

SADAKATHULLAH APPA COLLEGE

(AUTONOMOUS)

(Reaccredited by NAAC with an 'A' Grade with a CGPA of 3.40 out of 4.00 in the III cycle An ISO 9001:2015 Certified Institution)

**RAHMATH NAGAR, TIRUNELVELI- 627 011,
Tamilnadu**

RESEARCH DEPARTMENT OF ENGLISH



CBCS SYLLABUS

For

M.Phil. ENGLISH

(Applicable for students admitted in June 2018 and onwards)

**(As per the Resolutions of the Academic Council Meeting
held on 17.10.2018)**

SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)
RESEARCH DEPARTMENT OF ENGLISH
M.Phil. English Syllabus
(Applicable for students admitted in June 2018 and onwards)
COURSE STRUCTURE

I SEMESTER			II SEMESTER		
COURSE	H/W	C	COURSE	H/W	C
Core 1	4	4	Project and Viva - Voce	12	12
Core 2	4	4			
Project Oriented Elective Course (Theory)	4	4			
TOTAL	12	12	TOTAL	12	12

DISTRIBUTION OF HOURS, CREDITS, NO. OF PAPERS, & MARKS				
SUBJECT	HOURS	CREDITS	NO. OF PAPERS	MARKS
Core	8	8	2	200
Project Oriented Elective Course (Theory)	4	4	1	100
Project and Viva-voce	12	12	1	100
TOTAL	24	24	4	400

TITLE OF THE PAPERS

M. Phil. ENGLISH (2018 - 2021)

(The candidate should select any one of the Area Papers in the first semester related to their proposed topics of research)

SEM	P	TITLE OF THE PAPER	SUB. CODE	H/W	C	MARKS		
						I	E	T
I	DSC1	Research and Educational Methodology	18MCEN11	4	4	25	75	100
	DSC2	Critical Theory	18MCEN12	4	4	25	75	100
	DSE	A) Contemporary Global Fiction	18MEEN1A	4	4	25	75	100
		B) Literature in Translation	18MEEN1B					
		C) Current Indian English Fiction	18MEEN1C					
	D) African Literature	18MEEN1D						
II	D	Project and Viva-Voce	18MDEN21	-	12	--	100	100
TOTAL				12	24	75	325	400

I SEMESTER			
DSC1	RESEARCH AND EDUCATIONAL METHODOLOGY		18MCEN11
Hrs./Week:4	Hrs. / Sem.: 60	Hrs. / UNIT: 12	Credits: 4

COURSE OUTCOME:

Student-scholars learn the philosophy and the mechanics of research writing in English.

UNIT – 1 Research and Writing

Selecting a Topic (1.3)

Compiling a Working Bibliography (1.5)

Taking Notes (1.7)

Outlining (1.8)

Writing Drafts (1.9)

UNIT – 2 Plagiarism and Academic Integrity

Definition of Plagiarism (2.1)

Consequences of Plagiarism (2.2)

Information Sharing Today (2.3)

Unintentional Plagiarism (2.4)

Forms of Plagiarism (2.5)

UNIT – 3 The Mechanics of Research and Format

Punctuation (3.2)

Numbers (3.5)

Title of Works in the Research Paper (3.6)

Quotations (3.7)

The Format of the Research Paper (4.1 to 4.9)

UNIT – 4 Documentation

Documenting Sources (5.1)

The List of Works Cited (5.3)

Citing Periodical and Print Publications (5.4)

Citing Web Publications (5.6)

Documentation: Citing Sources in the Text (6.1 to 6.5)

UNIT – 5 Methodology of Teaching

Teaching – Objectives of Teaching – Phases of Teaching – Teaching Methods: Lecture Methods, Discussion Method, Discovery Learning, Inquiry, Problem Solving Method, Project Method, Seminar – Integrating ICT in Teaching: Individualized Instruction, Ways for Effective presentation with Power Point – Documentation – Evaluation: Formative, Summative , Continuous and Comprehensive Evaluation – Later Adolescent Psychology: Meaning , Physical, Cognitive, Emotional, Social and Moral Development – Teaching Later Adolescents.

TEXTBOOKS:

1. Gibaldi, Joseph : MLA Handbook for Writers of Research Papers (seventh edition) (UNITS 1,2,3 and 4)
2. Sampath K, Paneerselvam A & Santhanam S .*Introduction to educational Psychology* (2nd revised Ed.).New Delhi: Sterling Publishers, 1984.
3. Sharma S R. *Effective Class Room Teaching Modern Methods, Tools & Techniques*, Jaipur: Mangal Deep, 2003.
4. Vedhanayagam E G. *Teaching Methodology for College Teachers*. New Delhi: Sterling Publishers, 1984.

REFERENCE BOOK:

1. Anthony C.Winkler & Jo Ray Metherell: *Writing the Research Paper: A Handbook*.

I SEMESTER			
DSC2	CRITICAL THEORY		18MCEN12
Hrs./Week:4	Hrs. / Sem.: 60	Hrs. / UNIT : 12	Credits: 4

COURSE OUTCOME:

Student-scholars learn critical theories and the impact of theories on literature and society.

Unit-1 Structuralism and Deconstruction:

Jacques Derrida – “Linguistics and Grammatology”
from *Of Grammatology*.

Unit-2 Psychoanalytic Criticism:

Sigmund Freud – “Mistakes in Speech” from *The Psychopathology of Everyday Life*.

Unit-3 Feminism:

Heléne Cixous – *The Laugh of the Medusa*.

Unit-4 New Historicism and Marxism:

Stephen Greenblatt – “*The Improvisation of Power*”.

Unit-5 Cultural Studies:

Edward Said – “Introduction to Orientalism”
from *Orientalism*.

TEXTBOOKS:

1. Derrida, Jacques. “Linguistics and Grammatology”. *Of Grammatology*. Trans. Gayatri Chakravorty Spivak. John Hopkins Uni. Press, 4th edition, 1998.
2. Freud, Sigmund. “Mistakes in Speech”. *The Psychopathology of Everyday Life*. Penguin, 1st edition. 2002.
3. Cixous, Helene, et. al. “Laugh of the Medusa”. *Signs*, Vol. 1 No. 4. Uni. Of Chicago Press, 1976.
4. Greenblatt, Stephen. “Resonance and Wonder”.
5. Said, Edward. “Introduction”. *Orientalism*. Penguin, 1st edition. 1900.

I SEMESTER			
DSE A	CONTEMPORARY GLOBAL FICTION	18MEEN1A	
Hrs./Week:4	Hrs. / Sem.: 60	Hrs. / UNIT: 12	Credits:4

COURSE OUTCOME:

Students become familiar with the emerging themes and the recent trends in fiction writing.

Unit-1 British Fiction:

Doris Lessing – *The Grass is Singing*

Unit-2 American Fiction:

Kurt Vonnegut – *Slaughterhouse-Five*

Unit-3 Indian Fiction:

Rohinton Mistry – *Such a Long Journey*

Unit-4 African Fiction:

Ben Okri – *The Famished Road*

Unit-5 Australian Fiction:

Patrick White – *The Tree of Man*

TEXTBOOKS:

- 1) Lessing, Doris. *The Grass is Singing*. New Delhi: Harper Collins, 2013.
- 2) Vonnegut, Kurt. *Slaughterhouse-Five*. Random House Group, 2nd edition. 1991.
- 3) Mistry, Rohinton. *Such a Long Journey*. Faber and Faber, 8th edition. 2009.
- 4) Okri, Ben. *The Famished Road*. Random House Group, 1992.
- 5) White, Patrick. *The Tree of Man*. Random House Group, 1994.

I SEMESTER			
DSE B	LITERATURE IN TRANSLATION		18MEEN1B
Hrs./Week:4	Hrs. / Sem.: 60	Hrs. / UNIT : 12	Credits: 4

COURSE OUTCOME:

Students know about translated works and their impacts on other literatures.

Unit-1

Imayam: Armugam - Tr. D. Krishna Ayyar

Unit-2

Sivasankari: Deception - Tr. Uma Girish

Unit-3

Bama: Sangati Events - Tr. Lakshmi Holmstrom

Unit-4

Hephzibah Jesudasan: Lizzy's Legacy - Tr. G. Geetha

Unit-5

Ashokamitran: Sand and Other Stories - Tr. N. Kalyan Raman and Gomathi Narayanan

TEXTBOOKS:

1. Imayam: Armugam - Tr. D. Krishna Ayyar. New Delhi: Katha, 2006.
2. Sivasankari: Deception - Tr. Uma Girish. Chennai: New Horizen Media, 2007.
3. Bama: Sangati Events - Tr. Lakshmi Holmstrom. New Delhi: Oxford UP, 2008.
4. Hephzibah Jesudasan: Lizzy's Legacy - Tr. G. Geetha. Chennai: New Horizen Media, 2007.
5. Ashokamitran: Sand and Other Stories - Tr. N. Kalyan Raman and Gomathi Narayanan. New Delhi: Orient Longman, 2004.

I SEMESTER			
DSE C	CURRENT INDIAN ENGLISH FICTION	18MEEN1C	
Hrs./Week:4	Hrs. / Sem.: 60	Hrs. / UNIT : 12	Credits:4

COURSE OUTCOME:

Students understand Indian thought and sensibility adopting by focussed analysis of the following Current Indian Novels.

Unit-1

Temporary People – Deepak Unni Krishnan

Unit-2

A Small Town Sea – Anees Salim

Unit-3

The Ministry of Utmost Happiness – Arundhati Roy

Unit-4

Leila – Prayaag Akbar

Unit-5

When I Hit You – Meena Kandasamy

TEXTBOOKS:

1. Unni Krishnan, Deepak. *Temporary People*. Brooklyn: Restless Books, 2017.
2. Salim, Anees. *A Small Town Sea*. New Delhi: Penguin Randomhouse India, 2017.
3. Roy, Arundhati. *The Ministry of Utmost Happiness*. India: Alfred A. Knopf, Hamish Hamilton (Penguin), 2017
4. Akbar, Prayaag. *Leila*. New Delhi: Simon & Schuster, 2017.
5. Kandasamy, Meena. *When I Hit You*. New Delhi: Atlantic, 2017.

I SEMESTER			
DSE D	AFRICAN LITERATURE		18MEEN1D
Hrs./Week:4	Hrs. / Sem.: 60	Hrs. / UNIT : 12	Credits: 4

COURSE OUTCOME:

Students become familiar with the emerging themes and trends in African literature delving deep into these most popular African novels.

Unit – I

Weep Not, Child – Ngugi Wa Thiong’o

Unit – II

The Pickup – Nadine Gordimer

Unit – III

Americanah – Chimamanda Ngozi Adiche

Unit – IV

Blood Knot – Athol Fugard

Unit – V

Experiments in Freedom – Anton Cruiser

Textbooks:

1. Thiong’o, Ngugi, Weep Not Child, Heinemann: United States, 1988.
2. Gordimer Nadine, The Pickup, Bloomsbury Publishing: United Kingdom, 2002.
3. Adiche Chimamanda Ngozi Adiche, Americanah, Anchor: United States, 2014.
4. Fagard Athol, Blood Knot, Theatre Communications Group: New York, 1993.
5. Cruiser Anton, Experiments in Freedom, Cambridge Scholar Publishing: United Kingdom, 2009.

II SEMESTER		
D	PROJECT AND VIVA - VOCE	18MDEN21
Hrs./Week:12	Hrs. / Sem.: 180	Credits:12

Objective:

1. To make the candidates use methods and principles to present a research work on a literary subject and familiarize them with an oral test.
2. To demonstrate their skills in representing their work in accordance with the accepted scholarly standards and conventions.

Guidelines to be followed by candidates:

- ❖ This dissertation has to be submitted in the II Semester.
- ❖ Arrive at a research topic in consultation with the Research Supervisor.
- ❖ Follow the instructions with regard to the format content, cover page, Declaration, Certificate, Preface and also the Bibliography. Knowledge of the latest edition of the M.L.A Handbook is a must for the scholarly presentation of the critical analysis.
- ❖ Type the text in usual font with size 12/13 on A4 size bond quality white paper with double-line spacing. Each page should contain atleast 18 lines and the entire presentation should be in about 90 typed pages.
- ❖ The M.Phil. scholars should attend at least one of the following:
training programmes / Workshops / Seminars / Symposiums, etc., and that they should also have a paper either published or received for acceptance in an ISSN / Reputed Journal before submitting the Dissertation. M.Phil. Scholars shall present at least one research paper in a conference or seminar as per UGC norms. Photo copy of the publication/Letter of acceptance for publication should be given as Annexure at the end of the Dissertation. **Scholars who fail to comply with the above are not eligible for the submission of their Dissertation.**

- ❖ Submit the dissertation within six months but not earlier than five months from the date of start of the second semester. Failing to submit the Dissertation within the stipulated period, the candidate shall be given an extension time of 3 weeks with penalty fees.
- ❖ Submit to the Controller of Exams in duplicate within the prescribed time set by him after properly getting the approval of the Supervisor and the HOD.
- ❖ Appear for the public Viva- Voce examination and make the presentation through power-point.
- ❖ The Project will be evaluated by both Internal and External, each for 100 marks.

The division of marks for Dissertation is as follows:

Particulars	Internal	External
Wording of title	5	5
Objectives / Formulation including hypothesis	5	5
Review of literature	10	10
Relevance of project to social needs	5	5
Methodology / Technique / procedure adopted	15	15
Summary / Findings / Conclusion	5	5
Bibliography / Annexure / Foot notes	10	10
Training / Seminar / Workshop	5	5
	60	60

(Model for the Title Page of the Dissertation)

TITLE OF THE DISSERTATION

*Dissertation Submitted to the
Sadakathullah Appa College (Autonomous)
in partial fulfilment of the requirements for the award of the
degree of*

MASTER OF PHILOSOPHY (MAJOR)

Submitted by

NAME OF THE CANDIDATE

(REGISTER NO. XXXXXXXXX)

Under the guidance of

NAME OF THE GUIDE

Designation of the Guide
Sadakathullah Appa College (Autonomous)
Tirunelveli – 627 011



**RESEARCH DEPARTMENT OF (MAJOR)
SADAKATHULLAH APPA COLLEGE (AUTONOMOUS)
TIRUNELVELI – 627 011
MONTH, YEAR**

(Model for the Certificate of the Dissertation)

Sadakathullah Appa College (Autonomous)

Rahmath Nagar, Tirunelveli – 627 011

CERTIFICATE

Certified that the dissertation work with the title, **“TITLE OF THE DISSERTATION”** submitted by **NAME OF THE CANDIDATE** with the register number XXXXXXXX in partial fulfilment of the requirements for the award of the degree of **Master of Philosophy in (Major) at the Research Department of (Major), Sadakathullah Appa College (Autonomous)**, is a work done by the candidate during the period 20XX-XX, under my guidance and supervision and this dissertation or any part thereof has not been submitted elsewhere for any other Degree or Diploma.

Tirunelveli – 627011

DD-MM-YEAR

<<Signature of the HOD with date>>

<<Name of the HOD>>

<<Academic Designation of the HOD>>

<<Name of the Department>>

Sadakathullah Appa College (Autonomous)

Tirunelveli - 11

<<Signature of the Supervisor with date>>

<<Name of the Supervisor>>

<<Academic Designation of the Supervisor>>

<<Name of the Department>>

Sadakathullah Appa College (Autonomous)

Tirunelveli - 11

Viva-Voce Examination for the candidate was conducted on

Internal Examiner

External Examiner

(Model for the Declaration by the Candidate)

Name of the Candidate,

M.Phil. Scholar, (Register No.: XXXXXXXX)

Research Department of XXXXXXXXX,

Sadakathullah Appa College (Autonomous),

Rahmath Nagar, Tirunelveli – 627011

DECLARATION BY THE CANDIDATE

I hereby declare that, the dissertation with the title, **“TITLE OF THE DISSERTATION”** submitted in partial fulfilment of the requirements for the award of the degree of **Master of Philosophy in XXXXXXXXX** at **the Research Department of XXXXXXXXX, Sadakathullah Appa College (Autonomous)**, is my original work done under the guidance of **Name of the Guide, Designation of the Guide, Sadakathullah Appa College (Autonomous), Tirunelveli – 11** and this work has not been submitted elsewhere for any other Degree or Diploma.

Tirunelveli – 627011

DD-MM-YEAR

(Signature of the Candidate)

Countersigned

1. Signature and Seal of the Guide

2. Signature and Seal of the HOD