

# **Sadakathullah Appa College**

**(Autonomous)**

**(Reaccredited by NAAC at an 'A++' Grade. An ISO 9001:2015 Certified Institution)**

**Rahmath Nagar, Tirunelveli- 11.  
Tamil Nadu.**

## **DEPARTMENT OF ENGLISH**



**CBCS SYLLABUS**

**Learning Outcome-based Curriculum Framework for**

**ENGLISH (B.A.)**

**(Applicable for the students admitted from June 2024 as per the Resolutions of the Academic Council Meeting held on 01.06.2024 )**



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<b>Sl. No.</b>	<b>Course Title</b>	<b>Course Code</b>
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3.	General English - I	24ULEN11
4.	Introduction to Literature	24UCEN11
5.	Indian Writing in English	24UCEN12
6.	Social History of England	24UAEN11
7.	Technology-Assisted Language Learning : Reading and Writing	24UNEN11
8.	English Grammar and Structures	24UFEN11
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36.	Environmental Studies	24UENS41

**Sadakathullah Appa College, Rahmath Nagar, Tirunelveli – 627 011.**

**Programme Structure & Credits – UG (Arts) - 2024 – 2027**

**English**

Sem	Part	Course Type	Title of the Course	Course Code	H/W	C	Marks		
							I	E	T
I	I	Lang-I	Prose	24ULAR11	6	3	25	75	100
			பொதுத் தமிழ் 1 - தமிழ் இலக்கிய வரலாறு - 1	24ULTA11					
	II	Lang-II	General English - I	24ULEN11	6	3	25	75	100
	III	Core-I	Introduction to Literature	24UCEN11	4	4	25	75	100
	III	Core-II	Indian Writing in English	24UCEN12	4	4	25	75	100
	III	EC -I (GE)	Social History of England	24UAEN11	6	5	25	75	100
	IV	SEC-I (NME)	Technology-Assisted Language Learning : Reading and Writing	24UNEN11	2	2	15	35	50
	IV	FC	English Grammar and Structures	24UFEN11	2	2	15	35	50
					<b>30</b>	<b>23</b>			<b>600</b>
II	I	Lang-I	Grammar	24ULAR21	6	3	25	75	100
			பொதுத் தமிழ் 2 - தமிழ் இலக்கிய வரலாறு - 2	24ULTA21					
	II	Lang-II	General English - II	24ULEN21	6	3	25	75	100
	III	Core-III	American Literature-I	24UCEN21	4	4	25	75	100
	III	Core-IV	British Literature-I	24UCEN22	4	4	25	75	100
	III	EC -II (GE)	History of English Literature	24UAEN21	6	5	25	75	100
	IV	SEC-II (NME)	Technology-Assisted Language Learning : Listening and Speaking	24UNEN21	2	2	15	35	50
	IV	SEC-III	Value Education I	24USVE2A	2	2	15	35	50
			Value Education II	24USVE2B					
					<b>30</b>	<b>23</b>			<b>600</b>

Sem	Part	Course Type	Title of the Course	Course Code	H/W	C	Marks		
							I	E	T
III	I	Lang-I	Communication skill in Arabic	24ULAR31	6	3	25	75	100
			பொதுத்தமிழ் - 3 தமிழக வரலாறும் பண்பாடும்	24ULTA31					
	II	Lang-II	General English - III	24ULEN31	6	3	25	75	100
	III	Core-V	British Literature-II	24UCEN31	4	4	25	75	100
	III	Core-VI	Literary Genres and Terms	24UCEN32	4	4	25	75	100
	III	EC -III (GE)	Mass Communication and Journalism	24UAEN31	6	5	25	75	100
	IV	SEC-IV	Soft Skills	24USSS31A	2	2	15	35	50
			English Language Teaching	24USEN31B					
			MOOCs	24USOC31C-G*					
			Naan Muthalvan	24USNM31H					
	IV	SEC-V	Computer Assisted Language Learning: Reading and Writing	24USEN32	2	2	15	35	50
					<b>30</b>	<b>23</b>			<b>600</b>
IV	I	Lang-I	Quran and Hadith	24ULAR41	6	3	25	75	100
			பொதுத்தமிழ் - 4 தமிழும் அறிவியலும்	24ULTA41					
	II	Lang-II	General English -IV	24ULEN41	6	3	25	75	100
	III	Core-VII	American Literature-II	24UCEN41	4	4	25	75	100
	III	Core - VIII	A Practical Course in Communicative English	24UCEN42	4	4	25	75	100
	III	EC -IV (GE)	World Literature in Translation	24UAEN41	6	5	25	75	100
	IV	SEC-VI	Computer Assisted Language Learning: Listening and Speaking	24USEN41	2	2	15	35	50
	IV	EVS	Environmental Studies	24UENS41	2	2	15	35	50
	V	EA	i) NCC ii) NSS iii) Youth Red Cross iv) Red Ribbon Club v) Sadakath Outreach Programme (SOP) vi) Physical Education vii) Youth Welfare viii) Yoga	24UXNC41 24UXNS41 24UXYR41 24UXRR41 24UXOP41  24UXPE41 24UXYW41 24UXYG41	-	1**			100
					<b>30</b>	<b>23+1*</b>			<b>700</b>

- Internship/Industrial Training during the 2<sup>nd</sup> year summer vacation (or)
- Fieldwork during the 2<sup>nd</sup> year summer vacation or in the V Semester after the Class hours.

<b>MOOCs offered by</b>	
<b>SWAYAM/NPTEL (With 40% pass)</b>	<b>24USOC31C</b>
<b>SWAYAM/NPTEL (With 50% pass)</b>	<b>24USOC31D</b>
<b>SWAYAM PLUS</b>	<b>24USOC31E</b>
<b>IGNOU</b>	<b>24USOC31F</b>
<b>COURSERA/ EDX</b>	<b>24USOC31G</b>

## Programme Outcomes (PO)

(Aligned with Graduate Attributes) for

### B.A.

PO	Upon completion of B.A Degree Programme, the students will be able to:
PO 1	<b>Disciplinary Knowledge</b> <ul style="list-style-type: none"><li>• Attain domain knowledge for understanding the origin and the developments in the respective disciplines</li></ul>
PO 2	<b>Communication Skills / Digital Literacy / Self-Directed Learning / Lifelong Learning</b> <ul style="list-style-type: none"><li>• Acquire the essential language skills and job skills, to speak flawlessly, to write effectively and to create works of art/texts so as to get placed in lucrative positions.</li><li>• Get access to digital resources, to use them judiciously for updation of knowledge and also to engage in remote/independent learning.</li><li>• Prepare them for personal and professional effectiveness and to practise it throughout the life to become law-abiding and productive citizens.</li></ul>
PO 3	<b>Critical Thinking /Analytical Reasoning / Problem Solving Skills</b> <ul style="list-style-type: none"><li>• Develop interpretation skill, analytical skill and research related skills to analyse socio-political, socio-religious and the economic conditions prevail through the ages globally and to adopt the solutions suggested to end up social / economic / political issues.</li></ul>
PO 4	<b>Moral and Ethical Values / Multicultural Competence</b> <ul style="list-style-type: none"><li>• Imbibe moral and ethical values for upholding uprightness, solidarity and sovereignty to live a dignified life.</li><li>• Comprehend the local, national and global principles / policies / perspectives dealt with in texts to foster global peace.</li></ul>
PO 5	<b>Environmental Conservation and Sustainability</b> <ul style="list-style-type: none"><li>• Realise that environment and humans are dependent on one another and to know about the responsible management of our ecosystem for survival and for the well-being of the future generation as well.</li></ul>
PO 6	<b>Research-related skills:</b> <ul style="list-style-type: none"><li>• A sense of inquiry and capability for asking relevant/appropriate questions, problem arising, synthesising and articulating; Ability to recognise cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from data, establish hypotheses, predict cause-and-effect relationships; ability to plan, execute and report the results of an experiment or investigation.</li></ul>



### Programme Specific Outcomes

<b>PSO</b>	<b>Upon completion of B.A. English, the students will be able to:</b>	<b>POs Mapped</b>
PSO-1	Obtain domain knowledge in the core areas such as Language, Literature, Criticism, Translation Studies, Women Studies, etc.	PO-1
PSO-2	Speak proficiently and write grammatically in English, enrich language skills, technical skills and digital literacy skills, and learn lifelong to prosper in their life by getting gainful placements.	PO-2
PSO-3	Interpret and appreciate critically the works of different writers, develop analytical ability and skills and apply the acquired knowledge to solve socio-political/socio-religious/ economic issues and pursue research in the socially relevant areas.	PO-3
PSO-4	Identify human traits worldwide as presented in the works of art, sink differences and promote shared brotherhood.	PO-4
PSO-5	Emphasize human environment interface for the conservation of ecosystem and its sustainability.	PO-5

Semester - I	PROSE		24ULAR11			
LANG – I			L	T	P	C
Hrs./Week: 6	Hrs./Semester : 60	Marks :100	6	-	-	3

**General Objective:** To make the students to understand the structure of Arabic language and improve the reading and writing skills.

### Learning Objectives

LO	The learners will be able to:
LO-1	Understand basic Arabic grammar.
LO-2	Understand the structure of Arabic language.
LO-3	Employ sentence making.
LO-4	Enhance vocabulary.
LO-5	Improve reading and writing skills.

**UNIT I -** من الدرس الأول إلى الدرس الرابع

**UNIT II -** من الدرس الخامس إلى الدرس الثامن

**UNIT III –** من الدرس التاسع إلى الدرس الثالث عشر

**UNIT IV –** من الدرس الرابع عشر إلى الدرس الثامن عشر

**UNIT V –** من الدرس التاسع عشر إلى الدرس الثالث والعشرون

### Textbooks:

دروس اللغة العربية لغير الناطقين بها، الجزء الأول، الدكتور ف. عبد الرحيم.1

### Reference Books:

1. معجم الكلمات الواردة في دروس اللغة العربية لغير الناطقين بها
2. مفتاح دروس اللغة العربية لغير الناطقين بها
3. القراءة الراشدة – للشيخ أبي الحسن علي الحسني الندوي
4. القراءة المفيدة – للدكتور محمد يوسف كوكن العمري
5. منهاج العربية -السيد النبي حيدرآبادي

www.alnawh.com

### Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Understand the correct pronunciation of Arabic letters	PSO 1	K2
CO-2	Apply the structure-based composition	PSO 1,2	K3
CO-3	List out the new vocabulary in Arabic	PSO 1	K4
CO-4	Evaluate and read the Arabic sentences without diacritical marks	PSO 1,2	K5
CO-5	Able to create the simple sentences in Arabic without errors.	PSO 1	K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;  
K5 – Evaluating; K6 – Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
I	24ULAR11	PROSE					90	3			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	3	3	1	2	1	1	3	2	2	1	1
CO-2	3	3	1	2	1	1	3	2	2	1	1
CO-3	3	3	1	2	1	1	3	2	2	1	1
CO-4	3	3	1	2	1	1	3	2	2	1	1
CO-5	3	3	1	2	1	1	3	2	2	1	1

**STRONG – 3, MEDIUM – 2 , LOW – 1**

Prepared by : Dr. S.A.Mohamed Rafeek

Checked by: Dr. J. Ubaiyathulla

Head of the Department

Semester - I	பொதுத்தமிழ் - 1		24ULTA11			
LANG – I	தமிழ் இலக்கிய வரலாறு - 1		L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	6	-	-	3

### General Objective:

- தமிழ் இலக்கியம் சார்ந்த போட்டித் தேர்வுகளுக்கு ஏற்ப கற்பித்தல் நடைமுறைகளை மேற்கொள்ளுதல்.

### Learning Objectives:

LO	The learners will be able to:
LO - 1	தமிழ் இலக்கண, இலக்கியங்களை மாணவர்கள் அறியுமாறு செய்து அவர்களின் படைப்பாற்றலைத் தூண்டுதல்.
LO - 2	சங்க இலக்கியத்தில் காணப்படும் வாழ்வியல் சிந்தனைகளை அறிந்து கொள்வர்.
LO - 3	அற இலக்கியங்களை அறியச் செய்து வாழ்வின் விழுமியங்களை பயிற்றுவித்தல்.
LO - 4	காப்பியங்களை அறிமுகம் செய்து அதன் வழி வாழ்வியலை புரியச் செய்தல்.
LO - 5	பக்தி இலக்கியங்களின் மூலம் பக்தியுணர்வை ஊட்டுதல்.

### அலகு 1 இலக்கணம்

- தொல்காப்பியம், இறையனார் களவியல் உரை, நம்பியகப் பொருள், புறப்பொருள் வெண்பா மாலை, நன்னூல், தண்டியலங்காரம், யாப்பருங்கலக்காரிகை - நூல்கள்
- மொழிப் பயிற்சி - ஒற்றுப்பிழை தவிர்த்தல்
  - வல்லினம் மிகும் இடங்கள்
  - வல்லினம் மிகா இடங்கள்
  - ஈரொற்று வரும் இடங்கள்
  - ஒரு, ஓர் வரும் இடங்கள்
  - அது, அஃது வரும் இடங்கள்
  - தான், தாம் வரும் இடங்கள்
- சங்க இலக்கியம் - எட்டுத் தொகை, பத்துப்பாட்டு.
- அற இலக்கியம் - பதினெண்கீழ்க்கணக்கு நூல்கள்.
- காப்பிய இலக்கியம் - ஐம்பெருங் காப்பியங்கள், ஐஞ்சிறு காப்பியங்கள், சமயக் காப்பியங்கள்.
- பக்தி இலக்கியமும் (பன்னிரு திருமுறைகள் நாலாயிர திவ்வியப் பிரபந்தம்), பகுத்தறிவு இலக்கியமும் (சித்தர் இலக்கியங்கள், புலவர் குழந்தையின் இராவண காவியம்)

## அலகு 2 சங்க இலக்கியம் - எட்டுத்தொகை, பத்துப்பாட்டு

### எட்டுத்தொகை

- |                           |  |
|---------------------------|--|
| 1. நற்றிணை                | - முதல் பாடல் - நின்ற சொல்லர்  |
| 2. குறுந்தொகை 3 ஆம் பாடல் | - நிலத்தினும் பெரிதே   |
| 3. ஐங்குறுநூறு            | - “நெல் பல பொலிக! பொன் பெரிது சிறக்க!” (முதல் பாடல்) வேட்கைப் பத்து. |
| 4. கலித்தொகை              | - 51- சுடர்த்தொடிக் கேளாய் - குறிஞ்சிக் கலி.                         |
| 5. புறநானூறு              | - 189 தெண்கடல் வளாகம் பொதுமையின்றி, நாடா கொன்றோ -187                 |

### பத்துப்பாட்டு

1. முல்லைப்பாட்டு (முழுவதும்)

### அலகு 3 அற இலக்கியம் பதினெண்கீழ்க்கணக்கு நூல்கள்

- |                   |                              |
|-------------------|------------------------------|
| 1. திருக்குறள்    | - அறன் வலியுறுத்தல் அதிகாரம் |
| 2. நாலடியார்      | - பாடல் : 131 (குஞ்சியழகும்) |
| 3. நான்மணிக்கடிகை | - நிலத்துக்கு அணியென்ப       |
| 4. பழமொழி நானூறு  | - தம் நடை நோக்கர்            |
| 5. இனியவை நாற்பது | - 37 இளமையை மூப்பு என்று     |

### அலகு 4 காப்பிய இலக்கியம் (ஐம்பெருங் காப்பியங்கள், ஐஞ்சிறு காப்பியங்கள், சமயக் காப்பியங்கள்)

- |                  |                               |
|------------------|-------------------------------|
| 1. சிலப்பதிகாரம் | - வழக்குரைகாதை                |
| 2. மணிமேகலை      | - பாத்திரம் பெற்ற காதை        |
| 3. பெரியபுராணம்  | - பூசலார் நாயனார் புராணம்     |
| 4. கம்பராமாயணம்  | - குகப் படலம்                 |
| 5. சீறாப்புராணம் | - மானுக்குப் பிணை நின்ற படலம் |
| 6. இயேசு காவியம் | - ஊதாரிப்பிள்ளை               |

### அலகு 5 பக்தி இலக்கியமும், பகுத்தறிவு இலக்கியமும் (பக்தி இலக்கியம் பன்னிரு திருமுறைகள், நாலாயிர திவ்வியப் பிரபந்தம் - பகுத்தறிவு இலக்கியம் (சித்தர் இலக்கியங்கள், புலவர் குழந்தையின் இராவண காவியம்)

#### பக்தி இலக்கியம்:

- |                             |   |
|-----------------------------|---|
| 1. திருநாவுக்கரசர் தேவாரம்  | - “நாமார்க்கும் குடியல்லோம்” எனத் தொடங்கும் பாடல் மட்டும்                                       |
| 2. மாணிக்கவாசகர் திருவாசகம் | - “நமச்சிவாய வாழ்க நாதன் தாள் வாழ்க” முதல் “சிரம்குவிவார் ஓங்குவிக்கும் சீரோன் கழல் வெல்க” வரை. |
| 3. பொய்கையாழ்வார்           | - வையந் தகளியா வார்கடலே   |
| 4. பூதத்தாழ்வார்            | - அன்பே தகளியா  |

- |               |  |
|---------------|--|
| 5. பேயாழ்வார் | - திருக்கண்டேன் பொன்மேனி கண்டேன்             |
| 6. ஆண்டாள்    | - திருப்பாவை மார்கழித் திங்கள் (முதல் பாடல்) |

**பகுத்தறிவு இலக்கியம்**

- |                      |  |
|----------------------|--|
| 1. திருமுலர்         | - திருமந்திரம் (270, 271, 274, 275 285)<br>பட்டினத்தார் திருவிடை மருதூர் (காடே<br>திரிந்து – எனத் தொடங்கும் பாடல்<br>பா.எண். 279, 280) |
| 2. கடுவெளிச் சித்தர் | - பாபஞ்செய் யாதிரு மனமே (பாடல்<br>முழுவதும்)   |
| 3. இராவண காவியம்     | - தாய்மொழிப் படலம் - 18, ஏடுகையில்லா<br>ரில்லை முதல்- 22 செந்தமிழ் வளர்த்தார்<br>வரை.  |

**பாட நூல்:**

பதிப்பாசிரியர் முனைவர் ச.மகாதேவன், பொதுத்தமிழ் 1,  
சதக்கத்துல்லாஹ் அப்பா கல்லூரி வெளியீடு, 2024 – 2025 (முதற் பதிப்பு).

**பார்வை நூல்கள் :**

1. மு. வரதராசன், தமிழ் இலக்கிய வரலாறு, சாகித்ய அகாதெமி, புதுடெல்லி.
2. மது. ச. விமலானந்தன், தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை.
3. தமிழண்ணல், புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை.
4. தமிழ் இலக்கிய வரலாறு – முனைவர்.சிற்பி பாலசுப்ரமணியம், முனைவர்.சொ.சேதுபதி
5. புதிய தமிழ் இலக்கிய வரலாறு – முனைவர்.சிற்பி பாலசுப்ரமணியம், நீல.பத்மநாபன்
6. தமிழ் இலக்கிய வரலாறு - டாக்டர்.அ.கா.பெருமாள்
7. தமிழ் இலக்கிய வரலாறு - முனைவர். ப.ச.ஏசுதாசன்
8. தமிழ் இலக்கிய வரலாறு – ஸ்ரீகுமார்
9. வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு – பாக்கியமேரி
10. தமிழ் பயிற்றும் முறை, பேராசிரியர் ந. சுப்புரெட்டியார் - மணிவாசகர் பதிப்பகம், சிதம்பரம்

- <https://www.chennaiilibrary.com/>
- <https://www.sirukathaigal.com>
- <https://www.tamilvirtualuniversity.org>
- <https://www.noolulagam.com>
- <https://www.katuraitamilblogspot.com>

### Course Outcomes

CO	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	மொழியறிவோடு சிந்தனைத் திறனைப் பெறுவர்.	1, 2, 3	K4
CO-2	சங்க இலக்கியத்தில் காணப்பெறும் வாழ்வியல் சிந்தனைகளை அறிந்து கொள்வர்.	1, 4	K3, K4
CO-3	அற இலக்கியம் தமிழ்க் காப்பியங்களின் வழி வாழ்வியல் சிந்தனையைப் பெறுவர்.	2,3,4	K3, K4,
CO-4	பக்தி இலக்கியங்களைக் கற்பதன் மூலம் பக்தி நெறியினை அறிவர்.	4,5	K3, K6
CO-5	பகுத்தறிவு இலக்கியங்களைக் கற்பதன் வழி சமய நல்லிணக்கத்தைப் பின்பற்றுவர்.	2,3,4	K5, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;  
K5 – Evaluating; K6 – Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
I	24ULTA11	தமிழ் இலக்கிய வரலாறு - 1					90	3			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO	PO	PO	PO	PO	PO	PSO	PSO	PSO	PSO	PSO
	1	2	3	4	5	6	1	2	3	4	5
CO-1	3	2	3	3	3	2	2	2	3	2	3
CO-2	3	3	2	2	2	3	2	3	3	2	2
CO-3	3	2	3	3	2	2	2	3	2	3	2
CO-4	-	3	3	2	2	2	3	2	3	2	2
CO-5	-	3	2	2	2	3	3	2	2	2	2

**3 - STRONG, 2 - MEDIUM, 1- LOW**

Prepared by : Dr. A.S. Shaik Sindha

Checked by: Dr.S.Mahadevan

Head of the Department

<b>Semester - I</b>	<b>General English - 1</b>		<b>24ULEN11</b>			
<b>LANG- II</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 6</b>	<b>Hrs./Semester : 90</b>	<b>Marks :100</b>	<b>6</b>	<b>-</b>	<b>-</b>	<b>3</b>

### **General Objective:**

To train learners to communicate effectively, think critically, and express themselves creatively.

### **Learning Objectives (LO)**

<b>LO</b>	<b>The learners will be able to :</b>
<b>LO – 1</b>	Acquire self-awareness and develop positive thinking which are required in various situations.
<b>LO – 2</b>	Develop the attribute of empathy
<b>LO – 3</b>	Acquire creative and critical thinking skills
<b>LO – 4</b>	Learn the basics of grammar
<b>LO – 5</b>	Develop Listening, Speaking, Reading and Writing (LSRW) skills

### **Unit - I**

#### **The Skill-focused: Self-Awareness and Positive Thinking**

##### **Autobiography**

1. *I am Malala* (Chapter 1) by Malala Yousafzai.
2. *The Story of My Experiments with Truth* (Chapters 1, 2 and 3) by M.K.Gandhi.

##### **Poetry**

1. “Where the Mind is Without Fear” (*Gitanjali*, Verse – 35) by Rabindranath Tagore
2. “Love Cycle by Chinua Achebe”

### **Unit – II**

#### **The Skill Focused: Empathy**

##### **Poetry**

1. “Nine Gold Medals” – David Roth
2. “Alice Fell or Poverty” – William Wordsworth

##### **Short Story**

1. The School for Sympathy – E.V. Lucas
2. Barn Burning – William Faulkner

### **Unit – III**

#### **The Skills Focused:Critical and Creative Thinking**

##### **Poetry**

1. “The Things That Haven’t Been Done Before” – Edgar Guest
2. “Stopping by the Woods on a Snowy Evening” – Robert Frost



### **Readers Theatre**

1. The Magic Brocade – A Tale of China
2. “Three Sideway Stories from Wayside School” by Louis Sachar adapted from the book *Stories on Stage* by Aaron Shepard.

### **Unit – IV**

#### **Parts of Speech**

1. Articles
2. Noun
3. Pronoun
4. Verb
5. Adverb
6. Adjective
7. Preposition

### **Unit – V**

#### **Paragraph and Essay Writing**

1. Descriptive
2. Expository
3. Persuasive
4. Narrative

#### **Reading Comprehension**

Types of Reading: Extensive and Intensive Reading

Vocabulary Building

Critical text analysis

Deep reading (Pages 72 to 84 from TANSCHS Syllabus - 2022)

#### **Textbooks**

1. Malala Yousafzai. *I am Malala*, Little, Brown and Company, 2013.
2. M.K. Gandhi. *An Autobiography or The Story of My Experiments with Truth* (Chapter – I), Rupa Publications, 2011.
3. Rabindranath Tagore. "Gitanjali 35" from *Gitanjali* (Song Offerings): A Collection of Prose Translations made by the Author from the Original Bengali. Mac Millan, 1913.
4. N. Krishnasamy, *Modern English: A Book of Grammar, Usage and Composition*, Macmillan, 1975.
5. Aaron Shepard. *Stories on Stage*, Shepard Publications, 2017.
6. J.C. Nesfield. *English Grammar, Composition and Usage*, Macmillan, 2019.

#### **Web Sources**

1. Malala Yousafzai. I am Malala (Chapter 1)  
<https://archive.org/details/i-am-malala>.
2. M.K Gandhi. An Autobiography or The Story of My Experiments with Truth (Chapter-1)-Rupa Publication, 2011.  
<https://www.indiastudychannel.com/resources/146521-Book->

Review-An-Autobiography-or-The-story-of-my-experiments-with-Truth.aspx

3. Rabindranath Tagore. "Gitanjali 35" from Gitanjali (Song Offerings)  
<https://www.poetryfoundation.org/poems/45668/gitanjali-35>
4. Aaron Shepard. Stories on Stage, Shepard Publications, 2017.  
<https://amzn.eu/d/9rVzlNv>
5. J C Nesfield. Manual of English Grammar and Composition. <https://archive.org/details/in.ernet.dli.2015.44179>

### Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Understand self- awareness and positive thinking required in various life situations	1,2,3	K1, K2
CO-2	Acquire the attribute of empathy.	1,2,3,4	K2, K3
CO-3	Develop creative and critical thinking abilities.	1,2,3,4	K3, K4
CO-4	Explain basic grammar, develop and integrate the use of four language skills (LSRW)	2, 3	K4, K5
CO-5	Compose original poems and personal narratives.	1,2,3,4	K5, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;  
K5 – Evaluating; K6 - Creating**

### Relationship Matrix

Semester	Course Code		Title of the Course				Hours		Credits		
I	24ULEN11		General English 1				90		3		
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	1	2	3	3	3	3	3	3
CO2	3	3	3	1	2	3	3	3	3	1	1
CO3	3	3	1	3	3	2	3	3	3	1	1
CO4	3	3	1	2	1	3	3	3	3	3	3
CO5	3	3	3	3	3	2	3	3	3	3	3

**STRONG – 3, MEDIUM – 2 AND LOW - 1**

Prepared by: Dr.L.Faustina Leo

Checked by

Dr.S.Mohamed Haneef

Head of the Department

<b>Semester - I</b>	<b>INTRODUCTION TO LITERATURE</b>		<b>24UCEN11</b>			
<b>Core-I</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 4</b>	<b>Hrs./Semester : 60</b>	<b>Marks :100</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>

### General Objectives:

• To introduce the different forms of literature
• To provide learners with the background knowledge of literature
• To enable learners to understand the different genres of writing
• To examine the various themes dealt with and methodologies adopted in literature
• To create the ability of critically examining a text

### Course Objectives:

<b>CO</b>	<b>The learners will be able to:</b>
CO-1	Appreciate and analyse the basic elements and types of Poetry and Drama
CO-2	Gain knowledge of the elements of Poetry including poetic devices and make a comparison between different poems with their respective ages
CO-3	Explore the dramatic story telling including structure, monologues, dialogue , and scene setting.
CO-4	Enhance their critical thinking by evaluating different interpretations of short stories
CO-5	Foster creative expression by writing their own short stories, employing the techniques and narrative styles used by the author

## Unit I

### Introduction

1. Poetry-Different forms of poetry- Sonnet, Ode, Elegy, Lyric Prose
2. Drama - Comedy, Tragedy, Tragi-Comedy.
3. Short Story

## Unit II

### Poetry

1. Michael Drayton- "The Parting".
2. William Shakespeare-"Sonnet18", "Sonnet116".
3. John Keats-"Ode to Nightingale".

4. Thomas Gray- “Elegy Written in a Country Churchyard”.
5. Robert Frost-“Mending Wall”

### **Unit III**

#### **Drama**

- 1.J.M. Barrie - *The Admirable Crichton*
- 2.Lady Gregory-*The Rising of the Moon*.

### **Unit IV**

#### **Fiction**

- 1.Don Quixote- “Tilting at the Windmills” (Chapter 8).
- 2.“A Dill Pickle”, “The Escape” from Katherine Mansfield-Bliss and other stories

### **Unit V**

#### **Short Stories**

1. Saki – “The Open Window”
- 2.Robert Lynd–“Sweets”
- 3.Jerome K. Jerome- excerpt from- “Three Men in a Boat”–(Packing Episode)

### **ASSIGNMENT AND SEMINAR**

<b>UNIT –I</b>	Ballad, Novella, Novel
<b>UNIT-II</b>	Theodore Roethke – “The Meadow Mouse” John Milton-“ When I Consider How My Light is Spent” William Wordsworth – “Daffodils”
<b>UNIT-IV</b>	ManoharMalgonkar - <i>Spy in Amber</i> .

### Textbooks

1. Prasad, Birjadish *A Background to the study of English Literature*, New Delhi : Laxmi Publications, 2018. Print
2. Rees.R.J *An English Literature: An Introduction for Foreign Readers*, Haryana: Macmillan Publishers, 1982. Print.

Note : Questions shall not be framed from the topics assigned for Seminar and Assignment.

### Reference Books

1. Herawati, Henny et al. *Introduction to Literature*, Sanata Dharma University Press, October 2021.
2. Meyer, Michael and D. Quentin Miller. *The Compact Bedford Introduction to Literature with 2021 MLA Update*, Bedford /St. Martin's, August 2021.
3. Campbell, Janice. *Introduction to Literature: Excellence in Literature* (English 4<sup>th</sup> Ed, Everyday Education, LLC, January 2021.

### Web Sources

1. ASIATIC: IITUM Journal of English Language & Literature
2. The English Historical Review (EHR)

### Course Outcomes

CO No.	Upon completion of this course, students would have learned to:	PSO Addressed	Cognitive Level
CO-1	Understand a bird's eye view of Literature and its diverse genres	1,2	K1,K2
CO-2	Apply historical and cultural contexts to understand the themes, styles and intentions of various poets	1,2,3,4	K2,K3
CO-3	Analyze recorded performance of plays and examine elements such as acting, dialogues and set design to interpret how they enhance text's meaning	1,2,3	K2,K3,K4
CO-4	Evaluate the literary themes, motifs, symbols prescribed in the text	2,3,4	K4,K5
CO-5	Incorporate comparative research on short stories from different cultures and analyze how historical and societal norms influence the narrative	1,3,4,6	K5,K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing; K5 – Evaluating; K6 - Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
I	24UCEN11	INTRODUCTION TO LITERATURE					60	4			
Course Outcomes (COS)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	2	2	1		3	3	2	2	1
CO2	3	3	3	3	2		3	3	3	3	2
CO3	3	3	3	2	1		3	3	3	2	1
CO4	2	3	3	3	1		2	3	3	3	1
CO5	3	2	3	3	2		3	2	3	3	2

**STRONG – 3, MEDIUM – 2 AND LOW - 1**

Prepared by : Dr.Kanna Muthiah

Checked by

Dr.S.Mohamed Haneef

Head of the Department

Semester - I	INDIAN WRITING IN ENGLISH		24UCEN12			
Core-II			L	T	P	C
Hrs./Week: 4	Hrs./Semester : 60	Marks :100	4	-	-	4

### General Objective:

To familiarize the students with the history and evolution of Indian literature in English and to help them understand the cultural and historical identities of Indian English Writing.

### Learning Objectives

LO	The learners will be able to:
LO-1	Acquaint with the beginnings and the development of Indian writing in English within the framework of colonial experience.
LO-2	Comprehend themes pertaining to Indian writing in English, including how culture identity, history, and nation-building (Post) national and gender politics, cross-cultural transformations are presented.
LO-3	Understand about the identity movements, counter discourse, subalternity, and nationalism.
LO-4	Analyze the approaches found in the making of Contemporary Indian Writing in English.
LO-5	Apply the concepts found in Indian aesthetics to literary works.

### UNIT I - PROSE

1. *Inspection Episode-Examination* (from Part I Childhood) – M.K. Gandhi (Autobiography)
2. *The School Among the Pines* (Story) - Ruskin Bond
3. *Boy Scouts Forever* (Humorous Essay - Story) - Ruskin Bond
4. *Uncle Ken's Rumble in the Jungle from School Day* (Story) - Ruskin Bond

### Assignment:

1. *India through a Traveller's Eye* (excerpt from *My Several Worlds*) – Pearl S. Buck (Travel Essay)
2. *Science, Humanities, and Religion* by Dr.S. Radhakrishnan (Speech delivered at Aligarh Muslim University.)

### UNIT II - POETRY

1. *The Lotus* – Toru Dutt



2. *The Tiger and the Deer* – Sri Aurobindo
3. *The Village Song* – Sarojini Naidu
4. *It is not Love, it is Madness* – Mirza Ghalib
5. *Indian Women* – Shiv K Kumar

**Assignment:**

1. *Still Another View of Grace* – A.K. Ramanujam

**UNIT III – SHORT STORIES**

1. *Winning of Friends* – The Story of the Sadhu and the Mouse (Panchatantra) – Vishnu Sharma (Short Story - Fable)
2. *Night Train to Deoli* – Ruskin Bond (Short Story)
3. *Sparrows* – K.A. Abbas (Short Story)
4. *Kabuliwala* – Rabindranath Tagore (Short Story)
5. *Hachiko* – Pamela S. Turner (Short Story - Illustrated)
6. *Brother's Day* – A.K. Ramanujan (Short Story - Folktale)

**Assignment:**

1. *Handful of Nuts* – Ruskin Bond (Short Story)

**UNIT IV – DRAMA**

1. *Mukhta-dhara* – Rabindranath Tagore
2. *Nalini: A Comedy in Three Acts* – Nissim Ezekiel (Play)

**Assignment:**

1. *The Window* – Harindranath Chattopadhyay (Play)
2. *Sentry's Lantern* – Harindranath Chattopadhyay (Play)

**UNIT V – FICTION**

*Sleep Walkers* – Joginder Paul

**Textbooks:**

2. Rexroth, Kenneth. *The New British Poets: An Anthology*. Granger Books, 1976.

**Reference Books:**

1. Bacon, Francis, and Michel Leiris. *Francis Bacon*. Ediciones Poligrafa, 2008.
2. MARLOWE, Christopher. *Dr. Faustus*. BOOK ON DEMAND LTD, 2021.
3. Shelley, Mary Wollstonecraft. *Frankenstein*. Create Space, 2015.
4. Swift, Jonathan, et al. *Gulliver's Travels*. Oxford University Press, 2019.

Note: Question shall not be framed from the topics assigned for Assignment and Seminar.

### Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Recognize how different Indian writing genres have changed historically from colonial times to the present.	1, 2	K1, K2
CO-2	Examine English-language works of Indian literature in terms of nationalism, regionalism, postcolonialism, and colonialism.	1, 2, 3	K1, K2, K3
CO-3	Recognize the function of English as a medium for politics, its waning, and its application in Indian creative writing	3, 4, 5	K3, K4
CO-4	Examine how the works chosen for study were influenced by the sociological, historical, cultural, and political setting.	3, 4, 5, 6	K4, K5
CO-5	Examine closely the accomplishments of significant Indian English poets and dramatists.	5, 6	K5, K6
CO-6	Develop the writing, interpreting and innovative skills.	4, 5	K4, K5

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;  
K5 – Evaluating; K6 - Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course						Hours	Credits		
I	24UCEN12	INDIAN WRITING IN ENGLISH						60	4		
Course Outcomes (COS)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	2	2	3	2	3	3	3	3	2	2	2
CO2	3	3	2	2	3	1	3	3	3	2	1
CO3	3	3	3	2	3	2	2	2	3	3	2
CO4	3	3	3	2	2	2	2	2	3	3	3
CO5	3	3	2	2	3	2	2	2	2	2	3

**STRONG – 3, MEDIUM – 2 AND LOW - 1**

Prepared by: Mrs. S.O.Katheeja Fazeela

Checked by  
Dr.S.Mohamed Haneef  
Head of the Department

<b>Semester - I</b>	<b>SOCIAL HISTORY OF ENGLAND</b>		<b>24UAEN11</b>			
<b>EC-I (Allied)</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 6</b>	<b>Hrs./Semester : 90</b>	<b>Marks :100</b>	<b>5</b>	<b>1</b>	<b>-</b>	<b>5</b>

### **General Objective:**

To explore social structures, changes, and problems encountered in the Modern England Context and to develop critical and analytical skills through the assessment of historical approaches.

### **Learning Objectives**

<b>LO</b>	<b>The learners will be able to:</b>
LO-1	Understand the periodization and chronology of the history of England.
LO-2	Examine the difference between fact and fiction.
LO-3	Distinguish the various political movements and the growth of nationalism in England.
LO-4	Evaluate the social structures, changes, and problems encountered in the Early Modern England.
LO-5	Justify the literary, cultural, historical, political influences in the history of England.

### **UNIT I**

- 1.The Renaissance and its impact on England
- 2.The Reformation – Causes and Effects

### **UNIT II**

- 1.The Commonwealth of Nations
2. The Restoration
3. Coffee Houses and their Social Relevance

### **UNIT III**

1. Impact of the Industrial, Agrarian and the French Revolutions on the English Society
2. Humanitarian Movements in England

#### **UNIT IV**

1. The Reform Bills and the Spread of Education
2. Social Impact of the Two World Wars
3. The Labour Movement
4. The Welfare State

#### **UNIT V**

1. The Cold War (1985-1991)
2. The Falkland War (1981)
3. The Gulf War (1991)

#### **Textbooks:**

1. Ed.Keith Wrightson, *A Social History of England, 1500-1750*, 2018, Norton Press.
2. Ed. Julia Crick, Elisabeth Van Houts, *A Social History of England, 900-1200*, 2012, Cambridge University Press.

#### **Reference Books:**

1. Ed.Rosemary Horrox, *A social History of England, 1200-1500*, June 2012, Cambridge University Press
2. Xavier. A.G.ed, *The Social History of England*, Chennai: Vishwanathan printers and publishers, 1999.

#### **Web Resources**

1. *A Social History of England: Briggs, Asa, 1921-: Free Download, Borrow, and Streaming: Internet Archive.*

### Course Outcomes

<b>CO</b>	<b>Upon completion of this course, students would have learned to:</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	Understand a bird's eye view of England and the Literature the students propose to study.	1,3	K2, K3
CO-2	Apply the gathered knowledge to meet the exigency of eligibility examinations for lectureship.	1,2	K3, K5
CO-3	Analyze themselves with a reasonable knowledge of the social life of various ages to appreciate the literary masterpieces belonging to those ages.	3,2,4	K4, K6
CO-4	Evaluate the major events and names which are landmarks in the History of England.	4,5	K5, K6
CO-5	Create the foundational knowledge to take up an advanced study in English social, cultural, and political history.	4,5	K4, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;  
K5 – Evaluating; K6 - Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
I	24UAEN11	SOCIAL HISTORY OF ENGLAND					90	5			
Course Outcomes (COS)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO	PO	PO	PO	PO	PO	PSO	PSO	PSO	PSO	PSO
	1	2	3	4	5	6	1	2	3	4	5
CO1	3	3	2	3	1	3	3	1	2	3	3
CO2	2	3	2	3	3	1	2	3	3	3	2
CO3	3	3	3	1	2	3	3	2	3	1	2
CO4	3	3	2	3	1	3	3	1	2	3	3
CO5	3	3	2	3	1	3	3	1	2	3	3

**STRONG – 3, MEDIUM – 2 AND LOW - 1**

Prepared by : Dr.K.Hema

Checked by  
Dr.S.Mohamed Haneef  
Head of the Department

<b>Semester - I</b>	<b>TECHNOLOGY ASSISTED LANGUAGE</b>		<b>24UNEN11</b>			
<b>SEC-I (NME)</b>	<b>LEARNING: READING AND WRITING</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 2</b>	<b>Hrs./Semester : 30</b>	<b>Marks :50</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>2</b>

### **General Objective:**

To teach students the basics of MS Office and improve their language skills through technology.

### **Learning Objectives:**

<b>LO</b>	<b>The learners will be able to:</b>
LO-1	Associate themselves with the use of computers for academic and administrative purposes.
LO-2	Identify various functions of files and documents in computers.
LO-3	Compute and work with Word, Excel and PowerPoint using computers.
LO-4	Choose to practice reading using the prescribed literary texts.
LO-5	Focus on practising writing skill with its relevant aspects.

## **UNIT I – INTRODUCTION TO MS OFFICE**

Exploring common features in Office, working with files, editing, selecting, moving, and copying – fonts and font style – shortcuts.

## **UNIT II – MS WORD**

Creating Word Documents – Working with Rows and Columns – Constructing high quality tables – Creating outlines – Working with complex documents.

## **UNIT III – MS POWERPOINT**

Creating Power Point Presentations: Building presentations, Modifying visual elements, Formatting and checking text, Adding objects, Applying animation schemes, Transitions.

## **UNIT IV – READING COMMUNICATION**

Chapter 3 God's Own Country (pages 109 to 111), Arundhati Roy (Pages 111 to 113) and Dhoni's Interview (pages 130 to 134) of Functional Grammar and Spoken and Written Communication in English.

## **UNIT V – Writing Skill**

Chapters 1 to 4 of *Strengthen Your Writing*

1. Paragraph Writing
2. Essay Writing
3. Letter Writing

**Textbooks:**

1. Narayanaswamy. ed. *Strengthen Your Writing* New Delhi: Orient Blackswan. 2005.
2. Bikram K. Das.ed. *Functional Grammar and Spoken and Written Communication in English*.
3. Boot and Kloody Leonard ed. *Microsoft Office*. Special edition using Microsoft Office. 2007.

**Reference Books:**

1. Thomas, Michael, et al, *Contemporary Computer-Assisted Language Learning*, United Kingdom, Bloomsbury Academic, 2012.
2. Cameron, Keith. *Computer Assisted Language Learning: Program Structure and Principles*, United Kingdom, Ablex Publishing Corporation, 1989.

**Course Outcomes**

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Understand the nuances of computer and its peripheral.	1,2,5	K1, K2, K4
CO-2	Show the ways and means of creating files, folders and tables.	1,2,5	K1, K4, K5
CO-3	Experiment the possibilities to learn English language skills using computers in general and MS Office in particular.	1,2,3,5	K2, K3, K4
CO-4	Differentiate the various reading methods such skimming and scanning.	2,3,5	K3, K5, K6
CO-5	Test their English skills by writing sentences and other contextual uses in English.	1,2,3,4,5	K4, K5, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing; K5 – Evaluating; K6 - Creating**



### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
I	24UNEN11	TECHNOLOGY ASSISTED LANGUAGE LEARNING: READING AND WRITING					30	2			
Course Outcomes (COS)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	1	1		3	3	1	1	3
CO2	3	3	3	1	1		3	3	1	1	3
CO3	3	3	3	3	3		3	3	3	1	3
CO4	1	1	1	3	3		1	3	3	1	3
CO5	1	1	2	3	3		3	3	3	3	3

**STRONG – 3, MEDIUM – 2 AND LOW - 1**

Prepared by : Dr.S. Khaleel Ahamed

Checked by

Dr.S.Mohamed Haneef

Head of the Department

<b>Semester - I</b>	<b>ENGLISH GRAMMAR AND STRUCTURES</b>		<b>24UFEN11</b>			
<b>FC</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 2</b>	<b>Hrs./Semester : 30</b>	<b>Marks :50</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>2</b>

### **General Objective:**

To teach the ways and means to communicate comfortably and effectively in both spoken and written English without any grammar errors.

### **Learning Objectives:**

<b>LO</b>	<b>The learners will be able to:</b>
LO-1	Understand the rules of grammar.
LO-2	Develop the linguistic conventions for reading, writing and spoken language.
LO-3	Analyze the structure of the language systematically and get good command over the language.
LO-4	Distinguish the strategies and process of the methodology of grammar.
LO-5	Construct the grammatical structures in their real-life situations in either spoken or written form.

### **Unit-I**

Parts of Speech

Nouns I

Nouns II

### **Unit-II**

Pronouns

Adjectives

### **Unit -III**

Verbs

Adverbs

### **Unit- IV**

Articles

Prepositions

## Unit-V

Conjunctions

Interjections

### Textbook:

Green, David. *Contemporary English Grammar: Structures and Composition*. New Delhi: Trinity Press. 2016.

### Reference Books:

1. Krishnaswamy, K. *Modern English*. Chennai: Macmillan. 2010.
2. Wood, F.T. *Remedial English Grammar for foreign students*. New Delhi: Trinity Press. 2014.

### Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO – 1	Remember the grammatical forms of English and the use of these forms in specific communicative context, which include class activities, homework assignments, reading of text and writing.	1, 2	K1, K2
CO – 2	Understand the various grammatical theories and concepts	1, 2, 3	K2, K3
CO – 3	Develop their ability as informed reader and writer of the English Language	1, 2, 3, 4	K3, K4
CO - 4	Produce grammatically current paragraphs, sentences, and essays.	1, 2, 3, 4	K4, K5
CO – 5	Evaluate and criticize any kind of writing in English for its appropriateness	1, 2, 3, 4, 5	K4, K5

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;  
K5 – Evaluating; K6 - Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
I	24UFEN11	ENGLISH GRAMMAR AND STRUCTURES					30	2			
Course Outcomes (COS)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO	PO	PO	PO	PO	PO	PSO	PSO	PSO	PSO	PSO
	1	2	3	4	5	6	1	2	3	4	5
CO1	3	2	3	1	1		2	3	3	2	1
CO2	3	3	2	2	3		3	1	2	2	2
CO3	3	3	2	3	1		2	3	2	2	1
CO4	1	2	2	3	3		2	2	1	3	3
CO5	2	2	1	3	3		2	3	3	1	3

Prepared by  
Dr. Yunush Ahamed Mohamed Sherif

Checked by  
Dr.S.Mohamed Haneef  
Head of the Department

Semester – II	GRAMMAR		24ULAR21			
LANG – I			L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	6	-	-	3

**General Objective:** To make the students to develop the skill of basic Arabic Grammar and Translation skills from Arabic to English vice-versa.

### Learning Objectives

LO	The learners will be able to:
LO 1	Understand basic Arabic grammar.
LO 2	Understand the correct usage of Arabic grammar.
LO 3	Employ sentence making.
LO 4	Enhance vocabulary.
LO 5	Improve reading and writing skills.

**UNIT I** - Lessons 1 to 4 (Text Book – 1) من الدرس الأول إلى الدرس الرابع

**UNIT II** - Lessons 5 to 8 (Text Book – 1) من الدرس الخامس إلى الدرس الثامن

**UNIT III** – Lessons 9 to 12 (Text Book – 1) من الدرس التاسع إلى الدرس الثاني عشر

**UNIT IV** – Lessons 13 to 16 (Text Book – 1) من الدرس الثالث عشر إلى الدرس السادس عشر

**UNIT V** – Lessons 17 to 20 (Text Book – 1) من الدرس السابع عشر إلى الدرس العشرون

### Textbooks:

1. قواعد اللغة العربية الأساسية، الدكتور سيد رحمة الله، رئيس سابق لقسم اللغة العربية، الكلية الجديدة، شنائي

Basic Arabic Grammar, By Dr. Syed Rahmathullah

### Reference Books:

النحو الواضح – علي الجارم ومصطفى أمين  
 دليل النحو الواضح – الدكتور بشير أحمد جمالي  
 سهل العوامل \_ الدكتور تاج الدين المناني  
 النحو الميسر للكبار والصغار – علي محمود عقيلي  
 القواعد التطبيقية في اللغة العربية – الدكتور نديم دكتور

[www.alnahw.com](http://www.alnahw.com)

### Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Able to use basic grammatical structure.	PSO-1,2,4	K2
CO-2	Develop reading skills and reading speed	PSO-1,2	K2
CO-3	Acquire new vocabulary in Arabic	PSO-1,2,3	K3
CO-4	Understand the different types of sentences.	PSO-1,2,3	K4
CO-5	Able to construct simple sentences in Arabic	PSO-1,2,5	K5

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;  
K5 – Evaluating; K6 – Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours		Credits		
II	24ULAR21	GRAMMAR					90		3		
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	3	2	2	2	2	2	3	2	2	2	1
CO-2	2	2	2	3	1	3	2	2	2	3	1
CO-3	3	3	3	2	2	1	3	3	3	2	2
CO-4	3	3	2	3	3	2	3	3	2	3	3
CO-5	2	2	1	2	3	2	2	2	1	2	3

**STRONG – 3, MEDIUM – 2 , LOW – 1**

Prepared by : Dr. J. Ubaiyathulla

Checked by: Dr. J. Ubaiyathulla

Head of the Department

<b>Semester - II</b>	<b>பொதுத்தமிழ் - 2</b>		<b>24ULTA21</b>			
<b>LANG - I</b>	<b>தமிழ் இலக்கிய வரலாறு - 2</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 6</b>	<b>Hrs./Semester : 90</b>	<b>Marks :100</b>	<b>6</b>	<b>-</b>	<b>-</b>	<b>3</b>

### General Objective:

- தமிழ் இலக்கியப் போக்குகளையும் இலக்கணங்களையும் மாணவர் .
- அறியுமாறு செய்து அவர்களின் படைப்பாற்றலைத் தூண்டுதல்
- தமிழ் இலக்கியம் சார்ந்த போட்டித் தேர்வுகளுக்கு ஏற்ப கற்பித்தல்.
- நடைமுறைகளை மேற்கொள்ளுதல்

### Learning Objectives:

<b>LO</b>	<b>The Learners will be able to:</b>
LO - 1	சிற்றிலக்கியங்களின் வழி இலக்கியச் சுவையினையும் பண்பாட்டு அறிவினையும் பெறுதல்
LO - 2	புதுக்கவிதை வரலாற்றினை அறிந்து கொள்வர்
LO - 3	திராவிட இயக்க இலக்கியங்களைக் கற்பதன் மூலம் மொழி உணர்வு , இன உணர்வு, சமத்துவம் சார்ந்த சிந்தனைகளை ஊட்டுதல்
LO - 4	தமிழ்மொழியைப் பிழையின்றி எழுதவும், புதிய கலைச்சொற்களை உருவாக்கவும் அறிந்து கொள்ளுதல்
LO - 5	போட்டித் தேர்வுகளில் வெற்றி பெறுவதற்குத் தமிழ்ப் பாடத்தினைப் பயன்கொள்ளும் வகையில் மேடைப்பேச்சு மற்றும் கட்டுரை, கதை எழுதுவதற்கு பயிற்சி பெறுதல்.

### அலகு 1 தமிழ் இலக்கிய வரலாறு அறிமுகம்

1. சிற்றிலக்கியம் குறவஞ்சி, கலம்பகம், உலா, பரணி, பள்ளு, பிள்ளைத்தமிழ், தூது, அந்தாதி.
2. தனிப்பாடல் அறிமுகம்.
3. இக்கால இலக்கியம், கவிதை, சிறுகதை, நாடகம், உரைநடை , திராவிட இயக்கம் வளர்த்த தமிழ்

### அலகு 2 சிற்றிலக்கியமும் தனிப்பாடலும்

#### சிற்றிலக்கியம்

1. கலிங்கத்துப் பரணி- விருந்தினரும் வறியவரு நெருங்கி யுண்ணரும் - முதல் - கேட்பாரைக் காண்மின் காண்மின் வரை.
2. திருக்குற்றாலக் குறவஞ்சி - வானரங்கள் கனிகொடுத்து.
3. முக்கூடற் பள்ளு - ஆற்று வெள்ளம் நாளை வரத்.
4. அபிராமி அந்தாதி- கலையாத கல்வியும் குறையாத வயதும் (பதினாறு செல்வங்கள்).
5. திருவரங்கக் கலம்பகம் – மறம் -பிள்ளைப் பெருமாள் ஐயங்கார்- பேசுவந்த தூத செல்லரித்த ஓலை செல்லுமோ.

6. தமிழ்விடு தூது முதல் பத்து கண்ணிகள்  
தனிப்பாடல்

1. வான்குருவியின் கூடு - ஓளவையார்
2. ஆமணக்குக்கும் யானைக்கும் சிலேடை - முத்திருக்கும்  
கொம்பசைக்கும் முரித்தண்டே - காளமேகப் புலவர்
3. இம்பர் வான் எல்லை இராமனையே பாடி - வீரராகவர்
4. நாராய் நாராய் - சத்தி முத்தப் புலவர்

**அலகு 3 இக்கால இலக்கியம் - 1**

1. பாரதியார் - பாரத சமுதாயம் வாழ்கவே
2. பாரதிதாசன் - சிறுத்தையே வெளியில் வா
3. நாமக்கல் கவிஞர்- கத்தியின்றி
4. தமிழ் ஒளி - மீன்கள் (அந்தி நிலா பார்க்க வா)
5. ஈரோடு தமிழன்பன் - எட்டாவது சீர் (வணக்கம் வள்ளுவ)

**சிறுகதைகள்**

1. புதுமைப்பித்தன் - கடிதம்
2. ஜெயகாந்தன் - வாய்ச் சொற்கள் (மாலை மயக்கம் - தொகுப்பு)
3. ஆர். சூடாமணி - அந்நியர்கள்

**உரைநடை**

1. மு வ கடிதங்கள் - தம்பிக்கு நூலில் முதல் இரண்டு கடிதங்கள்

**அலகு 4 இக்கால இலக்கியம் - 2**

1. தந்தை பெரியார் - திருக்குறள்( மாநாட்டு) உரை
2. பேரறிஞர் அண்ணா - இரண்டாம் உலகத் தமிழ் மாநாட்டு உரை
3. கலைஞர் மு. கருணாநிதி - தொல்காப்பிய பூங்கா -எழுத்து -முதல்  
நூற்பா கட்டுரை

**நாடகம் - திரைத்தமிழ்**

1. வேலைக்காரி -திரைப்படம்
2. ராஜா ராணி -சாக்ரடீஸ் -ஓரங்க நாடகம்

**இதழியல் தமிழ்:**

**முரசொலி கடிதம்**

1. செம்மொழி வரலாற்றில் சில செப்பேடுகள்

**அலகு 5 மொழிப் பயிற்சி**

**சொல் வேறுபாடு / பிழை தவிர்த்தல்**

- ரகர - றகர வேறுபாடுகள்  
நகர - ணகர - னகர வேறுபாடுகள்  
லகர - ளகர - ழகர வேறுபாடுகள்



**பாட நூல்:**

பதிப்பாசிரியர் முனைவர் ச.மகாதேவன், பொதுத்தமிழ் 2,  
சதக்கத்துல்லாஹ் அப்பா கல்லூரி வெளியீடு 2024 – 2025(முதற் பதிப்பு).

**பார்வை நூல்கள் :**

1. மு. வரதராசன், தமிழ் இலக்கிய வரலாறு, சாகித்ய அகாதெமி, புதுடெல்லி.
2. மது. ச. விமலானந்தன், தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை.
3. தமிழண்ணல், புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை.
4. தமிழ் இலக்கிய வரலாறு – முனைவர்.சிற்பி பாலசுப்ரமணியம், முனைவர்.சொ.சேதுபதி
5. புதிய தமிழ் இலக்கிய வரலாறு – முனைவர்.சிற்பி பாலசுப்ரமணியம், நீல.பத்மநாபன்
6. தமிழ் இலக்கிய வரலாறு - டாக்டர்.அ.கா.பெருமாள்
7. தமிழ் இலக்கிய வரலாறு - முனைவர். ப.ச.ஏசுதாசன்
8. தமிழ் இலக்கிய வரலாறு – ஸ்ரீகுமார்
9. வகைமை நோக்கில் தமிழ் இலக்கிய வரலாறு – பாக்கியமேரி.
10. தமிழ் பயிற்றும் முறை, பேராசிரியர் ந. சுப்புரெட்டியார் - மணிவாசகர் பதிப்பகம், சிதம்பரம்

- <https://www.chennaiLibrary.com/>
- <https://www.sirukathaigal.com>
- <https://www.tamilvirtualuniversity.org>
- <https://www.noolulagam.com>
- <https://www.katuraitamilblogspot.com>

### Course Outcomes

CO	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	சிற்றிலக்கியங்களின்வழி இலக்கியச் சுவையினையும் பண்பாட்டு அறிவினையும் பெறுவர்	2,4	K2, K3
CO-2	புதுக்கவிதை வரலாற்றினை அறிந்து கொள்வர்	1,4	K2
CO-3	திராவிட இயக்க இலக்கியங்களைக் கற்பதன் மூலம் மொழி உணர்வு, இன உணர்வு, சமத்துவம் சார்ந்த சிந்தனைகளைப் பெறுவர்	2,4,5	K4,K5
CO-4	தமிழ்மொழியைப் பிழையின்றி எழுதவும், புதிய கலைச்சொற்களை உருவாக்கவும் அறிந்து கொள்வர்	1,3	K3,K6
CO-5	போட்டித் தேர்வுகளில் வெற்றி பெறுவதற்குத் தமிழ்ப் பாடத்தினைப் பயன்கொள்ளும் வகையில் மேடைப்பேச்சு மற்றும் கட்டுரை, கதை எழுதுவதற்கு பயிற்சி பெறுவர் பயிற்சி பெறுவர்.	1,2,3,4	K4, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing; K5 – Evaluating; K6 – Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
II	24ULTA21	தமிழ் இலக்கிய வரலாறு - 2					90	3			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	2	3	3	3	2	2	2	3	2	3
CO-2	3	3	2	2	2	3	2	3	3	2	2
CO-3	3	2	3	3	2	2	2	3	2	3	3
CO-4	3	3	3	2	2	2	3	2	3	2	2
CO-5	3	3	2	2	2	3	3	2	2	2	2

**3 - STRONG, 2 - MEDIUM, 1- LOW**

Prepared by : Dr. A.S. Shaik Sindha

Checked by: Dr.S.Mahadevan

Head of the Department

<b>Semester - II</b>	<b>General English-II</b>		<b>24ULEN21</b>			
<b>LANG – II</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 6</b>	<b>Hrs./Semester : 90</b>	<b>Marks :100</b>	<b>6</b>	<b>-</b>	<b>-</b>	<b>3</b>

### **General Objective:**

To teach the four skills viz. Listening, Speaking, Reading and Writing to train the students the skills necessary for social and academic interactions.

### **Learning Objectives (LO)**

<b>LO</b>	<b>The learners will be able to:</b>
LO-1	To make students realize the importance of resilience
LO-2	To enable them to become good decision makers
LO-3	To enable them to develop problem-solving skills
LO-4	To enable them to use tenses appropriately
LO-5	To help them use English effectively at workplace.

### **Unit – I**

#### **The Skill Focussed: Resilience**

#### **Poetry**

1. “Don’t Quit” – Edgar A. Guest
2. “Still Here” – Langston Hughes

#### **Short Story**

- 3 Engine Trouble – R.K. Narayan
- 4 Rip Van Winkle – Washington Irving

### **Unit – II**

#### **The Skill Focussed: Decision Making**

#### **Short Story**

1. The Scribe – Kristin Hunter
2. The Lady or the Tiger - Frank Stockton

#### **Poetry**

3. “The Road not Taken” – Robert Frost
4. “Snake” – D. H Lawrence

### **Unit – III**

#### **The Skill Focussed: Problem Solving**

#### **Autobiography**

1. How I taught My Grandmother to Read – Sudha Murthy
2. How Frog Went to Heaven – A Tale of Angolo
3. Wings of Fire (Chapters 1,2,3) by A.P.J Abdul Kalam

### **Unit – IV**

#### **Grammar**

#### **Tenses**

1. Present
2. Past
3. Future
4. Concord

### **Unit - V**

#### **English in the Workplace**

- 1.e-mail – Invitation, Enquiry, Seeking Clarification
2. Circular
3. Memo
4. Minutes of the Meeting

#### **Textbook:**

1. Board of Editors. General English – II. Tamil Nadu State Council for Higher Education (TANSCH). Chennai: 2024.

#### **Reference Books:**

1. Martin Hewings, *Advanced English Grammar*, Cambridge University Press, 2000.
2. SP Bakshi, Richa Sharma, *Descriptive English*, Arihant Publications (India) Ltd., 2019.
3. Sheena Cameron, Louise Dempsey, *The Reading Book: A Complete Guide to Teaching Reading*, S&L. Publishing, 2019.
4. Barbara Sherman, *Skimming and Scanning Techniques*, Liberty University Press, 2014.
5. ShaikhMoula, *Communication Skills: A Practical Approach*.
6. Ramendra Kumar, *Stories of Resilience*, Blue Rose Publications, 2020.

### Course Outcomes

CO	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	Understand the importance of resilience	1, 2, 4	K1, K2
CO-2	Acquire knowledge to make good decisions	1, 2, 3, 4	K2, K3
CO-3	Develop problem-solving skills	1, 2, 3, 4	K3, K4
CO-4	Evaluate the uses of tenses in English	1, 2, 3	K4, K5
CO-5	Use English effectively at the workplace.	2, 4, 5	K5, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;  
K5 – Evaluating; K6 – Creating**

### Relationship Matrix

Semester	Course Code		Title of the Course				Hours	Credits			
II	24ULEN21		General English - II				90	3			
Course Outcome s (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	3	1	3	1		1	3	3	3	1
CO-2	3	3	3	3	2		3	3	3	3	2
CO-3	3	3	3	3	1		3	3	3	3	1
CO-4	3	3	3	2	1		3	3	3	1	2
CO-5	1	3	2	3	3		3	3	3	3	3
	STRONG – 3, MEDIUM – 2 , LOW – 1										

Prepared by : Dr.L.Faustina Leo

Checked by: Dr. S. Mohamed Haneef

Head of the Department

Semester - II	BRITISH LITERATURE-I		24UCEN21			
Core-III			L	T	P	C
Hrs./Week: 4	Hrs./Semester : 90	Marks :100	4	-	-	4

### General Objective:

To comprehend the early forms of written English and the British tradition in literature.

### Learning Objectives

LO	The learner will be able to:
LO-1	Understand the influence of the age, its impact on the writers and society.
LO-2	Understand and relate the concept of life and the literature of the age with contemporary relevance.
LO-3	Acquire suitable models and illustrations from 16 <sup>th</sup> to 20 <sup>th</sup> Century writings and to recognize the complex patterns of Modern Age.
LO-4	Identify the realistic portrayal of the Victorian society through the novels and to understand the complexity of the Present Age
LO-5	Apply the conditions of the Victorian age and the impact of Science and Technology to life in the Modern Age.

### UNIT I PROSE

Francis Bacon	- "Of Truth" and "Of Adversity"
Oliver Goldsmith	- "A City Night Piece"
Joseph Addison	- "On Giving Advice" and "On Gratitude"
Sir Richard Steele	- "The Spectator Club"

### UNIT II POETRY

Robert Jamieson	- "Robinhood and The Monk"
Robert Edgar Burns	- "The Potter"
Anne Bradstreet	- "Prologue"
William Blake	- "The Chimney Sweeper"
John Keats	- "Endymion" (Excerpt from Book I)

### UNIT III POETRY

P.B. Shelly	- "Arethusa" and "Hymn to Intellectual Beauty".
William Wordsworth	- "Ode: To Intimations of Immortality from Reflections of Early Childhood"

Lord Byron - "She Walks in Beauty"  
John Milton - "On his Blindness"

#### **UNIT IV DRAMA**

Christopher Marlowe - *Dr. Faustus*  
Oliver Goldsmith - *She Stoops to Conquer*

#### **UNIT V NOVEL**

Mary Shelly - Captain Walton's Conclusion-*Frankenstein*  
Jonathan Swift - Voyage to Lilliput/Houyhnhnms -*Gulliver's Travels*  
Charles Dickens - Recalled to Life-*A Tale of Two Cities*.

#### **Seminar/ Assignment**

Francis Beaumont and John Fletcher – Philaster

#### **Textbooks:**

1. Bacon, Francis, and Michel Leiris. *Francis Bacon*. Ediciones Poligrafa, 2008.
2. Marlowe, Christopher. *Dr. Faustus*. BOOKONDEMAND LTD, 2021.
3. Rexroth, Kenneth. *The New British Poets: An Anthology*. Granger Books, 1976.
4. Shelley, Mary Wollstonecraft. *Frankenstein*. CreateSpace, 2015.
5. Swift, Jonathan, et al. *Gulliver's Travels*. Oxford University Press, 2019.

#### **Web Sources:**

Ranger, Paul. "Technical Features." *She Stoops to Conquer* by Oliver Goldsmith, 1985, pp. 51–68., <https://doi.org/10.1007/978-1-349-07664-25>

**Note: Questions shall not be framed from the topics allocated for Seminar and Assignment.**

### Course Outcomes

<b>CO</b>	<b>Upon completion of this course, students will be able to:</b>	<b>PSOs Addressed</b>	<b>Cognitive Level</b>
CO-1	Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the back drop for the development to early British Literature.	1, 3, 5	K1, K2
CO-2	Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.	1,3, 5	K2,K3, K4
CO-3	Read and discuss the themes, approaches, styles, and the contributions made to the development of British literature from the Medieval Period to the end of the eighteenth -century	1, 3, 4, 5	K3,K4
CO-4	Distinguish the characteristics of British Literary Movements	3, 4, 5	K3,K4,K5
CO-5	Write about literature using standard literary terminologies and other literary conventions.	3, 4, 5	K4,K5,K6

**K1-Remember, K2-Understand, K3-Apply, K4-Analyze, K5-Evaluate,**

**K6-Creating**



### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
II	24UCEN21	BRITISH LITERATURE-I					60	4			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	3	3	3	1		3	3	3	1	3
CO-2	3	3	3	3	3		3	3	3	3	3
CO-3	3	3	1	3	3		2	1	3	3	3
CO-4	3	3	3	1	3		1	2	3	3	3
CO-5	1	3	3	2	3		1	1	3	3	3

**STRONG – 3, MEDIUM – 2 AND LOW - 1**

Prepared by

Mrs. M. Zeenath Fackiral Banu

Checked by

Dr. S. Mohamed Haneef

Head of the Department



**Assignment / Seminar**

Edgar Allan Poe	- <i>The Raven</i>
Edgar Allan Poe	- The Philosophy of Composition
E.M. Forster	- <i>The Prologue - Passage to India (Lines 1 - 68)</i> .
Tennessee Williams	- The Glass Menagerie
Harriet Beecher Stowe	- Uncle Tom's Cabin
Herman Melville	- Billy Budd, Sailor

**Textbook:**

1. Levine, Robert S., et al. *The Norton Anthology of American Literature*. W.W.Norton & Company, 2022.

**Reference Books:**

1. Dickinson, Emily, and Johanna Brownell. *Emily Dickinson: Poems*. ChartwellBooks, 2015.
2. Gould, Jean. *American Women Poets: Pioneers of Modern Poetry*. DODD,MEAD, 1980.
3. Poe, Edgar Allan, et al. *Poetry for Young People: Edgar Allen Poe*. Sterling Pub.Co., 1995.
4. Kallen, Stuart A., and Terry Boles. *The Gettysburg Address*. Abdo & Daughters, 1994.

**Web Sources:**

1. "Harriet Beecher Stowe's Uncle Tom's Cabin." 2003, <https://doi.org/10.4324/9781315812113>.
2. Mason, Ronald. "Herman Melville and 'Billy Budd.'" *Tempo*, no. 21, 1951, pp. 6–8., <https://doi.org/10.1017/s0040298200054863>

**Note: Questions shall not be framed from the topics allocated for Seminar and Assignment.**

### Course Outcomes

CO	Upon completion of this course, students will be able to:	PSOs Addressed	Cognitive Level
CO-1	Recognize the values of the native land and its people along with the duties of a human being.	1, 2, 3	K1, K2
CO-2	Articulate the relationships between moments in American history, colonialism, and culture and their representation in American literature	1, 2, 3	K2, K3
CO-3	Analyze the historical and cultural experiences underwent by the writers	3, 2, 4	K3, K4
CO-4	Compare the literary themes, motifs, structures and values prescribed in the texts	3, 4, 5	K4, K5
CO-5	Evaluate the writings and the genres for the multicultural aspects and significance.	3, 4, 5	K5, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;  
K5 – Evaluating; K6 - Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
II	24UCEN21	AMERICAN LITERATURE-I					60	4			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	3	3	3	2	1	3	3	3	1	1
CO-2	3	3	3	3	3	2	3	3	3	1	2
CO-3	3	3	1	3	3	2	1	3	3	3	3
CO-4	3	3	3	1	3	2	1	1	3	3	3
CO-5	1	3	1	1	3	2	1	2	3	3	3

**STRONG – 3, MEDIUM – 2 AND LOW – 1**

Prepared by

Mrs. S.O.Katheerja Fazeela

Checked by

Dr. S. Mohamed Haneef

Head of the Department

<b>Semester - II</b>	<b>HISTORY OF ENGLISH LITERATURE</b>		<b>24UAEN21</b>			
<b>EC – II (Allied)</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 6</b>	<b>Hrs./Semester : 90</b>	<b>Marks :100</b>	<b>5</b>	<b>1</b>	<b>-</b>	<b>5</b>

### **General Objective:**

To understand the origin and the development of English literature

### **Learning Objectives (LO)**

<b>LO</b>	<b>The learners will be able to:</b>
<b>LO -1</b>	Impart the knowledge of literature with a survey of the history of English literature from Old English times to the Modern period.
<b>LO -2</b>	Develop historical awareness to the major literary movements and the evolution of literary Genres
<b>LO -3</b>	Illustrate the contributions of the prominent writers and the major linguistic influences on the English language
<b>LO -4</b>	Evaluate the importance and impact of literary writers and their works on society.
<b>LO -5</b>	Examine the literary works and to interpret the influence of the various intellectual and socio-cultural backgrounds/movements.

### **UNIT I - A General Introduction to Different Genres in English Literature**

**Poetry** - Geoffrey Chaucer, The Metaphysical Poets, John Milton, William Blake, Robert Browning and First World War Poetry

**Prose** - Francis Bacon, Sir Thomas More, Samuel Johnson, Charles Lamb, William Hazlitt and Thomas De Quincey

**Drama** - Shakespeare, Oliver Goldsmith, George Bernard Shaw and Harold Pinter

**Novel** - Daniel Defoe, Jane Austen, George Eliot and James Joyce

### **UNIT II- The Renaissance (1485-1660)**

1. Renaissance Poetry
2. Translations of *The Bible*
3. The University Wits, Christopher Marlowe
4. Shakespeare - Plays
5. Ben Jonson

### **UNIT III – The Age of Neoclassicism and The Romantic Age (1660-1788)**

1. John Dryden

2. Alexander Pope
3. William Wordsworth
4. S.T. Coleridge
5. John Keats
6. P. B. Shelly
7. Walter Scott

#### **UNIT IV – The Victorian Age (1832-1900)**

1. Alfred Lord Tennyson
2. Charles Dickens
3. Charlotte, Emily and Anne Bronte
4. Oscar Wilde
5. Thomas Hardy

#### **The Pre- Raphaelite Brotherhood**

1. Richard Sheridan
2. G.B. Shaw
3. Henrik Ibsen
4. Samuel Beckett
5. John Osborne

#### **UNIT V – The Modern Age (1900-1980s)**

1. W. B. Yeats
2. T. S. Eliot
3. Joseph Conrad
4. D. H. Lawrence
5. Virginia Woolf
6. Aldous Huxley
7. George Orwell
8. William Golding
9. Samuel Beckett
10. Marcel Proust

#### **Textbook:**

1. Hudson. W.H. An Outline History of English Literature.  
New Delhi: B.I. Pub. Pvt. Ltd., 1961.

#### **Reference Book:**

1. Albert, Edward. History of English Literature. 5th edition.  
Oxford University Press. 1979.

### Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
<b>CO-1</b>	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers.	1, 2	K1, K2
<b>CO-2</b>	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.	1, 3, 4	K2, K3
<b>CO-3</b>	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages.	3, 4, 5	K3, K4
<b>CO-4</b>	Develop a nuanced appreciation of the literary stalwarts of those times.	2, 3, 4, 5	K4, K5
<b>CO-5</b>	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	1, 3, 4, 5	K5, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;  
K5 – Evaluating; K6 - Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
II	24UAEN21	History of English Literature					90	5			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	2	3	2	3	1	3	3	3	1	1	1
CO-2	1	3	2	3	3	1	2	1	3	3	1
CO-3	3	1	1	2	3	3	1	1	3	3	3
CO-4	1	1	3	3	1	3	1	3	3	3	3
CO-5	3	2	1	3	3	3	3	1	3	3	3

**STRONG – 3, MEDIUM – 2 AND LOW - 1**

Prepared by

Ms. S. Risana

Checked by

Dr. S. Mohamed Haneef

Head of the Department

<b>Semester - II</b>	<b>Technology Assisted Language</b>		<b>24UNEN21</b>			
<b>SEC – II (NME)</b>	<b>Learning: Listening and Speaking</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 2</b>	<b>Hrs./Semester : 30</b>	<b>Marks :50</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>2</b>

### **General Objective:**

To expose students to combine learning with the aid of technology to train themselves in acquiring Listening and Speaking skills.

### **Learning Objectives**

<b>LO</b>	<b>The learners will be able to:</b>
<b>LO-1</b>	Associate themselves with the speech sounds of English.
<b>LO-2</b>	Distinguish the sounds of British, American and Indian accents.
<b>LO-3</b>	Apply their knowledge to use technology enabled learning tools independently.
<b>LO-4</b>	Practice different accents in their day to-day conversation.
<b>LO-5</b>	Assess their strength and shortcomings in speaking flawless English.

## **UNIT I – Introduction to Phonetic Symbols and Internet**

Consonants

Vowels

Diphthongs

Basics of the Internet

### **Unit II – Received Pronunciation (British English)**

Listening to RP as available on BBC, and learning to speak in approximation with RP.

### **UNIT III – American English**

Listening to the American Accent as available on CNN, NBC, Fox News, national Geographic etc. and learning to speak in approximation to American accent.



#### **UNIT IV – Indian Media English**

Listening to GIE as available on India based English News Channel such as Times Now, NDTV, Headlines Today, CNN, IBN, Doordarshan etc. and learning to speak with GIE accent.

#### **UNIT V – Viewing a Film/Debate/Group Discussion**

Video Clippings of English Movies (enacted English Plays and Indian Classics), debates, group discussions to be used as materials for conversation practice.

#### **Textbook:**

1. Jason Whittaker.Ed, *The Internet Basics*, Routledge, New York, 2002.

#### **Reference Books:**

1. Cameron, Keith. *Computer Assisted Language Learning: Program Structure and Principles*, Ablex Publishing Corporation, United Kingdom, 1989.
2. Michael Thomas, Hayo Reinder, Mark Warschauer, Editors, *Contemporary Computer-Assisted Language Learning Academic*, United Kingdom, 2012.

### Course Outcomes

CO	Upon completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO-1	Describe and differentiate the speech sounds in British, American and Indian English. -	1,2,3,4	K1, K2, K4
CO-2	Discuss the sound patterns of different varieties of English.	1,2,3	K1, K2, K3
CO-3	Experiment using language software along with learning listening and speaking skills.	1,2,3,4	K1, K2, K4
CO-4	Illustrate different English sounds in approximation to the standard models provided.	1,2,3	K2, K3, K4
CO-5	Assess their learning pace using technology and choose to improve the areas they need to develop.	1,2,3,4	K3, K4, K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;  
K5 – Evaluating; K6 - Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
II	24UNEN21	Technology Assisted Language Learning: Listening and Speaking					30	2			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	3	3	3	2	1	3	3	3	3	1
CO-2	3	3	3	2	2	1	3	3	3	2	1
CO-3	3	3	3	3	3	1	3	3	3	3	2
CO-4	3	3	3	2	2	1	3	3	3	2	1
CO-5	3	3	3	3	3	1	3	3	3	3	1

**STRONG – 3, MEDIUM – 2 AND LOW - 1**

Prepared by

Mr. A. Mohamed Kurzith Khan

Checked by

Dr.S.Mohamed Haneef

Head of the Department

Semester – II	Value Education-I		24USVE2A			
SEC-III			L	T	P	C
Hrs./Week: 2	Hrs./Semester : 30	Marks :50	2	-	-	2

**General Objective:** To make students inculcate moral values, leading to faith and righteous action in their life.

**Unit – I:**Islam – Meaning – Importance – A complete Religion – The religion accepted by God – Five Pillars of Islam – Kalima – Prayers – Fasting – Zakat – Haj.

Iman – Monotheism – Angels – Books – Prophets – Dooms Day – Life after death – Heaven and Hell.

**Unit – II:**Quran – The Book of Allah – Wahi – Revelation to Prophet Muhammad(sal) – Compilation – Preservance – Structure – Content – Purpose – Source of Islamic Law– SuraFathiha, Kafirun, Iqlas, Falakh and Nas.

**Unit – III:**Hadith – Siha Sitha – Buhari – Muslim – Tirmithi – Abu Dawood – Nasai – Ibn Maja – Collection of Hadith – Meaning of 40 Hadith.

**Unit – IV:**Life History of Prophet Muhammad (sal) – AiamulJahiliya – Prophet's Childhood and Marriage – Prophethood – Life at Mecca – Life at Medinah – Farewell Address – Seal of Prophethood.

**Unit – V:**Good character – Etiquettes – Halal and Haram – Duties towards Allah – Duties towards fellow beings – MasnoonDuas.

#### **Textbooks:**

#### **Publication of SadakathullahAppa College**

#### **Reference Books:**

1. V.A. Moahmed Ashrof – Islamic Dimensions – Reflection and Review on Quranic Themes.
2. The Presidency of Islamic Researchers – Revised & Edited – The Holy Quran.
3. M. Manzoor Nomani – Islamic Faith & Practice.
4. Ali Nadawi, Abul Hasan– Muhammad Rasulullah., Muassasathus Sahafawa Nashr publication Lucknow, India,1999.
5. K. Ali – A Study of Islamic History.
6. Abdul Rahuman Abdulla  
h – Islamic Dress code for Women.
7. Dr. Munir Ahamed Mughal – Code For Believers.
8. Abdul Malik Mujahid – Gems and Jewels.

Semester – II	Value Education-II		24USVE2B			
SEC-III			L	T	P	C
Hrs./Week: 2	Hrs./Semester : 30	Marks :50	2	-	-	2

### UNIT I

Individual Morality – Objective of Moral life – Living in accordance with the code of Morality – the goodness of Morality – Morality and *Thirukural*- The need for faith.

### UNIT II

Adherence to higher code of Morality – Fear of God – Good Moral Values – Duty to Parents – Teacher, respecting elders – Moral Etiquettes – Right-minded Principle – High Principles for Proper conduct.

### UNIT III

Inculcating good attitudes – Open mindedness – Morale – analysing the pros and cons of good and bad – Service to others – Mind Power, tolerance, respecting others, showing love to others, patience – tranquility – Modesty, kindness and forgiveness.

### UNIT IV

Quotations and moral Stories expressing Good characters of Great personalities – Life History of Great people: Mahatma Gandhi, Abraham Lincoln, Dr. A.P.J. Abdul Kalam.

### UNIT V

Truth, the importance of uprightness, integrity, friendship – Health awareness on Alcohol and drug abuse – inculcating reading habit – reading good books – Hygiene – Dowry – Corruption.

### Textbooks:

Publication of Sadakathullah Appa College.

Semester - III	COMMUNICATION SKILL IN ARABIC		24ULAR31			
LANG – I			L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	6	-	-	3

**General Objective:** To make the students to develop the skill of basic Arabic Grammar and Translation skills from Arabic to English vice-versa.

### Learning Objectives

LO	The learners will be able to:
LO 1	To perfect the mastery of Arabic with efficient communicative skills and expressive capabilities. Saying Salam and greetings, Saying Good bye, At the Airport.
LO 2	Information seeking At the restaurant and the hotel, Enquiry for an accommodation .
LO 3	Information seeking at the bank.
LO 4	Information seeking at the office, post office,
LO 5	Information seeking at the mall.

**UNIT I** - التعرف في المطار

**UNIT II** – في الفندق – في المطعم

**UNIT I** – في البنك – عند الطبيب

**UNIT II** – في الطريق – في مكتب البريد

**UNIT I** – في السوق – في السوق

### Textbooks:

الكتاب الأساسي في تعليم اللغة العربية لغير الناطقين بها (الجزء الأول) – السعيد محمد بدوي و فتحي علي يونس

Al Kitaab Al Asaasi Fi Taleem Al Lugha Al Arabiyya Li Ghair An Naatigeena Biha - Part I, By Sayeed Muhaamad Badawi and Fathi Ali Yunus

### Reference Books:

A Practice Book on Gulf Arabic, By Dr. Abdul Jaleel. T Arabic Conversation Book, By Mohd.

Harun Rashid and Khalid Perwez A Hand book of Commercial Arabic by Dr. Aboobacker K.P

www.talkinarabic.com

### Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	equip students with the necessary skills to effectively communicate in Arabic	PSO 1	K1
CO-2	Correlate between the Spoken Arabic and Written Arabic	PSO 1,2	K3
CO-3	Describe about the feelings in Arabic	PSO 1	K2
CO-4	Able to communicate in Arabic	PSO 1,2	K4
CO-5	Compare between the dialects of Arab people	PSO 1	K5

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;  
K5 – Evaluating; K6 – Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
III	24ULAR31	COMMUNICATION SKILL IN ARABIC					90	3			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	3	3	3	2	1	1	2	3	2	1	1
CO-2	3	3	3	2	1	1	3	3	2	1	1
CO-3	3	3	3	2	1	1	3	3	2	1	1
CO-4	3	3	3	2	1	1	2	3	2	1	1
CO-5	3	3	3	2	1	1	3	3	2	1	1

**STRONG – 3, MEDIUM – 2 , LOW – 1**

Prepared by: Dr. S.A.Mohamed Rafeek

Checked by: Dr. J. Ubaiyathulla

Head of the Department

Semester - III	பொதுத்தமிழ் -3 தமிழக வரலாறும் பண்பாடும்		24ULTA31			
LANG – I			L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	6	--	--	3

#### General Objective:

- தமிழக வரலாற்றை அறிந்து கொள்ளுதல்.
- தமிழரின் வாழ்வியல் தொன்மையை அறிதல்.
- தமிழரின் பண்பாட்டினை அறிந்து கொள்ளுதல்.
- தமிழர்மேல் நிகழ்ந்த பிற பண்பாட்டுத் தாக்கங்களை அறிதல்.
- தமிழ் இலக்கியம் சார்ந்த போட்டித் தேர்வுகளுக்கு ஏற்பக்கற்பித்தல் நடைமுறைகளை மேற்கொள்ளுதல்.

#### Learning Objectives:

LO	The Learners will be able to:
LO - 1	தொல் பழங்காலத்தைப் பற்றியும் திணை வாழ்வியல் மற்றும் தமிழ் வளர்த்த சிறப்பினையும் அறிந்து கொள்வர்.
LO - 2	தமிழகத்தை ஆண்ட மன்னர்களைப் பற்றி அறிந்து கொள்வர்.
LO - 3	ஐரோப்பியர் காலத்தில் ஆட்சிபுரிந்தவர்களைப் பற்றியும் விடுதலைப் போராட்டத்தில் தமிழ்நாட்டை ஆண்டவர்களைப் பற்றியும் அறிந்துகொள்வர்.
LO - 4	விடுதலைக்குப்பின் தமிழ்நாட்டில் மொழி, சமூகம், தொழில் வளர்ச்சி நிலைகள் பற்றியும் தெரிந்து கொள்ளுதல்.
LO - 5	போட்டித் தேர்வுகளில் வெற்றி பெறுவதற்குத் தமிழ்மொழியைப் பிழையின்றி எழுதவும், புதிய கலைச்சொற்களை உருவாக்க அறிந்து கொள்வதற்கும் மொழிப்பெயர்ப்புப் பயிற்சி பெறுவர்.

#### அலகு- 1தொல் பழங்கால வரலாறும் சங்ககால வரலாறும்

1. தொல் தமிழர்
2. பழைய கற்காலம்
3. புதியகற்காலம்
4. உலோகக் காலம்
5. அகழ்வாராய்ச்சியில் தமிழும் தமிழரும் (கீழடி வரை)
6. திணை வாழ்வியல் (களவு வாழ்க்கை, கற்பு வாழ்க்கை, உணவு, அணிகலன்கள், வாணிகம், விளையாட்டுகள்)
7. கல்வியும், கலைகளும்
8. தமிழ் வளர்த்தசங்கம்
9. சங்ககால ஆட்சிமுறை
10. அயல்நாட்டுத் தொடர்புகள்

#### அலகு - 2 ஆட்சியர் வரலாறு

- 1.முவேந்தர் வரலாறு
- 2.பல்லவர் வரலாறு
- 3.நாயக்கர் ஆட்சி
- 4.இஸ்லாமியர் ஆட்சி
- 5.மராட்டியர் ஆட்சி

### அலகு - 3 ஐரோப்பியர் கால வரலாறு

1. போர்த்துக்கீசியர்
2. டச்சுக்காரர்கள்
3. டேனிஸ்காரர்கள்
4. பிரெஞ்சுக்காரர்கள்
5. ஆங்கிலேயர்கள்
6. பாளையக்காரர்கள்
7. இந்திய விடுதலைப் போராட்டத்தில் தமிழ்நாடு

### அலகு-4 விடுதலைக்குப்பின் தமிழ்நாட்டு வரலாறு

8. மொழிப்போராட்டம்
9. சமூக மறுமலர்ச்சி
10. தொழில்நுட்ப வளர்ச்சி

### அலகு-5 மொழிப்பயிற்சி

• நிறுத்தர்குறிகள்

• கலைச்சொற்கள்

• மொழிபெயர்ப்பு

**பயிற்சி :** ஆங்கிலக் கலைச் சொற்களைக் கொடுத்து அவற்றைத் தமிழில் மொழிபெயர்க்கச் செய்தல்.

### பாட நூல்:

பதிப்பாசிரியர் முனைவர் ச.மகாதேவன், தமிழ்த்துறைத் தலைவர் மற்றும் தமிழ்ப்பாடத்திட்டக் குழுத் தலைவர் பொதுத்தமிழ் - 3, தமிழக வரலாறும் பண்பாடும், சதக்கத்துல்லாஹ் அப்பா கல்லூரி வெளியீடு 2025— 2026 (முதற் பதிப்பு).

### பார்வை நூல்கள்

1. தமிழக சமுதாயப் பண்பாட்டுக் கலைவரலாறு - கு. சேதுராமன், என்.சி.பி.எச், சென்னை,
2. தமிழர் கலையும் பண்பாடும் - அ.கா. பெருமாள், என்.சி.பி.எச், சென்னை.
3. ஒரு பண்பாட்டின் பயணம்: சிந்து முதல் வகைவரை - ஆர். பாலகிருஷ்ணன், ரோஜா முத்தையா ஆராய்ச்சி நூலகம், சென்னை.
4. தமிழும் பிறப்பண்பாடும் - தெ.பொ. மீனாட்சி சுந்தரனார், நியூ செஞ்சுரிபுக் ஹவுஸ், சென்னை
5. தமிழர் வரலாறும் பண்பாடும் - நீலகண்டசாஸ்திரி, ஸ்ரீ செண்பகா பதிப்பகம், சென்னை
6. தமிழர் வரலாறும் தமிழர் பண்பாடும் - மா.இராசமாணிக்கனார்
7. தமிழர் நாகரிகவரலாறு - க.த.திருநாவுக்கரசு, தொல்காப்பியர் நூலகம், சென்னை.

- <https://www.chennailibrary.com/>
- <https://www.sirukathaigal.com>
- <https://www.tamilvirtualuniversity.org>
- <https://www.noolulagam.com>
- <https://www.katuraitamilblogspot.com>



### Course Outcomes

CO	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	தொல் பழங்காலத்தைப் பற்றியும் திணைவாழ்வியல் மற்றும் தமிழ்வளர்த்த சிறப்பினையும் அறிந்து கொள்வர்.	2,4	K4
CO-2	தமிழகத்தை ஆண்ட மன்னர்களைப் பற்றி அறிந்து கொள்வர்.	1,4	K5,K6
CO-3	ஐரோப்பியர் காலத்தில் ஆட்சி புரிந்தவர்களைப் பற்றியும் விடுதலைப் போராட்டத்தில் தமிழ்நாட்டை ஆண்டவர்களைப் பற்றியும் அறிந்து கொள்வர்.	2,4,5	K3
CO-4	விடுதலைக்குப்பின் தமிழ்நாட்டில் மொழி, சமூகம், தொழில்வளர்ச்சி நிலைகள் பற்றியும் தெரிந்து கொள்ளுதல்.	1,3	K3
CO-5	போட்டித் தேர்வுகளில் வெற்றி பெறுவதற்குத் தமிழ்மொழியைப் பிழையின்றி எழுதவும், புதியகலைச் சொற்களை உருவாக்கவும் அறிந்து கொள்வதற்கும் மொழிப்பெயர்ப்புப் பயிற்சி பெறுவர்.	1,2,3,4	K2

**K1-Remembering; K2 – Understanding; K3 - Applying;**

**K4 - Analyzing; K5 – Evaluating; K6 – Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
III	24ULTA31	தமிழகவரலாறும் பண்பாடும்					90	3			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	2	3	2	2	3	3	3	3	2	3
CO-2	2	2	2	3	3	2	2	2	3	2	2
CO-3	3	3	3	2	2	3	3	3	2	3	3
CO-4	3	2	3	3	3	3	3	2	3	2	2
CO-5	2	2	3	3	2	2	3	2	2	2	2

**3 - STRONG, 2 - MEDIUM, 1- LOW**

Prepared by :Dr. A.S. Shaik Sindha

Checked by:

Dr.S.Mahadevan

Head of the Department of Tamil

Semester - III	General English III		24ULEN31			
LANG-II			L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	6	-	-	3

### General Objective:

To facilitate communication skills in English, enhance effective listening, speaking and interpersonal relationships, manage stress and achieve better business communication.

### Learning Objectives (LO)

LO	The learners will be able to:
LO – 1	Improve their listening and speaking skills.
LO – 2	Enhance the interpersonal relationship skills.
LO – 3	Embolden them to cope with stress.
LO – 4	Develop effective communication skills.
LO – 5	Help them use English effectively in a business environment.

### Unit - I

#### Skills and Virtues focussed: Active Listening

##### Short Story

- “In a Grove” – Akutagawa Ryunosuke  
(Translated from Japanese by Takashi Kojima)  
“The Gift of the Magi” – O’ Henry

##### Prose

- “Listening” – Robin Sharma  
“Nobel Prize Acceptance Speech” – Wangari Maathai  
“Of Friendship” – Francis Bacon

### Unit – II

#### Skills and Virtues focussed: Interpersonal Relationships

##### Poetry

- “Telephone Conversation” – Wole Soyinka  
“Ulysses” – Alfred Lord Tennyson  
“And Still I Rise” – Maya Angelou

### Unit – III

#### Skills and Virtues focussed: Coping with Stress

##### Poetry

- “Leisure” – W.H. Davies  
“Anxiety Monster” – Rhona McFerran

##### Readers’ Theatre

- The Forty Fortunes: A Tale of Iran* – Aaron Shepherd  
*Where there is a Will* – Mahesh Dattani

## **Unit – IV**

### **Skills focussed: Language Competency**

#### **Grammar**

Modals and Auxiliaries

Verb Phrases – Gerund, Participle, Infinitive

Phrasal Verbs and Idioms

## **Unit – V**

### **Skill focussed: Writing Skill**

Official Correspondence – Leave Letter, Letter of Application, Permission Letter

Drafting Invitations

Brochures for Programmes and Events

#### **Textbooks:**

1. Wangari Maathai – Nobel Lecture. Nobel Prize Outreach AB 2023. July, 2023.
2. Mahesh Dattani, *Where there is a Will*. Penguin, 2013.
3. Martin Hewings, *Advanced English Grammar*, Cambridge University Press, 2000.
4. Raymond Murphy, *Essential English Grammar*, Cambridge University Press, 2024.

#### **Reference Books:**

1. Pillai, G. Radhakrishna, et al. *Written English For You*.
2. Communicative English – II – (Semester II) - TANSCH

#### **Web Sources:**

1. Wangari Maathai – Nobel Lecture. Nobel Prize Outreach AB 2023. Mon. 17 Jul 2023.  
<https://www.nobelprize.org/prizes/peace/2004/maathai/lecture/>
2. Telephone Conversation - Wole Soyinka  
[https://www.k-state.edu/english/westmank/spring\\_00/SOYINKA.html](https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html)
3. Anxiety Monster- Rhona McFerran- [www.poetrysoup.com](http://www.poetrysoup.com)
4. The Gift of the Magi – O’ Henry  
<https://www.lakes.k12.in.us/cms/lib/IN01001338/Centricity/Domain/325/Gift%20of%20the%20Magi.pdf>
5. Of Friendship – Francis Bacon  
<https://www.faena.com/aleph/francis-bacon-on-friendship>
7. Ulysses – Alfred Lord Tennyson  
<https://www.poetryfoundation.org/poems/45392/ulysses>
8. And Still I Rise – Maya Angelou  
<https://www.poetryfoundation.org/poems/46446/still-i-rise>
9. <https://englishverse.com/poems/leisure>
10. Drafting Invitation -  
<https://teachmint.storage.googleapis.com/public/93213425-8916-43b7-8279-f236d102ba07.pdf>

11. Brochures for programmes and Events –  
<https://extensionpubs.unl.edu/publication/g2028/2011/pdf/view/g2028-2011.pdf>

### Course Outcomes

CO	Upon completion of this course, students would have learnt to:	PSOs Addressed	Cognitive Level
CO-1	Improve their listening and speaking skills.	2,3,4	K4, K5
CO-2	Develop interpersonal relationship skills.	2,3,4	K1, K3
CO-3	Acquire self-confidence to cope with stress.	2,3,4	K2, K3
CO-4	Apply English language skills to access academic, professional and social opportunities.	2,3,4	K1, K6
CO-5	Accomplish business communication effectively.	2,3,4	K2, K6

**K1-Remembering, K2-Understanding, K3-Applying, K4-Analyzing, K5-Evaluating, K6-Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
III	24ULEN31	GENERAL ENGLISH - III					90	3			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	2	3	3	3	2	1	2	3	3	3	2
CO-2	2	3	3	3	3	1	2	3	3	3	2
CO-3	2	3	3	3	2	1	2	3	3	3	2
CO-4	2	3	3	3	2	1	2	3	3	3	1
CO-5	2	3	3	3	2	1	2	3	3	3	2
	STRONG – 3, MEDIUM – 2 , LOW – 1										

Prepared by,  
Dr.L.Faustina Leo

Dr. S. Mohamed Haneef  
Head of the Department

Semester - III	BRITISH LITERATURE-II		24UCEN31			
Core – V			L	T	P	C
Hrs./Week: 4	Hrs./Semester : 60	Marks :100	4	-	-	4

### General Objective:

To make learners know about British writers and their contribution to literature.

### Learning Objectives (LO)

LO	The learners will be able to :
LO – 1	Analyze British Literature written from the late 18 <sup>th</sup> century to the present.
LO – 2	Interpret literature as it relates to its historical, cultural, and political context.
LO – 3	Understand relationships between various movements such as Romanticism, Victorianism, Modernism, Postmodernism and the literature of the period.
LO – 4	Examine literary works using critical perspectives.
LO – 5	Apply appropriate formal conventions when writing about literature.

### UNIT- I

#### Poetry

1. “My Last Duchess” - Robert Browning
2. “The Unknown Citizen” - W.H. Auden
3. “The Whitsun Weddings” - Philip Larkin
4. “What the Thunder Said” (*The Wasteland*) - T.S.Eliot

### UNIT-II

#### Prose

1. “Piece of Chalk” - G. K. Chesterton
2. “Dream Children” - Charles Lamb
3. “Indian Jugglers” - William Hazlitt
4. “Sir Roger in London”, “Sir Roger at Church” - Joseph Addison

### UNIT-III

#### Plays

1. *Arms and The Man* - George Bernard Shaw
2. *Look Back in Anger* - John Osborne

### UNIT-IV

#### Fiction

1. *Pride and Prejudice* - Jane Austen
2. *Jane Eyre* - Charlotte Brontë

## **UNIT-V**

### **Fiction**

1. *The Moonstone* - Wilkie Collins
2. *Hound of Baskervilles* - Arthur Conan Doyle

### **Assignment/ Seminar**

1. *The Goblin Market* - Christina Rossetti
2. *Winged Words* - David Green
3. *Pygmalion* - George Bernard Shaw
4. *Persuasion* - Jane Austen
5. *Dracula* - Abraham Stoker

### **Textbooks (Latest Editions)**

1. Brontë Charlotte, et al. *Jane Eyre*. Oxford University Press, 2019.
2. Lamb, Charles. *Dream Children: A Reverie*. Reed Pale Press, 1928
3. *Look Back in Anger*, by John Osborne: *Theatre Program*, 1974, *La MamaTheatre*. 1974.
4. Renard, Virginie. *The Great War and Postmodern Memory: The First World War in Late 20<sup>th</sup> Century British Fiction (1985-2000)*. Peter Lang AG, Internationaler Verlag Der Wissenschaften, 2013.

### **Web Sources:**

1. Makinen, Merja. "Representing Women of Violence Agatha Christie and Her Contemporary Culture." *Agatha Christie*, 2006, pp. 135-157.  
[https://doi.org/10.1057/9780230598270\\_6](https://doi.org/10.1057/9780230598270_6)
2. Smith, Grover. "Eliot's World before the Waste Land". *The Waste Land*, 2020, pp. 1-17.  
<https://doi.org/10.4324/9781003070627-1>

### Course Outcomes

<b>CO</b>	<b>Upon completion of this course, students would have learnt to:</b>	<b>PSOs addressed</b>	<b>Cognitive Level</b>
<b>CO1</b>	Exhibit an understanding of and appreciation for key works in British literature, as evidenced in daily work and course discussions.	1,2	K1, K2
<b>CO2</b>	Demonstrate an understanding of periodization, theme, genre, and motif in British literature.	1,2,3	K1, K2, K3
<b>CO3</b>	Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations.	1,2,3,4	K2, K3, K4
<b>CO4</b>	Respond to literature with facility, both orally and on paper, on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.	1,2,3,4	K3, K4, K5
<b>CO5</b>	Analyze and express about British literature using standard literary lexicon and other literary conventions.	1,2,3,4,5	K3, K4, K6

**K1-Remembering, K2-Understanding, K3-Applying, K4-Analyzing, K5-Evaluating, K6-Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
III	24UCEN31	British Literature II					60	4			
Course Outcomes (COS)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PSO 1	PSO 2	PSO3	PSO4	PSO5
C01	3	3	3	1	2	1	3	3	3	3	3
C02	3	3	3	1	2	1	3	3	3	1	1
C03	3	3	1	3	3	1	3	3	3	1	1
C04	3	3	1	2	1	1	3	3	3	3	3
C05	3	3	3	3	3	1	3	3	3	3	3
C06	2	2	3	3	2	1	1	1	3	3	3

Prepared by:

Mrs. M. Zeenath Fackiral Banu

Dr. S. Mohamed Haneef  
Head of the Department

<b>Semester - III</b>	<b>LITERARY GENRES AND TERMS</b>		<b>24UCEN32</b>			
<b>Core – VI</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 4</b>	<b>Hrs./Semester : 60</b>	<b>Marks :100</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>

### **General Objective:**

To make the learners understand the various genres and terms utilized in the literary field and help them better understand the literary texts.

### **Learning Objectives**

<b>LO</b>	<b>The learners will be able to:</b>
LO1	Help students apply literary terminology to fiction, drama, and poetry.
LO2	Help them recognize the main elements of different literary genres and assess their significance.
LO3	Help them analyze different genres of literature, particularly short stories, novels, drama, and poetry.
LO4	Enable them to Identify a literary text's main themes and make reasonable assertions about their meaning.
LO5	Guide them to re-narrate the plot of a short story, both orally and in writing.

### **UNIT I**

Literary Theory and Terms: The Basics (Characterization, Dialogue, Genre, Imagery, Plot, Point of View, Style, Symbol(ism), Theme, Tone, Types of Narrative: First Person, Second Person, Third Person).

### **UNIT II**

Types of Prose Text-Semiotics: The Basics (Buildungsroman, Epistolary, Essay, Novella)

### **UNIT III**

Terms for Interpreting Authorial Voice- Terms for Interpreting Characters (Terms for Interpreting Authorial Voice: Apology, Irony, Satire, Stream of Consciousness) (Terms for Interpreting Characters: Antagonist, Anti-hero, Archetype, Epithet, Personification).

### **UNIT IV**

Terms for Interpreting Word Choice, Dialogue, and Speech - Terms for Interpreting Plot - Terms for Interpreting Layers of Meaning. (Terms for Interpreting Word Choice, Dialogue, and Speech: Alliteration, Apostrophe, Diction) (Terms for Interpreting Plot: Climax, Denouement, Deus Ex Machina, Exposition, Frame Narrative, In media res) (Terms for Interpreting Layers of Meaning: Allegory, Allusion, Hyperbole, Metaphor, Metonymy, Parody, Simile).



## UNIT V

Cultural Theory: The Key Concepts

(Aesthetics, Behaviourism, Cultural Studies, Deconstruction, Epistemology, Feminism, Historicism, Ideology, Modernism, New Criticism, Post-Colonialism, Psychoanalysis, Stereotype)

### Textbooks (Latest Editions)

1. Cuddon, J.A. *A Dictionary of Literary Terms and Literary Theory* : UK: Wiley Blackwell, 2013.
2. Edgar, Andrew and Peter Sedgwick. *Cultural Theory: The Key Concepts*. London: Routledge, 2008.

### References Book (Latest Editions)

1. Taafe, James G. *A Student's Guide to Literary Terms*. Cleveland: The World Publishing Company, 1967. Print.

### Web Resource

1. 1821-literary-terms.pdf (cgc.edu)

### Course Outcomes

CO	Upon completion of this course, students would have learnt to:	PSOs Addressed	Cognitive Level
CO1	Understand the new definitions of contemporary critical issues such as 'Cybercriticism' and 'Globalization'.	PO1, PO2	K2, K4
CO2	Gain insight into an exhaustive range of entries, covering numerous aspects to such topics as genre, form, cultural theory and literary technique.	PO1, PO2	K1, K2
CO3	Get a complete coverage of traditional and radical approaches to the study and production of literature.	PO4, PO6	K3, K4
CO4	Recognize and interpret literary images and symbols to infer their relationship to the main themes of the text.	PO4, PO5, PO6	K4, K5, K6
CO5	Gain thorough accounts of critical terminology and analyzes of key academic debates.	PO3, PO8	K3, K5, K6

**K1- Remembering K2- Understanding K3- Applying K4- Analyzing  
K5- Evaluating K6- Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
III	24UCEN32	Literary Genres and Terms					60	4			
Course Outcomes (COS)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3	1	3	3	3	3	3
CO2	2	3	3	3	2	1	3	3	3	3	3
CO3	3	3	3	2	3	1	3	3	3	2	3
CO4	3	3	3	3	3	1	3	3	3	3	3
CO5	3	2	3	3	3	1	3	3	3	3	3

**STRONG – 3, MEDIUM – 2 , LOW – 1**

Prepared by:

Dr. Yunush Ahamed Mohamed Sherif

Checked by

Dr. S. Mohamed Haneef

Head of the Department

<b>Semester - III</b>	<b>MASS COMMUNICATION AND JOURNALISM</b>		<b>24UAEN31</b>			
<b>EC – III</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 6</b>	<b>Hrs./Semester : 90</b>	<b>Marks :100</b>	<b>6</b>	<b>-</b>	<b>-</b>	<b>5</b>

### **General Objective:**

To examine the role of mass media in providing the public with political information.

### **Learning Objectives**

<b>LO</b>	<b>Upon completion of this course, students would have learned to:</b>
LO1	Analyze the basic knowledge of Mass communication & Journalism and related areas of studies.
LO2	Develop the learner into competent and efficient Media & Entertainment Industry ready professionals.
LO3	Empower learners by communication, professional and life skills.
LO4	Facilitate the ability to structure Essays.
LO5	Guide the students to learn copy- editing.

### **UNIT – I**

Mass Communication in India, Print Medium, Audio- Visual Media, Other Media.

### **UNIT – II**

News Agencies, News and its Dissemination, Feature and Column Writing, Editorials.

### **UNIT – III**

Advertising, Illustrations.

### **UNIT – IV**

House and Trade Journals, Starting of Newspapers and Periodicals.

### **UNIT – V**

Preparation for a Career, Research in Journalism, Planning and Publicity Campaigns.

**Text Books (Latest Editions)**

1. D.S. Mehta, Mass Communication and Journalism in India, Allied Publishers Ltd, New Delhi.

**Course Outcomes**

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO1	Understand new definitions of contemporary critical issues such as 'Cybercriticism' and 'Globalization'.	PO1, PO2	K1, K2
CO2	Gain insight to an exhaustive range of entries, covering numerous aspects to such topics as genre, form, cultural theory and literary technique.	PO1, PO2	K3, K4
CO3	Get a complete coverage of traditional and radical approaches to the study and production of literature.	PO4, PO6	K2, K4
CO4	Recognize and interpret literary images and symbols to infer their relationship to the main themes of the text.	PO4, PO5, PO6	K2, K3, K5
CO5	Gain thorough accounts of critical terminology and analyzes of key academic debates.	PO3, PO8	K3, K4, K6

**K1- Remembering K2- Understanding K3- Applying K4- Analyzing  
K5- Evaluating K6- Creating**

**Relationship Matrix**

Semester	Course Code	Title of the Course						Hours	Credits		
III	24UAEN31	Mass Communication and Journalism						90	5		
Course Outcomes (COS)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3	1	3	3	3	3	3
CO2	2	3	3	3	2	1	3	3	3	3	3
CO3	3	3	3	2	3	1	3	3	3	2	3
CO4	3	3	3	3	3	1	3	3	3	3	3
CO5	3	2	3	3	3	1	3	3	3	3	3

**STRONG – 3, MEDIUM – 2 , LOW – 1**

Prepared by:  
Dr. P. Abukaniba Meeran

Checked by  
Dr. S. Mohamed Haneef  
Head of the Department

<b>Semester – III</b>	<b>Soft Skills</b>		<b>24USSS31A</b>			
<b>SEC-IV-A</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 2</b>	<b>Hrs./Semester : 30</b>	<b>Marks :50</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>2</b>

### **General Objectives:**

To equip learners with essential soft skills that enhance personal growth, interpersonal relationships, and professional effectiveness. This course aims to develop competencies such as self-awareness, communication, time management, leadership, and teamwork, which are crucial for navigating challenges in both personal and professional environments. By mastering these skills, learners will be better prepared to contribute meaningfully to their organizations and society.

### **Learning Objectives**

<b>LO</b>	<b>The learner will be able to:</b>
LO1	To understand the significance of soft skills and their application in personal and professional contexts.
LO2	To develop essential life skills such as self-awareness, motivation, and stress management for personal growth.
LO3	To acquire employability skills that enhance job market readiness, including resume writing and interview preparation.
LO4	To apply effective time management techniques to improve productivity and overcome challenges.
LO5	To build leadership and teamwork capabilities through conflict resolution and collaborative decision-making.

### **Unit I: Introduction to Soft Skills**

**Overview of Soft Skills:** Definition, Importance, and Applications - Soft Skills vs. Hard Skills - Key Components of Soft Skills: Life Skills, Employability Skills, and Corporate Skills- Strategies for Developing Soft Skills.

### **Unit II: Life Skills**

Understanding Life Skills: Meaning and Significance - Self-Development: Attitude, Motivation, and Self-Awareness - Self-Assessment Tools: SWOT Analysis - Stress Management: Techniques and Strategies – Practical activity: Role Plays.

### **Unit III: Employability Skills**

Job Market Navigation: Internet Skills and Job Portals- Resume Building: Content, Design, and Layout - Job Application Letters: Writing Tips and Formats - Interview Preparation: Techniques and Best Practices- Group Discussions: Roles, Strategies, and Participation- Practical activity: Mock Interviews.

## **Unit IV: Time Management and Productivity**

Fundamentals of Time Management: Importance and Benefits- Major Obstacles to Effective Time Management- Covey's Time Management Matrix - Techniques for Enhancing Productivity and Efficiency - Hands on training and exercises.

## **Unit V: Leadership and Teamwork**

Leadership vs. Management: Roles and Responsibilities - Key Traits of Effective Leaders - Team Dynamics: Building and Leading Effective Teams - Conflict Resolution and Decision-Making in Teams - Practical activity: Management Games.

### **Reading list**

1. Rao, M. S. (2010). *Soft skills-enhancing employability: connecting campus with corporate*. IK International Pvt Ltd.
2. Sharma, P. (2021). *Soft Skills 3rd Edition: Personality Development for Life Success (English Edition)*. BPB publications.
3. Konar, N. (2021). *Communication skills for professionals*. PHI Learning Pvt. Ltd..
4. Saravanakumar, A. R. (2020). *Life skill education through lifelong learning*. Lulu. com.
5. MITRA, B. K., & MITR, B. K. (2011). *Personality Development*.

### **Reference Books**

1. Sonmez, J. Z. (2015). *Soft Skills*. Manning Publications.
2. Bhatnagar, N. (Ed.). (2011). *Effective communication and soft skills*. Pearson Education India.
3. Jerome, V. B., & Antony, A. (2018). *Soft Skills for Career Success: Soft Skills*. Educreation Publishing.
4. Kechagias, K. (2011). *Teaching and assessing soft skills*.
5. Klaus, P., Rohman, J., & Hamaker, M. (2007). *The hard truth about soft skills*. Harper Collins Publishers.

### **Web Resources**

1. <https://www.geeksforgeeks.org/introduction-to-soft-skills/>
2. <https://www.osou.ac.in/eresources/Soft-Skills-ccs04.pdf>
3. <https://www.ktunotes.in/ktu-syllabus-life-skills/>
4. [https://nios.ac.in/media/documents/350\\_employability\\_skills/350\\_Book\\_01.pdf](https://nios.ac.in/media/documents/350_employability_skills/350_Book_01.pdf)
5. <https://in.indeed.com/career-advice/career-development/time-management-skills>
6. <https://www.egyankosh.ac.in/bitstream/123456789/97387/1/Unit-10.pdf>

<b>Semester - III</b>	<b>ENGLISH LANGUAGE TEACHING</b>		<b>24USEN31B</b>			
<b>SEC-IV-B</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 2</b>	<b>Hrs./Semester : 30</b>	<b>Marks :50</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>2</b>

### **General Objective:**

To equip students with a comprehensive knowledge and practical skills in the various methods and techniques used in teaching English as a foreign language.

### **Learning Objectives**

<b>LO</b>	<b>The learners will be able to:</b>
LO-1	Associate the various notions and concepts of teaching English.
LO-2	Examine the teaching of English from a historical perspective.
LO-3	Experiment the pedagogy of teaching English.
LO-4	Teach the English language teaching by using different genres of literature.
LO-5	Create possible implications on curriculum designing and uses of literary texts in classroom.

### **UNIT I**

Teaching of English in India

### **UNIT II**

Methods in English Language Teaching

### **UNIT III**

Teaching Vocabulary

### **UNIT IV**

Teaching Reading and Writing

### **UNIT V**

Teaching Prose

Teaching Poetry and Composition

### **Textbook:**

1. Kohli, A.C. *Techniques of Teaching English*. Virgo Press, 2000.

2. Vincent, S. *The Teaching of English*. Vanguard Press, 2010.

### Reference Books:

1. Harmer, Jeremy. *The Practice of English Language Teaching*. Essex, England: Longman. 2001.
2. Penny UR. *A Course in Language Teaching*. Cambridge University Press. 1991.

### Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Understand the basics of teaching, such as the teaching of vocabulary, communicative skills and composition writing.	1,2	K1, K2
CO-2	Develop the various pedagogical aspects of English language teaching.	1,3	K2, K5
CO-3	Compare the different methods and approaches of teaching English language.	2,3	K3, K1
CO-4	Explain the appropriate methods and techniques of teaching English.	2,4	K4, K5
CO-5	Build a cross cultural understanding and confidence in using the English language.	4,5	K5, K4

**K1-Remembering; K2 – Understanding; K3 - Applying;  
K4 - Analyzing; K5 – Evaluating; K6 – Creating**



### RELATIONSHIP MATRIX

Semester	Course Code	Title of the Course					Hours	Credits			
III	24USEN31B	ENGLISH LANGUAGE TEACHING					30	2			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	3	3	3	3	1	3	2	3	3	2
CO-2	2	3	3	3	2	2	3	3	2	2	3
CO-3	3	3	3	2	3	2	2	2	3	3	3
CO-4	3	3	3	3	3	2	3	3	2	2	2
CO-5	3	2	3	3	3	2	3	2	2	3	3

**STRONG – 3, MEDIUM – 2 , LOW – 1**

#### PREPARED BY

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Mr. K. Thalha  
Mr. K. Mohamed Ashik Ali

#### CHECKED BY

Dr. S. Mohamed Haneef  
Head of the Department

<b>Semester - III</b>	<b>NAN MUTHALVAN</b>		<b>24USNM31H</b>			
<b>SEC-IV</b>	<b>ADVANCED COMMUNICATION SKILLS</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 2</b>	<b>Hrs./Semester : 30</b>	<b>Marks :50</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>2</b>

### **UNIT-I- Foundations of Spoken English**

Self Introduction

Functional Language: Likes, Dislikes, Habits.

### **UNIT –II- Practical Communication and Transactions**

Day to Day Transactions

Describing People

### **UNIT- III- Business Communication Essentials**

Invitations and complaints

Business and Telephone Etiquette

### **UNIT-IV- Functional Language**

Negotiations, Conversation Starters

Presentation skills

### **UNIT –V- Pronunciation and Fluency**

Phonics: Vowels, Consonants and Diphthongs

Addressing Errors in Speaking

<b>Semester – III</b>	<b>COMPUTER ASSISTED LANGUAGE</b>		<b>24USEN32</b>			
<b>SEC-V</b>	<b>LEARNING: READING AND WRITING</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 2</b>	<b>Hrs./Semester : 30</b>	<b>Marks :50</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>2</b>

### **General Objective:**

To teach students the basics of MS Office and improve their language skills through technology.

### **Learning Objectives:**

<b>LO</b>	<b>The learners will be able to:</b>
LO-1	Associate themselves with the use of computers for academic and administrative purposes.
LO-2	Identify various functions of files and documents in computers.
LO-3	Compute and work with Word, Excel and PowerPoint using computers.
LO-4	Choose to practice reading using the prescribed texts and passages.
LO-5	Focus on practising writing skill with its relevant aspects.

### **UNIT I – INTRODUCTION TO MS OFFICE**

Exploring common features in Office, working with files, editing, selecting, moving, and copying – fonts and font style – shortcuts.

### **UNIT II – MS WORD**

Creating Word Documents – Working with Rows and Columns – Constructing high quality tables – Creating outlines – Working with complex documents.

### **UNIT III – MS POWERPOINT**

Creating Power Point Presentation: Building presentations, Modifying visual elements, Formatting and checking text, Adding objects, Applying animation schemes, Transitions.

### **UNIT IV – READING COMPREHENSION**

Chapter 3 – Select Passages from ***Functional Grammar and Spoken and Written Communication in English.***

## UNIT V – Writing Skill

Chapters from ***Strengthen Your Writing***

1. Paragraph Writing
2. Essay Writing
3. Letter Writing

### Textbooks:

1. Narayanaswamy. ed. *Strengthen Your Writing* New Delhi: Orient Blackswan. 2005.
2. Bikram K. Das.ed. *Functional Grammar and Spoken and Written Communication in English*.
3. Boot and Kloody Leonard ed. *Microsoft Office*. Special edition using Microsoft Office. 2007.

### Reference Books:

1. Contemporary Computer-Assisted Language Learning. United Kingdom, Bloomsbury Academic, 2012.
2. Cameron, Keith. Computer Assisted Language Learning: Program Structure and Principles. United Kingdom, Ablex Publishing Corporation, 1989.

### Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Identify the nuances of computer and its peripheral.	1,2,5	K1, K2
CO-2	Analyse the ways and means of creating files, folders and tables.	1,2,5	K3, K5
CO-3	Utilize the possibilities to learn English language skills using computers in general and MS Office in particular.	1,2,3,5	K3, K4
CO-4	Enrich their vocabulary and usage by means of reading.	2,3,5	K3, K4, K5
CO-5	Test their English skills by writing sentences and other contextual uses in English.	1,2,3,4,5	K3, K5

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing;**

**K5 – Evaluating; K6 – Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course						Hours	Credits		
III	24USEN32	COMPUTER ASSISTED LANGUAGE LEARNING: READING AND WRITING						30	2		
Course Outcomes  (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	3	3	3	1	1	1	3	3	1	1	3
CO-2	3	3	3	1	1	1	3	3	1	1	3
CO-3	3	3	3	3	3	1	3	3	3	1	3
CO-4	1	1	1	3	3	1	1	3	3	1	3
CO-5	1	1	2	3	3	1	3	3	3	3	3

**STRONG – 3, MEDIUM – 2 , LOW – 1**

**PREPARED BY**

Mrs. Supriya  
Dr. Arockiya Vajitha

**CHECKED BY**

Dr. S. Mohamed Haneef  
Head of the Department

Semester - IV	QURAN AND HADITH		24ULAR41			
LANG – I			L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	6	-	-	3

**General Objective:** To make the students to develop the skill of basic Arabic Grammar and Translation skills from Arabic to English vice-versa.

#### Course Objectives

LO	The learners will be able to:
LO 1	Know the importance of Quran and Hadith.
LO 2	Understand the style of Quran and Hadith.
LO 3	Understand the role of Quran and Hadith in the Islamic faith and law.
LO 4	Know the structure of Arabic grammar through the examples from Quran and Hadith.
LO 5	Learn the cultural and moral values.

**UNIT I** - من الآية الأولى إلى الآية الثاني عشر من سورة الحجرات (1-12 verses surah Hujurat)

**UNIT II** - من الآية الثالثة عشرة إلى الآية الثامنة عشرة من سورة الحجرات و من من الآية " الآية الثانية عشرة إلى التاسعة عشرة من سورة لقمان

(13-18 verses surah Hujurat & 12-19 verses surah Luqman)

**UNIT III** – Collection and compilation of Quran and Hadeeth,  
History of Imam Abu Hanifa, Malik, Asshafi, Ahmad bin hanbal  
History of Imam Bukhari, Muslim, Abu Dawood, At-Tirmidi,  
An-Nasaee and Ibn-Majah

**UNIT IV** – من الحديث الأول إلى الحديث العاشر من أحاديث سهلة

**UNIT V** – من الحديث الحادي عشر إلى الحديث العشرين من أحاديث سهلة

#### Textbooks:

1. Tafseer Suratul Hujuraath and from Suraah Luqman (verses from 12-19)

A study material prepared by Dept. of Arabic, Sadakathullah Appa College ,  
Rahmath Nagar, Tirunelveli-11

2. أحاديث سهلة Ahadeeth Sahlah By Dr. V. Abdur Rahim

#### Reference Books: Tafsir Al-Jalalain

The Noble Quran, Dr. Muhammad Muhsin Khan and Muhammad Taqi-Ud-Dhin Al-Hilali  
الأربعون النووية، شرح أحاديث سهلة الدكتور ش. عبد المالك

Web Reference: 1. <https://quran.com/>

2. <https://sunnah.com/nawawi40> [www.alnawawi.com](http://www.alnawawi.com)

### Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Know the principal textual sources of the Islamic tradition: The Qur'an and the Hadith.	PSO 1	K2
CO-2	Know the role of Quran and Hadith in the synthesis of Islamic faith and practice.	PSO 1,2	K3
CO-3	Understand the structure of Arabic grammar through Quran and Hadith	PSO 1	K4
CO-4	Understand the methodology of translation of Quran and Hadith 10	PSO 1,2	K5
CO-5	Understand the moral values of Quran and Hadith	PSO 1	K6

**K1-Remembering; K2 – Understanding; K3 - Applying; K4 - Analyzing; K5 – Evaluating; K6 – Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
IV	24ULAR41	QURAN AND HADITH					90	3			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO3	PO 4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	3	3	3	2	1	1	3	3	2	1	1
CO-2	3	3	3	2	1	1	3	3	2	1	1
CO-3	3	3	3	2	1	1	3	3	2	1	1
CO-4	3	3	3	2	1	1	3	3	2	1	1
CO-5	3	3	3	2	1	1	3	3	2	1	1

STRONG – 3, MEDIUM – 2 , LOW – 1

Prepared by: Dr. S.A.Mohamed Rafeek

Checked by: Dr. J. Ubaiyathulla

Head of the Department

<b>Semester - IV</b>	<b>பொதுத்தமிழ் - 4</b>		<b>24ULTA41</b>			
<b>LANG – I</b>	<b>தமிழும் அறிவியலும்</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 6</b>	<b>Hrs./Semester : 90</b>	<b>Marks :100</b>	<b>6</b>	<b>-</b>	<b>-</b>	<b>3</b>

### General Objective:

- தாய்மொழிவழியாக அறிவியல் பற்றிய சிந்தனைகளை வளர்த்தல்.
- அறிவியல் கலைச் சொல்லாக்கம் பற்றிப் பயிற்றுவித்தல்.
- மாணவர்களுக்கு அறிவியல் பார்வையை ஏற்படுத்துதல்.
- தமிழில் அறிவியல் படைப்பிலக்கியங்களை உருவாக்கத் தூண்டுதல்
- தமிழ் இலக்கியம் சார்ந்தபோட்டித் தேர்வுகளுக்கு ஏற்பக் கற்பித்தல் நடைமுறைகளை மேற்கொள்ளுதல்

### Learning Objectives:

<b>LO</b>	<b>The Learners will be able to:</b>
LO - 1	தாய்மொழிவழியாக அறிவியல் பற்றிச் சிந்திக்கும் திறன் பெற்றிருப்பர்.
LO - 2	அறிவியல் கலைச் சொல்லாக்கம் பற்றியவிதிகள், நுணுக்கங்களைத் தெரிந்திருப்பர்.
LO - 3	அறிவியல் தமிழ் வளர்ச்சியில் மொழிபெயர்ப்பின் பங்குகுறித்து அறிந்திருப்பர்.
LO - 4	மொழியறிவோடு சிந்தனைத்திறனைப் பெறுவர்.
LO - 5	மொழிப்பயிற்சிக்குத் தேவையான இலக்கணங்களைக் கற்பர்.

### அலகு - 1 தமிழரின் அறிவியல் சிந்தனைகள்

- அறிவியலும் மனிதவாழ்வும்
- ஐந்திணைப் பகுப்பும் சூழலியலும்
- தொழில்நுட்பமேலாண்மை
- நீர் நிலமேலாண்மை

### அலகு - 2 பழந்தமிழ் இலக்கியங்களில் அறிவியல் சிந்தனைகள்

1. நிலவியல்
2. உலோகவியல்
3. வானவியல்
4. உயிரியல்
5. உளவியல்

### அலகு - 3 இடைக்கால இலக்கியங்களில் அறிவியல் சிந்தனைகள்

1. காப்பியங்களில் அறிவியல்
2. சிற்றிலக்கியங்களில் அறிவியல்
3. உரைநூல்களில் அறிவியல்



#### அலகு - 4 இணையத் தமிழ்

1. இணையத் தமிழ் பயன்பாடு - அறிமுகம்
2. இணையத்தமிழ்க் கல்விக்கழகம்
3. இணைய நூலகம்
4. செயற்கைநுண்ணறிவியல்
5. தமிழ்நாட்டுஅறிவியல் ஆளுமைகள்

#### அலகு - 5 கடிதம் எழுதுதலும் கட்டுரைஎழுதுதலும்

- உறவுமுறைக் கடிதப் பயிற்சி
- அலுவலகக் கடிதப் பயிற்சி
- விண்ணப்பப் படிவம் எழுதும் பயிற்சி
- தன் விவரப் படிவம் எழுதும் பயிற்சி
- கருத்து விளக்கக் கட்டுரைகள் எழுதும் பயிற்சி
- பத்திரிகைகளுக்குக் கட்டுரைகள் எழுதும் பயிற்சி

#### பாட நூல்:

பதிப்பாசிரியர் முனைவர் ச.மகாதேவன், தமிழ்த்துறைத் தலைவர் மற்றும் தமிழ்ப்பாடத்திட்டக் குழுத் தலைவர், பொதுத்தமிழ் - 4, தமிழும் அறிவியலும், சதக்கத்துல்லாஹ் அப்பா கல்லூரி வெளியீடு 2025— 2026 (முதற் பதிப்பு).

#### பார்வை நூல்கள்

1. தமிழர் வேளாண்மை மரபுகள் - இல.செ.கந்தசாமி
2. சங்க இலக்கியத்தில் வேளாண் சமுதாயம், பெ.மாதையன், நியூ செஞ்சுரி புக் ஹவுஸ்
3. தமிழில் அறிவியல் இதழ்கள் சாமுவேல் - ரா.பார்வேந்தன் .:பிஷ்கிநீன் பதிப்பகம், கோவை.
4. அறிவியல் தமிழ் - பதிப்பாசிரியர் இராதா செல்லப்பன், பாரதிதாசன் பல்கலைக்கழகம், திருச்சிராப்பள்ளி.
5. இணையத் தமிழ் வரலாறு, மு.பொன்னவைக்கோ, பாரதிதாசன் பல்கலைக்கழகம்
6. இணையத் தமிழ், சந்திரிகா சுப்பிரமணியம் - சந்திரோதயம் பதிப்பகம்
7. இணையமும் இனியதமிழும் - துரை. மணியரசன், இசை பதிப்பகம்
8. கணினித் தமிழ், இல. சுந்தரம் - விகடன் பிரசுரம்
9. மாண்புமிகு மண், பாமயன், வம்சிபுக்ஸ்
10. தமிழ் இலக்கியத்தில் அறிவியல் சிந்தனைகள், வானதி பதிப்பகம், சென்னை.

- <https://www.chennailibrary.com/>
- <https://www.sirukathaigal.com>
- <https://www.tamilvirtualuniversity.org>
- <https://www.noolulagam.com>
- <https://www.katuraitamilblogspot.com>

#### Course Outcomes

CO	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	தாய்மொழி வழியாக அறிவியல் பற்றிச் சிந்திக்கும் திறன் பெற்றிருப்பர்.	2,4	K4
CO-2	அறிவியல் கலைச் சொல்லாக்கம் பற்றிய விதிகள், நுணுக்கங்களைத் தெரிந்திருப்பர்.	1,4	K5,K6
CO-3	அறிவியல் தமிழ் வளர்ச்சியில் மொழிபெயர்ப்பின் பங்கு குறித்து அறிந்திருப்பர்.	2,4,5	K3
CO-4	மொழியறிவோடு சிந்தனைத்திறனைப் பெறுவர்.	1,3	K3
CO-5	மொழிப்பயிற்சிக்குத் தேவையான இலக்கணங்களைக் கற்பர்.	1,2,3,4	K2

**K1-Remembering; K2 – Understanding; K3 - Applying;**

**K4 - Analyzing; K5 – Evaluating; K6 – Creating**

#### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
IV	24ULTA41	தமிழக வரலாறும் பண்பாடும்					90	3			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	2	3	3	3	2	3	3	3	2	3
CO-2	3	3	2	2	2	3	2	2	3	2	2
CO-3	3	2	3	3	2	2	3	3	2	3	3
CO-4	3	3	3	2	2	2	3	2	3	2	2
CO-5	3	3	2	2	2	3	3	2	2	2	2

**3 - STRONG, 2 - MEDIUM, 1- LOW**

Prepared by :Dr. A.S. Shaik Sindha

Checked by:

Dr.S.Mahadevan

Head of the Department

Semester – IV	GENERAL ENGLISH IV		24ULEN41			
Lang- II			L	T	P	C
Hrs./Week: 6	Hrs./Semester : 90	Marks :100	6	-	-	3

### General Objective:

To enable students set clear and achievable goals, to understand the value of integrity, be emotionally intelligent and to develop communication skills for their professional development.

### Learning Objectives (LOs)

LO	The learners will be able to:
LO-1	Help them imbibe goal-setting attitude.
LO-2	Enable them to understand the value of integrity.
LO-3	Help them identify and overcome emotions.
LO-4	Teach them to frame sentences using tenses.
LO-5	Train them to enhance reporting skills.

### Unit – I

#### Skills and Virtues focussed: Goal Setting (UNICEF)

##### Life Story

From Chinese Cinderella – Adeline Yen Mah (Chapter 9 – Chinese New Year)

Why I Write - George Orwell

##### Short Essay

On the Love of Life – William Hazlitt

### Unit – II

#### Skills and Virtues focussed: Integrity

##### Short Story

The Taxi Driver – K.S. Duggal

Kabuliwala - Rabindranath Tagore

A Retrieved Reformation – O. Henry

##### Extract from a play

The Quality of Mercy (Act IV, Scene I - Lines 190-210) (Trial Scene from the *Merchant of Venice* by Shakespeare)

### Unit – III

#### Skills and Virtues focussed: Coping with Emotions

##### Poetry

Pride – Dahlia Ravikovitch

Phenomenal Woman – Maya Angelou

##### Reader's Theatre

The Giant's Wife: A Tall Tale of Ireland – William Carleton

The Princess and the God: A Tale of Ancient India – Aaron Shepherd

## **Unit – IV**

### **Skill focussed: Language Competency**

Simple Sentences  
Compound Sentences  
Complex Sentences  
Direct and Indirect Speech

## **Unit - V**

### **Skill focussed: Writing Skills**

#### **Report Writing**

Narrative Report  
Newspaper Report

#### **Drafting Speeches**

Welcome Address  
Vote of Thanks

### **Assignment:** On Personal Mastery – Robin Sharma (**Short Story**)

**Note:** Questions should not be framed from the pieces / topics prescribed for Seminar or Assignments.

#### **Textbooks:**

1. Eastwood, John. *Oxford Practice Grammar*. Oxford University Press, 2003.
2. Carter, Ronald, and Michael McCarthy. *Cambridge Grammar of English*. Cambridge University Press, 2006.
3. Orwell, George. *George Orwell Essays*. Penguin Classics, 2000.
4. Green, David. *Contemporary English Grammar Structures and Composition*. Laxmi Publications, 2015.
5. Pillai, G. Radhakrishna, et al. *Written English for You*. Emerald Publishers, 1982.

#### **Web Sources:**

1. Adeline, Yen Mah. *Chinese Cinderella*. - [https://cdnsm5-ss2.sharpschool.com/UserFiles/Servers/Server\\_5607714/File/SCSD/2021-2022/12th%20-%20Chinese%20Cinderella.pdf](https://cdnsm5-ss2.sharpschool.com/UserFiles/Servers/Server_5607714/File/SCSD/2021-2022/12th%20-%20Chinese%20Cinderella.pdf)
2. Orwell, George. *Why I Write*.  
<https://srjcstaff.santarosa.edu/~mheydon/whywriteD.pdf>
3. Hazlitt, William. *On the Love of Life*.  
<http://www.blupete.com/Literature/Essays/Hazlitt/RoundTable/LoveLife.htm>
4. Tagore, Rabindranath. *Kabuliwala*. Translated by Mohammad Qyaum,  
[https://www.ssgopalganj.in/online/E-Books/CLASS%20VI/Kabuliwala%20\(English%20Translation\)%20by%20Mohammad%20Qyaum.pdf](https://www.ssgopalganj.in/online/E-Books/CLASS%20VI/Kabuliwala%20(English%20Translation)%20by%20Mohammad%20Qyaum.pdf)
5. O. Henry. *A Retrieved Reformation*.  
[https://americanenglish.state.gov/files/ae/resource\\_files/a-retrieved-reformation.pdf](https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf)

6. Shakespeare, William. *The Merchant of Venice*. [https://folger-main-site-assets.s3.amazonaws.com/uploads/2022/11/the-merchant-of-venice\\_PDF\\_FolgerShakespeare.pdf](https://folger-main-site-assets.s3.amazonaws.com/uploads/2022/11/the-merchant-of-venice_PDF_FolgerShakespeare.pdf)

#### Course Outcomes

CO	Upon completion of this course, students would have learnt to :	PSOs Addressed	Cognitive Level
CO-1	Determine their goals.	2, 3, 4	K1, K4
CO-2	Identify the value of integrity within teams, organizations, or communities.	2, 3, 4	K2, K3
CO-3	Understand and apply effective coping strategies to manage stress, anxiety and other emotions.	2,3, 4, 5	K1, K2
CO-4	Frame grammatically correct sentences.	2, 3, 4	K2, K3
CO-5	Write cohesive reports	2,3, 4	K4, K6

**K1-Remembering, K2-Understanding, K3-Aplying, K4-Analyzing, K5-Evaluating, K6-Creating**  
**Relationship Matrix**

Semester	Course Code	Title of the Course					Hours	Credits			
IV	24ULEN41	GENERAL ENGLISH - IV					90	3			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	2	3	3	3	1	1	3	3	3	2	2
CO-2	2	3	3	3	2	1	3	3	3	3	2
CO-3	2	3	3	3	3	1	3	3	3	3	2
CO-4	2	3	3	3	2	1	3	3	2	2	1
CO-5	2	3	3	3	2	1	3	3	2	2	1

**STRONG – 3, MEDIUM – 2 , LOW – 1**

#### Prepared by:

Dr. L. Faustina Leo  
 Head (Shift I – Unaided)

#### Checked by:

Dr. S. Mohamed Haneef  
 Head of the Department

<b>Semester - IV</b>	<b>AMERICAN LITERATURE-II</b>		<b>24UCEN41</b>			
<b>Core – VII</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 4</b>	<b>Hrs./Semester : 60</b>	<b>Marks :100</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>

### General Objective:

To enlighten students with various genres of American Literature by highlighting the distinct literary characteristics of the literary works of eminent American writers.

### Learning Objectives (LOs)

<b>LO</b>	<b>The learners will be able to:</b>
LO-1	Identify the roots of American Literature by focusing on multiple genres such as poetry, drama, fiction, short story and prose.
LO-2	Recognize Literature that reveals and emerges from multiple perspectives such as race, gender, ethnicity, class and history.
LO-3	Demonstrate an understanding of the social, historical, literary and cultural changes reflected in American Literature.
LO-4	Examine the distinct literary characteristics of American Literature and analyze the literary works of eminent American writers.
LO-5	Synthesize the literary study of American texts, the conceptions, generalizations, myths and beliefs related to American cultural history.

### UNIT I - Poetry

- “God” – Walt Whitman
- “A Bird, came down the Walk” – Emily Dickinson
- “The Meadow Mouse” – Theodore Roethke
- “I Know Why the Caged Bird Sings” – Maya Angelou

### UNIT II - Prose

- “The American Scholar” –Ralph Waldo Emerson
- “Winter Animals” – *Walden* - Henry David Thoreau

### UNIT III - Short story

- “Young Goodman Brown” – Nathaniel Hawthorne
- “The Ransom of Red Chief ” – O.Henry

### UNIT IV - Drama

- A Raisin in the Sun* – Lorraine Hansberry
- Barefoot in the Park* – Neil Simon

### UNIT V - Novel

- The Adventures of Tom Sawyer* – Mark Twain

**For Seminar/Assignment only:**

1. "When Lilac's Last in the Dooryard Bloom'd" - Walt Whitman
2. "My Heart Soars" - Chief Dan George
3. "Philosophy of Composition" - Edgar Allan Poe
4. *The Scarlet Letter* - Nathaniel Hawthorne
5. *Beloved* - Toni Morrison
6. *Firekeeper's Daughter* - Angeline Boulley

**Note:**

Questions should not be framed from the pieces / topics given for Seminars or Assignments.

**TEXTBOOKS:**

1. Angelou, Maya. *The Complete Poetry*. Random House, 2015.
2. Dickinson, Emily. "A Bird came down the Walk" - *Selected Bird Poems of Emily Dickinson*. Read Books Ltd, 2021.
3. Hansberry, Lorraine. *A Raisin in the Sun*. Modern Library, 1995.
4. Twain, Mark. *The Adventures of Tom Sawyer*. The Floating Press, 2009.

**REFERENCE BOOKS:**

1. Gray, Richard. *A Brief History of American Literature*. John Wiley & Sons, 2010.
2. Morrison, Toni. *Beloved*. Everyman's Library, 2006.

**Course Outcomes**

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	View the depth and diversity of American literature, keeping in mind the history and culture of the United States of America.	1, 2	K1, K2
CO-2	Understand the social, cultural, ecological, political, historical, religious and philosophical contexts of the American spirit in literature.	1, 2	K2, K3
CO-3	Determine the thoughts, beliefs, customs, struggles, and visions of American writers.	4, 6	K3, K4
CO-4	Infer the American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism and religious values.	4, 5, 6	K4, K5
CO-5	Categorize American literary texts in the light of several movements in literature.	2, 3, 6	K5, K6

**K1-Remembering, K2-Understanding, K3-Applying, K4-Analyzing, K5-Evaluating, K6-Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
IV	24UCEN41	AMERICAN LITERATURE-II					60	4			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	2	2	3	1	2	2	1	2	3	2	3
CO-2	2	1	1	2	1	1	2	1	2	1	1
CO-3	1	2	2	1	3	1	3	1	1	3	2
CO-4	2	1	1	2	2	2	1	2	2	1	1
CO-5	1	2	1	2	1	3	1	1	1	2	2
	STRONG – 3, MEDIUM – 2 , LOW – 1										

**Prepared by:**

Dr. S.O. Katheeja Fazeela

Assistant Professor of English

**Checked by:**

Dr. S. Mohamed Haneef

Head of the Department



<b>Semester - IV</b>	<b>A PRACTICAL COURSE IN COMMUNICATIVE ENGLISH</b>		<b>24UCEN42</b>			
<b>Core – VIII</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 4</b>	<b>Hrs./Semester : 60</b>	<b>Marks :100</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>

### General Objective:

To introduce students to the interactive expressions and pronunciation practice to help themselves become competent in spoken mode of communication.

### Learning Objectives

<b>LO</b>	<b>The learners will be able to:</b>
LO-1	Identify the interactional and transactional modes of language.
LO-2	Classify words based on the register and usage to use them contextually.
LO-3	Distinguish sound patterns in English phonetically.
LO-4	Illustrate sound patterns in English with relevant examples.
LO-5	Practise to master competency in description, narration, argumentation and continuous speech.
LO-6	Focus on practicing listening and speaking skills.

**UNIT I** – Interactive Expressions and Pronunciation Practice: Consonants (Chapters 1 - 3 of *A Course in Spoken English*)

**UNIT II** – Introducing oneself / others, patterns for greeting, requesting, expressing and responding to thanks and etc., & Pronunciation Practice: Vowels (Chapters 4 – 8 of *A Course in Spoken English*)

**UNIT III** – Developing descriptive competency, narrative competency, arguing competency, compering competency.

**UNIT IV** – Practicing continuous speech, Group discussion

**UNIT V** – Pronunciation Practice: Diphthongs (Chapters 9 – 13 of *A Course in Spoken English*) ,Word Accent and Intonation (Chapters 14 – 19 of *A Course in Spoken English*)

**Textbooks, Workbook, Record Note:**

1. Nihamathullah. A. et al. *A Course in Spoken English*, Tirunelveli: MSU, 2005. (rpt. 2010).
2. Board of Editors, Department of English, Sadakathullah Appa College, *A Workbook for A Course in Spoken English*, 2011.
3. Spoken English Practice Record.

**Evaluation Scheme and Distribution of Marks:****Internal Oral Test : 40 Marks**

I CIA Test : 15 Marks

II CIA Test : 15 Marks

Loud Reading : 5 Marks

Listening Test : 5 Marks

The CIA test marks will be added up

**Distribution of Marks**

**The CIA Test Marks : 40 Marks**

**External Oral Test : 50 Marks**

Spoken English Record Note : 05 Marks

Workbooks : 05 Marks

**External Marks : 60 Marks**

### Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Understand and describe the nuances of language used in general communication.	1,2,4	K2, K3
CO-2	Give examples of words with different register suiting the context.	1,2	K1,K2
CO-3	Apply their knowledge of Phonetics and vocabulary to learn to speak distinctly.	1,2,3	K3,K6
CO-4	Prioritize learning vocabulary and pronounce them phonetically so as to help themselves attain the flow of speech.	1,2,3	K4,K5
CO-5	Find errors committed by their peers in the usage and pronunciation of English words.	1,2,3,4	K1, K5
CO-6	Evaluate their level of competency and learn to move forward progressively.	3,5	K5,K6

**K1-Remembering, K2-Understanding, K3-Appling, K4-Analyzing, K5-Evaluating, K6-Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course						Hours	Credits		
IV	24UCEN42	A PRACTICAL COURSE IN COMMUNICATIVE ENGLISH						60	4		
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	3	2	3	1	1	3	3	2	3	1
CO-2	3	3	2	1	2	1	3	3	2	1	2
CO-3	3	3	3	2	1	1	3	3	3	2	1
CO-4	3	3	3	1	2	1	3	3	3	1	2
CO-5	3	3	3	2	3	1	3	3	3	2	3
	STRONG – 3, MEDIUM – 2 , LOW – 1										

Prepared by:

Dr. Benazir Nuzrath

Checked by:

Dr. S. Mohamed Haneef  
Head of the Department

<b>Semester - IV</b>	<b>WORLD LITERATURE IN TRANSLATION</b>		<b>24UAEN41</b>			
<b>EC – IV</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 6</b>	<b>Hrs./Semester : 90</b>	<b>Marks :100</b>	<b>6</b>	<b>-</b>	<b>-</b>	<b>5</b>

### **General Objective:**

To acquaint the students with an understanding of diverse literary traditions and cultures through the study of significant translated world classics.

### **Learning Objectives**

<b>LO</b>	<b>The learners will be able to:</b>
LO-1	Achieve accessibility to regional and international literary forms.
LO-2	Contextualize the texts and be familiar with different literature and culture by reading the translated texts.
LO-3	Develop a comparative perspective by studying the varied texts.
LO-4	Exhibit appreciation of literature and writers from various nations and cultures.
LO-5	Analyze critically the cultural diversity of world literature, recognizing the importance of translation in promoting multi-culturalism.

### **UNIT I – POETRY**

1. “Ulysses’s Last Voyage”-Dante
2. “The Violet”, “The Rose Bush on the Moor”- Johann Wolfgang von Goethe
3. “Tomorrow at Dawn” - Victor Hugo
4. “Your Children are not your children” - Khalil Gibran

### **UNIT II - POETRY**

1. “If you forget me”- Pablo Neruda.
2. “Pyramus, Thisbe”- Ovid
3. “Two Dead Soldier”- Jean Arasayanagam
4. “The Mystic Drum” - Gabriel Okara

### **ASSIGNMENT:**

“The Gypsies”- Alexander Pushkin.

### **UNIT III – SHORT STORIES**

1. “Unpacking My Library”- Benjamin Walter
2. “Of Friendship” - Montaigne.
3. “A Very Oldman with Enormous Wings”- Gabriel Garcia Marquez.

#### **ASSIGNMENT:**

1. “The District Doctor” -Ivan S. Turgenev

### **UNIT IV – DRAMA**

1. *Waiting for Godot* -Samuel Beckett
2. *Yerma* -Federico García Lorca
3. *The Pot of Gold* - Plautus

#### **ASSIGNMENT**

1. *The Unnatural and Accidental Women* - Marie Clements

### **UNIT V – FICTION**

1. *The Little Prince* -Antoine de Saint-Exupéry
2. *The Stranger* -Albert Camus

**Note:** Questions should not be framed from the pieces / topics prescribed for Seminar or Assignments.

#### **Textbooks:**

1. Márquez, Gabriel García. *A Very Old Man with Enormous Wings*. 2014.
2. Neruda, Pablo. *The Poetry of Pablo Neruda*. Farrar, Straus and Giroux, 2015.
3. Camus, Albert. *The Stranger*. Vintage; Reissue edition. 1989.

#### **Reference Books:**

1. Angelou, Maya. *The Complete Poetry*. Random House, 2015.
2. Benjamin, Walter, and Martin Jay. *Unpacking My Library*. 2010.
3. Bercovici, Konrad. *The Story of the Gypsies*. Pickle Partners Publishing, 2017.
4. Bolton, David. *The Pot of Gold by Plautus*. Lulu.com, 2019.
5. Clements, Marie Humber. *The Unnatural and Accidental Women*. Talon books Limited, 2005

### Course Outcomes

CO	Upon completion of this course, students would have learned to:	PSOs Addressed	Cognitive Level
CO-1	Gain an exposure to some Classics in World Literature, both in theme and form.	1, 2	K1,K2
CO-2	Be able to identify elements of universal literary merits as well as critically compare some of the great works of the East and the West.	1, 2, 3	K1,K2,K3
CO-3	Gain an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions.	3, 4, 5	K3,K4
CO-4	Pay special attention to critical thinking and writing within a framework of cultural diversity.	3, 4, 5,	K3,K4,K5
CO-5	Appreciate the diversity of literary traditions and perspectives, recognizing how different cultures express universal human experiences.	5, 6	K4, K5, K6

**K1- Remembering K2- Understanding K3- Applying K4- Analyzing  
K5- Evaluating K6- Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
IV	24UAEN41	WORLD LITERATURE IN TRANSLATION					90	5			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	3	3	3	3	3	3	3	3	3	3
CO-2	2	3	3	3	2	2	3	3	3	2	3
CO-3	3	3	3	2	3	3	3	3	3	3	3
CO-4	3	2	3	3	3	3	3	3	3	3	3
CO-5	3	2	3	3	3	3	3	3	3	3	3

**STRONG – 3, MEDIUM – 2 , LOW – 1**

#### PREPARED BY

Ms. Risana. S

Mrs. Selvi. S

#### CHECKED BY

Dr. S. Mohamed Haneef

Head of the Department

<b>Semester – IV</b>	<b>COMPUTER ASSISTED LANGUAGE LEARNING: LISTENING AND SPEAKING</b>		<b>24USEN41</b>			
<b>SEC – VI</b>			<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Hrs./Week: 2</b>	<b>Hrs./Semester : 30</b>	<b>Marks :50</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>2</b>

### **General Objective:**

To enable learners to enhance their Listening and Speaking Skills through interactive and computer-driven activities.

### **Learning Objectives (LOs)**

<b>LO</b>	<b>The learners will be able to:</b>
LO-1	Associate themselves with the speech sounds of English and the basics of the Internet.
LO-2	Distinguish the speech sounds of the British, American and the Indian Accents.
LO-3	Apply their knowledge to use computer-driven learning tools independently, to enhance their listening skills.
LO-4	Practice different accents in their day-to-day conversation.
LO-5	Assess their strengths and shortcomings in speaking flawless English

### **UNIT I – Introduction to Phonetic Symbols and Internet**

Consonants

Vowels

Diphthongs

Basics of the Internet

### **Unit II – Received Pronunciation (British English)**

Listening to RP as available on BBC, and learning to speak in approximation with RP.

### **UNIT III – American English**

Listening to the American Accent as available on CNN, NBC, Fox News, National Geographic etc., and learning to speak in approximation to the American Accent.



## UNIT IV – Indian Media English

Listening to GIE as available on India based English News Channels such as Times Now, NDTV, Headlines Today, CNN-IBN, Doordarshan etc., and learning to speak with GIE accent.

## UNIT V – Viewing a Film/Debate/Group Discussion

Video clippings of English movies (Enacted English plays and Indian Classics), Debates, Group Discussions are to be used as materials for conversation practice.

### Textbooks:

1. Ahamed, S.Khaleel. *English Phonetics and Pronunciation : A Handbook*. Ahamed Publication, 2024.
2. Whittaker, Jason, editor. *The Internet Basics*. Routledge, 2002.

### Reference Books:

1. **Thomas, Michael, Hayo Reinder, and Mark Warschauer, editors.** *Contemporary Computer-Assisted Language Learning*. Academic, 2012.
2. **Cameron, Keith.** *Computer Assisted Language Learning: Program Structure and Principles*. Ablex Publishing Corporation, 1989.

## Course Outcomes

CO	Upon completion of this course, students will be able to:	PSOs Addressed	Cognitive Level
CO-1	Identify and differentiate the speech sounds in British, American and Indian Accents	1,2,3,4	K1, K2, K4
CO-2	Discuss the sound patterns of different varieties of English	1,2,3	K1, K2, K3
CO-3	Experiment using language learning software to enhance listening and speaking skills	1,2,3,4	K1, K2, K4
CO-4	Organize different English sounds to speak in approximation to the standard models provided	1,2,3	K2, K3, K4
CO-5	Critically assess and improve their Listening and Speaking Skills analyzing audio or video inputs, and apply the acquired skills in real-world contexts	1,2,3,4	K3, K4, K6

**K1 – Remembering, K2 – Understanding, K3 – Applying, K4 – Analyzing, K5 – Evaluating, K6 – Creating**

### Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits			
IV	24USEN41	Computer Assisted Language Learning: Listening and Speaking					30	2			
Course Outcomes (COs)	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	3	3	3	3	2	1	3	3	3	3	1
CO-2	3	3	3	2	2	1	3	3	3	2	1
CO-3	3	3	3	3	3	1	3	3	3	3	2
CO-4	3	3	3	2	2	1	3	3	3	2	1
CO-5	3	3	3	3	3	1	3	3	3	3	1
	STRONG – 3, MEDIUM – 2 , LOW – 1										

**Prepared by:**

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**Checked by:**

Dr. S. Mohamed Haneef  
Head of the Department

Semester – IV	ENVIRONMENTAL STUDIES		24UENS41			
EVS			L	T	P	C
Hrs./Week: 2	Hrs./Semester : 30	Marks :50	2	-	-	2

#### **UNIT 1:**

#### **Multidisciplinary Nature of Environmental Studies and Natural Resources:**

Definition, scope and importance, Need for public awareness. Concept of Renewable and non-renewable resources. Forest resources: Benefits and over-exploitation, deforestation, mining, dams and their effects on forest. Water resources: Use and over-utilization of surface and ground water, floods, drought and problems. Energy resources: Growing energy needs, uses of alternate energy sources. Land resources : Land degradation, man induced landslides, soil erosion and desertification.

#### **UNIT 2:**

#### **Ecosystems:**

Concept of an ecosystem. Structure and function of an ecosystem. Energy flow in the ecosystem. Ecological succession. Food chains, food webs and ecological pyramids. Introduction, types, characteristic features, structure and function of the following ecosystem- a. Forest ecosystem , b. Grassland ecosystem, c. Desert ecosystem, d. Aquatic ecosystems (ponds, rivers, oceans).

#### **UNIT 3:**

#### **Biodiversity and its Conservation:**

Definition: genetic, species and ecosystem diversity. Biogeographical classification of India. Biodiversity at global, National and local levels. Hot-spots of biodiversity- Western Ghats (KalakkadMundanthurai Tiger reserve, Anamalai hills, Nilgiri biosphere reserve). Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts. Endangered and endemic species of India. Conservation of biodiversity : In-situ and Ex-situ conservation of biodiversity.

## **UNIT 4:**

### **Environmental Pollution:**

Definition, causes, effects and control measures - Air pollution- Climate change, global warming, acid rain, ozone layer depletion. Water pollution- Definition, causes, effects and control measures. Noise pollution- Definition, causes, effects and control measures. Soil pollution.- Definition, causes, effects and control measures- Nuclear hazards and nuclear accidents (Kaiga Atomic Power Station(2009), Karnataka; Kakrapar Atomic Power Station (2016)., Gujarat).

## **UNIT 5**

### **Environmental Impact Assessment and Environment protection Act :**

Aim and objectives of Environmental Impact Assessment- Wildlife Protection Act, 1972 amendments 1991, Forest Conservation Act, 1980, Indian Forest Act, Revised 1982. Water (Prevention and Control of Pollution) Act, 1974 amended 1988 and Rules 1975. Air (Prevention and Control of Pollution) Act, 1981 amended 1987 and Rules 1982, Environmental (Protection) Act, 1986 and Rules 1986. The Solid Waste Management Rules, 2016, Noise Pollution (Regulation and Control) Rules, 2000.

### **Reference Books**

1. ErachBharucha, 2021, Textbook of Environmental Studies for Undergraduate Courses, Third Edition, Orient blackswan Pvt. Ltd., Hyderabad.
2. M. Basu, and S. Xavier, 2016, Fundamentals of Environmental Studies, Cambridge, University Press.
3. A.K. Mitra and R. Chakraborty, 2016, Introduction to Environmental Studies, Book Syndicate.
4. N. Arumugam and V. Kumaresan, 2014, Environmental studies, 4<sup>th</sup> edition, Saras Publication, Nagercoil, TamilNadu.
5. J.S. Singh, S.P.Singh, and S.R. Gupta, 2014, Ecology, Environmental Science and Conservation. S. Chand Publishing, New Delhi.
6. G.S. Vijayalakshmi, A.G. Murugesan and N.Sukumaran, 2006. Basics of Environmental Sciences, Manonmaniam Sundaranar University Publications, Tirunelveli.