

SADAKATHULLAH APPA COLLEGE

(AUTONOMOUS)

(Reaccredited by NAAC at an 'A' Grade with a CGPA of 3.40 out of 4.00 in the III cycle An ISO 9001:2008 Certified Institution)

RAHMATH NAGAR, TIRUNELVELI- 11.

Tamilnadu

PG AND RESEARCH DEPARTMENT OF ENGLISH (Unaided)



CBCS SYLLABUS

For

M.Phil. ENGLISH

(Applicable for students admitted in June 2015 and onwards)

**(As per the Resolutions of the Academic Council
Meeting held on 23.02.2016)**

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COURSE STRUCTURE

CBCS SYLLABUS FOR M.PHIL. (ENGLISH)

(Applicable to the admitted from June 2015 onwards)

Sem	TITLE OF THE PAPER	SUB.CODE	H/W	C	Marks		
					I	E	T
I	Critical Theory	15MENC11	6	5	25	75	100
	Research Methodology & Thesis Writing	15MENC12	6	5	25	75	100
Total				10	50	150	200
<p>Area Paper I & II</p> <p>The candidates should select any one of the area papers in the second semester related to their proposed topics of research</p>							
II	Contemporary Global Fiction	15MENE2A	6	5	25	75	100
	(Or) Literature in Translation	15MENE2B					
	Dissertation	15MEND21		15	0	200	200
Total				20	25	275	300
Grand Total				30	75	425	500

I SEMESTER			
CRITICAL THEORY			15MENC11
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT - : 18	Credits: 5

OBJECTIVE: To instruct the impact of theories on literature and the society to the students.

Unit-1 Structuralism and Deconstruction:

Roland Barthes – “On Evaluation and Reading” from *S/Z*.

Jacques Derrida – “Linguistics and Grammatology” from *Of Grammatology*.

Unit-2 Psychoanalytic Criticism:

Sigmund Freud – “Mistakes in Speech” from *The Psychopathology of Everyday Life*.

Jacques Lacan – “The Mirror Phase”.

Unit-3 Feminism:

Heléne Cixous – *The Laugh of the Medusa*.

Sandra Gilbert and Susan Gubar – “The Woman Writer and the Anxiety of Authorship” from *The Madwoman in the Attic*.

Unit-4 New Historicism and Marxism:

Stephen Greenblatt – “*The Improvisation of Power*”

Terry Eagleton – *The Rise of English*.

Unit-5 Cultural Studies:

Edward Said – “Introduction to Orientalism” from *Orientalism*.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin – “Replacing the Text” from *The Empire Writes Back*.

Reference books:

Barthes, Roland. "On Evaluation and Reading". *S/Z*. Hill and Wang Publishers, 1975.

Derrida, Jacques. "Linguistics and Grammatology". *Of Grammatology*. Trans. Gayatri Chakravorty Spivak. John Hopkins Uni. Press, 4th edition, 1998. Pdf file.

Freud, Sigmund. "Mistakes in Speech". *The Psychopathology of Everyday Life*. Penguin, 1st edition. 2002.

Lacan, Jacques. "The Mirror Phase." Pdf file.

Cixous, Helene, et. al. "Laugh of the Medusa". *Signs*, Vol. 1 No. 4. Uni. Of Chicago Press, 1976. Pdf file.

Gilbert, Sandra and Susan Gubar. "The Woman Writer and the Anxiety of Authorship". *The Madwoman in the Attic*. Yale Uni. Press, 2000. Pdf file.

Greenblatt, Stephen. "Resonance and Wonder". Pdf file.

Eagleton, Terry. "The Rise of English". *Literary Theory: An Introduction*. Wiley India, 1st edition, 2008. Pdf file.

Said, Edward. "Introduction". *Orientalism*. Penguin, 1st edition. 1900.

Ashcroft, Bill, et. al. "Replacing the Text". *The Empire Writes Back*. Taylor and Francis, 2nd edition. 2000. Pdf file.

I SEMESTER			
RESEARCH METHODOLOGY & THESIS WRITING			15MENC12
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 5

OBJECTIVE:

To introduce student-scholars to the philosophy and mechanics of research writing in English.

UNIT – 1 Research and Writing

- Selecting a Topic (1.3)
- Conducting Research (1.4)
- Compiling a Working Bibliography (1.5)
- Evaluating Sources (1.6)
- Taking Notes (1.7)
- Outlining (1.8)
- Writing Drafts (1.9)
- Language & Style (1.10)

UNIT – 2 Plagiarism and Academic Integrity

- Definition of Plagiarism (2.1)
- Consequences of Plagiarism (2.2)
- Information Sharing Today (2.3)
- Unintentional Plagiarism (2.4)
- Forms of Plagiarism (2.5)
- When Documentation is not Needed (2.6)
- Related Issues (2.7)

UNIT – 3 The Mechanics of Research and Format

- Spelling (3.1)
- Punctuation (3.2)
- Italics (3.3)
- Names of Persons (3.4)

Numbers (3.5)
Title of Works in the Research Paper (3.6)
Quotations (3.7)
Capitalization and Personal Names in Languages (3.8)
The Format of the Research Paper (4.1 to 4.9)

UNIT – 4 Documentation

Documenting Sources (5.1)
MLA Style (5.2)
The List of Works Cited (5.3)
Citing Periodical and Print Publications (5.4)
Citing Non Periodical and Print Publications (5.5)
Citing Web Publications (5.6)
Documentation: Citing Sources in the Text (6.1 to 6.5)

UNIT – 5 The Language and Style of Thesis Writing

Different Kinds of Discourse; Narrative, Argumentative
,Exposition, Description Style of Thesis Writing

TEXT BOOKS:

1. Gibaldi, Joseph : MLA Handbook for Writers of Research Papers
(current edition) (UNIT 1,2,3,4)
2. Brooks and Warren: Modern Rhetoric. New York: Harcourt Brace,
1972. (UNIT 5)

BOOKS FOR REFERENCE:

1. Wellek and Warren: Theory of Literature Penguin Books, 1949.
2. Anthony C.Winkler & Jo Ray Metherell: Writing the Research Paper:
A Handbook.

II SEMESTER			
CONTEMPORARY GLOBAL FICTION			15MENE2A
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT : 18	Credits: 5

OBJECTIVE:

To acquaint the students with the recent trends in fiction.

Unit-1 British Fiction:

Doris Lessing – *The Grass is Singing*

Unit-2 American Fiction:

Kurt Vonnegut – *Slaughterhouse-Five*

Unit-3 Indian Fiction:

Rohinton Mistry – *Such a Long Journey*

Unit-4 African Fiction:

Ben Okri – *The Famished Road*

Unit-5 Australian Fiction:

Patrick White – *The Tree of Man*

Textbooks:

Lessing, Doris. *The Grass is Singing*. Harper Collins, New Delhi.

Vonnegut, Kurt. *Slaughterhouse-Five*. Random House Group, 2nd edition. 1991.

Mistry, Rohinton. *Such a Long Journey*. Faber and Faber, 8th edition. 2009.

Okri, Ben. *The Famished Road*. Random House Group, new edition. 1992.

White, Patrick. *The Tree of Man*. Random House Group, new edition. 1994.

II SEMESTER			
LITERATURE IN TRANSLATION			15MENE2B
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT - : 18	Credits: 5

OBJECTIVE:

To introduce the students to translated works and their impacts on other literatures.

Unit-1

Imayam: Armugam - Tr. D. Krishna Ayyar

Unit-2

Sivasankari: Deception - Tr. Uma Girish

Unit-3

Bama: Sangati Events - Tr. Lakshmi Holmstrom

Unit-4

Hephzibah Jesudasan: Lizzy's Legacy - Tr. G. Geetha

Unit-5

Ashokamitran: Sand and Other Stories - Tr. N. Kalyan Raman and Gomathi Narayanan

Text Books:

1. Imayam: Armugam - Tr. D. Krishna Ayyar. New Delhi: Katha, 2006
2. Sivasankari: Deception - Tr. Uma Girish. Chennai: New Horizen Media, 2007
3. Bama: Sangati Events - Tr. Lakshmi Holmstrom. New Delhi: Oxford UP, 2008
4. Hephzibah Jesudasan: Lizzy's Legacy - Tr. G. Geetha. Chennai: New Horizen Media, 2007
5. Ashokamitran: Sand and Other Stories - Tr. N. Kalyan Raman and Gomathi Narayanan. New Delhi: Orient Longman, 2004

II SEMESTER			
DISSERTATION & VIVA VOCE			15MEND21
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits:15

The following guidelines have to be followed by every candidate while preparing his/her M.Phil. Dissertation:

- The Dissertation should be in English.
- The candidate has to follow the instructions of the Sadakathullah Appa College COMPUTER SCIENCE Research Centre with regard to the format and content of the Dissertation.
- The first page, Declaration and certificate of the dissertation should be according to the model given at the end of this.
- Dissertation text should be typed in usual MS-Office font with size 12 / 13 on A4 size Executive bond quality paper with double line spacing. Each page should contain at least 20 lines.
- The Dissertation should be submitted in duplicate.
- The number of pages in M.Phil. Dissertation should be not less 100 pages inclusive of bibliography and Annexure.
- Two bound copies of the M.Phil. Dissertation duly signed by the Guide and Head of the Department should be submitted through the Research Centre along with the CD containing the softcopy of the Dissertation in PDF format.
- Candidates shall submit the dissertation to the Research Centre through the Supervisor and Head of the Department within 6 months but not earlier than 5 months from the date of start of the second semester.
- The M.Phil. scholars should attend at least one of the following – training programmes, Workshops, Seminars, Symposiums, etc., and that they should also have a paper either published or received for acceptance in an ISSN / Reputed Journal before submitting the Dissertation. **Scholars who fail to comply with the above are not eligible for the submission of their Dissertation.** Photo copy of the publication/Letter of acceptance for publication should be given as Annexure at the end of the Dissertation.
- Both the Internal as well as External Examiner award 200 marks each for the Dissertation. The distribution of mark will be **120 marks for the Dissertation and 80 marks for the Public Viva-voce**

Examination. In the Public Viva-voce Examination the M.Phil. Scholars should present their Dissertation work with PowerPoint Presentation. The Division of marks for the Dissertation is as mentioned below:

Particulars	Internal Examiner	External Examiner
Wording of Title	10	10
Objectives/ Formulation including Hypothesis	10	10
Review of Literature	20	20
Relevance of Dissertation to Social Needs	10	10
Methodology/ Techniq/ Procedure Adopted	30	30
Summary/ Findings/ Conclusion	10	10
Bibiliography/ Annexure/ Foot notes	20	20
Training/ Seminar/ Workshop	10	10
	120	120

The average mark of Internal and External Examiners is considered as marks of project report.

SCHEME OF EXAMINATIONS UNDER CBCS (2015 - 2018)

The medium of instruction in all UG and PG courses is English and students shall write the CIA and Semester Examinations in English. However, if the examinations were written in Tamil, the answer papers will be valued.

DISTRIBUTION OF MARKS FOR CIA AND SEMESTER EXAMINATIONS

POSTGRADUATE COURSES

SUBJECT	TOTAL MARKS	CIA TEST	SEMESTER EXAM.	PASSING MINIMUM		
				CIA EXAM.	SEM. EXAM.	OVER ALL
Theory	100	25	75	nil	38	50
Practical	100	40	60	nil	30	50
Project	100	nil	Report - 60 marks Viva - 40 marks	nil	50	50

DIVISION OF MARKS FOR CIA

SUBJECT	MARKS	ASSIGNMENT FOR UG / ASSIGNMENT OR SEMINAR FOR PG	REGULARITY	RECORD NOTE	TOTAL MARKS
Theory	20	5	--	--	25
Practical	30	--	5	5	40

1. The duration of each CIA Test is ONE hour and the Semester Examination is THREE hours.
2. Three CIA tests of 20 marks each will be conducted and the average marks of the best two tests out of the three tests will be taken.
3. The I test will be based on the first 1.5 units of the syllabus, the II test will be based on the next 1.5 units of the syllabus and the III test will be based on the next 1.5 units of the syllabus.
4. Two examiners for M.Phil. Courses.

QUESTION PAPER PATTERN FOR CIA TEST (THEORY)

Duration: 1 Hr

Maximum Marks: 20

Section	Question Type	No. of Questions & Marks	Marks
A	No Choice Answer should not exceed 75 words	2 Questions - 2 mark each	2 x 2 = 4
B	Internal choice (Either or type) Answer should not exceed 200 words	2 Questions - 4 marks each	2 x 4 = 8
C	Open Choice (Answer ANY ONE out of Two) Answer should not exceed 400 words	1 Question - 8 marks each	1 x 8 = 8
TOTAL			20 MARKS

QUESTION PAPER PATTERN FOR SEMESTER EXAMINATION (THEORY)

Duration: 3 Hrs

Maximum Marks: 75

Section	Question Type	No. of Questions & Marks	Marks
A	No Choice Answer should not exceed 75 words	10 Questions - 2 marks each (2 Questions from each unit)	10 x 2 = 20
B	Internal choice (Either or type) Answer should not exceed 200 words	5 Questions with internal choice. Each carries 5 marks (Two questions from each unit)	5 x 5 = 25
C	Open Choice (Answer ANY THREE out of FIVE) Answer should not exceed 400 words	3 Questions out of 5 - 10 marks each (1 Question from each unit)	3 x 10 = 30
TOTAL			75 MARKS

(Model for the Title Page of the Dissertation)

TITLE OF THE DISSERTATION

*Dissertation Submitted to the Sadakathullah
Appa College (Autonomous) in partial fulfillment of the
requirements for the award of the degree of*

MASTER OF PHILOSOPHY (MAJOR)

Submitted by

NAME OF THE CANDIDATE

(REGISTER NO. XXXXXXXXX)

Under the guidance of

NAME OF THE GUIDE

Designation of the Guide

Sadakathullah Appa College (Autonomous)

Tirunelveli – 627011



**PG & RESEARCH CENTRE IN (MAJOR)
SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)
TIRUNELVELI – 627011
MONTH, YEAR**

(Model for the Certificate of the Dissertation)

Name and Qualification of the Guide,

Designation of the Guide,

Sadakathullah Appa College (Autonomous)

Rahmath Nagar,

Tirunelveli – 627011

CERTIFICATE

Certified that the dissertation work with the title, “**TITLE OF THE DISSERTATION**” submitted by **NAME OF THE CANDIDATE** with the register number XXXXXXXX in partial fulfillment of the requirements for the award of the degree of **Master of Philosophy in (Major) at the PG & Research Centre in (Major), Sadakathullah Appa College (Autonomous)**, is a work done by the candidate during the period 20XX-XX, under my guidance and supervision and this dissertation or any part thereof has not been submitted elsewhere for any other Degree or Diploma.

Tirunelveli – 627011

DD-MM-YEAR

(NAME OF THE GUIDE)

Forwarded

(Signature and Seal of the Head of the Department)

(Model for the Declaration by the Candidate)

Name of the candidate,

M.Phil. Scholar, (Register No.: XXXXXXXX)

PG & Research Centre in XXXXXXXX,

Sadakathullah Appa College (Autonomous),

Rahmath Nagar, Tirunelveli – 627011

DECLARATION BY THE CANDIDATE

I hereby declare that, the dissertation with the title, **“TITLE OF THE DISSERTATION”** submitted in partial fulfillment of the requirements for the award of the degree of **Master of Philosophy in XXXXXXXX** at **the PG & Research Centre in XXXXXXXX , Sadakathullah Appa College (Autonomous)**, is my original work done under the guidance of **Name of the Guide, Designation of the Guide, Sadakathullah Appa College (Autonomous), Tirunelveli – 11** and this work has not been submitted elsewhere for any other Degree or Diploma.

Tirunelveli – 627011

DD-MM-YEAR

(Signature of the Candidate)

Counter signed

(Signature and Seal of the Guide)

Examiner 1:

Examiner 2: