைவம், வைணவம், கிறித்தவம், இசுலாம் வளர்த்த தமிழ்
2. புகழ் பெற்றதமிழ் நூல்கள், நூலாசிரியர்கள்

அலகு - 5

தமிழ்நாடு அரசுப் பணியாளர் தேர்வாணையம் நடத்தும் போட்டித் தேர்வுக்குரிய

பொதுத் தமிழ் இலக்கணப்பகுதி & ஓர் அறிமுகம்

1. வேர்ச் சொல்லைக் கண்டறிதல்
2. பெயரெச்சம், வினையெச்சம், முற்றெச்சம் பற்றி அறிதல்
3. வினைத்தொகை, பண்புத்தொகை பற்றி அறிதல்
4. வினைமுற்று, வினையாலணையும் பெயர் கண்டறிதல்
5. இரட்டைக்கிளவி, அடுக்குத் தொடர் அறிதல்
6. வேற்றுமைத் தொகையைக் கண்டறிதல்

பாடநூல்

நற்றமிழ், சதக்கத்துல்லாஹ் அப்பா கல்லூரித் தமிழ்த்துறை வெளியீடு

வழிகாட்டு இணையதளங்கள்

1. www.noolulagam.com
2. www.tamilauthors.com
3. www.tnpsc.gov.in
4. www.tnpscexams.in
5. www.tamilvu.org

SEMESTER - II			
AR-2	APPLIED GRAMMAR AND TRANSLATION-II		18ULAR21
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 4

Objectives: To make the students to develop the skill of basic Arabic Grammar and Translation skills from Arabic to English vice-versa.

Unit I:-Lessons 1 to 3 (Text Book – 1)

من الدرس الأول إلى الدرس الثالث

Unit II:-Lessons 4 to 6 (Text Book – 1)

من الدرس الرابع إلى الدرس السادس

Unit III:- Grammar Portions (Text Book – 2)

- 1) Inna and Its sisters (إن وأخواتها)
- 2) Elative (اسم التفضيل)
- 3) Perfect Tense (الفعل الماضي)
- 4) Imperfect Tense (الفعل المضارع)
- 5) Doer and Object (الفاعل والمفعول)
- 6) Kaana and Its sisters (كان وأخواتها)
- 7) Classification of Verb into Sound and weak verb (تقسيم الفعل إلى صحيح ومعتل)
- 8) Transitive and Intransitive verb (الفعل اللازم والمتعدي)
- 9) Verbal Noun (المصدر)

Unit IV:- Lessons 7 to 9 (Text Book – 1)

من الدرس السابع إلى الدرس التاسع

Unit V:- Lessons 10 to 12 (Text Book – 1)

من الدرس العاشر إلى الدرس الثاني عشر

TEXTBOOKS

1) Duroosul Lughatil Arabiya Part – II Lessons 1 to 12only
by Dr. V. Abdur Rahim.

Available at: Islamic foundation Trust, 78 Perambur High Road,
Perambur, Chennai- 600 012.

2) Arabic Tutor Part-I, II & III, By: Moulana Ebrahim Muhammad Karachi-
Darullshaat.

II SEMESTER			
EN2	PART II ENGLISH Prose, Poetry and Grammar - II		18ULEN21
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 4

Objectives:

1. To answer comprehensive questions on a passage of moderate level of difficulty.
2. To write a critical appreciation of the prescribed poems and write sentences in English grammatically.

UNIT I PROSE

1. Appro JRD - Sudha Murthy
2. Packing - Jerome K. Jerome

UNIT II PROSE

3. How I Became a Public Speaker - G. B. Shaw
4. Values in Life - Rudyard Kipling

UNIT III POETRY

1. Money-Madness - D. H. Lawrence
2. No Men are Foreign - James Kirkup
3. On Another's Sorrow - William Blake

UNIT IV GRAMMAR

1. Subject-Verb Agreement
2. Verbs: Forms of 'to be', 'have', 'do'; modal auxiliaries

UNIT V COMMUNICATION SKILLS

1. Story Building
2. e-Communication: Fax; e-mail
3. Notices, Agendas and Minutes

TEXTBOOK:

Kulat L Ambadas, Dr. Joshi, Sandeep. et. al. (ed). *Blooming Buds*.
Hyderabad:OrientBlackSwan, 2017.

II SEMESTER			
DSC - 3	HISTORY OF INDIA (712 A.D. - 1526 A.D.)		18UCHS21
Hrs/Week:5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits: 4

OBJECTIVES

- To explain the rise, growth and decline of the Sultanate as a paramount power in India.
- To bring out the Socio, Economic and Cultural Condition of the Sultanate Period
- To understand about the conquests, expansion and consolidation and decline of Sultanate.
- To know about the Emergence and developments of Vijayanagar Empire.

UNIT I

Rajputs: Polity and Society- Arab conquest of Sind: Mohamed bin Qasim, Mahmud of Ghazni - Invasions - results - invasion of Muhammed of Ghori - First and second battles of Tarain - causes for victory- **Impact.**

UNIT II

The Slave Dynasty – Qutbuddin Aibek - Iltutmish - wars - Raziya - Balban - Administrative reforms - invasion of Mangols.

UNIT III

The Khiljis - Alauddin Khilji - Conquests - South Indian campaign - Malik Kafur - Administrative Reforms - Military - Economic Reforms.

UNIT IV

The Thughlugs: Muhammed Bin Thuglug - Transfer of the capital - Token currency - religious policy - wars and conquests – Feroz Thuglug - wars - Revenue administration - Invasion of Timur - Syed and Lodi dynasties - Administrative System of the Sultanate - Art - Architecture - Literature - downfall.

UNIT V

Kingdom of Vijaya Nagar - Origin – Hariharas Bukka - Krishna Deva Raya - Down fall of the Vijyanagar Empire - Administration - Art and architecture - literature - Kingdom of Bahmani - Origin - Bahmanshah - Muhammed Gawan.

REFERENCE BOOKS:

1. Ancient History of India - V.D. Mahajanm
2. An Advanced History of India - Majumdar
3. History of Medieval India - Prasad
4. History of India - SathianathaIyer
5. History of India - RomilaThapper.
6. Ancient Indian culture Civilisation - Kosambi
7. Recent percepties on Ancient India - RomilaThapper
8. Wonder that was India - A.L. Basham
9. Vijayanagar - Burton stein

II SEMESTER			
DSC -4	INDIAN ARCHITECTURE		18UCHS22
Hrs/Week:5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits: 4

OBJECTIVES

- To understand origin and growth of Architecture and its various styles.
- To surveys the evolution of architecture in India and their transformation through the years.
- 3.To bring out the importance of Indian Architecture
- To understand the heritage monuments of this country in right perspectives.

UNIT I

Architecture - general - definition - origin & growth - nature - scope - importance - various styles of architecture - the Nagara, Vesara, the Dravida and their features.

UNIT II

Mauryan Architecture - Ashoka's contribution - **The Stupas -Sanchi - Pillars - Cave Architecture- Barabar Caves - Monolithic Relics** - Foreign influences.

UNIT III

Buddhist architecture - Stupas - Chaityas - Viharas. Jain Architecture - Caves.

UNIT IV

South Indian Architecture - **Hoysalas, Kakatiyas, Chalukyas** - Vijyanagar Architecture - Temple architecture of the Tamil Kings - the Pallavas - the Cholas - the Pandyas.

UNIT V

Architecture under the Delhi sultanates - Mamluks - Khilji - Tughlaq - Sayyids-Lodis- **Deccan Architecture**.

REFERENCE BOOKS:

1. Dr. A.H. Mohideen Badshah- Indian Architecture (English & Tamil)
2. Percy Brown - Indian Architecture
3. Rowland - The Art and Architecture of India
4. Basham A.L.- The Wonder that was India.
5. Srinivasam K.R.- Temples of South India
6. Desai Z.A.- India - Islamic Architecture

II SEMESTER			
A1 2	INDIAN ECONOMIC DEVELOPMENT		18UAEH21
Hrs/Week:6	Hrs / Sem: 90	Hrs. / Unit: 18	Credits: 4

UNIT I: Introduction:

Features of Indian Economy – Economic Development Vs Economic Growth - Factors Determining Economic Development – Planning – Types – Objectives – Achievements and Failures of Recent Plan – Impact of Twelfth Plan - New economic Reforms in India (Liberalization, Privatization and Globalization) Features – Arguments for and Against.

UNIT II: Demographic Profile (Population, Poverty, Unemployment):

Population: – Population Growth – Causes – Effects – Remedial Measures - Population Policy – Features; Poverty: Meaning – Poverty line – causes – Antipoverty Measures; Unemployment: Meaning – Types – Causes – Remedial measures – Inequality of Incomes: Meaning – causes – Effects.

UNIT III: Agriculture:

Agricultural productivity – Concept – Difference between Agricultural Production and Productivity – Causes of Low Productivity, Green Revolution: Features – Consequences, Agricultural Finance: Needs – Sources, Agricultural Marketing: Concept – Objectives – Significance – Problems.

UNIT IV: Industries:

Role of Industries in Economic Development – Large Scale Industries (Cotton and Textile, Sugar, Iron & Steel) – Importance – Problems – Small Scale industries – Importance – Problems; New Industrial Policy 1991 and in the Twelfth Plan

UNIT V: Infrastructure and External Environment of India:

Transport Services – Recent Development in Railways – Roadways – Waterways – Airways – Foreign Direct Investment - Concept; IMF and IBRD – Objectives and Functions – Benefits to India; WTO and India.

TEXT BOOK:

S. Sankaran : Indian Economy

REFERENCE BOOKS:

1. I.C. Dhingra : Indian Economy
2. Ruddar Dutt & KPM Sundaram : Indian Economy

II SEMESTER			
SVE1	VALUE EDUCATION - I		18USVE2A
Hrs/ Week: 2	Hrs/ Sem: 30	Hrs/ Unit: 6	Credits: 2

Objectives:

1. To inculcate moral values in the minds of students.
2. To teach ethical practices to be adopted by students in their life.
3. To make students honest and upright in their life.

UNIT I

Islam – Meaning – Importance – A complete Religion – The religion accepted by God – Five Pillars of Islam – Kalima – Prayers – Fasting – Zakat – Haj.

Iman – Monotheism – Angels – Books – Prophets – Dooms Day – Life after death – Heaven and Hell.

UNIT II

Quran – The Book of Allah – Wahi – Revelation to Prophet Muhammad(sal) – Compilation – Preservance – Structure – Content – Purpose – Source of Islamic Law– SuraFathiha, Kafirun, Iqlas, Falakh and Nas.

UNIT III

Hadith – Siha Sitha – Buhari – Muslim – Tirmithi – Abu Dawood – Nasai – Ibn Maja – Collection of Hadith – Meaning of 40 Hadith.

UNIT IV

Life History of Prophet Muhammad (sal) – Aiamul Jahiliya – Prophet's Childhood and Marriage – Prophethood – Life at Mecca – Life at Medinah – Farewell Address – Seal of Prophethood.

UNIT V

Good character – Etiquettes – Halal and Haram – Duties towards Allah – Duties towards fellow beings – Masnoon Duas.

REFERENCE BOOKS:

1. V.A. Moahmed Ashr of – Islamic Dimensions – Reflection and Review on Quranic Themes.
2. The Presidency of Islamic Researchers – Revised & Edited – The Holy Quran.
3. M. Manzoor Nomani – Islamic Faith & Practice.
4. Abdul Hasan Ali Nadvi – Muhammad Rasulullah.
5. K. Ali – A Study of Islamic History.
6. Abdul Rahuman Abdullah – Islamic Dress code for Women.
7. Dr. Munir Ahamed Mughal – Code for Believers.
8. Abdul Malik Mujahid – Gems and Jewels.

II SEMESTER			
SVE2	VALUE EDUCATION – II		18USVE2B
Hrs/ Week: 2	Hrs/ Sem: 30	Hrs/ Unit: 6	Credits: 2

UNIT I

Individual Morality – Objective of Moral life – Living in accordance with the code of Morality – the goodness of Morality – Morality and *Thirukural*- The need for faith.

UNIT II

Adherence to higher code of Morality – Fear of God – Good Moral Values – Duty to Parents – Teacher, respecting elders – Moral Etiquettes – Right-minded Principle – High Principles for Proper conduct.

UNIT III

Inculcating good attitudes – Open mindedness – Morale – analysing the pros and cons of good and bad – Service to others – Mind Power, tolerance, respecting others, showing love to others, patience – tranquility – Modesty, kindness and forgiveness.

UNIT IV

Quotations and moral Stories expressing Good characters of Great personalities – Life History of Great people: Mahatma Gandhi, Abraham Lincoln, Dr. A.P.J. Abdul Kalam.

UNIT V

Truth, the importance of uprightness, integrity, friendship – Health awareness on Alcohol and drug abuse – inculcating reading habit – reading good books – Hygiene – Dowry – Corruption.

TEXTBOOK:

Publication of Sadakathullah Appa College.

மூன்றாம் பருவம்			
PART - 1 TAMIL			
TA - 3	பயன்பாட்டுத்தமிழ்		18ULTA31
Hrs/Week: 6	Hrs/Sem: 90	Hrs/Unit: 18	Credits:4

நோக்கம்

1. தமிழின் காப்பியஇலக்கிய வளத்தை மாணவர்களுக்கு உணர்த்துதல்.
2. இந்திய ஆட்சிப் பணித்தேர்வுக்கு மாணவர்களை ஆயத்தப்படுத்துதல்.
3. செய்தி வெளிப்பாட்டு உத்திகளைத் கற்றுத் தந்து மாணவர்களை ஊடகவியலாளர்களாக உருவாக்க முயலுதல்

அலகு - 1தமிழ்ச் செய்யுள்திரட்டு (துறை வெளியீடு)

1. சிலப்பதிகாரம் - காட்சிக்காதை
2. மணிமேகலை - ஆபுத்திரன் திறம் அறிவித்த காதை
3. பெரியபுராணம் - கண்ணப்பநாயனார் புராணம்
4. கம்பராமாயணம் - வாலிவதைப்படலம்
5. இரட்சண்ய யாத்திரிகம் - தீயமகன் திருந்திய கதை
6. சீறாப்புராணம் - மானுக்குப் பிணைநின்றபடலம்

அலகு - 2

“ஐ.ஏ.எஸ். தேர்வும் அணுகுமுறையும்” வெ. இறையன்பு இ.ஆ.ப., நியூ செஞ்சரி புக ஹவுஸ், அம்பத்தூர், சென்னை-8

அலகு - 3ஊடகப்படைப்பாக்கம்

- வானொலிக்கு உரைச்சித்திரம் தொலைக்காட்சி நிகழ்ச்சித் தயாரிப்புக்கு எழுதுதல்
- தொலைக்காட்சிச் செய்தியறிக்கை தயாரித்தல்.
- தமிழ் நாளிதழ்களுக்குச் சிறப்புக் கட்டுரைகள், வாசகர் கடிதங்கள் எழுதுதல் & இலக்கியப்படைப்பாளருடன் நேர்காணல்-தொலைக்காட்சி விவாதம்
- நேர்முக வருணனை
- சமூகஊடகங்களின் தாக்கம்

அலகு - 4 தமிழ் இலக்கியவரலாறு

- ஐம்பெரும் காப்பியங்கள்
- ஐஞ்சிறு காப்பியங்கள்
- சிற்றிலக்கியங்கள் (உலா, தூது, பிள்ளைத்தமிழ், பரணி)

அலகு - 5 இலக்கணம்

(தமிழ்நாடு அரசுப் பணியாளர் தேர்வாணையத்தின் பொதுத்தமிழ் இலக்கணப்பகுதி)

- பிழைத் திருத்தம், சந்திப்பிழைகள், ஒருமை&பன்மை பிழைகள், மரபுப் பிழைகள்
- வழுவச் சொற்களை நீக்குதல், பிறமொழிச் சொற்களை நீக்குதல், வேர்சொல்லைச் தேர்வு செய்தல்.

பாடநூல்

இருந்தமிழ், சதக்கத்துல்லாஹ்அப்பா கல்லூரித் தமிழ்த்துறை வெளியீடு

பார்வை நூல்கள்

- | | |
|---|---|
| தமிழ் இலக்கியவரலாறு | -க.பஞ்சாங்கம், அன்னம் அகரம் வெளியீடு, சும்பகோணம். |
| இதழியல் நுணுக்கங்கள் | -செண்பகா பதிப்பகம், சென்னை-17 |
| வானொலிநிகழ்ச்சிக் கலை | -சிந்துமலர் வெளியீடு, சென்னை |
| சீறாப்புராணம் மூலமும் பொழிப்புரையும்-ஹாஜி எம்.முகமது யூசுப், இரண்டாம் பாகம் | |
| மக்கள்ஊடகத் தொடர்பியல் | -மீடியா பப்ளிகேஷன்ஸ், மதுரை |
| தொலைக்காட்சி நிகழ்ச்சிக் கலை | -வள்ளுவன் வெளியீட்டகம், சென்னை. |

SEMESTER III			
AR-3	Applied Grammar and Translation-III		18ULAR31
Hrs/ Week: 6	Hrs/Sem: 90	Hrs/ Unit: 18	Credits: 4

Objectives: To enable the students to understand simple Arabic sentences and construct Arabic sentences simple by their own

Unit I:- Lessons 13 to 16 (Text Book – 1)

من الدرس الثالث عشر إلى الدرس السادس عشر

Unit II:- Lessons 17 to 19 (Text Book – 1)

من الدرس السابع عشر إلى الدرس التاسع عشر

Unit III:- Grammar Portions (Text Book – 2)

- 1) Imperative and Prohibition (الأمر والنهي)
- 2) Original letters which are not enhanced (الفعل المجرد)
- 3.Original letters which are enhanced (مزيد فيه)
- 4) Subjunctive mood (الحروف الناصبة)
- 5) Jussive Mood (الحروف الجازمة)
- 6) Negative particles (ما ولا النافيتان)
- 7) Number 1 to 10,000(العدد من الواحد إلى عشرة آلاف)

Unit IV:- Lessons 20 to 22 (Text Book – 1)

من الدرس العشرون إلى الدرس الثاني والعشرون

Unit V:-Lessons 23 to 25 (Text Book – 1)

من الدرس الثالث والعشرون إلى الدرس الخامس والعشرون

TEXT BOOKS

1) Duroosullughatil Arabiya Part – II Lessons 13 to 25

only by Dr.V.Abdur Rahim.

Available at: Islamic foundation Trust, 78 Perambur High Road,
Perambur, Chennai- 600 012.

2) Arabic Tutor Part-I, II & III, By: Moulana Ebrahim Muhammad
Karachi- DarulIshaat,

III SEMESTER			
EN 3	Part - II - English ONE-ACT PLAYS AND WRITING SKILL		18ULEN31
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 4

Objectives:

1. To expose the conversational patterns to students and enable them to make use of the patterns in a given practical situation.
2. To write sentences in English grammatically.

UNIT I – ONE-ACT PLAYS

1. The Bishop's Candlesticks - Norman McKinnell
2. The Proposal - Anton Chekov
3. The Hour of Truth - Percival Wilde

UNIT II – ONE-ACT PLAYS

4. Aladdin and His Magic Lamp - Y. Sayed Mohammed
5. Tippu Sultan - Y. Sayed Mohammed
6. Evergreen Merchant of Venice - Y. Sayed Mohammed

UNIT III – WRITING SKILL

1. **Messages** (Pages 1-9 of *Written English for You* to be taught and the tasks given to be accomplished in the *Record of Writing*)
 - i) What is a message?
 - ii) When do we write messages?
 - iii) Why do we write messages?
 - iv) How do we write messages?
2. **Letters – 1** (Pages 10-20 *Written English for You* to be taught and the tasks given in pages 17 and 19 should be accomplished in the *Record of Writing*)
 - i) Letters for Ordering Supply of Goods
 - ii) Letters of Complaint
 - iii) Letters of Enquiry
3. **Letters – 2** (Pages 36-42 of *Written English for You* to be taught and the tasks given in the pages 38 and 44 should be accomplished in the *Record of Writing*)
 - i) Letters to inform your plan of visit
 - ii) Letters of Request
 - iii) Letters of Asking for Advice

UNIT IV – WRITING SKILL

4. **Essays** (Pages 66-79 to be taught and only the tasks 1-3 from pages 79 and 80 should be accomplished in the *Record of Writing*)
 - i) What is an Essay?
 - ii) Types of Essays.
 - iii) The structure of an Essay.
 - iv) Introductory paragraph.
 - v) Supporting paragraph.
 - vi) What can be the length of an Essay?
 - vii) Why am I writing this Essay?
 - viii) Who am I writing for?
 - ix) How to begin an Essay?
 - x) How to organize an Essay?
 - xi) What to avoid in writing an Essay?

5. **Narrating** (Pages 109-116 of *Written English for You* to be taught only the tasks 1 and 2 from pages 115 to 116 to be accomplished in the *Record of Writing*)
- i) Describing events in a chronological order.
 - ii) Narrating events from different points of view
 - iii) Narrating events from different viewpoint in time

UNIT V – WRITING SKILL

6. **Reporting** (Pages 127-136 be taught. The tasks given in pages 129- 134 and 136-137 must be accomplished in the *Record of Writing*)
- i) News Reports
 - ii) Reporting events or Developments.
 - iii) Reporting Interviews and Press Conferences
 - iv) Reports of Meetings.
7. **Summarizing** (Pages 164-172 of *Written English for You* be taught and the tasks 1-3 in pages 172-178 to be accomplished in the *Record of Writing*)
- i) What is a Summary?
 - ii) How to write a Summary?
 - iii) How long should a Summary be?
 - iv) Should the Summary be in a Paragraph?
 - v) Analysis of the process of Summarizing.

NOTE: Questions for Units III, IV and V should be framed from the tasks given in the prescribed textbook ***Written English for You.***

TEXTBOOKS

1. Compiled by a Board of Editors. *Plays for Pleasure*. Chennai: Paavai Publications, 2009.
2. Sayed Mohammed. Y, ed. *Three One-Act Plays*. Tirunelveli: Muhammed Taahaa Publications, 2011.
3. Radhakrishna Pillai. G, ed. *Written English for you*. Chennai: Emerald Publishers, 1990 (rpt. 2008).

III SEMESTER			
DSC -5	HISTORY OF MUGHAL INDIA (1526 A.D. - 1757 A.D.)		18UCHS31
Hrs/Week:6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 4

OBJECTIVES:

- To understand the Socio, Economic and Political condition of North India from 16th Century to 18th Century.
- To have a wider discussion on a new administration, economic changes and religious policy.
- To study in detail the emergence of regional kingdoms through the case studies of Maratha and Sikh Kingdoms.
- To realize the importance of Literature, Art and Architecture of Medieval India.

UNIT I

Sources of Mughal History- Political condition of India at the time of Babur's invasion - Babur - Early life - conquests - administration - Humayun - career - wars - exile - Sher Shah - early life - war with Humayun - administration - conquests.

UNIT II

Akbar the great - early life - Bairam Khan - Petticoat Government - War with Rajputs - Deccan expedition - Religious policy - Din-i-Ilahi- **Mansabdari System**.

UNIT III

Jahangir - revolts - Rule of Noorjahan - Shah Jahan - early life - Deccan policy - Religious policy - Golden age - war of succession.

UNIT IV

Aurengzeb - early life - war with Rajputs- Religious policy - relation with Shivaji - downfall of the Mughals- The rule of the Marathas -Shivaji: early life - military achievements - administration - Sikhism - Sikhs and the Mughals.

UNIT V

Mughal administration - art - architecture -literature -Rajput policy - North West Frontier policy - Socio Economic and Religious life.

REFERENCE BOOKS:

1. Srivatsava - History of the Mughal Empire
2. Sathianatha Iyar - History of India
3. Majumdar - History of India
4. Vincent Smith - Akbar
5. Sathish Chandra -History of Medieval India Vol. II
6. Lane Poole - History of India

III SEMESTER			
AII-1	TOURISM ECONOMICS		18UAEH31
Hrs/Week:6	Hrs / Sem: 90	Hrs. / Unit: 18	Credits: 4

UNIT – I: Introduction:

Tourism Economics – Meaning – Forms – Nature and Scope – Tourism and Economic Development – Challenge in Modern Tourism – Tourism Policy.

UNIT – II: Tourism marketing

Definition – Purpose and Scope – Marketing concept – Tangible – Intangible – Classification of Tourism Marketing – Significance of Tourism Marketing.

UNIT – III: Marketing Research:

Marketing research and marketing information system – Forecasting technique applied to tourist demand – forecast methods and targets – marketing strategy and planning – Identifying potential markets – International marketing – Selling the tourism product to different age groups.

UNIT – IV: Package Tours:

Package tours – Types – Pricing policies – The Marketing mix – Tour operators – Travel agents and their functions.

UNIT – V: Tourism Promotion:

Tourism Promotion – Advertising – Functions of advertising agencies – Sales supports activities – Public relations – Tourism as an instrument of achieving economic gains – Distribution channels and functions.

REFERENCE BOOKS:

1. Bhatia. A.K. – Tourism Development, Principles and practices.
2. Bhatia. A.K. – International Tourism.
3. Paran Nath Seth – Successful Tourism Management.

III SEMESTER			
DSE- 1A	ARCHAEOLOGY		18UEHS3A
Hrs/Week:4	Hrs/ Sem: 60	Hrs/Unit:12	Credits: 4

OBJECTIVES:

- To study about the importance of Archaeology and pre-history.
- To have a wider knowledge on the role of Archaeologists in bringing out the cultural significance.
- To shed more light on various Archaeological Methods and Dating Methods.

UNIT I

Definition and Scope: Archaeology and other Sciences - Geology - Geography - Culture - Environment and Natural Sciences.

UNIT II

Values of Archaeology: Primary Source - Historical Archaeology - Common man's History - Rescue of Historical Relics - Scientific outlook.

UNIT III

Surface Exploration Methods and Equipment: Survey of Pre-historic, Proto - and Historical sites - Methods of site survey - map reading - Physical Features - Hills - Rivers - Lakes - Rocks - Minerals and Metals.

UNIT IV

Principles and Methods of Excavation: Methods of Dating - Different kinds of Excavation - Study of Pottery and its importance -Excavation Equipment

UNIT V

Indus Valley Culture: Chalcolithic Culture of Western and Central India - The Deccan - The Early Iron Age - Megalithic Culture of India.

REFERENCE BOOKS:

1. Dr. A.H. Mohideen Badshah., Archaeology (Tamil), Sulthans publications, Tirunelveli, 2006
2. Childe V.G., What happened in History, London, Pengin, 1942.
3. Childe V.G., A short introduction to Archaeology, London, Mulla 1956
4. David browne, Principles and Practice in Modern Archaeology, London 1975
5. Ehambaranathan, Archaeology Excavation Techniques (Tamil), Madras 1982
6. Gurumurthy, S., History of the Tamils and their culture, University of Madras, 1974
7. Mahalingam, V., Excavation in the lower Cauvery Basin, University of Madras, 1968
8. Raman, K.V. Principles and methods of Archaeology, Madras,1986
9. Sankalia, H.D. New Archaeology - Its scope and application to India, London, 1974
10. Venkataraman, R. Indian Archaeology - Madurai 1986

III SEMESTER			
DSE- 1B	HISTORY OF RUSSIA (1682- 1917 A D)		18UEHS3B
Hrs/Week:4	Hrs/ Sem: 60	Hrs/Unit:12	Credits: 4

OBJECTIVES

- To study more on alien Political system of Russia in 17th Century.
- To understand the important Monarchs in Modern Russia.
- To estimate the Internal and External policies of Russian Emperors.
- To study the effects of Bolshevik Revolution.

UNIT-I Russia in the 17th Century – Peter the Great- foreign policy - Catherine II Internal and external policies - Paul's reign.

UNIT II Alexander I, Internal and Foreign policies - Nicholas I; domestic policy, foreign affairs & Crimean War

UNIT III Alexander II: Internal affairs, foreign policy, Russian advance in Central Asia.

UNIT IV Reign of Alexander III - Nicholas II: Russo - Japanese War, Political Parties and the Revolution of 1905 -The Dumas and Stolypin.

UNIT V Russia and World War I - The Provisional Govt. - The Bolshevik Revolution: Causes and effects.

REFERENCE BOOKS:

1. Ivar Spector - An Introduction to Russian History and cultures.
2. R.K. Majumdar & A.N. Srivastava - History of Russia
3. Dmytryshyn, Basil (ed) - Modernization of Russia under Peter I and Cathrine II, New York, Wiley, 1974.
4. Dmytryshyn, Basil (ed) - USSR: A Concise History, 2ndEd., New York Scribners,1971
5. Lentin, A - Russia in the Eighteenth century, New York, Barnes & Noble, 1973.
6. Thaden, Edward C - Russia Since 1801, New York, Wiley, 1971
7. Subramanian N - History of Russia, Ennes Publications, Madurai, 1983.
8. Vladimir Poletayev - A Short History of the USSR, Sterling Publishers, New Delhi, 1976.
9. Wadhawani, R - Rise of the Soviet Union to world powers Chand & Co; New Delhi,
10. Dmytry Shyn Basil - A History of Russia, Prentice Hall of India New Delhi 1981.

III SEMESTER			
NME1	MODERN CONSTITUTIONS - I		15UNHS31
Hrs/Week:2	Hrs/ Sem: 30	Hrs/ Unit: 6	Credits: 2

Objectives:

- To know about the framing of the Constitutions in different Countries
- To aware about the salient features of various constitutions such as British, USA, Switzerland, etc.
- To enable to compare with the Indian Constitution.
- To provide the idea about functioning of legislators and judiciary
- To give an account about historical background of making modern constitution.

UNIT I

Salient features of the constitution of England - Sources - Conventions - Cabinet system - Comparison with American cabinet - Prime Minister.

UNIT II

Legislature in England - The House of Commons - Speaker - The House of Lords - the Process of Law making - Judiciary.

UNIT III

Salient features of the constitution of the U.S.A. - History of framing the constitution - President - Powers and functions.

UNIT IV

The Congress of the U.S.A, - The House of Representative - Speaker - the Senate - Comparison with House of Lords - Judiciary - Judicial Review.

UNIT V

Salient features of the Swiss constitution - the Federal Council - the Federal Assembly - Council of States - National Council - the Federal Tribunal - Direct Democracy - Referendum - Initiative - Recall.

REFERENCE BOOKS:

1. Kapur Anup Chand - Select Constitutions.
2. Laski H.J. - Reflections of the Constitutions
3. Gokhale B.K. - Political Science
4. Dubey S.N. - World Constitution.

நான்காம் பருவம்			
PART - I - TAMIL			
TA - 4	சங்கத்தமிழ்		18ULTA41
Hrs/Week: 6	Hrs/Sem: 90	Hrs/Unit: 18	Credits: 4

நோக்கம்

1. சங்க இலக்கியம் குறித்த புரிதலை மாணவர்களுக்கு ஏற்படுத்துதல்.
2. இணையத்தில் தமிழின் இடத்தினை உணர்த்துதல்.
3. மாணவர்களை இணையத்தைப்பயன்படுத்த அறிவுறுத்துதல்.

அலகு - 1

தமிழ்ச் செய்யுள் (துறை வெளியீடு)

நற்றிணை (பாடல் எண்கள் 68-95), குறுந்தொகை (பாடல் எண்கள் 2, 23), ஐங்குறுநூறு (பாடல் எண்கள் 23, 49), பதிற்றுப்பத்து (பாடல் எண் 69), பரிபாடல் (செவ்வேள்-திருப்பரங்குன்றத்தின் அமைப்பும் சிறப்பும்-பாடல் எண்கள் 1 முதல் 20 வரை), கலித்தொகை (பாடல் எண் 10), அகநானூறு (பாடல் எண் 44), புறநானூறு (பாடல் எண் 187) மற்றும் பத்துப்பாட்டில் குறிஞ்சிப்பாட்டு முதல் 98 வரிகள்.

அலகு-2

நம்பிக்கைத் தமிழ் -கல்லூரித் தமிழ்த்துறை வெளியீடு,

அலகு - 3

இணையமும் தமிழும்

- தமிழ் இலக்கியப் பதிவுகளும் இணையமும்
- இணையத்தில் படைப்பை வெளியிடும் முறைகள்
- தமிழ் விக்கிபீடியா -அறிமுகம்
- வலைப்பூக்களை உருவாக்க மாணவர்களுக்குப் பயிற்சி தரல்
- தமிழ் மின் நூலகம்
- மின் நூல்களும் வாசகத்தன்மையும்
- புகழ்பெற்ற தமிழ் இலக்கியத் தளங்கள் குறித்த அறிமுகம்.

அலகு - 4

இலக்கியவரலாறு

- சங்க இலக்கியம் ஓர் அறிமுகம்
- எட்டுத்தொகை, பத்துப்பாட்டு
- சங்க இலக்கியத் திணைக் கோட்பாடும் சங்க காலமக்கள் வாழ்வியலும்

அலகு - 5

இலக்கணம்

- தமிழர் வாழ்வில் அகமும் புறமும்
- ஐவகை நிலங்களின் முதல், கரு, உரிப் பொருட்கள்
- அறத்தொடு நிற்றல்
- களவு, கற்பு விளக்கம்
- புறத்திணைகள்

பார்வை நூல்கள்

தமிழ்க் கணினிஇணையப்பயன்பாடுகள் - முனைவர் துரை. மணிகண்டன், த. வானதி
கமலினி பதிப்பகம், கச்சமங்கலம் அஞ்சல், தோகூர் வழி, தஞ்சாவூர் மாவட்டம்
இணையத் தமிழ் - தமிழ்த்துறை வெளியீடு, சதக்கத்துல்லாஹ்அப்பா கல்லூரி, திருநெல்வேலி.
வழிகாட்டு இணையதளங்கள்

1. www.selliyal.com
2. www.tamilvu.org
3. www.tamilcanadian.com
4. www.bbc.com
5. www.tamilinayam.com

	SEMESTER - IV		
AR-4	CLASSICAL PROSE		18ULAR41
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits:4

Objectives: To impart the moral values in the students and build their personality to make them better citizens to serve the society.

Unit I:- Verses from 1 to 12 from (Sura – al – Hujraat)(Text Book – 1)

من الآية "يا أيها الذين آمنوا لا تقدموا" إلى الآية "يا أيها الذين آمنوا اجتنبوا"

Unit II:- Verses from 10 to 18 from (Sura – al – Hujraat)& verses from Surah Luqman from (12 to 19) (Text Book – 1)

من الآية "يا أيها الناس إنا خلقناكم" إلى الآية "إن الله يعلم غيب السموات"
من الآية "ولقد آتينا لقمان الحكمة" إلى الآية "واقصد في مشيك"

Unit III:- Collection and compilation of Quran and Hadeeth,

History of Imam Abu Hanifa, Malik, Asshafi,Ahmad, Bukhari,

Muslim, Abu Dawood, At-Tirmidi, An-Nasae and Ibn-Majah

(Text Book – 1)

Unit IV:- Hadeeth 1 to 10 (Text Book – 2)

من الحديث "لا تأكلوا بالشمال" - إلى الحديث "خيركم من تعلم القرآن"

Unit V:-Hadeeth 11 to 20 (Text Book – 2)

من الحديث "لا تمنعوا نساءكم" - إلى الحديث "حق المسلم على المسلم خمس"

TEXT BOOKS

1. Tafseer Suratul Hujuraath and from Suraah Luqman (verses from 12-19) A study material prepared by Dept. of Arabic, Sadakathullah Appa College, Rahmath Nagar, Tirunelveli-11

2. Hadeeth: Ahadeeth Sahlah

Available at: Islamic foundation Trust, 78, Perambur High Road, Perambur, Chennai- 600 012.

IV SEMESTER			
EN4	Part - II - English A PRACTICAL COURSE IN SPOKEN ENGLISH		18ULEN41
Hrs/ Week: 6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 4

Objectives:

1. To express one's needs orally in a fluent, simple and direct style.
2. To pronounce words intelligibly
3. To use the right intonation pattern in speech.

UNIT I

Interactive Expressions and Pronunciation Practice: Consonants
(Chapters 1 – 3 of *A Course in Spoken English*)

UNIT II

Introducing oneself / others, patterns for greeting, requesting, expressing and responding to thanks and etc., & Pronunciation Practice: Vowels (Chapters 4 – 8 of *A Course in Spoken English*)

UNIT III

Developing descriptive competency, narrative competency, arguing competency, comparing competency and pronunciation practice: Diphthongs (Chapters 9 – 13 of *A Course in Spoken English*)

UNIT IV

Practising continuous speech, group discussion and pronunciation practice: Word Accent and Intonation
(Chapters 14 – 19 of *A Course in Spoken English*)

UNIT V LISTENING PRACTICE

Students will listen to audio and video materials for 10 – 12 hours.

Textbook, Workbook, Record Note:

1. Nihamathullah. A. et al. *A Course in Spoken English*. Tirunelveli: MSU, 2005. (rpt.2010).
2. Board of Editors, Department of English, Sadakathullah Appa College, *A Workbook for A Course in Spoken English*, 2011.
3. Spoken English Practice Record.

Evaluation Scheme:

I Internal Oral Test : 15 Marks
 II Internal Oral Test : 15 Marks
 III Internal Oral Test : 15 Marks

} The best two of the three
 CIA test marks will be added up

Distribution of Marks

The best two of the three CIA test marks	: 30 Marks
Loud Reading	: 5 Marks
Listening Test	: 5 Marks
Internal Marks	: 40 Marks
External Oral Test	: 50 Marks
Record Note	: 05 Marks
Workbook	: 05 Marks
External Marks	60 Marks

IV SEMESTER			
DSC -6	HISTORY OF INDIA (1757- 1857 AD)		18UCHS41
Hrs/Week:6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 4

OBJECTIVES

- To familiarize the students about the nature of the transformation that had taken place in the eighteenth-century India.
- To providing a comprehensive understanding of the colonial expansion and consolidation of the British colonial rule in India.
- To trace the Land revenue policies and Reforms of colonial rulers.
- To make awareness about the Resistance and Revolts in Early Colonial India.

UNIT I

British Power in India-English East India Company- Their Trading Settlements; the Anglo-French Struggle for Supremacy in Deccan - Carnatic Wars; British Ascendancy in Bengal- Battle of Plassey and Buxar - Double Government; Territorial expansion- Anglo-Mysore relationship- Maratha and Punjab; Subsidiary Alliance System; Doctrine of Lapse.

UNIT II

Economic and Social Impacts-Land Revenue Policies- Permanent Settlement, Ryotwari System, Mahalwari System; Commercialization of Agriculture; De-industrialization; Growth of Modern Education- Institutions, Medium of Instruction and Impacts.

UNIT III

Governors of India -Warren Hasting - Lord Cornwallis - Lord Wellesly- William Bentinck and Auckland - Ellenborough and Hardinge- Lord Delhousie – Their Political policies and Reforms.

UNIT IV

From Company to Crown- The Revolt of 1857 - Causes, Events and Consequences; Government of India Act 1858; Queen Victoria's Proclamation; From Company to Crown - Changes in the Administration and Approaches.

UNIT V

Popular Resistance- Peasant and Tribal Resistance Movements in Early Colonial India - KolUprising, Faraizi Disturbances, Mappila Uprisings, Santhal Rebellion

REFERENCE BOOKS:

1. Bandopadhyaya, Sekhar. *From Palssey to Partition*. Delhi: Orient Blackswan, 2006.
2. Chandra, Bipan. *History of Modern India*. Orient Blackswan, 2009.
3. Pati, Biswamoy (ed.) *The 1857Rebellion*. Delhi: Oxford University Press, 2010.
4. Fisher, Michael Herbert (ed.) *The Politics of British Annexation in India: 1757-1857*. Oxford University Press, 1996.
5. Dutt, R.C.*Economic History of India, 2 vols*. Delhi: Low Price Books, 1990.
6. Dharma Kuma, and Meghnad Desai. *The Cambridge Economic History of India. Vol.2*. Cambridge: Cambridge University Press, 2008.
7. Paylee, M V. *Constitutional History of India*. S. Chand Publishing, 2010.
8. Sarkar, Sumit. *Modern India, 1885-1947*. New Delhi: Macmillan, 1989.
9. Chandra, Bipan et al. *India's Struggle for Independence*. New Delhi: Penguin Books, 1989.

IV SEMESTER			
AII-II	TOURISM PRODUCT IN INDIA		18UAHS41
Hrs/Week:6	Hrs / Sem: 90	Hrs. / Unit: 18	Credits:4

UNIT I

Definition of Tourism product – Geographical Features of India – Unity in diversity – Climates – Rain and Monsoons – The Seasonal incidence – Floods – Droughts and Famines – Causes and Effects – Natural Tourist resources and Man-made resources.

UNIT II

Important Tourist centres in India – Hill resort – Beach resorts – Waterfalls lakes – Historical monuments - Archaeological sites – Museums – Art galleries – Libraries – Wildlife and bird sanctuaries – National Parks – Forts and Palaces – Ports.

UNIT III

Popular pilgrim tourist centres in India – Hindu shrines and Temples – Buddhist centres – Jain centres – Christian Churches – Muslim Mosques – Sikh Gurdwara.

UNIT IV

Cultural attraction of India – Centres of Learning – Forms of dances (South and North India) – Indian Music – Important fairs and festivals of India.

UNIT V

Main adventure centres of tourist interest in India – Trekking, river running, rock climbing, camel safari, hang gliding, hunting, fishing and boat race – musical therapy – Registered tourist guide and his role.

REFERENCE BOOKS:

1. Percy Brown – Indian Architecture: Hindu & Buddhist period
2. Majumdar R.C – Race & Culture of India
3. Harie J.C – The Art & Architecture of Indian sub-Continent
4. Acharya Ram – Tourism Cultural Heritage of India
5. Basham A.L – The Wonder that was India

IV SEMESTER			
DSE – II A	MODERN GOVERNMENTS		18UEHS4A
Hrs/Week:4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits:4

OBJECTIVES

- To study about a focus on the various constitutional experiments.
- To know more about the skeleton of the proposed Indian Constitution
- To understand the significance of Indian Constitution.
- To have a clear-cut idea on the Law-making process and Judiciary.

UNIT I

Constitution of England: Salient features - Sources - conventions - Cabinet System - Prime Minister- Legislature in England - The House of Commons - Speaker - the House of Lords - The process of law making - Judiciary - The local self - government.

UNIT II

Constitution of the USA: Salient features- History of framing the Constitution - President - comparison with British Prime Minister - Vice President

UNIT III

The Congress of the U.S.A. - the House of Representatives - Speaker - the Senate - Comparison with House of Lords - The process of law making - Judiciary - Judicial Review

UNIT IV

Framing of the Indian Constitution - Salient features of the Indian constitution- Preamble - Fundamental Rights and Fundamental Duties - Directive Principles of State Policy-The Executive - President - Vice President - Prime Minister - The State Government - Governor and Chief Minister.

UNIT V

The Council of Ministers - Cabinet Ministers - Ministers of State - Deputy Ministers - Legislature - Lok Sabha - Speaker - Rajya Sabha - The Process of law making-Judiciary - Political parties - National and regional

REFERENCE BOOKS:

1. Appadurai The Substance of Politics
2. Gokhale B.K. Political Science
3. Sharma M.P. The Government of Indian Republic
4. Dubey S.N. Political Science Theory
5. Srivastava L.N - Theory and Practice of Modern Governments

IV SEMESTER			
DSE – II B	WOMEN STUDIES IN INDIA		18UEHS4B
Hrs/Week:4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits: 4

OBJECTIVES:

- To make the students understand the need for change among the women.
- To make them understand the need for the empowerment of women and realization of that goal.
- To understand the various reasons for the secondary status given to the Indian women.
- To estimate the contributions made by pioneering Indian women leaders in uplifting the women folk.

UNIT I Basic Concepts &Theories:

Defining Gender -Patriarchy: Ideology &Practice -Relationship between Gender, Caste, Class, Religion &Politics

UNIT II

Emergence of Women Studies in India

UNIT III Gender & Social History:

Family &Marriage -Women's Question in the 19th century -Women's Movement in Colonial &Post-Colonial in India

UNIT IV Gender, Law & Politics:

Political participation -Violence against women &Preventive laws

UNIT V Gender, Development & Culture:

Issues of labour & Health - Access to resources - Gender audit

REFERENCE BOOKS

1. Kamla Bhasin, Understanding Gender
2. Kamla Bhasin, what is Patriarchy?
3. Madhu VIJ, et al, Women Studies in India, A journey of 25 Years, Rawat, 2014
4. Kumkum Sangari& Sudesh Vaid, Recasting Women, Essay in Colonial History, Kali for women, Reprint, 2006
5. Sushila Kaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi, 1996
6. Nivedita Menon, Gender & Politics in India, New Delhi, OUP, 1999
7. Women in Print -The change over the last half century in reporting on women &Gender Issues in Indian newspapers, A study by UNIFEM, by Shri Venkatram,2003

IV SEMESTER			
NME2	MODERN CONSTITUTIONS - II		15UNHS41
Hrs/Week:2	Hrs/ Sem: 30	Hrs/ Unit: 6	Credits: 2

Objectives:

- To familiarize the salient features of Indian constitution.
- To identify how the Executive functioning in India.
- To comprehend the process of making in Indian Constitution
- To make to aware about rights and duties of the common citizens.

UNIT I

Framing of the Indian Constitution - Salient features of the Indian Constitution - Preamble - Fundamental Rights and Fundamental Duties - Directive Principles of State Policy.

UNIT II

The Executive - President - Vice President - Prime Minister- The State Government- Governor and Chief Minister.

UNIT III

The council of Ministers - Cabinet Ministers - Ministers of state - Deputy Ministers - Legislature - Lok Sabha - Speaker- Raiya Sabha - The process of Law marketing.

UNIT IV

Judiciary - Political parties- National and Regional –Political parties.

UNIT V

Framing of the Fifth Republic of France-salient features of the fifth Republic constitution - President - Prime Minister - Parliament - National Assembly - Senate- Judiciary.

REFERENCE BOOKS:

1. Sharma M.P.- The Government of India Republic
2. KapurAnu[Chand - Select Constitutions
3. Gokhale B.K.- Political Science
4. Dubey. S.N- World Constitutions.
5. M.V. Pylee - An Introduction to the Constitution of India.
6. Laxmi Kanth - Indian Polity

	V SEMESTER		
DSC -7	FREEDOM MOVEMENT IN INDIA (1858 A.D. - 1947 A.D.)		18UCHS51
Hrs/Week:5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits:4

OBJECTIVES:

- To imbibe the spirit of Nationalism and Patriotism to the students.
- To make the students understand the various trends and currents of freedom struggle.
- To make the students to realize the sacrifices of our National leaders.
- To study about the history of the Indian Independence Movement.

UNIT I

Social and Cultural Awakening - Reform movements: Brahma Samaj - Arya Samaj - Ramakrishna Mission - Aligarh Movement - Theosophical Society - Islamic Reforms movement - Sikh Reforms movement.

UNIT II

Rise of Nationalism - Indian National Congress - Moderates and Extremists - Muslim League - Home Rule Movement

UNIT III

Gandhian Era - Khilafat Movement - Non-Co-operation - Mappilla Revolt - Civil Disobedience - Quit India - INA-Independence

UNIT IV

Freedom Movement in Tamil Nadu - VOC - Chidambaram Pillai - Subramanya Siva - Vanchi Nathan - Bharathi - Thirupur Kumaran - Rajaji - Satyamurthi - Kamaraj - Qaid-e-Millath - EVR

UNIT V

Prominent Leaders of Freedom Struggle – Dadabhai Naoroji - Gopala Krishna Gokhale - Tilak - Bepin Chandrapal - Annie Beasant - Lala Lajpat Rai - Sardar Vallabhai Patel - Maulana Azad - Nehru - Subash Chandra Bose – Bhagat Singh-Ambedkar

REFERENCE BOOKS:

1. RC Agrawal, - National Movement and Constitutional Development in India.
2. HM Ahluwaliah - Freedom Struggle in India 1857 - 1909
3. Bipin Chandra - India's Struggle for Independence 1857 - 1947
4. Bipin Chandra - Communalism in India
5. KK Ghose - The Indian National Army
6. S. Gopal - The British Policy in India 1858 - 1905
7. DC Gupta - Indian National Movement
8. RC Majumdar - History of Freedom Movement in India Vols. I to III
9. B. Pattabhi Sitaramayya - History of Indian Congress Vol. I & II
10. K. Rajayyan - South Indian Rebellion - First war of Independence 1800 - 1801
11. K. Rajayyan - Freedom Struggle in India
12. Sukhbir Choudhari - Growth of Nationalism in India Vol. I & II
13. Sumit Sarkar - Modern India 1885 - 1947
14. Tara Chand - History of Freedom Movement in India Vols. I to IV.

V SEMESTER			
DSC -8	HISTORY OF THE ARABS UPTO 632.A.D		18UCHS52
Hrs/Week:5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits:4

OBJECTIVES

- To Introduce an awareness among students in the Geography of Arabia, its climate, vegetation, Animal life, and its population.
- To give an idea of the tribal culture, desert life, religious beliefs and social system prevailed in the pre-Islamic days.
- To Know about an idea to the students that the early career of the Prophet, the days of the Prophet hood, the troublesome days in Makkah and ultimate migration to Madinah.
- To pick up information by the students regarding the eventful life of Prophet Muhammad in the Madinah period such as the defensive wars he led, the administrative set up he laid on
- To inculcate the idea among the students that how did an ideal Universal Society formed

UNIT I

Arabia - The cradle of the Semitic race - Geographical condition
Jahiliya Period: The Age of Ignorance - Socio-Cultural and Religious life- The Quraysh.

UNIT II

Life of Prophet Muhammed- Childhood- Personality - Marriage- Prophet hood- Islam during Mecca period- Early followers- Conduct of Quraysh- First and Second Migration to Abyssinia- Hijrah.

UNIT III

Prophet at Madhina- Charter of Madina- Ansars and Muhajirins- Battle of Badr- Battle of Uhud- Battle of the Trench- Treaty of Hudaibiyah- Conquest of Mecca.

UNIT IV

Quran-The revelations- Hadith- The Sayings of Prophet - Islamic doctrines and beliefs - Five pillars of Islam.

UNIT V

Establishment of Islamic society- Concept of Liberty, Equality and Justice- Social Conditions- Status of Women- Condition of Slaves- Farewell pilgrimage of the Prophet- Last days.

REFERENCE BOOKS:

1. Philip K. Hitti - The History of the Arabs
2. K. Ali - A Study of Islamic History
3. Martin Lings- Muhammed: His Life based on the Earliest Sources
4. Ira M. Lapidus- A History of Islamic Societies
5. Karen Armstrong- Islam- A short history of Islam

V SEMESTER			
DSC - 9	HISTORY OF TAMIL NADU UPTO 1336 A.D.		18UCHS53
Hrs/Week:5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits:4

OBJECTIVES

- To introduce an awareness among students in the Geographical features of Tamilakam and social system prevailed in the Pre Historic Age.
- To Know about the Social, Religious and Economic conditions during the Sangam Age
- To give an idea to the students that the early Kingdoms of Tamilakam
- To understand the invasions of Delhi Sultanate and their effects on Tamil ham.

UNIT I

Geographical Features – Sources - **Ethnography of Tamils-Pre-Historic Age – Sangam Age: Arguments related to the existence of Sangam-Sangam literature**

UNIT II

Sangam Polity: Chera, Chola and Pandya Kings of the Sangam period- Administrative system during the Sangam period – Kalabras - Religious, Social and economic conditions during the Sangam period.

UNIT III

Origin of the Pallavas-Career and achievements of Mahendravarman I. Narasimhamavarman I.-Pallava - Chalukya relations - Pallava - Pandya relations - Pallava administration - Socio- Religious - Economic Condition- Art and Architecture and the downfall of the Pallava Kingdom.

UNIT IV

Rise of the Imperial Cholas - Raja Raja I-Rajendra I- **Kulothungan I** - Chola - Chalukya relations- Chola Administration. - Social, Economic and religious conditions under the Cholas - Contribution to art, architecture and literature.

UNIT V

Rise of the later Pandyas, **Civil war between Jatavarman Sundara Pandyan I and Vira Pandyan.** Invasion of Malik Kafur and its impact - Invasions of Delhi sultanate and their effects on Tamilaham

REFERENCE BOOKS:

1. Nilakanta Sastri - A History of South India
2. N. Subramanian - History of Tamil Nadu 1336
3. K.K. Pillai - The social history of the Tamils
4. A.L. Basham - Cultural History of India
5. Gopalan - The Pallavas of Kanchi
6. Nilakantasastri - Pandyan Kingdom
7. Nilakantasastri - Sangam Age
8. K.A.N. Sastri - The Pandyan Kingdom
9. K.A.N. Sastri - The Cholas
10. K.A.H. Sastri - History of South India

V SEMESTER			
DSC - 10	HISTORY OF EUROPE (1789 A.D. -1914 A.D.)		18UCHS54
Hrs/Week:5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits:4

OBJECTIVES

- To make the students learn major issues and current issues during this period under study.
- To make the students to understand the reaction to Nationalism and Liberalism.
- To understand the impact of French Revolution in world
- To study about the background of First World War.

UNIT I

France on the Eve of the French Revolution - political - social - economic condition - causes of the French Revolution - **Role of Philosophers:** Voltaire - Montesquieu - Rousseau - Tennis court oath - Fall of Bastille - Course and results.

UNIT II

Napoleonic era: **Napoleon Bonaparte Reforms** - civil administration - Code of Napoleon - educational and religious reforms - wars - continental system - Fall - Congress of Vienna - Concert of Europe.

UNIT III

Revolution of 1830 - Revolution of 1848 - Napoleon III - Foreign policy - Third Republic of France - National movements in Europe - Unification of Italy - Victor Emmanuel - Garibaldi - Cavour - Mazzini - Unification of Germany - Achievements of Bismark.

UNIT IV

Eastern question - The Greek war of Independence - Russo - Turkish war - Mohamed Ali affair - The Crimean war - Congress of Berlin - Mustafa Kamal and Young Turk Movement - The Balkan wars.

UNIT V

European Alliance - Circumstances leading to the formation of Triple Alliance - Triple Entente - Outbreak of World War I.

REFERENCE BOOKS:

- | | |
|---|----------------------------------|
| 1. History of Europe | - Mahajan |
| 2. History of Europe | - Grant and Temperly |
| 3. History of Europe | - Southgate |
| 4. The Age of Revolution, 1789 – 1848 | - Eric Hobsbawn |
| 5. 19 th Century Europe, 1789-1914 | - T.C.W.Vianning |
| 6. Europe and the making of Modernity | - Robin W Winks and JoanNeubeger |

V SEMESTER			
DSE- IIIA	HISTORIOGRAPHY		18UEHS5A
Hrs/Week:4	Hrs/ Sem: 60	Hrs/Unit:12	Credits:4

OBJECTIVES:

- To make the students to understand the fact that History is a utility subject.
- To educate the students to have basic knowledge on Historical research methodology.
- To know more about the Pioneers in Historiography.
- To study the contributions of Indian Historiographers in writing objective history.

UNIT I

History: Definition and Scope – Nature of History- Relations of other Disciplines

UNIT II

Uses and abuses in History – Lessons of History – Art or Science – Repetition in History.

UNIT III

World Historians: Herodotus, Thucydides, Ibn Kalthun, St. Agustian , Ranke.

UNIT IV

Modern Indian Historians: Romila Thapar, Irfan Habib, Ranajith Guha, Bipin Chandra

UNIT V

South Indian Historians: K.A.Nilakanda Sastri, Sathyanatha Aiyar, K.K. Pillai, Noboru Karashima.

REFERENCE BOOKS:

1. John Webster - Studying History
2. Sheik Ali. B - History in Theory and Method
3. Venkatraman. G. - Historiography
4. Subramanian. N. - Historiography
5. Rajayyan. K. - History in Theory and Method
6. Carr. E.H. - What is History?
7. Rajeswari - Teaching of History
8. Manickam. S. - History in Theory and Method

V SEMESTER			
DSE – III B	HISTORY OF THE RUSSIA (1917 AD-1964 AD)		18UEHS5B
Hrs/Week:4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits:4

OBJECTIVES

- To make the students learn the important features of Russian Revolution 1917
- To make the students understand the civil wars during the period of study
- To understand the development of new Economic Policy in Russia.
- To study about the Soviet Industrialization.

UNIT I

The Russia Revolutions of February and October 1917: Dual Power, Provisional government; the establishment of Soviet Power; Nationalities question.

UNIT II

Civil War and War Communism 1918-1921: The first eight months; Red and White Economic Policies-Lenin.

UNIT III

The New Economic Policy: Five-year plan- Political Debates; trade unions; gender relations; Foreign Policy; the Comintern; formation of the USSR-Joseph Stalin.

UNIT IV.

The Great Debate of Soviet Industrialization.

UNITV.

Collectivization of Soviet Agriculture.

REFERENCE BOOKS

1. E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).
2. Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 - 1938 (1973).
3. Isaac Deutscher: Stalin (1949).
4. Maurice Dobb: Soviet Economic Development Since 1917 (1972).
5. Marc Ferro: The Russian Revolution of February 1917 (1972).
6. Sheila Fitzpatrick: Cultural Revolution in Soviet Russia (1978).
7. Arch Getty: The Origins of the Great Purges (1985).
8. Graeme Gill: Peasants and Government in the Russian Revolution (1979).
9. John Keep: The Last of the Empires: A History of the Soviet Union, 1945 to 1991 (1995).
10. John Keep: The Russian Revolution: A Study in Mass Mobilization (1976)

V SEMESTER			
	Field work	18UFHS51	
Hrs / Week: 4	Hrs / Sem: 30	Hrs / Unit: 6	Credits:3

The following guidelines have been framed regarding the conduct / evaluation /structure of marks for the course on “Field work” for all the U.G.

- “Field work” course is similar to that of a “Mini Project”. It shall be a Group activity with a maximum number of 5 students in each group.
- All the faculty members of each Department shall handle equally the “Field work” course, when it is offered.
- At the end of the semester, each group shall submit a report for the course on “Field work” which shall have a minimum of 15 to 20 pages.
- Faculty members may have students more than one group equally depending on the student’s strength.
- “Field work” shall be in fifth semester of the programme, as per the template.
- Evaluation scheme for the “Field work” course is similar to that of the Mini Project / Major Project (60:40)

V SEMESTER			
SEC - I	EPIGRAPHY		18SEHS51
Hrs/Week:2	Hrs/ Sem: 30	Hrs/ Unit: 6	Credits: 2

OBJECTIVES:

- To understand the historicity of a country with the study of Epigraphy.
- To know more about the evolution of various scripts.
- To estimate the contribution made by both foreign and indigenous epigraphists in writing the History of India.
- To understand the significance of Inscriptions and Copper plates.

Unit - I

Introduction - Importance of Epigraphy - Origin and Growth - Kinds of Inscriptions

Unit - II

Evolution of Scripts - Paleography - Pictograph - Ideograph - Phonograph - Logograph - Cuneiform.

Unit - III

Brahmi - Vatteluthu - Grantha - Writing materials - Decipherment. Estampage of Inscriptions.

Unit - IV

Eminent Epigraphists - George Buhler - J.F. Fleet - James Princep - E. Hultzeh - K.V. Raman, Irvatham Mahadevan.

Unit - V

Content of Inscriptions: Velivikkudi Grant - Uttaramerur Inscription

REFERENCE BOOKS:

1. Subramanian, T.N.: South Indian Temple Inscriptions
2. Sadasiva Pandaratar T.V: Pirkala Cholar Varalaru
3. Sircar, D.C.: Indian Epigraphy
4. Dikshidar, V.R.R: Select South Indian Inscriptions

VI SEMESTER			
DSC - 11	CONTEMPORARY HISTORY OF INDIA SINCE 1947		18UCHS61
Hrs/Week:5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits:4

OBJECTIVES:

1. To understand the conditions of India on the eve of Independence.
2. To study the contributions made by the architects of India.
3. To know more about the foreign policy of India.
4. To understand the emergence of regional sub-Nationalism in India and its results.

UNIT I

Partition of India- Framing of the Indian Constitution - Features - Fundamental Rights - Directive Principles - **Annexation of Princely states (Kashmir, Junagath, Hyderabad)**-Re-organisation of States and Union Territories.

UNIT II

Foreign Policy of India - Policy of Non - alignment - Relationship with USA, USSR, China and Pakistan - India and the UNO - India and the NAM-India and Commonwealth - India and the SAARC.

UNIT III

Educational Policy - Elementary - Secondary - University and Higher Education - Vocational and Technical Education - Women's education - Rural Education - New Education Policy.

UNIT IV

Planned Economy of India - Five Year Plans - Agriculture - Dairy Development - Fisheries - Major Industries - Import and Export Policy - Labour Policies and Welfare programmes.

UNIT V

Development of Science and Technology -Transport and Communication - Roads - Railways - Shipping - Civil Aviation - Postal Network - Telecommunication - Audio Visual Media.

REFERENCE BOOKS:

1. Agarwal. R.C. - *Comparative study of the Indian Constitution and Administration*
2. Agarwal. J.C. - *A source book of Indian Education*
3. Bhatnagar. K.P. - *Transport in Modern India.*
4. Appadurai. A. - *Essays on Indians Politics and Foreign Policy.*
5. Bhuleskhar. A. - *Indian Economic Thought and Development.*
6. The Hindu - *India 2000 A.D.*
7. Ramachndara Guha - *India After Gandhi*
8. Sunil khilani - *The Idea of India*

VI SEMESTER			
DSC -12	HISTORY OF ARABS (632 A.D- 750 A.D)		18UCHS62
Hrs/Week:5	Hrs/ Sem: 75	Hrs/ Unit: 15	Credits:4

OBJECTIVES

- To familiarize the administrative set up formed by Pious Caliphs and their efforts for the survival of Islamic faith.
- To give information about the expansion of the Islamic state to Persia and Rome.
- To understand the emergence and Administrative system of Ummayyad Caliphate
- To know about the Socio- Cultural and Economic condition during the Umayyad' period.

UNIT I

Glorious Caliphate- Abu Bakr- Early life- Riddah Wars (Apostasy)- Suppression of False prophets- War with Persia and Romans- Umar I- Foundation of Islamic Empire- Early life- Expansion of the Islamic Empire- Conquest of Chaldea and Mesopotamia- Persia- Defeat of the Romans- Conquest of Syria, Palestine and Egypt-Administrative reforms.

UNIT II

Caliph Uthman III- Early life- Administrative changes- Expansion- Impeachment and Assassination- Caliph Ali- Early life- Administration- Schism in Islamic Society- Battle of Camel- Battle of Siffin- Revolt of Khawarijs- Assassination of Ali- End of the Glorious Caliphate.

UNIT III

Salient features of Glorious Caliphate- Administration- Shura- Economic condition- Taxes- The Army- Social Conditions- Status of Women- Compilation of Quran.

UNIT IV

Umayyad Caliphate- Muawiyah - expansion of the empire - Africa - Kairowan - Nomination of Yezid – Battle of Karbala- Abdul Malik – Hajjaj bin Yusuf (governor of Iraq) - Al-Walid - Umar bin Abdul Aziz - achievements- Down fall of the Umayyad.

UNIT V

State and society under the umayyads - Nature of the Khilafat – Comparison with Glorious Caliphate- revenue administration – Military- Currency- Social life- Position of Women.

REFERENCE BOOKS:

1. Philip K. Hitti - The History of the Arabs
2. K. Ali - A Study of Islamic History
3. Ameer Ali - History of the Saracens
4. T.N. Arnold - Caliphate
5. Athar Hussain - The Glorious Caliphate

VI SEMESTER			
DSC - 13	HISTORY OF TAMIL NADU (1336 A.D.to 1947 A.D.)		18UCHS63
Hrs/Week:6	Hrs/ Sem: 90	Hrs/ Unit: 18	Credits: 4

OBJECTIVES:

1. To study more on alien Political domination of Vijayanagar Empire.
2. To estimate the colonial contribution in the development of Indian Social fabric.
3. To understand the emergence of Nationalism in Tamil Nadu.
4. To study about the Rise of regional Sub-Nationalism in Tamil Nadu.

UNIT I

Vijayanagar Empire - Conquest of Kumara Kampana Social, Economic and Religious conditions - Rise of the Nayak powers - Nayaks of Madurai - Thirumalai Nayak - Chokkanatha Nayak - Rani Mangammal, Nayaks of Tanjore - Nayaks of Senji Social, Economic and religious conditions of Tamil Nadu under Nayaks.

UNIT II

Poligar system- Sethupatis of Ramanathapuram, Maratha Rule in Tanjore - Muslim rule in Tamil Nadu - Raja Desing - Rise of the Carnatic Nawabs and their Administrative system

UNIT III

Advent of Europeans - Carnatic war - Puli Thevar- Khan Sahib -Katta Bomman - **South Indian Rebellion 1800-1801** - Marudhu Pandyan - Vellore Mutiny - Socio-Economic conditions of Tamil Nadu under the East - India Company

UNIT IV

Role of Tamilaham in the freedom struggle - Socio and religious movements in Tamil Nadu during the 18th and 19th centuries - **VaikundaSwamikal** - **Theosophical Society** -**Samarasa Sudda Sanmarga Sangham** - Progress of education - Impact of British Rule on Tamilaham.

UNIT V

Rise of political parties- **Congress party - Moderates and Extremists - VOC, Bharathiyar, Subbramania Siva, Rajaji, Kamaraj** - Justice party - Self Respect Movement

REFERENCE BOOKS:

1. A. Krishnaswamy - The Tamil country under Vijayanagar
2. R. Sathyanathalyer - History of the Nayaks of Madurai
3. K. Rajayyan - History of Madurai
4. K. K. Pillai - History of Tami Nadu
5. K. Rajayyan - History of Tamil Nadu
6. N. Subramanian - History of Tamil Nadu - Vol. II

VI SEMESTER			
DSC-14	PROJECT		18UCHS64
Hrs/Week:5	Hrs / Sem: 75	Hrs. / Unit:15	Credits: 6

- The Project can be either Individual Project or Group Project.
- In case of group project, the number of students in the group shall not exceed five.
- The **Project Report should be in English**
- The project report shall contain a minimum of 50 pages including the questionnaire if any.
- The Projects are to be evaluated both by the Internal Examiner as well as External Examiner each for 100 marks.
- A viva-voce examination will be conducted both by the Internal Examiner as well as the External Examiner.
- The distribution of mark should be **60 marks for the Project Report and 40 marks for the Viva-voce Examination.** The Division of marks for the Project Report is as below:

Particulars	Internal Examiner	External Examiner
Wording of Title	5	5
Objectives/ Formulation including Hypothesis	5	5
Review of Literature	10	10
Relevance of Project to Social Needs	5	5
Methodology/ Technique/ Procedure Adopted	20	20
Summary/ Findings/ Conclusion	5	5
Bibliography/ Annexure/ Foot notes	10	10
Total	60	60

VI SEMESTER			
DSE - IVA	HISTORY OF MODERN EUROPE (1914 A.D. - 1945 A.D.)		18UEHS6A
Hrs/Week:4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits:4

OBJECTIVES

1. To make the students learn major issues and current issues during the period under study.
2. To make the students understand the reaction to Nationalism and Liberalism.
3. To understand the impact of World wars on Global Society.
4. To estimate the role of UNO in maintaining World Peace.

UNIT I

World War I - Causes - course - results - Paris Peace Settlement
Treaties - League of Nations - Russian Revolution

UNIT II

Turkey under Mustafa Kemal Pasha - Rise of Dictators - Mussolini in Italy - Hitler in Germany.

UNIT III

Washington Conference 1922 - **Four power Treaty - Significance** -
Locarno Pact 1925 - The Kellogg - Briand Pact 1928 - Munich Pact

UNIT IV

Rome - Berlin - Tokyo Axis. World War II - Causes - Course and results - **Atlantic Charter.**

UNIT V

United Nations Organization - Formation - Aims - Organizations of the U.N.O - Achievements.

REFERENCE BOOKS:

1. South gate - History of Europe
2. Kettleby - History of Europe
3. Mahajan V.D - History of Europe
4. Grant and Temperly - History of Europe
5. Revisiting Modern Europe in History – Vandana Joshi
6. A History of Modern Europe – Dr.Ishwari Prasad

VI SEMESTER			
DSE-IVB	ISSUES IN CONTEMPORARY WORLD		18UEHS6B
Hrs/Week:4	Hrs/ Sem: 60	Hrs/ Unit: 12	Credits:4

OBJECTIVES

- To develop a comprehensive understanding of the nature of the changing political relations among the different nations with the beginning of the First World War.
- Emphasis is laid on promoting among the students a critical approach to the study of rise of Colonialism and Nationalism
- To understand the emergence Social movements in North and South
- The course will also delineate the emerging trends in Culture, Media and Consumption.

UNIT 1

Colonialism and Nationalism: a Synoptic view; Social Transformation after the Second World War; United Nations and UNESCO

UNIT 2

NAM, Cold War: the character of Communist States

UNIT3

Perspectives on Development and Underdevelopment: Globalization--a long view

UNIT4

Social Movements in the North and the South: Ecological,Feminist, Human Rights issues

UNIT5

Modernity and Cultural Transformation: Emerging trends in Culture, Media and Consumption

REFERENCE BOOKS:

1. E.J. Hobsbawm, The Age of Extremes, 1914 – 1991, New York: Vintage, 1996
2. Carter V. Findley and John Rothay, Twentieth-Century World.
3. Norman Lowe, Mastering Modern World History, London: Palgrave Macmillan, 1997
4. Mark Mazower, The Balkans: A Short History [especially chap.4], New York: Modern Library, 2000: paperback, 2002
5. Basil Davidson, Modern Africa: A Social and Political History, 3d edn. London / New Jersey: Addison – Wesley, 1995
6. Rigoberta Menchu, An India Woman in Guatemala [Memoir of 1992 Nobel Peace Prize Winner, London: Verso.1987 {Hindi translation available}
7. Jonathan Spence, The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895 – 1980, Penguin, 1982

VI SEMESTER			
SEC - II	RESEARCH METHODOLOGY IN HISTORY		18USHS61
Hrs/Week: 2	Hrs/ Sem: 30	Hrs/ Unit:6	Credits: 2

OBJECTIVES:

- To make the students to understand the Sources of Historical Research.
- To educate the students to have basic knowledge on Historical research methodology.
- To study the Inter disciplinary approaches of History.
- To know about the writing of a Research Thesis.

UNIT I

Sources for study of History: Archaeology - Epigraphy- Numismatics - Archival - Folklore – Literature.

UNIT II

Kinds of History: Social History, Economic History, Cultural History, Political History, Constitutional History, Environmental History

UNIT III

History's relation with other disciplines: Geography, Sociology, Politics, Economics, Philosophy, Anthropology

UNIT IV

History- Science or Art? - Two Types of Criticism-External and Internal - Objectivity & Subjectivity

UNIT V

Notes – Footnotes – Endnotes – References -Style of Footnoting and Text noting – Ibid. – Op. cit.- pp. Bibliography- Appendices – Glossary – Abbreviations – Index.

REFERENCE BOOKS:

1. Arthur Marwick-The new nature of History
2. E. H. Carr- What is History, Cambridge University Press, 1961
3. Elton G.R.- The Practice of History
4. L.Cohen and E.Nagel: Introduction to Logic and Scientific method
5. William Goode and Paul Hatt: The methods of Social Research
6. Robert Kie(ed) - Scientific Enquiry
7. Marc Bloch- the Historian's Craft
8. Aaron V. Cicourel(ed)-Advances in Social theory and methodology
9. LyudmillaJordanova -History in Practice
10. Jan Vansina- Oral Tradition as History
11. Michel De Certeau - History of Everyday Life
12. John Webster - Studying History
13. Sheik Ali. B - History in Theory and Method
14. Rajayyan. K. - History in Theory and Method
15. Rajeswari - Teaching of History
16. Manickam. S.- History in Theory and Method
17. Sridharan – Research Methodology

VI SEMESTER			
SBC	PERSONALITY DEVELOPMENT		18USPD62
Hrs / Week: 2	Hrs / Sem: 30	Hrs / Unit: 6	Credits:2

UNIT - I

PERSONALITY - Definition – Determinants – Personality Traits –Theories of Personality – Importance of Personality Development. **SELF AWARENESS** – Meaning – Benefits of Self – Awareness – Developing Self – Awareness. **SWOT** – Meaning – Importance- Application – Components.

UNIT – II

SELF MONITORING – Meaning –Advantages and Disadvantages self-monitor - Self – monitoring and job performance. **PERCEPTION**- Definition-Factor influencing perception- Perception process. **ATTITUDE** – Meaning-Formation of attitude – Types of attitude - Measurement of Attitudes. **ASSERTIVENESS** - Meaning – Assertiveness in Communication – Assertiveness Techniques.

UNIT – III

TEAM BUILDING – Meaning – Types of teams – Importance of Team building- Creating Effective Team. **LEADERSHIP** – Definition – Leadership style – Qualities of an Effective leader. **NEGOTIATION SKILLS** – Meaning – Principles of Negotiation – Types of Negotiation – The Negotiation Process. **CONFLICT MANAGEMENT** – Definition- Types of Conflict- Levels of Conflict.

UNIT -IV

COMMUNICATION: Definition – Importance of communication –Process of communication –Barriers in communication – Overcoming Communication Barriers. **EMOTIONAL INTELLIGENCE:** Meaning – Components of Emotional Intelligence- Significance of managing Emotional intelligence. **STRESS MANAGEMENT** – Meaning – Sources of Stress – Symptoms of Stress – Consequences of Stress – Managing Stress.

UNIT – V

SOCIAL GRACES – Meaning – Social Grace at Work – Acquiring Social Graces. **TABLE MANNERS** – Meaning – Table Etiquettes in Multicultural Environment- Do's and Don'ts of Table Etiquettes. **DRESS CODE** – Meaning- Dress Code for selected Occasions – Dress Code for an Interview. **GROUP DISCUSSION** – Meaning – Personality traits required for Group Discussion- Process of Group Discussion. **INTERVIEW** – Definition- Types of skills – Employer Expectations –Planning for the Interview – Interview Questions- Critical Interview Questions.

REFERENCES:

1. Dr. S. Narayana Rajan, Dr. B. Rajasekaran, G. Venkadasalapthi, V. Vijuresh Nayaham and Herald M. Dhas, **Personality Development**, Publication Division, Manonmaniam Sundaranar University, Tirunelveli
2. Stephan P. Robbins, **Organisational Behaviour**, Tenth Edition, Prentice Hall of India Private Limited, New Delhi, 2008
3. Jit S. Chandan, **Organisational Behaviour**, Third Edition, Vikas Publishing House Private Limited, 2008
4. Dr. K.K. Ramachandran and Dr. K.K. Karthick, **From Campus to Corporate**, Macmillan Publishers India Limited, New Delhi, 2010.

SCHEME OF EXAMINATIONS UNDER CBCS (2018 - 2021)
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The medium of instruction in all UG and PG courses is English, and students must write the CIA Tests and Semester Examinations in English.

**DISTRIBUTION OF MARKS FOR CIA AND SEMESTER EXAMINATIONS
UNDERGRADUATE, CERTIFICATE & DIPLOMA COURSES**

SUBJECT	TOTAL MARKS	CIA TEST	SEMESTER EXAMINATION	PASSING MINIMUM		
				CIA TEST	SEM. EXAM.	OVER ALL
Theory	100	25	75	Nil	30	40
Practical (4 hrs)	100	40	60	Nil	24	40
Practical (2 hrs)	50	20	30	Nil	12	20
Project	100	Nil	Report - 60 marks Viva Voce – 40marks	Nil	Nil	40

DIVISION OF MARKS FOR CIA TEST

SUBJECT	MARKS	ASSIGNMENT FOR UG / ASSIGNMENT OR SEMINAR FOR PG	RECORD NOTE	TOTAL MARKS
Theory	20	5	--	25
Practical (4 hrs)	30	--	10	40
Practical (2 hrs)	15	--	5	20

- The duration of each CIA Test is ONE hour, and the Semester Examination is THREE hours.
- Three CIA tests of 20 marks each will be conducted and the average marks of the best two tests out of the three tests will be taken.
- The I test will be based on the first 1.5 units of the syllabus, the II test will be based on the next 1.5 units of the syllabus and the III test will be based on the next 1.5 units of the syllabus.
- Two assignments for Undergraduate, Certificate, Diploma and Advanced Diploma Courses and two assignments OR two seminars for Postgraduate Courses has to be submitted.
- The duration and the pattern of question paper for practical examination may be decided by the respective Boards of Studies. However, out of 60 marks in the semester practical examination, 10 marks may be allotted for record and 50 marks for practical.
- Two internal practical tests of 30/15 marks each will be conducted for science students in the respective semester and the average will be taken. The record marks allotted for the above practical are 10 and 5 respectively.

QUESTION PAPER PATTERN FOR CIA TEST (THEORY)

Duration: 1 Hr		Maximum Marks: 20	
Section	Question Type	No. of Questions & Marks	Marks
A	No Choice Answer should not exceed 75 words	2 Questions 2 marks each	2 x 2 = 4
B	Internal choice (Either or type) Answer should not exceed 200 words	2 Questions 4 marks each	2 x 4 = 8
C	Open Choice (Answer ANY ONE out of Two) Answer should not exceed 400 words	1 Question 8 marks	1 x 8 = 8
TOTAL			20 MARKS

QUESTION PAPER PATTERN FOR SEMESTER EXAMINATION (THEORY)

Duration: 3 Hrs		Maximum Marks: 75	
Section	Question Type	No. of Questions & Marks	Marks
A	No Choice Answer should not exceed 75 words	10 Questions - 2 marks each (2 Questions from each unit)	10 x 2 = 20
B	Internal choice (Either or type) Answer should not exceed 200 words	5 Questions with internal choice. Each carry 5 marks (Two questions from each unit)	5 x 5 = 25
C	Open Choice (Answer ANY THREE out of FIVE) Answer should not exceed 400 words	3 Questions out of 5 - 10 marks each (1 Question from each unit)	3 x 10 = 30
TOTAL			75 MARKS