

Sadakathullah Appa College

(Autonomous)

(Reaccredited by NAAC at an 'A++' Grade. An ISO 9001:2015 Certified Institution)

**Rahmath Nagar, Tirunelveli- 11.
Tamil Nadu.**

DEPARTMENT OF ENGLISH



CBCS SYLLABUS

**Learning Outcome-based Curriculum Framework for
ENGLISH (B.A.)**

**(Applicable for the students admitted from June 2024 as per
the Resolutions of the Academic Council Meeting held on 01.06.2024)**

CONTENTS

Sl. No.	Course Title	Course Code
1	Prose	24ULAR11
2	பொதுத் தமிழ் 1 - தமிழ் இலக்கிய வரலாறு - 1	24ULTA11
3	General English - I	24ULEN11
4	Introduction to Literature	24UCEN11
5	Indian Writing in English	24UCEN12
6	Social History of England	24UAEN11
7	Technology-Assisted Language Learning : Reading and Writing	24UNEN11
8	English Grammar and Structures	24UFEN11
9	Grammar	24ULAR21
10	பொதுத் தமிழ் 2 - தமிழ் இலக்கிய வரலாறு - 2	24ULTA21
11	General English - II	24ULEN21
12	American Literature-I	24UCEN21
13	British Literature-I	24UCEN22
14	History of English Literature	24UAEN21
15	Technology-Assisted Language Learning : Listening and Speaking	24UNEN21
16	Value Education I	24USVE2A
17	Value Education II	24USVE2B

Sadakathullah Appa College, Rahmath Nagar, Tirunelveli – 627 011.

Programme Structure & Credits – UG (Arts) - 2024 – 2027

English

Sem	Part	Course Type	Title of the Course	Course Code	H/W	C	Marks		
							I	E	T
I	I	Lang-I	Prose	24ULAR11	6	3	25	75	100
			பொதுத் தமிழ் 1 - தமிழ் இலக்கிய வரலாறு - 1	24ULTA11					
	II	Lang-II	General English - I	24ULEN11	6	3	25	75	100
	III	Core-I	Introduction to Literature	24UCEN11	4	4	25	75	100
	III	Core-II	Indian Writing in English	24UCEN12	4	4	25	75	100
	III	EC -I (GE)	Social History of England	24UAEN11	6	5	25	75	100
	IV	SEC-I (NME)	Technology-Assisted Language Learning : Reading and Writing	24UNEN11	2	2	15	35	50
	IV	FC	English Grammar and Structures	24UFEN11	2	2	15	35	50
					30	23			600
II	I	Lang-I	Grammar	24ULAR21	6	3	25	75	100
			பொதுத் தமிழ் 2 - தமிழ் இலக்கிய வரலாறு - 2	24ULTA21					
	II	Lang-II	General English - II	24ULEN21	6	3	25	75	100
	III	Core-III	American Literature-I	24UCEN21	4	4	25	75	100
	III	Core-IV	British Literature-I	24UCEN22	4	4	25	75	100
	III	EC -II (GE)	History of English Literature	24UAEN21	6	5	25	75	100
	IV	SEC-II (NME)	Technology-Assisted Language Learning : Listening and Speaking	24UNEN21	2	2	15	35	50
	IV	SEC-III	Value Education I	24USVE2A	2	2	15	35	50
			Value Education II	24USVE2B					
					30	23			600

Programme Outcomes (PO)

(Aligned with Graduate Attributes) for

B.A.

PO	Upon completion of B.A Degree Programme, the students will be able to:
PO 1	Disciplinary Knowledge <ul style="list-style-type: none">• Attain domain knowledge for understanding the origin and the developments in the respective disciplines
PO 2	Communication Skills / Digital Literacy / Self-Directed Learning / Lifelong Learning <ul style="list-style-type: none">• Acquire the essential language skills and job skills, to speak flawlessly, to write effectively and to create works of art/texts so as to get placed in lucrative positions.• Get access to digital resources, to use them judiciously for updation of knowledge and also to engage in remote/independent learning.• Prepare them for personal and professional effectiveness and to practise it throughout the life to become law-abiding and productive citizens.
PO 3	Critical Thinking /Analytical Reasoning / Problem Solving Skills <ul style="list-style-type: none">• Develop interpretation skill, analytical skill and research related skills to analyse socio-political, socio-religious and the economic conditions prevail through the ages globally and to adopt the solutions suggested to end up social / economic / political issues.
PO 4	Moral and Ethical Values / Multicultural Competence <ul style="list-style-type: none">• Imbibe moral and ethical values for upholding uprightnes, solidarity and sovereignty to live a dignified life.• Comprehend the local, national and global principles / policies / perspectives dealt with in texts to foster global peace.
PO 5	Environmental Conservation and Sustainability <ul style="list-style-type: none">• Realise that environment and humans are dependent on one another and to know about the responsible management of our ecosystem for survival and for the well-being of the future generation as well.
PO 6	Research-related skills: <ul style="list-style-type: none">• A sense of inquiry and capability for asking relevant/appropriate questions, problem arising, synthesising and articulating; Ability to recognise cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from data, establish hypotheses, predict cause-and-effect relationships; ability to plan, execute and report the results of an experiment or investigation.

Programme Specific Outcomes

PSO	Upon completion of B.A. English, the students will be able to:	POs Mapped
PSO-1	Obtain domain knowledge in the core areas such as Language, Literature, Criticism, Translation Studies, Women Studies, etc.	PO-1
PSO-2	Speak proficiently and write grammatically in English, enrich language skills, technical skills and digital literacy skills, and learn lifelong to prosper in their life by getting gainful placements.	PO-2
PSO-3	Interpret and appreciate critically the works of different writers, develop analytical ability and skills and apply the acquired knowledge to solve socio-political/socio-religious/ economic issues and pursue research in the socially relevant areas.	PO-3
PSO-4	Identify human traits worldwide as presented in the works of art, sink differences and promote shared brotherhood.	PO-4
PSO-5	Emphasize human environment interface for the conservation of ecosystem and its sustainability.	PO-5

Semester - I	PROSE		24ULAR11			
LANG – I			L	T	P	C
Hrs./Week: 6	Hrs./Semester : 60	Marks :100	6	-	-	3

General Objective: To make the students to understand the structure of Arabic language and improve the reading and writing skills.

Learning Objectives

LO	The learners will be able to:
LO-1	Understand basic Arabic grammar.
LO-2	Understand the structure of Arabic language.
LO-3	Employ sentence making.
LO-4	Enhance vocabulary.
LO-5	Improve reading and writing skills.

- UNIT I** - من الدرس الأول إلى الدرس الرابع
UNIT II - من الدرس الخامس إلى الدرس الثامن
UNIT III - من الدرس التاسع إلى الدرس الثالث عشر
UNIT IV - من الدرس الرابع عشر إلى الدرس الثامن عشر
UNIT V - من الدرس التاسع عشر إلى الدرس الثالث والعشرون

Textbooks:

دروس اللغة العربية لغير الناطقين بها، الجزء الأول، الدكتور ف. عبد الرحيم.1

Reference Books:

1. معجم الكلمات الواردة في دروس اللغة العربية لغير الناطقين بها
2. مفتاح دروس اللغة العربية لغير الناطقين بها
3. القراءة الراشدة – للشيخ أبي الحسن علي الحسيني الندوي
4. القراءة المفيدة – للدكتور محمد يوسف كوكن العمري
5. منهاج العربية - السيد النبي حيدرآبادي

www.alnahw.com

Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Understand the correct pronunciation of Arabic letters	PSO 1	K2
CO-2	Apply the structure-based composition	PSO 1,2	K3
CO-3	List out the new vocabulary in Arabic	PSO 1	K4
CO-4	Evaluate and read the Arabic sentences without diacritical marks	PSO 1,2	K5
CO-5	Able to create the simple sentences in Arabic without errors.	PSO 1	K6

**K1-Remembering; K2 - Understanding; K3 - Applying; K4 - Analyzing;
K5 - Evaluating; K6 - Creating**

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits				
I	24ULAR11	PROSE					90	3				
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	3	3	1	2	1	1	3	2	2	1	1	
CO-2	3	3	1	2	1	1	3	2	2	1	1	
CO-3	3	3	1	2	1	1	3	2	2	1	1	
CO-4	3	3	1	2	1	1	3	2	2	1	1	
CO-5	3	3	1	2	1	1	3	2	2	1	1	

STRONG – 3, MEDIUM – 2 , LOW – 1

Prepared by : Dr. S.A.Mohamed Rafeek

Checked by: Dr. J. Ubaiyathulla

Head of the Department

Semester - I	பொதுத்தமிழ் - 1		24ULTA11			
LANG - I	தமிழ் இலக்கிய வரலாறு - 1		L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	6	-	-	3

General Objective:

- தமிழ் இலக்கியம் சார்ந்த போட்டித் தேர்வுகளுக்கு ஏற்ப கற்பித்தல் நடைமுறைகளை மேற்கொள்ளுதல்.

Learning Objectives:

LO	The learners will be able to:
LO - 1	தமிழ் இலக்கண, இலக்கியங்களை மாணவர்கள் அறியுமாறு செய்து அவர்களின் படைப்பாற்றலைத் தூண்டுதல்.
LO - 2	சங்க இலக்கியத்தில் காணப்பெறும் வாழ்வியல் சிந்தனைகளை அறிந்து கொள்வர்.
LO - 3	அற இலக்கியங்களை அறியச் செய்து வாழ்வின் விழுமியங்களை பயிற்றுவித்தல்.
LO - 4	காப்பியங்களை அறிமுகம் செய்து அதன் வழி வாழ்வியலை புரியச் செய்தல்.
LO - 5	பக்தி இலக்கியங்களின் மூலம் பக்தியுணர்வை ஊட்டுதல்.

அலகு 1 இலக்கணம்

1. தொல்காப்பியம், இறையனார் களவியல் உரை, நம்பியகப் பொருள், புறப்பொருள் வெண்பா மாலை, நன்னூல், தண்டியலங்காரம், யாப்பருங்கலக்காரிகை - நூல்கள்
2. மொழிப் பயிற்சி - ஒற்றுப்பிழை தவிர்த்தல்
 - வல்லினம் மிகும் இடங்கள்
 - வல்லினம் மிகா இடங்கள்
 - ஈரொற்று வரும் இடங்கள்
 - ஒரு, ஓர் வரும் இடங்கள்
 - அது, அ.து வரும் இடங்கள்
 - தான், தாம் வரும் இடங்கள்
1. சங்க இலக்கியம் - எட்டுத் தொகை, பத்துப்பாட்டு.
2. அற இலக்கியம் - பதினெண்கீழ்க்கணக்கு நூல்கள்.
3. காப்பிய இலக்கியம் - ஐம்பெருங் காப்பியங்கள், ஐஞ்சிறு காப்பியங்கள், சமயக் காப்பியங்கள்.
4. பக்தி இலக்கியமும் (பன்னிரு திருமுறைகள் நாலாயிர திவ்வியப் பிரபந்தம்), பகுத்தறிவு இலக்கியமும் (சித்தர் இலக்கியங்கள், புலவர் குழந்தையின் இராவண காவியம்)

**அலகு 2 சங்க இலக்கியம் - எட்டுத்தொகை, பத்துப்பாட்டு
எட்டுத்தொகை**

1. நற்றிணை - முதல் பாடல் - நின்ற சொல்லர்
2. குறுந்தொகை 3 ஆம் பாடல் - நிலத்தினும் பெரிதே
3. ஐங்குறுநூறு - “நெல் பல பொலிக! பொன்
பெரிது சிறக்க!”(முதல் பாடல்) வேட்கைப் பத்து.
4. கலித்தொகை - 51- சுடர்த்தொடிக் கேளாய் -
குறிஞ்சிக் கலி.
5. புறநானூறு - 189 தெண்கடல் வளாகம்
பொதுமையின்றி, நாடா கொன்றோ -187

பத்துப்பாட்டு

1. முல்லைப்பாட்டு (முழுவதும்)

அலகு 3 அற இலக்கியம் பதினெண்கீழ்க்கணக்கு நூல்கள்

1. திருக்குறள் - அறன் வலியுறுத்தல் அதிகாரம்
2. நாலடியார் - பாடல் : 131 (குஞ்சியழகும்)
3. நான்மணிக்கடிகை - நிலத்துக்கு அணியென்ப
4. பழமொழி நானூறு - தம் நடை நோக்கர்
5. இனியவை நாற்பது - 37 இளமையை மூப்பு என்று

**அலகு 4 காப்பிய இலக்கியம் (ஐம்பெருங் காப்பியங்கள், ஐஞ்சிறு
காப்பியங்கள், சமயக் காப்பியங்கள்)**

1. சிலப்பதிகாரம் - வழக்குரைகாதை
2. மணிமேகலை - பாத்திரம் பெற்ற காதை
3. பெரியபுராணம் - பூசலார் நாயனார் புராணம்
4. கம்பராமாயணம் - குகப் படலம்
5. சீறாப்புராணம் - மானுக்குப் பிணை நின்ற படலம்
6. இயேசு காவியம் - ஊதாரிப்பிள்ளை

**அலகு 5 பக்தி இலக்கியமும், பகுத்தறிவு இலக்கியமும் (பக்தி இலக்கியம்
பன்னிரு திருமுறைகள், நாலாயிர திவ்வியப் பிரபந்தம் - பகுத்தறிவு
இலக்கியம் (சித்தர் இலக்கியங்கள், புலவர் குழந்தையின் இராவண
காவியம்)**

பக்தி இலக்கியம்:

1. திருநாவுக்கரசர் தேவாரம் - “நாமார்க்கும் குடியல்லோம்” எனத்
தொடங்கும் பாடல் மட்டும்
2. மாணிக்கவாசகர் திருவாசகம் - “நமச்சிவாய வாழ்க நாதன் தாள்
வாழ்க” முதல் “சிரம்குவிவார்
ஓங்குவிக்கும் சீரோன் கழல் வெல்க”
வரை.
3. பொய்கையாழ்வார் - வையந் தகளியா வார்கடலே
4. பூதத்தாழ்வார் - அன்பே தகளியா

5. பேயாழ்வார் - திருக்கண்டேன் பொன்மேனி கண்டேன்
6. ஆண்டாள் - திருப்பாவை மார்கழித் திங்கள் (முதல் பாடல்)

பகுத்தறிவு இலக்கியம்

1. திருமுலர் - திருமந்திரம் (270, 271, 274, 275 285) பட்டினத்தார் திருவிடை மருதூர் (காடே திரிந்து - எனத் தொடங்கும் பாடல் பா.எண். 279, 280)
2. கடுவெளிச் சித்தர் - பாபஞ்செய் யாதிரு மனமே (பாடல் முழுவதும்)
3. இராவண காவியம் - தாய்மொழிப் படலம் - 18, ஏடுகையில்லா ரில்லை முதல்- 22 செந்தமிழ் வளர்த்தார் வரை.

பாட நூல்:

பதிப்பாசிரியர் முனைவர் ச.மகாதேவன், பொதுத்தமிழ் 1, சதக்கத்துல்லாஹ் அப்பா கல்லூரி வெளியீடு, 2024 - 2025 (முதற் பதிப்பு).

பார்வை நூல்கள் :

1. மு. வரதராசன், தமிழ் இலக்கிய வரலாறு, சாகித்ய அகாதெமி, புதுடெல்லி.
2. மது. ச. விமலானந்தன், தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை.
3. தமிழண்ணல், புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை.
4. தமிழ் இலக்கிய வரலாறு - முனைவர்.சிற்பி பாலசுப்ரமணியம், முனைவர்.சொ.சேதுபதி
5. புதிய தமிழ் இலக்கிய வரலாறு - முனைவர்.சிற்பி பாலசுப்ரமணியம், நீல.பத்மநாபன்
6. தமிழ் இலக்கிய வரலாறு - டாக்டர்.அ.கா.பெருமாள்
7. தமிழ் இலக்கிய வரலாறு - முனைவர். ப.ச.ஏசுதாசன்
8. தமிழ் இலக்கிய வரலாறு - ஸ்ரீகுமார்
9. வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு - பாக்கியமேரி
10. தமிழ் பயிற்றும் முறை, பேராசிரியர் ந. சுப்புரெட்டியார் - மணிவாசகர் பதிப்பகம், சிதம்பரம்

- <https://www.chennaiilibrary.com/>
- <https://www.sirukathaigal.com>
- <https://www.tamilvirtualuniversity.org>
- <https://www.noolulagam.com>
- <https://www.katuraitamilblogspot.com>

Course Outcomes

CO	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	மொழியறிவோடு சிந்தனைத் திறனைப் பெறுவர்.	1, 2, 3	K4
CO-2	சங்க இலக்கியத்தில் காணப்பெறும் வாழ்வியல் சிந்தனைகளை அறிந்து கொள்வர்.	1, 4	K3, K4
CO-3	அற இலக்கியம் தமிழ்க் காப்பியங்களின் வழி வாழ்வியல் சிந்தனையைப் பெறுவர்.	2,3,4	K3, K4,
CO-4	பக்தி இலக்கியங்களைக் கற்பதன் மூலம் பக்தி நெறியினை அறிவர்.	4,5	K3, K6
CO-5	பகுத்தறிவு இலக்கியங்களைக் கற்பதன் வழி சமய நல்லிணக்கத்தைப் பின்பற்றுவர்.	2,3,4	K5, K6

K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing; K5 – Evaluating; K6 – Creating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits				
I	24ULTA11	தமிழ் இலக்கிய வரலாறு - 1					90	3				
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO-1	3	2	3	3	3	2	2	2	3	2	3	
CO-2	3	3	2	2	2	3	2	3	3	2	2	
CO-3	3	2	3	3	2	2	2	3	2	3	2	
CO-4	-	3	3	2	2	2	3	2	3	2	2	
CO-5	-	3	2	2	2	3	3	2	2	2	2	

3 - STRONG, 2 - MEDIUM, 1- LOW

Prepared by : Dr. A.S. Shaik Sindha

Checked by: Dr.S.Mahadevan

Head of the Department

Semester - I	General English - 1		24ULEN11			
LANG- II			L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	6	-	-	3

General Objective:

To train learners to communicate effectively, think critically, and express themselves creatively.

Learning Objectives (LO)

LO	The learners will be able to :
LO – 1	Acquire self-awareness and develop positive thinking which are required in various situations.
LO – 2	Develop the attribute of empathy
LO – 3	Acquire creative and critical thinking skills
LO – 4	Learn the basics of grammar
LO – 5	Develop Listening, Speaking, Reading and Writing (LSRW) skills

Unit - I

The Skill-focused: Self-Awareness and Positive Thinking

Autobiography

1. *I am Malala* (Chapter 1) by Malala Yousafzai.
2. *The Story of My Experiments with Truth* (Chapters 1, 2 and 3) by M.K.Gandhi.

Poetry

1. "Where the Mind is Without Fear" (*Gitanjali*, Verse – 35) by Rabindranath Tagore
2. "Love Cycle by Chinua Achebe"

Unit – II

The Skill Focused: Empathy

Poetry

1. "Nine Gold Medals" – David Roth
2. "Alice Fell or Poverty" – William Wordsworth

Short Story

1. The School for Sympathy – E.V. Lucas
2. Barn Burning – William Faulkner

Unit – III

The Skills Focused:Critical and Creative Thinking

Poetry

1. "The Things That Haven't Been Done Before" – Edgar Guest
2. "Stopping by the Woods on a Snowy Evening" – Robert Frost

Readers Theatre

1. The Magic Brocade – A Tale of China
2. “Three Sideway Stories from Wayside School” by Louis Sachar adapted from the book *Stories on Stage* by Aaron Shepard.

Unit – IV

Parts of Speech

1. Articles
2. Noun
3. Pronoun
4. Verb
5. Adverb
6. Adjective
7. Preposition

Unit – V

Paragraph and Essay Writing

1. Descriptive
2. Expository
3. Persuasive
4. Narrative

Reading Comprehension

Types of Reading: Extensive and Intensive Reading

Vocabulary Building

Critical text analysis

Deep reading (Pages 72 to 84 from TANSICHE Syllabus - 2022)

Textbooks

1. Malala Yousafzai. *I am Malala*, Little, Brown and Company, 2013.
2. M.K. Gandhi. *An Autobiography or The Story of My Experiments with Truth* (Chapter – I), Rupa Publications, 2011.
3. Rabindranath Tagore. "Gitanjali 35" from *Gitanjali* (Song Offerings): A Collection of Prose Translations made by the Author from the Original Bengali. Mac Millan, 1913.
4. N. Krishnasamy, *Modern English: A Book of Grammar, Usage and Composition*, Macmillan, 1975.
5. Aaron Shepard. *Stories on Stage*, Shepard Publications, 2017.
6. J.C. Nesfield. *English Grammar, Composition and Usage*, Macmillan, 2019.

Web Sources

1. Malala Yousafzai. I am Malala (Chapter 1)
<https://archive.org/details/i-am-malala>.
2. M.K Gandhi. An Autobiography or The Story of My Experiments with Truth (Chapter-1)-Rupa Publication, 2011.
<https://www.indiastudychannel.com/resources/146521-Book->

Review-An-Autobiography-or-The-story-of-my-experiments-with-Truth.aspx

3. Rabindranath Tagore. "Gitanjali 35" from Gitanjali (Song Offerings)
<https://www.poetryfoundation.org/poems/45668/gitanjali-35>
4. Aaron Shepard. Stories on Stage, Shepard Publications, 2017.
<https://amzn.eu/d/9rVzlNv>
5. J C Nesfield. Manual of English Grammar and Composition. <https://archive.org/details/in.ernet.dli.2015.44179>

Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Understand self- awareness and positive thinking required in various life situations	1,2,3	K1, K2
CO-2	Acquire the attribute of empathy.	1,2,3,4	K2, K3
CO-3	Develop creative and critical thinking abilities.	1,2,3,4	K3, K4
CO-4	Explain basic grammar, develop and integrate the use of four language skills (LSRW)	2, 3	K4, K5
CO-5	Compose original poems and personal narratives.	1,2,3,4	K5, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;
 K5 – Evaluating; K6 - Creating**

Relationship Matrix

Semester	Course Code	Title of the Course						Hours	Credits		
I	24ULEN11	General English 1						90	3		
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	1	2	3	3	3	3	3	3
CO2	3	3	3	1	2	3	3	3	3	1	1
CO3	3	3	1	3	3	2	3	3	3	1	1
CO4	3	3	1	2	1	3	3	3	3	3	3
CO5	3	3	3	3	3	2	3	3	3	3	3

STRONG – 3, MEDIUM – 2 AND LOW - 1

Prepared by: Dr.L.Faustina Leo

Checked by

Dr.S.Mohamed Haneef

Head of the Department

Semester - I	INTRODUCTION TO LITERATURE		24UCEN11			
Core-I			L	T	P	C
Hrs./Week: 4	Hrs./Semester : 60	Marks :100	4	-	-	4

General Objectives:

• To introduce the different forms of literature
• To provide learners with the background knowledge of literature
• To enable learners to understand the different genres of writing
• To examine the various themes dealt with and methodologies adopted in literature
• To create the ability of critically examining a text

Course Objectives:

CO	The learners will be able to:
CO-1	Appreciate and analyse the basic elements and types of Poetry and Drama
CO-2	Gain knowledge of the elements of Poetry including poetic devices and make a comparison between different poems with their respective ages
CO-3	Explore the dramatic story telling including structure, monologues, dialogue , and scene setting.
CO-4	Enhance their critical thinking by evaluating different interpretations of short stories
CO-5	Foster creative expression by writing their own short stories, employing the techniques and narrative styles used by the author

Unit I

Introduction

1. Poetry-Different forms of poetry- Sonnet, Ode, Elegy, Lyric Prose
2. Drama - Comedy, Tragedy, Tragi-Comedy.
3. Short Story

Unit II

Poetry

1. Michael Drayton- "The Parting".
2. William Shakespeare-"Sonnet18", "Sonnet116".
3. John Keats-"Ode to Nightingale".

4. Thomas Gray- “Elegy Written in a Country Churchyard”.
5. Robert Frost-“Mending Wall”

Unit III

Drama

- 1.J.M. Barrie - *The Admirable Crichton*
- 2.Lady Gregory-*The Rising of the Moon*.

Unit IV

Fiction

- 1.Don Quixote- “Tilting at the Windmills” (Chapter 8).
- 2.“A Dill Pickle”, “The Escape” from Katherine Mansfield-Bliss and other stories

Unit V

Short Stories

1. Saki – “The Open Window”
- 2.Robert Lynd-“Sweets”
- 3.Jerome K. Jerome- excerpt from- “Three Men in a Boat”-(Packing Episode)

ASSIGNMENT AND SEMINAR

UNIT -I	Ballad, Novella, Novel
UNIT-II	Theodore Roethke – “The Meadow Mouse” John Milton-“ When I Consider How My Light is Spent” William Wordsworth – “Daffodils”
UNIT-IV	ManoharMalgonkar - <i>Spy in Amber</i> .

Textbooks

1. Prasad, Birjadish *A Background to the study of English Literature*, New Delhi : Laxmi Publications, 2018. Print
2. Rees.R. *An English Literature: An Introduction for Foreign Readers*, Haryana: Macmillan Publishers, 1982. Print.

Note : Questions shall not be framed from the topics assigned for Seminar and Assignment.

Reference Books

1. Herawati, Henny et al. *Introduction to Literature*, Sanata Dharma University Press, October 2021.
2. Meyer, Michael and D. Quentin Miller. *The Compact Bedford Introduction to Literature with 2021 MLA Update*, Bedford /St. Martin's, August 2021.
3. Campbell, Janice. *Introduction to Literature: Excellence in Literature* (English 4th Ed, Everyday Education, LLC, January 2021.

Web Sources

1. ASIATIC: IITUM Journal of English Language & Literature
2. The English Historical Review (EHR)

Course Outcomes

CO No.	Upon completion of this course, students would have learned to:	PSO Addressed	Cognitive Level
CO-1	Understand a bird's eye view of Literature and its diverse genres	1,2	K1,K2
CO-2	Apply historical and cultural contexts to understand the themes, styles and intentions of various poets	1,2,3,4	K2,K3
CO-3	Analyze recorded performance of plays and examine elements such as acting, dialogues and set design to interpret how they enhance text's meaning	1,2,3	K2,K3,K4
CO-4	Evaluate the literary themes, motifs, symbols prescribed in the text	2,3,4	K4,K5
CO-5	Incorporate comparative research on short stories from different cultures and analyze how historical and societal norms influence the narrative	1,3,4,6	K5,K6

K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing; K5 – Evaluating; K6 - Creating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credits							
I	24UCEN11	INTRODUCTION TO LITERATURE	60	4							
Course Outcomes (COS)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	2	2	1		3	3	2	2	1
CO2	3	3	3	3	2		3	3	3	3	2
CO3	3	3	3	2	1		3	3	3	2	1
CO4	2	3	3	3	1		2	3	3	3	1
CO5	3	2	3	3	2		3	2	3	3	2

STRONG – 3, MEDIUM – 2 AND LOW - 1

Prepared by : Dr.Kanna Muthiah

Checked by

Dr.S.Mohamed Haneef

Head of the Department

Semester - I	INDIAN WRITING IN ENGLISH		24UCEN12			
Core-II			L	T	P	C
Hrs./Week: 4	Hrs./Semester : 60	Marks :100	4	-	-	4

General Objective:

To familiarize the students with the history and evolution of Indian literature in English and to help them understand the cultural and historical identities of Indian English Writing.

Learning Objectives

LO	The learners will be able to:
LO-1	Acquaint with the beginnings and the development of Indian writing in English within the framework of colonial experience.
LO-2	Comprehend themes pertaining to Indian writing in English, including how culture identity, history, and nation-building (Post) national and gender politics, cross-cultural transformations are presented.
LO-3	Understand about the identity movements, counter discourse, subalternity, and nationalism.
LO-4	Analyze the approaches found in the making of Contemporary Indian Writing in English.
LO-5	Apply the concepts found in Indian aesthetics to literary works.

UNIT I - PROSE

1. *Inspection Episode-Examination* (from Part I Childhood) – M.K. Gandhi (Autobiography)
2. *The School Among the Pines* (Story) - Ruskin Bond
3. *Boy Scouts Forever* (Humorous Essay - Story) - Ruskin Bond
4. *Uncle Ken's Rumble in the Jungle from School Day* (Story) - Ruskin Bond

Assignment:

1. *India through a Traveller's Eye* (excerpt from *My Several Worlds*) – Pearl S. Buck (Travel Essay)
2. *Science, Humanities, and Religion* by Dr.S. Radhakrishnan (Speech delivered at Aligarh Muslim University.)

UNIT II - POETRY

1. *The Lotus* – Toru Dutt

2. *The Tiger and the Deer* – Sri Aurobindo
3. *The Village Song* – Sarojini Naidu
4. *It is not Love, it is Madness* – Mirza Ghalib
5. *Indian Women* - Shiv K Kumar

Assignment:

1. *Still Another View of Grace* – A.K. Ramanujam

UNIT III – SHORT STORIES

1. *Winning of Friends* – The Story of the Sadhu and the Mouse (Panchatantra) – Vishnu Sharma (Short Story - Fable)
2. *Night Train to Deoli* – Ruskin Bond (Short Story)
3. *Sparrows* – K.A. Abbas (Short Story)
4. *Kabuliwala* – Rabindranath Tagore (Short Story)
5. *Hachiko* – Pamela S. Turner (Short Story - Illustrated)
6. *Brother's Day*– A.K. Ramanujan (Short Story -Folktale)

Assignment:

1. *Handful of Nuts* – Ruskin Bond (Short Story)

UNIT IV – DRAMA

1. *Mukhta-dhara* – Rabindranath Tagore
2. *Nalini: A Comedy in Three Acts* – Nissim Ezekiel (Play)

Assignment:

1. *The Window* – Harindranath Chattopadhyay (Play)
2. *Sentry's Lantern* – Harindranath Chattopadhyay (Play)

UNIT V – FICTION

Sleep Walkers – Joginder Paul

Textbooks:

2. Rexroth, Kenneth. *The New British Poets: An Anthology*. Granger Books, 1976.

Reference Books:

1. Bacon, Francis, and Michel Leiris. *Francis Bacon*. Ediciones Poligrafa, 2008.
2. MARLOWE, Christopher. *Dr.Faustus*. BOOK ON DEMAND LTD, 2021.
3. Shelley, Mary Wollstonecraft. *Frankenstein*. Create Space, 2015.
4. Swift, Jonathan, etal. *Gulliver's Travels*. Oxford University Press, 2019.

Note: Question shall not be framed from the topics assigned for Assignment and Seminar.

Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Recognize how different Indian writing genres have changed historically from colonial times to the present.	1, 2	K1, K2
CO-2	Examine English-language works of Indian literature in terms of nationalism, regionalism, postcolonialism, and colonialism.	1, 2, 3	K1, K2, K3
CO-3	Recognize the function of English as a medium for politics, its waning, and its application in Indian creative writing	3, 4, 5	K3, K4
CO-4	Examine how the works chosen for study were influenced by the sociological, historical, cultural, and political setting.	3, 4, 5, 6	K4, K5
CO-5	Examine closely the accomplishments of significant Indian English poets and dramatists.	5, 6	K5, K6
CO-6	Develop the writing, interpreting and innovative skills.	4, 5	K4, K5

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;
K5 – Evaluating; K6 - Creating**

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits				
I	24UCEN12	INDIAN WRITING IN ENGLISH					60	4				
Course Outcomes (COS)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO1	2	2	3	2	3	3	3	3	2	2	2	
CO2	3	3	2	2	3	1	3	3	3	2	1	
CO3	3	3	3	2	3	2	2	2	3	3	2	
CO4	3	3	3	2	2	2	2	2	3	3	3	
CO5	3	3	2	2	3	2	2	2	2	2	3	

STRONG – 3, MEDIUM – 2 AND LOW - 1

Prepared by: Mrs. S.O.Katheeja Fazeela

Checked by
Dr.S.Mohamed Haneef
Head of the Department

Semester - I	SOCIAL HISTORY OF ENGLAND		24UAEN11			
EC-I (Allied)			L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	5	1	-	5

General Objective:

To explore social structures, changes, and problems encountered in the Modern England Context and to develop critical and analytical skills through the assessment of historical approaches.

Learning Objectives

LO	The learners will be able to:
LO-1	Understand the periodization and chronology of the history of England.
LO-2	Examine the difference between fact and fiction.
LO-3	Distinguish the various political movements and the growth of nationalism in England.
LO-4	Evaluate the social structures, changes, and problems encountered in the Early Modern England.
LO-5	Justify the literary, cultural, historical, political influences in the history of England.

UNIT I

- 1.The Renaissance and its impact on England
- 2.The Reformation – Causes and Effects

UNIT II

- 1.The Commonwealth of Nations
2. The Restoration
3. Coffee Houses and their Social Relevance

UNIT III

1. Impact of the Industrial, Agrarian and the French Revolutions on the English Society
2. Humanitarian Movements in England

UNIT IV

1. The Reform Bills and the Spread of Education
2. Social Impact of the Two World Wars
3. The Labour Movement
4. The Welfare State

UNIT V

1. The Cold War (1985-1991)
2. The Falkland War (1981)
3. The Gulf War (1991)

Textbooks:

1. Ed.Keith Wrightson, *A Social History of England, 1500-1750*, 2018, Norton Press.
2. Ed. Julia Crick, Elisabeth Van Houts, *A Social History of England, 900-1200*, 2012, Cambridge University Press.

Reference Books:

1. Ed.Rosemary Horrox, *A social History of England, 1200-1500*, June 2012, Cambridge University Press
2. Xavier. A.G.ed, *The Social History of England*, Chennai: Vishwanathan printers and publishers, 1999.

Web Resources

1. *A Social History of England: Briggs, Asa, 1921-: Free Download, Borrow, and Streaming: Internet Archive.*

Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Understand a bird's eye view of England and the Literature the students propose to study.	1,3	K2, K3
CO-2	Apply the gathered knowledge to meet the exigency of eligibility examinations for lectureship.	1,2	K3, K5
CO-3	Analyze themselves with a reasonable knowledge of the social life of various ages to appreciate the literary masterpieces belonging to those ages.	3,2,4	K4, K6
CO-4	Evaluate the major events and names which are landmarks in the History of England.	4,5	K5, K6
CO-5	Create the foundational knowledge to take up an advanced study in English social, cultural, and political history.	4,5	K4, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;
K5 – Evaluating; K6 - Creating**

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credits							
I	24UAEN11	SOCIAL HISTORY OF ENGLAND	90	5							
Course Outcomes (COS)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	2	3	1	3	3	1	2	3	3
CO2	2	3	2	3	3	1	2	3	3	3	2
CO3	3	3	3	1	2	3	3	2	3	1	2
CO4	3	3	2	3	1	3	3	1	2	3	3
CO5	3	3	2	3	1	3	3	1	2	3	3

STRONG – 3, MEDIUM – 2 AND LOW - 1

Prepared by : Dr.K.Hema

Checked by
Dr.S.Mohamed Haneef
Head of the Department

Semester - I	TECHNOLOGY ASSISTED LANGUAGE		24UNEN11			
SEC-I (NME)	LEARNING: READING AND WRITING		L	T	P	C
Hrs./Week: 2	Hrs./Semester : 30	Marks :50	2	-	-	2

General Objective:

To teach students the basics of MS Office and improve their language skills through technology.

Learning Objectives:

LO	The learners will be able to:
LO-1	Associate themselves with the use of computers for academic and administrative purposes.
LO-2	Identify various functions of files and documents in computers.
LO-3	Compute and work with Word, Excel and PowerPoint using computers.
LO-4	Choose to practice reading using the prescribed literary texts.
LO-5	Focus on practising writing skill with its relevant aspects.

UNIT I – INTRODUCTION TO MS OFFICE

Exploring common features in Office, working with files, editing, selecting, moving, and copying – fonts and font style – shortcuts.

UNIT II – MS WORD

Creating Word Documents – Working with Rows and Columns – Constructing high quality tables – Creating outlines – Working with complex documents.

UNIT III – MS POWERPOINT

Creating Power Point Presentations: Building presentations, Modifying visual elements, Formatting and checking text, Adding objects, Applying animation schemes, Transitions.

UNIT IV – READING COMMUNICATION

Chapter 3 God’s Own Country (pages 109 to 111), Arundhati Roy (Pages 111 to 113) and Dhoni's Interview (pages 130 to 134) of Functional Grammar and Spoken and Written Communication in English.

UNIT V – Writing Skill

Chapters 1 to 4 of *Strengthen Your Writing*

1. Paragraph Writing
2. Essay Writing
3. Letter Writing

Textbooks:

1. Narayanaswamy. ed. *Strengthen Your Writing* New Delhi: Orient Blackswan. 2005.
2. Bikram K. Das.ed. *Functional Grammar and Spoken and Written Communication in English.*
3. Boot and Kloody Leonard ed. *Microsoft Office.* Special edition using Microsoft Office. 2007.

Reference Books:

1. Thomas, Michael, et al, *Contemporary Computer-Assisted Language Learning*, United Kingdom, Bloomsbury Academic, 2012.
2. Cameron, Keith. *Computer Assisted Language Learning: Program Structure and Principles*, United Kingdom, Ablex Publishing Corporation, 1989.

Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Understand the nuances of computer and its peripheral.	1,2,5	K1, K2, K4
CO-2	Show the ways and means of creating files, folders and tables.	1,2,5	K1, K4, K5
CO-3	Experiment the possibilities to learn English language skills using computers in general and MS Office in particular.	1,2,3,5	K2, K3, K4
CO-4	Differentiate the various reading methods such skimming and scanning.	2,3,5	K3, K5, K6
CO-5	Test their English skills by writing sentences and other contextual uses in English.	1,2,3,4,5	K4, K5, K6

K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing; K5 – Evaluating; K6 - Creating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credits							
I	24UNEN11	TECHNOLOGY ASSISTED LANGUAGE LEARNING: READING AND WRITING	30	2							
Course Outcomes (COS)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	1	1		3	3	1	1	3
CO2	3	3	3	1	1		3	3	1	1	3
CO3	3	3	3	3	3		3	3	3	1	3
CO4	1	1	1	3	3		1	3	3	1	3
CO5	1	1	2	3	3		3	3	3	3	3

STRONG – 3, MEDIUM – 2 AND LOW - 1

Prepared by : Dr.S. Khaleel Ahamed

Checked by

Dr.S.Mohamed Haneef

Head of the Department

Semester - I	ENGLISH GRAMMAR AND STRUCTURES		24UFEN11			
FC			L	T	P	C
Hrs./Week: 2	Hrs./Semester : 30	Marks :50	2	-	-	2

General Objective:

To teach the ways and means to communicate comfortably and effectively in both spoken and written English without any grammar errors.

Learning Objectives:

LO	The learners will be able to:
LO-1	Understand the rules of grammar.
LO-2	Develop the linguistic conventions for reading, writing and spoken language.
LO-3	Analyze the structure of the language systematically and get good command over the language.
LO-4	Distinguish the strategies and process of the methodology of grammar.
LO-5	Construct the grammatical structures in their real-life situations in either spoken or written form.

Unit-I

Parts of Speech

Nouns I

Nouns II

Unit-II

Pronouns

Adjectives

Unit -III

Verbs

Adverbs

Unit- IV

Articles

Prepositions

Unit-V

Conjunctions

Interjections

Textbook:

Green, David. *Contemporary English Grammar: Structures and Composition*. New Delhi: Trinity Press. 2016.

Reference Books:

1. Krishnaswamy, K. *Modern English*. Chennai: Macmillan. 2010.
2. Wood, F.T. *Remedial English Grammar for foreign students*. New Delhi: Trinity Press. 2014.

Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO – 1	Remember the grammatical forms of English and the use of these forms in specific communicative context, which include class activities, homework assignments, reading of text and writing.	1, 2	K1, K2
CO – 2	Understand the various grammatical theories and concepts	1, 2, 3	K2, K3
CO – 3	Develop their ability as informed reader and writer of the English Language	1, 2, 3, 4	K3, K4
CO - 4	Produce grammatically current paragraphs, sentences, and essays.	1, 2, 3, 4	K4, K5
CO – 5	Evaluate and criticize any kind of writing in English for its appropriateness	1, 2, 3, 4, 5	K4, K5

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;
K5 – Evaluating; K6 - Creating**

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credits							
I	24UFEN11	ENGLISH GRAMMAR AND STRUCTURES	30	2							
Course Outcomes (COS)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	2	3	1	1		2	3	3	2	1
CO2	3	3	2	2	3		3	1	2	2	2
CO3	3	3	2	3	1		2	3	2	2	1
CO4	1	2	2	3	3		2	2	1	3	3
CO5	2	2	1	3	3		2	3	3	1	3

Prepared by
Dr. Yunush Ahamed Mohamed Sherif

Checked by
Dr.S.Mohamed Haneef
Head of the Department

Semester – II	GRAMMAR		24ULAR21			
LANG – I			L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	6	-	-	3

General Objective: To make the students to develop the skill of basic Arabic Grammar and Translation skills from Arabic to English vice-versa.

Learning Objectives

LO	The learners will be able to:
LO 1	Understand basic Arabic grammar.
LO 2	Understand the correct usage of Arabic grammar.
LO 3	Employ sentence making.
LO 4	Enhance vocabulary.
LO 5	Improve reading and writing skills.

UNIT I - Lessons 1 to 4 (Text Book – 1) من الدرس الأول إلى الدرس الرابع

UNIT II - Lessons 5 to 8 (Text Book – 1) من الدرس الخامس إلى الدرس الثامن

UNIT III – Lessons 9 to 12 (Text Book – 1) من الدرس التاسع إلى الدرس الثاني عشر

UNIT IV – Lessons 13 to 16 (Text Book – 1) من الدرس الثالث عشر إلى الدرس السادس عشر

UNIT V – Lessons 17 to 20 (Text Book – 1) من الدرس السابع عشر إلى الدرس العشرون

Textbooks:

1. قواعد اللغة العربية الأساسية، الدكتور سيد رحمة الله، رئيس سابق لقسم اللغة العربية، الكلية الجديدة، شنائي

Basic Arabic Grammar, By Dr. Syed Rahmathullah

Reference Books:

النحو الواضح – علي الجارم ومصطفى أمين
 دليل النحو الواضح – الدكتور بشير أحمد جمالي
 سهل العوامل _ الدكتور تاج الدين المناني
 النحو الميسر للكبار والصغار – علي محمود عقيلي
 القواعد التطبيقية في اللغة العربية – الدكتور نديم دعكور

www.alnahw.com

Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Able to use basic grammatical structure.	PSO-1,2,4	K2
CO-2	Develop reading skills and reading speed	PSO-1,2	K2
CO-3	Acquire new vocabulary in Arabic	PSO-1,2,3	K3
CO-4	Understand the different types of sentences.	PSO-1,2,3	K4
CO-5	Able to construct simple sentences in Arabic	PSO-1,2,5	K5

**K1-Remembering; K2 - Understanding; K3 - Applying; K4 - Analyzing;
K5 - Evaluating; K6 - Creating**

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits				
II	24ULAR21	GRAMMAR					90	3				
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	3	2	2	2	2	2	3	2	2	2	1	
CO-2	2	2	2	3	1	3	2	2	2	3	1	
CO-3	3	3	3	2	2	1	3	3	3	2	2	
CO-4	3	3	2	3	3	2	3	3	2	3	3	
CO-5	2	2	1	2	3	2	2	2	1	2	3	

STRONG - 3, MEDIUM - 2 , LOW - 1

Prepared by : Dr. J. Ubaiyathulla

Checked by: Dr. J. Ubaiyathulla

Head of the Department

Semester - II	பொதுத்தமிழ் - 2		24ULTA21			
LANG - I	தமிழ் இலக்கிய வரலாறு - 2		L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	6	-	-	3

General Objective:

- தமிழ் இலக்கியப் போக்குகளையும் இலக்கணங்களையும் மாணவர் .
- அறியுமாறு செய்து அவர்களின் படைப்பாற்றலைத் தூண்டுதல்
- தமிழ் இலக்கியம் சார்ந்த போட்டித் தேர்வுகளுக்கு ஏற்ப கற்பித்தல்.
- நடைமுறைகளை மேற்கொள்ளுதல்

Learning Objectives:

LO	The Learners will be able to:
LO - 1	சிற்றிலக்கியங்களின் வழி இலக்கியச் சுவையினையும் பண்பாட்டு அறிவினையும் பெறுதல்
LO - 2	புதுக்கவிதை வரலாற்றினை அறிந்து கொள்வர்
LO - 3	திராவிட இயக்க இலக்கியங்களைக் கற்பதன் மூலம் மொழி உணர்வு , இன உணர்வு, சமத்துவம் சார்ந்த சிந்தனைகளை ஊட்டுதல்
LO - 4	தமிழ்மொழியைப் பிழையின்றி எழுதவும், புதிய கலைச்சொற்களை உருவாக்கவும் அறிந்து கொள்ளுதல்
LO - 5	போட்டித் தேர்வுகளில் வெற்றி பெறுவதற்குத் தமிழ்ப் பாடத்தினைப் பயன்கொள்ளும் வகையில் மேடைப்பேச்சு மற்றும் கட்டுரை, கதை எழுதுவதற்கு பயிற்சி பெறுதல்.

அலகு 1 தமிழ் இலக்கிய வரலாறு அறிமுகம்

1. சிற்றிலக்கியம் குறவஞ்சி, கலம்பகம், உலா, பரணி, பள்ளு, பிள்ளைத்தமிழ், தூது, அந்தாதி.
2. தனிப்பாடல் அறிமுகம்.
3. இக்கால இலக்கியம், கவிதை, சிறுகதை, நாடகம், உரைநடை , திராவிட இயக்கம் வளர்த்த தமிழ்

அலகு 2 சிற்றிலக்கியமும் தனிப்பாடலும்

சிற்றிலக்கியம்

1. கலிங்கத்துப் பரணி- விருந்தினரும் வறியவரு நெருங்கி யுண்ணும் - முதல் - கேட்பாரைக் காண்மின் காண்மின் வரை.
2. திருக்குற்றாலக் குறவஞ்சி - வானரங்கள் கணிகொடுத்து.
3. முக்கூடற் பள்ளு - ஆற்று வெள்ளம் நாளை வரத்.
4. அபிராமி அந்தாதி- கலையாத கல்வியும் குறையாத வயதும் (பதினாறு செல்வங்கள்).
5. திருவரங்கக் கலம்பகம் - மறம் -பிள்ளைப் பெருமாள் ஐயங்கார்- பேசுவந்த தூத செல்லரித்த ஓலை செல்லுமோ.

6. தமிழ்விடு தூது முதல் பத்து கண்ணிகள்
தனிப்பாடல்

1. வான்குருவியின் கூடு - ஓளவையார்
2. ஆமணக்குக்கும் யானைக்கும் சிலேடை - முத்திருக்கும்
கொம்பசைக்கும் முரித்தண்டே - காளமேகப் புலவர்
3. இம்பர் வான் எல்லை இராமனையே பாடி - வீரராகவர்
4. நாராய் நாராய் - சத்தி முத்தப் புலவர்

அலகு 3 இக்கால இலக்கியம் - 1

1. பாரதியார் - பாரத சமுதாயம் வாழ்கவே
2. பாரதிதாசன் - சிறுத்தையே வெளியில் வா
3. நாமக்கல் கவிஞர்- கத்தியின்றி
4. தமிழ் ஒளி - மீன்கள் (அந்தி நிலா பார்க்க வா)
5. ஈரோடு தமிழன்பன் - எட்டாவது சீர் (வணக்கம் வள்ளுவ)

சிறுகதைகள்

1. புதுமைப்பித்தன் - கடிதம்
2. ஜெயகாந்தன் - வாய்ச் சொற்கள் (மாலை மயக்கம் - தொகுப்பு)
3. ஆர். சூடாமணி - அந்நியர்கள்

உரைநடை

1. மு வ கடிதங்கள் - தம்பிக்கு நூலில் முதல் இரண்டு கடிதங்கள்

அலகு 4 இக்கால இலக்கியம் - 2

1. தந்தை பெரியார் - திருக்குறள்(மாநாட்டு) உரை
2. பேரறிஞர் அண்ணா - இரண்டாம் உலகத் தமிழ் மாநாட்டு உரை
3. கலைஞர் மு. கருணாநிதி - தொல்காப்பிய பூங்கா -எழுத்து -முதல்
நூற்பா கட்டுரை

நாடகம் - திரைத்தமிழ்

1. வேலைக்காரி - திரைப்படம்
2. ராஜா ராணி - சாக்ரடீஸ் - ஓரங்க நாடகம்

இதழியல் தமிழ்:

முரசொலி கடிதம்

1. செம்மொழி வரலாற்றில் சில செப்பேடுகள்

அலகு 5 மொழிப் பயிற்சி

சொல் வேறுபாடு / பிழை தவிர்த்தல்

ரகர - றகர வேறுபாடுகள்

நகர - ணகர - னகர வேறுபாடுகள்

லகர - ளகர - ழகர வேறுபாடுகள்

பாட நூல்:

பதிப்பாசிரியர் முனைவர் ச.மகாதேவன், பொதுத்தமிழ் 2,
சதக்கத்துல்லாஹ் அப்பா கல்லூரி வெளியீடு 2024 – 2025(முதற் பதிப்பு).

பார்வை நூல்கள் :

1. மு. வரதராசன், தமிழ் இலக்கிய வரலாறு, சாகித்ய அகாதெமி, புதுடெல்லி.
2. மது. ச. விமலானந்தன், தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை.
3. தமிழண்ணல், புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை.
4. தமிழ் இலக்கிய வரலாறு – முனைவர்.சிற்சி பாலசுப்ரமணியம், முனைவர்.சொ.சேதுபதி
5. புதிய தமிழ் இலக்கிய வரலாறு – முனைவர்.சிற்சி பாலசுப்ரமணியம், நீல.பத்மநாபன்
6. தமிழ் இலக்கிய வரலாறு - டாக்டர்.அ.கா.பெருமாள்
7. தமிழ் இலக்கிய வரலாறு - முனைவர். ப.ச.ஏசுதாசன்
8. தமிழ் இலக்கிய வரலாறு – ஸ்ரீகுமார்
9. வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு – பாக்கியமேரி.
10. தமிழ் பயிற்றும் முறை, பேராசிரியர் ந. சுப்புரெட்டியார் - மணிவாசகர் பதிப்பகம், சிதம்பரம்

- <https://www.chennaiLibrary.com/>
- <https://www.sirukathaigal.com>
- <https://www.tamilvirtualuniversity.org>
- <https://www.noolulagam.com>
- <https://www.katuraitamilblogspot.com>

Course Outcomes

CO	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	சிற்றிலக்கியங்களின்வழி இலக்கியச் சுவையினையும் பண்பாட்டு அறிவினையும் பெறுவர்	2,4	K2, K3
CO-2	புதுக்கவிதை வரலாற்றினை அறிந்து கொள்வர்	1,4	K2
CO-3	திராவிட இயக்க இலக்கியங்களைக் கற்பதன் மூலம் மொழி உணர்வு, இன உணர்வு, சமத்துவம் சார்ந்த சிந்தனைகளைப் பெறுவர்	2,4,5	K4,K5
CO-4	தமிழ்மொழியைப் பிழையின்றி எழுதவும், புதிய கலைச்சொற்களை உருவாக்கவும் அறிந்து கொள்வர்	1,3	K3,K6
CO-5	போட்டித் தேர்வுகளில் வெற்றி பெறுவதற்குத் தமிழ்ப் பாடத்தினைப் பயன்கொள்ளும் வகையில் மேடைப்பேச்சு மற்றும் கட்டுரை, கதை எழுதுவதற்கு பயிற்சி பெறுவர் பயிற்சி பெறுவர்.	1,2,3,4	K4, K6

K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing; K5 – Evaluating; K6 – Creating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credits							
II	24ULTA21	தமிழ் இலக்கிய வரலாறு - 2	90	3							
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	2	3	3	3	2	2	2	3	2	3
CO-2	3	3	2	2	2	3	2	3	3	2	2
CO-3	3	2	3	3	2	2	2	3	2	3	3
CO-4	3	3	3	2	2	2	3	2	3	2	2
CO-5	3	3	2	2	2	3	3	2	2	2	2

3 - STRONG, 2 - MEDIUM, 1- LOW

Prepared by : Dr. A.S. Shaik Sindha

Checked by: Dr.S.Mahadevan

Head of the Department

Semester - II	General English-II		24ULEN21			
LANG – II			L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	6	-	-	3

General Objective:

To teach the four skills viz. Listening, Speaking, Reading and Writing to train the students the skills necessary for social and academic interactions.

Learning Objectives (LO)

LO	The learners will be able to:
LO-1	To make students realize the importance of resilience
LO-2	To enable them to become good decision makers
LO-3	To enable them to develop problem-solving skills
LO-4	To enable them to use tenses appropriately
LO-5	To help them use English effectively at workplace.

Unit – I

The Skill Focussed: Resilience

Poetry

1. “Don’t Quit” – Edgar A. Guest
2. “Still Here” – Langston Hughes

Short Story

- 3 Engine Trouble – R.K. Narayan
- 4 Rip Van Winkle – Washington Irving

Unit – II

The Skill Focussed: Decision Making

Short Story

1. The Scribe – Kristin Hunter
2. The Lady or the Tiger - Frank Stockton

Poetry

3. “The Road not Taken” – Robert Frost
4. “Snake” – D. H Lawrence

Unit – III

The Skill Focussed: Problem Solving

Autobiography

1. How I taught My Grandmother to Read – Sudha Murthy
2. How Frog Went to Heaven – A Tale of Angolo
3. Wings of Fire (Chapters 1,2,3) by A.P.J Abdul Kalam

Unit – IV

Grammar

Tenses

1. Present
2. Past
3. Future
4. Concord

Unit - V

English in the Workplace

1. e-mail – Invitation, Enquiry, Seeking Clarification
2. Circular
3. Memo
4. Minutes of the Meeting

Textbook:

1. Board of Editors. General English – II. Tamil Nadu State Council for Higher Education (TANSCHE). Chennai: 2024.

Reference Books:

1. Martin Hewings, *Advanced English Grammar*, Cambridge University Press, 2000.
2. SP Bakshi, Richa Sharma, *Descriptive English*, Arihant Publications (India) Ltd., 2019.
3. Sheena Cameron, Louise Dempsey, *The Reading Book: A Complete Guide to Teaching Reading*, S&L. Publishing, 2019.
4. Barbara Sherman, *Skimming and Scanning Techniques*, Liberty University Press, 2014.
5. ShaikhMoula, *Communication Skills: A Practical Approach*.
6. Ramendra Kumar, *Stories of Resilience*, Blue Rose Publications, 2020.

Course Outcomes

CO	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	Understand the importance of resilience	1, 2, 4	K1, K2
CO-2	Acquire knowledge to make good decisions	1, 2, 3, 4	K2, K3
CO-3	Develop problem-solving skills	1, 2, 3, 4	K3, K4
CO-4	Evaluate the uses of tenses in English	1, 2, 3	K4, K5
CO-5	Use English effectively at the workplace.	2, 4, 5	K5, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;
K5 – Evaluating; K6 – Creating**

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits				
II	24ULEN21	General English - II					90	3				
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO-1	3	3	1	3	1		1	3	3	3	1	
CO-2	3	3	3	3	2		3	3	3	3	2	
CO-3	3	3	3	3	1		3	3	3	3	1	
CO-4	3	3	3	2	1		3	3	3	1	2	
CO-5	1	3	2	3	3		3	3	3	3	3	
STRONG – 3, MEDIUM – 2 , LOW – 1												

Prepared by : Dr.L.Faustina Leo

Checked by: Dr. S. Mohamed Haneef

Head of the Department

Semester - II	BRITISH LITERATURE-I		24UCEN21			
Core-III			L	T	P	C
Hrs./Week: 4	Hrs./Semester : 90	Marks :100	4	-	-	4

General Objective:

To comprehend the early forms of written English and the British tradition in literature.

Learning Objectives

LO	The learner will be able to:
LO-1	Understand the influence of the age, its impact on the writers and society.
LO-2	Understand and relate the concept of life and the literature of the age with contemporary relevance.
LO-3	Acquire suitable models and illustrations from 16 th to 20 th Century writings and to recognize the complex patterns of Modern Age.
LO-4	Identify the realistic portrayal of the Victorian society through the novels and to understand the complexity of the Present Age
LO-5	Apply the conditions of the Victorian age and the impact of Science and Technology to life in the Modern Age.

UNIT I PROSE

Francis Bacon	- "Of Truth" and "Of Adversity"
Oliver Goldsmith	- "A City Night Piece"
Joseph Addison	- "On Giving Advice" and "On Gratitude"
Sir Richard Steele	- "The Spectator Club"

UNIT II POETRY

Robert Jamieson	- "Robinhood and The Monk"
Robert Edgar Burns	- "The Potter"
Anne Bradstreet	- "Prologue"
William Blake	- "The Chimney Sweeper"
John Keats	- "Endymion" (Excerpt from Book I)

UNIT III POETRY

P.B. Shelly	- "Arethusa" and "Hymn to Intellectual Beauty".
William Wordsworth	- "Ode: To Intimations of Immortality from Reflections of Early Childhood"

Lord Byron - "She Walks in Beauty"
John Milton - "On his Blindness"

UNIT IV DRAMA

Christopher Marlowe - *Dr. Faustus*
Oliver Goldsmith - *She Stoops to Conquer*

UNIT V NOVEL

Mary Shelly - Captain Walton's Conclusion-*Frankenstein*
Jonathan Swift - Voyage to Lilliput/Houyhnhnms -*Gulliver's Travels*
Charles Dickens - Recalled to Life-*A Tale of Two Cities*.

Seminar/ Assignment

Francis Beaumont and John Fletcher – Philaster

Textbooks:

1. Bacon, Francis, and Michel Leiris. *Francis Bacon*. Ediciones Poligrafa, 2008.
2. Marlowe, Christopher. *Dr. Faustus*. BOOKONDEMANDLTD, 2021.
3. Rexroth, Kenneth. *The New British Poets: An Anthology*. Granger Books, 1976.
4. Shelley, Mary Wollstonecraft. *Frankenstein*. CreateSpace, 2015.
5. Swift, Jonathan, et al. *Gulliver's Travels*. Oxford University Press, 2019.

Web Sources:

Ranger, Paul. "Technical Features." *She Stoops to Conquer* by Oliver Goldsmith, 1985, pp. 51–68., <https://doi.org/10.1007/978-1-349-07664-25>

Note: Questions shall not be framed from the topics allocated for Seminar and Assignment.

Course Outcomes

CO	Upon completion of this course, students will be able to:	PSOs Addressed	Cognitive Level
CO-1	Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the back drop for the development to early British Literature.	1, 3, 5	K1, K2
CO-2	Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.	1,3, 5	K2,K3, K4
CO-3	Read and discuss the themes, approaches, styles, and the contributions made to the development of British literature from the Medieval Period to the end of the eighteenth -century	1, 3, 4, 5	K3,K4
CO-4	Distinguish the characteristics of British Literary Movements	3, 4, 5	K3,K4,K5
CO-5	Write about literature using standard literary terminologies and other literary conventions.	3, 4, 5	K4,K5,K6

K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate,

K6-Creating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits				
II	24UCEN21	BRITISH LITERATURE-I					60	4				
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO-1	3	3	3	3	1		3	3	3	1	3	
CO-2	3	3	3	3	3		3	3	3	3	3	
CO-3	3	3	1	3	3		2	1	3	3	3	
CO-4	3	3	3	1	3		1	2	3	3	3	
CO-5	1	3	3	2	3		1	1	3	3	3	

STRONG – 3, MEDIUM – 2 AND LOW - 1

Prepared by

Mrs. M. Zeenath Fackiral Banu

Checked by

Dr. S. Mohamed Haneef

Head of the Department

Semester - II	AMERICAN LITERATURE-I		24UCEN22			
Core-IV			L	T	P	C
Hrs./Week: 4	Hrs./Semester : 60	Marks :100	4	-	-	4

General Objective:

- To educate students of the various cultural aspects of American Literature by distinguishing its features and perspectives.

Learning Objectives

LO	The learner will be able to:
LO-1	Understand the growth and development of American Literature.
LO-2	Identify how various genres developed.
LO-3	Categorize the prominent writers and their famous works.
LO-4	Assess the various themes treated and the methodologies adopted in the given texts.
LO-5	Contrive a critical probing through the texts.

UNIT I – PROSE

Martin Luther King Jr - “I have a Dream”
 Abraham Lincoln - “Gettysburg Address”

UNIT II – POETRY

Walt Whitman - “O Captain, My Captain!”
 Sherman Alexie - “Crow Testament”
 “Evolution”
 Emily Dickinson - “Because I Could Not Stop for Death”

UNIT III – SHORT STORY

Washington Irving - “The Legend of the Sleepy Hollow”
 “Rip Van Winkle”

UNIT IV – NOVEL

Leslie Marmon Silko - *Ceremony*

UNIT V – DRAMA

Eugene O' Neill - *Emperor Jones*

Assignment / Seminar

Edgar Allan Poe	- <i>The Raven</i>
Edgar Allan Poe	- The Philosophy of Composition
E.M. Forster	- <i>The Prologue - Passage to India (Lines 1 - 68)</i> .
Tennessee Williams	- The Glass Menagerie
Harriet Beecher Stowe	- Uncle Tom's Cabin
Herman Melville	- Billy Budd, Sailor

Textbook:

1. Levine, Robert S., et al. *The Norton Anthology of American Literature*. W.W.Norton & Company, 2022.

Reference Books:

1. Dickinson, Emily, and Johanna Brownell. *Emily Dickinson: Poems*. ChartwellBooks, 2015.
2. Gould, Jean. *American Women Poets: Pioneers of Modern Poetry*. DODD,MEAD, 1980.
3. Poe, Edgar Allan, et al. *Poetry for Young People: Edgar Allen Poe*. Sterling Pub.Co., 1995.
4. Kallen, Stuart A., and Terry Boles. *The Gettysburg Address*. Abdo & Daughters, 1994.

Web Sources:

1. "Harriet Beecher Stowe's Uncle Tom's Cabin." 2003, <https://doi.org/10.4324/9781315812113>.
2. Mason, Ronald. "Herman Melville and 'Billy Budd.'" *Tempo*, no. 21, 1951, pp. 6-8., <https://doi.org/10.1017/s0040298200054863>

Note: Questions shall not be framed from the topics allocated for Seminar and Assignment.

Course Outcomes

CO	Upon completion of this course, students will be able to:	PSOs Addressed	Cognitive Level
CO-1	Recognize the values of the native land and its people along with the duties of a human being.	1, 2, 3	K1, K2
CO-2	Articulate the relationships between moments in American history, colonialism, and culture and their representation in American literature	1, 2, 3	K2, K3
CO-3	Analyze the historical and cultural experiences underwent by the writers	3, 2, 4	K3, K4
CO-4	Compare the literary themes, motifs, structures and values prescribed in the texts	3, 4, 5	K4, K5
CO-5	Evaluate the writings and the genres for the multicultural aspects and significance.	3, 4, 5	K5, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;
K5 – Evaluating; K6 - Creating**

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credits							
II	24UCEN21	AMERICAN LITERATURE- I	60	4							
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	3	3	3	2	1	3	3	3	1	1
CO-2	3	3	3	3	3	2	3	3	3	1	2
CO-3	3	3	1	3	3	2	1	3	3	3	3
CO-4	3	3	3	1	3	2	1	1	3	3	3
CO-5	1	3	1	1	3	2	1	2	3	3	3

STRONG – 3, MEDIUM – 2 AND LOW – 1

Prepared by
Mrs. S.O.Katheerja Fazeela

Checked by
Dr. S. Mohamed Haneef
Head of the Department

Semester - II	HISTORY OF ENGLISH LITERATURE		24UAEN21			
EC – II (Allied)			L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	5	1	-	5

General Objective:

To understand the origin and the development of English literature

Learning Objectives (LO)

LO	The learners will be able to:
LO -1	Impart the knowledge of literature with a survey of the history of English literature from Old English times to the Modern period.
LO -2	Develop historical awareness to the major literary movements and the evolution of literary Genres
LO -3	Illustrate the contributions of the prominent writers and the major linguistic influences on the English language
LO -4	Evaluate the importance and impact of literary writers and their works on society.
LO -5	Examine the literary works and to interpret the influence of the various intellectual and socio-cultural backgrounds/movements.

UNIT I - A General Introduction to Different Genres in English Literature

Poetry - Geoffrey Chaucer, The Metaphysical Poets, John Milton, William Blake, Robert Browning and First World War Poetry

Prose - Francis Bacon, Sir Thomas More, Samuel Johnson, Charles Lamb, William Hazlitt and Thomas De Quincey

Drama - Shakespeare, Oliver Goldsmith, George Bernard Shaw and Harold Pinter

Novel - Daniel Defoe, Jane Austen, George Eliot and James Joyce

UNIT II- The Renaissance (1485-1660)

1. Renaissance Poetry
2. Translations of *The Bible*
3. The University Wits, Christopher Marlowe
4. Shakespeare - Plays
5. Ben Jonson

UNIT III – The Age of Neoclassicism and The Romantic Age (1660-1788)

1. John Dryden

2. Alexander Pope
3. William Wordsworth
4. S.T. Coleridge
5. John Keats
6. P. B. Shelly
7. Walter Scott

UNIT IV – The Victorian Age (1832-1900)

1. Alfred Lord Tennyson
2. Charles Dickens
3. Charlotte, Emily and Anne Bronte
4. Oscar Wilde
5. Thomas Hardy

The Pre- Raphaelite Brotherhood

1. Richard Sheridan
2. G.B. Shaw
3. Henrik Ibsen
4. Samuel Beckett
5. John Osborne

UNIT V – The Modern Age (1900-1980s)

1. W. B. Yeats
2. T. S. Eliot
3. Joseph Conrad
4. D. H. Lawrence
5. Virginia Woolf
6. Aldous Huxley
7. George Orwell
8. William Golding
9. Samuel Beckett
10. Marcel Proust

Textbook:

1. Hudson. W.H. An Outline History of English Literature.
New Delhi: B.I. Pub. Pvt. Ltd., 1961.

Reference Book:

1. Albert, Edward. History of English Literature.5th edition.
Oxford University Press. 1979.

Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers.	1, 2	K1, K2
CO-2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.	1, 3, 4	K2, K3
CO-3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages.	3, 4, 5	K3, K4
CO-4	Develop a nuanced appreciation of the literary stalwarts of those times.	2, 3, 4, 5	K4, K5
CO-5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	1, 3, 4, 5	K5, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;
K5 – Evaluating; K6 - Creating**

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits				
II	24UAEN21	History of English Literature					90	5				
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO-1	2	3	2	3	1	3	3	3	1	1	1	
CO-2	1	3	2	3	3	1	2	1	3	3	1	
CO-3	3	1	1	2	3	3	1	1	3	3	3	
CO-4	1	1	3	3	1	3	1	3	3	3	3	
CO-5	3	2	1	3	3	3	3	1	3	3	3	

STRONG – 3, MEDIUM – 2 AND LOW - 1

Prepared by
Ms. S. Risana

Checked by
Dr. S. Mohamed Haneef
Head of the Department

Semester - II	Technology Assisted Language		24UNEN21			
SEC – II (NME)	Learning: Listening and Speaking		L	T	P	C
Hrs./Week: 2	Hrs./Semester : 30	Marks :50	2	-	-	2

General Objective:

To expose students to combine learning with the aid of technology to train themselves in acquiring Listening and Speaking skills.

Learning Objectives

LO	The learners will be able to:
LO-1	Associate themselves with the speech sounds of English.
LO-2	Distinguish the sounds of British, American and Indian accents.
LO-3	Apply their knowledge to use technology enabled learning tools independently.
LO-4	Practice different accents in their day to-day conversation.
LO-5	Assess their strength and shortcomings in speaking flawless English.

UNIT I – Introduction to Phonetic Symbols and Internet

Consonants

Vowels

Diphthongs

Basics of the Internet

Unit II – Received Pronunciation (British English)

Listening to RP as available on BBC, and learning to speak in approximation with RP.

UNIT III – American English

Listening to the American Accent as available on CNN, NBC, Fox News, national Geographic etc. and learning to speak in approximation to American accent.

UNIT IV – Indian Media English

Listening to GIE as available on India based English News Channel such as Times Now, NDTV, Headlines Today, CNN, IBN, Doordarshan etc. and learning to speak with GIE accent.

UNIT V – Viewing a Film/Debate/Group Discussion

Video Clippings of English Movies (enacted English Plays and Indian Classics), debates, group discussions to be used as materials for conversation practice.

Textbook:

1. Jason Whittaker.Ed, *The Internet Basics*, Routledge, New York, 2002.

Reference Books:

1. Cameron, Keith. *Computer Assisted Language Learning: Program Structure and Principles*, Ablex Publishing Corporation, United Kingdom, 1989.
2. Michael Thomas, Hayo Reinder, Mark Warschauer, Editors, *Contemporary Computer-Assisted Language Learning Academic*, United Kingdom, 2012.

Course Outcomes

CO	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO-1	Describe and differentiate the speech sounds in British, American and Indian English. -	1,2,3,4	K1, K2, K4
CO-2	Discuss the sound patterns of different varieties of English.	1,2,3	K1, K2, K3
CO-3	Experiment using language software along with learning listening and speaking skills.	1,2,3,4	K1, K2, K4
CO-4	Illustrate different English sounds in approximation to the standard models provided.	1,2,3	K2, K3, K4
CO-5	Assess their learning pace using technology and choose to improve the areas they need to develop.	1,2,3,4	K3, K4, K6

K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing; K5 – Evaluating; K6 - Creating

Relationship Matrix

Semester	Course Code	Title of the Course	Hours	Credits							
II	24UNEN21	Technology Assisted Language Learning: Listening and Speaking	30	2							
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	3	3	3	2	1	3	3	3	3	1
CO-2	3	3	3	2	2	1	3	3	3	2	1
CO-3	3	3	3	3	3	1	3	3	3	3	2
CO-4	3	3	3	2	2	1	3	3	3	2	1
CO-5	3	3	3	3	3	1	3	3	3	3	1

STRONG – 3, MEDIUM – 2 AND LOW - 1

Prepared by

Mr. A. Mohamed Kurzith Khan

Checked by

Dr.S.Mohamed Haneef

Head of the Department

Semester – II	Value Education-I		24USVE2A			
SEC-III			L	T	P	C
Hrs./Week: 2	Hrs./Semester : 30	Marks :50	2	-	-	2

General Objective: To make students inculcate moral values, leading to faith and righteous action in their life.

Unit – I:Islam – Meaning – Importance – A complete Religion – The religion accepted by God – Five Pillars of Islam – Kalima – Prayers – Fasting – Zakat – Haj.

Iman – Monotheism – Angels – Books – Prophets – Dooms Day – Life after death – Heaven and Hell.

Unit – II:Quran – The Book of Allah – Wahi – Revelation to Prophet Muhammad(sal) – Compilation – Preservance – Structure – Content – Purpose – Source of Islamic Law– SuraFathiha, Kafirun, Iqlas, Falakh and Nas.

Unit – III:Hadith – Siha Sitha – Buhari – Muslim – Tirmithi – Abu Dawood – Nasai – Ibn Maja – Collection of Hadith – Meaning of 40 Hadith.

Unit – IV:Life History of Prophet Muhammad (sal) – AiamulJahiliya – Prophet’s Childhood and Marriage – Prophethood – Life at Mecca – Life at Medinah – Farewell Address – Seal of Prophethood.

Unit – V:Good character – Etiquettes – Halal and Haram – Duties towards Allah – Duties towards fellow beings – MasnoonDuas.

Textbooks:

Publication of SadakathullahAppa College

Reference Books:

1. V.A. Moahmed Ashrof – Islamic Dimensions – Reflection and Review on Quranic Themes.
2. The Presidency of Islamic Researchers – Revised & Edited – The Holy Quran.
3. M. Manzoor Nomani – Islamic Faith & Practice.
4. Ali Nadawi, Abul Hasan– Muhammad Rasulullah., Muassasathus Sahafawa Nashr publication Lucknow, India,1999.
5. K. Ali – A Study of Islamic History.
6. Abdul Rahuman Abdulla
h – Islamic Dress code for Women.
7. Dr. Munir Ahamed Mughal – Code For Believers.
8. Abdul Malik Mujahid – Gems and Jewels.

Semester – II	Value Education-II		24USVE2B			
SEC-III			L	T	P	C
Hrs./Week: 2	Hrs./Semester : 30	Marks :50	2	-	-	2

UNIT I

Individual Morality – Objective of Moral life – Living in accordance with the code of Morality – the goodness of Morality – Morality and *Thirukural*- The need for faith.

UNIT II

Adherence to higher code of Morality – Fear of God – Good Moral Values – Duty to Parents – Teacher, respecting elders – Moral Etiquettes – Right-minded Principle – High Principles for Proper conduct.

UNIT III

Inculcating good attitudes – Open mindedness – Morale – analysing the pros and cons of good and bad – Service to others – Mind Power, tolerance, respecting others, showing love to others, patience – tranquility – Modesty, kindness and forgiveness.

UNIT IV

Quotations and moral Stories expressing Good characters of Great personalities – Life History of Great people: Mahatma Gandhi, Abraham Lincoln, Dr. A.P.J. Abdul Kalam.

UNIT V

Truth, the importance of uprightness, integrity, friendship – Health awareness on Alcohol and drug abuse – inculcating reading habit – reading good books – Hygiene – Dowry – Corruption.

Textbooks:

Publication of Sadakathullah Appa College.