

**B.A.ENGLISH  
PROGRAMME OUTCOMES (PO)**

| <b>PO No.</b> | <b>Upon completion of B.A. Degree programme, the graduates will be able to</b>  |
|---------------|---|
| <b>PO-1</b>   | Speak proficiently and to write grammatically in English.   |
| <b>PO-2</b>   | Understand the different genres of English.   |
| <b>PO-3</b>   | Reflect on one's cultural identities and values.  |
| <b>PO-4</b>   | Interpret and appreciate the works of different writers.  |
| <b>PO-5</b>   | Acquire knowledge about the nature and function of criticism and interpret any literary text in the light of critical theories. |
| <b>PO-6</b>   | Acquire the required skills.  |

**PROGRAMME SPECIFIC OUTCOMES (PSO)**

| <b>PSO No.</b> | <b>Upon completion of B.A. English Degree programme, the graduates will be able to</b> | <b>Mapping</b> |
|----------------|--|----------------|
| <b>PSO-1</b>   | Enrich language skills and technical skills.   | PO-1           |
| <b>PSO-2</b>   | Classify and understand the various genres such as poetry, prose, drama,essay,etc.     | PO-2           |
| <b>PSO-3</b>   | Gain knowledge, develop analytical ability and skill, and apply the knowledge.         | PO-4           |
| <b>PSO-4</b>   | Identify human traits worldwide as presented in works of art.                          | PO-3           |
| <b>PSO-5</b>   | Pursue quality research at higher levels.  | PO-5           |
| <b>PSO-6</b>   | Learn life long and prosper in their life by getting gainful placements.               | PO-6           |

**Course Outcomes (CO)- B.A. ENGLISH**

| <b>I SEMESTER</b> |   |  |                             |
|-------------------|---|--|-----------------------------|
| <b>EN I A</b>     |   | <b>Part – II English<br/>Prose, Poetry and Grammar - I</b> | <b>18ULEN11</b>             |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to</b> | <b>PSO addressed</b>                                       | <b>Cognitive Level</b>      |
| CO-1              | Comprehend the content of the prescribed texts.                 | PSO-2  | Understanding               |
| CO-2              | Answer comprehensive questions on known and unknown texts.      | PSO-2, 3   | Understanding & Applying    |
| CO-3              | Appreciate poems critically.                                    | PSO-5  | Evaluating                  |
| CO-4              | Learn the basic grammatical categories.                         | PSO-1, 2   | Remembering & Understanding |
| CO-5              | Write grammatically correct sentences.                          | PSO-3, 6   | Applying & Creating         |

| <b>I SEMESTER</b> |   |                                  |                        |
|-------------------|---|----------------------------------|------------------------|
| <b>EN I B</b>     |   | <b>ENGLISH FOR COMMUNICATION</b> | <b>18ULEC11</b>        |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to</b>                         | <b>PSO Addressed</b>             | <b>Cognitive Level</b> |
| CO-1              | Understand the nature and the function of the English language.                         | PSO-2                            | Understanding          |
| CO-2              | Familiarise with the linguistic and the grammatical components of the English language. | PSO-2                            | Understanding          |
| CO-3              | Use the English language in their day-to-day life.                                      | PSO-3, 6                         | Applying & Creating    |
| CO-4              | Produce grammatically correct expressions in English.                                   | PSO-6                            | Creating               |

| <b>I SEMESTER</b> |   |                      |                        |
|-------------------|---|----------------------|------------------------|
| <b>DSC1</b>       | <b>SHORT STORIES</b>  | <b>18UCEN11</b>      |                        |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to</b>                                   | <b>PSO Addressed</b> | <b>Cognitive Level</b> |
| CO-1              | Understand Short stories as a genre.  | PSO-2                | Understanding          |
| CO-2              | Identify the Short stories written by Indian, Russian, European and American Short story Writers. | PSO-2                | Understanding          |
| CO-3              | Analyze the plot, theme, structure style and characters in the prescribed Short stories.          | PSO-4                | Analyzing              |
| CO-4              | Apply the various techniques learned by them for analyzing known and unknown Short Stories.       | PSO-3                | Applying               |
| CO-5              | Evaluate the Short stories in the light of cultural and social aspects.                           | PSO-5                | Evaluating             |
| CO-6              | Create Short stories of their own.  | PSO-6                | Creating               |

| <b>I SEMESTER</b> |  |                      |                        |
|-------------------|--|----------------------|------------------------|
| <b>DSC2</b>       | <b>ONE-ACT PLAYS</b>   | <b>18UCEN12</b>      |                        |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to</b>  | <b>PSO Addressed</b> | <b>Cognitive Level</b> |
| CO-1              | Gain knowledge of theatre history and seminal play texts.  | PSO-2                | Understanding          |
| CO-2              | Discuss the major developments in drama from Aristotle to the present.                                     | PSO-2                | Understanding          |
| CO-3              | Learn and execute the principles and techniques of staging one-act plays.                                  | PSO-3                | Applying               |
| CO-4              | Apply skills of listening, articulation, awareness and collaboration through the creation of performances. | PSO-3                | Applying               |
| CO-5              | Perform various styles in theatrical parlance through classical and contemporary texts.                    | PSO-6                | Creating               |

| <b>I SEMESTER</b> |  |                      |                             |
|-------------------|--|----------------------|-----------------------------|
| <b>AI - 1</b>     | <b>SOCIAL HISTORY OF ENGLAND</b>   | <b>18UAEN11</b>      |                             |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to</b>  | <b>PSO Addressed</b> | <b>Cognitive Level</b>      |
| CO-1              | Know the social history of England through literary movements and the societal developments of the time. | PSO-1, 2             | Remembering & Understanding |
| CO-2              | Familiarize with some of the major events that shaped the lives of the English people.                   | PSO-2                | Understanding               |
| CO-3              | Gain knowledge of the social life in England appreciate the contributions of the Kings and the Queens.   | PSO-3, 5             | Applying & Evaluating       |
| CO-4              | Meet the exigency of eligibility examinations for lectureship.   | PSO-3                | Applying                    |

| <b>II SEMESTER</b> |   |                      |                        |
|--------------------|---|----------------------|------------------------|
| <b>EN2</b>         | <b>PART II ENGLISH<br/>Prose, Poetry and Grammar - II</b>       | <b>18ULEN21</b>      |                        |
| <b>CO No.</b>      | <b>Upon completion of this course, students will be able to</b> | <b>PSO addressed</b> | <b>Cognitive Level</b> |
| CO-1               | Develop language skills through prose pieces and poems.         | PSO-3                | Applying               |
| CO-2               | Understand sentence structures and usages.                      | PSO-2                | Understanding          |
| CO-3               | Enhance writing skills.   | PSO-3, 6             | Applying & Creating    |
| CO-4               | Imbibe literary and moral values through the prescribed texts.  | PSO-3                | Applying               |

| <b>II SEMESTER</b> |   |                      |                        |
|--------------------|---|----------------------|------------------------|
| <b>DSC3</b>        | <b>PRE-ROMANTIC AND ROMANTIC POETRY</b>   | <b>18UCEN21</b>      |                        |
| <b>CO No.</b>      | <b>Upon completion of this course, students will be able to</b>                                 | <b>PSO addressed</b> | <b>Cognitive Level</b> |
| CO-1               | Understand the characteristics of the Romantic movement in poetry and the representative poets. | PSO-2                | Understanding          |
| CO-2               | Analyze critically the poems written during the Romantic period.                                | PSO-4                | Analyzing              |
| CO-3               | Analyze the various poetic devices applied by the poets to understand the poems better.         | PSO-4                | Analyzing              |
| CO-4               | Create poems of their own.  | PSO-6                | Creating               |

| <b>II SEMESTER</b> |  |                      |                        |
|--------------------|--|----------------------|------------------------|
| <b>DSC4</b>        | <b>PROSE</b>   | <b>18UCEN22</b>      |                        |
| <b>CO No.</b>      | <b>Upon completion of this course, students will be able to</b>  | <b>PSO Addressed</b> | <b>Cognitive Level</b> |
| CO-1               | Acquaint themselves with some of the seasoned essayists who represent the various periods in the history of English Prose.       | PSO-2                | Understanding          |
| CO-2               | Understand the features that characterize the literary essay, its graceful style, rambling structure and evolution of theme.     | PSO-2                | Understanding          |
| CO-3               | Comprehend, analyze and appreciate the literary genre called 'essay'.  | PSO-4                | Analyzing              |
| CO-4               | Write essays of their own in an impressive style on the basis of the writing skills acquired from reading standard prose pieces. | PSO-3, 6             | Applying & Creating    |

| <b>II SEMESTER</b> |   |                      |                        |
|--------------------|---|----------------------|------------------------|
| <b>AI - 2</b>      | <b>LITERARY FORMS</b>   | <b>18UAEN21</b>      |                        |
| <b>CO No.</b>      | <b>Upon completion of this course, students will be able to</b>       | <b>PSO Addressed</b> | <b>Cognitive Level</b> |
| CO-1               | Acquire the knowledge of various literary genres of English.          | PSO-2                | Understanding          |
| CO-2               | Characterize the structural principles governing each literary genre. | PSO-4                | Analyzing              |
| CO-3               | Compare the various features of literary forms.                       | PSO-4                | Analyzing              |
| CO-4               | Interpret, appreciate and critique the quality of literary works.     | PSO-3, 5             | Applying & Evaluating  |

| <b>III SEMESTER</b> |   |                      |                        |
|---------------------|---|----------------------|------------------------|
| <b>EN3</b>          | <b>Part - II<br/>ONE-ACT PLAYS AND WRITING SKILL</b>  |                      | <b>18ULEN31</b>        |
| <b>CO No.</b>       | <b>Upon completion of this course, students will be able to</b>   | <b>PSO Addressed</b> | <b>Cognitive Level</b> |
| CO-1                | Learn conversational patterns.  | PSO-2                | Understanding          |
| CO-2                | Differentiate the patterns of writing in formal and informal situations.                                  | PSO-2                | Understanding          |
| CO-3                | Make use of the conversational patterns in practical situations.  | PSO-3                | Applying               |
| CO-4                | Develop writing skill through specific language activities.   | PSO-3, 6             | Applying& Creating     |
| CO-5                | Improve the skills for narrative writing, message writing, essay writing, report writing and summarizing. | PSO-3, 6             | Applying& Creating     |

| <b>III SEMESTER</b> |  |                      |                        |
|---------------------|--|----------------------|------------------------|
| <b>DSC5</b>         | <b>Computer Assisted Language Learning:<br/>Reading and Writing</b>  |                      | <b>18UCEN31</b>        |
| <b>CO No.</b>       | <b>Upon completion of this course, students will be able to</b>  | <b>PSO Addressed</b> | <b>Cognitive Level</b> |
| CO-1                | Get the hands on training for using computers and for learning English through technology for constructive purposes. | PSO-2                | Understanding          |
| CO-2                | Comprehend passages in English which are available online.   | PSO-2                | Understanding          |
| CO-3                | Work files with the help of the MS Word, MS Office and MS PowerPoint tools.  | PSO-3                | Applying               |
| CO-4                | Read and write skillfully and flawlessly using computers.  | PSO-3, 6             | Applying& Creating     |

| <b>III SEMESTER</b> |  |                                      |                        |
|---------------------|--|--------------------------------------|------------------------|
| <b>A II – 1</b>     |  | <b>HISTORY OF ENGLISH LITERATURE</b> | <b>18UAEN31</b>        |
| <b>CO No.</b>       | <b>Upon completion of this course, students will be able to</b>  | <b>PSO Addressed</b>                 | <b>Cognitive Level</b> |
| CO-1                | Understand and identify the various ages in which the literary pieces were / are produced  | PSO-2                                | Understanding          |
| CO-2                | Acquire an understanding of the wisdom and the craftsmanship of the literary exponents of every age.   | PSO-2                                | Understanding          |
| CO-3                | Analyze the representative literary and cultural texts to understand their significance.   | PSO-4                                | Analyzing              |
| CO-4                | Interpret and understand the complex interrelationships that exist between authors, texts, and specific social, political and historical contexts. | PSO-3, 5                             | Applying & Evaluating  |

| <b>III SEMESTER</b> |   |                      |                          |
|---------------------|---|----------------------|--------------------------|
| <b>DSE 1A</b>       |   | <b>PHONETICS</b>     | <b>18UEEN3A</b>          |
| <b>CO No.</b>       | <b>Upon completion of this course, students will be able to</b>                                       | <b>PSO Addressed</b> | <b>Cognitive Level</b>   |
| CO-1                | Learn the phonetic symbols and articulate the speech sounds in English.                               | PSO-2, 3             | Understanding & Applying |
| CO-2                | Learn word accent and intonation patterns, and use them intelligibly.                                 | PSO-2, 3             | Understanding & Applying |
| CO-3                | Analyze the difference between the sound systems like RP and GIE, and use them in various situations. | PSO-3                | Analyzing                |
| CO-4                | Apply the knowledge to pronounce words properly and to convey the intended meanings.                  | PSO-3                | Applying                 |
| CO-5                | Converse fluently in approximation to the standard models prescribed.                                 | PSO-3, 6             | Applying & Creating      |

| <b>III SEMESTER</b> |  |                      |                        |
|---------------------|--|----------------------|------------------------|
| <b>DSE 1B</b>       | <b>JOURNALISM</b>  | <b>18UEEN3B</b>      |                        |
| <b>CO No.</b>       | <b>Upon completion of this course, students will be able to</b>  | <b>PSO Addressed</b> | <b>Cognitive Level</b> |
| CO-1                | Understand the basic tenets and the importance of Journalism in the present context.   | PSO-2                | Understanding          |
| CO-2                | Analyse news items and produce news articles in line with the high standards of journalistic writing namely, credibility, reliability and quality. | PSO-4, 6             | Analyzing& Creating    |
| CO-3                | Report news and important events.  | PSO-3, 6             | Applying &Creating     |
| CO-4                | Find and create openings in Print and Electronic Media.  | PSO-6                | Creating               |

| <b>III SEMESTER</b> |   |                      |                                   |
|---------------------|---|----------------------|-----------------------------------|
| <b>NME 1</b>        | <b>Computer Assisted Language Learning:<br/>Reading and Writing</b>                                     | <b>18SEEN31</b>      |                                   |
| <b>CO No.</b>       | <b>Upon completion of this course, students will be able to</b>   | <b>PSO Addressed</b> | <b>Cognitive Level</b>            |
| CO-1                | Learn the basics of computer.   | PSO-2                | Understanding                     |
| CO-2                | Acquire reading and writing skills through technology.  | PSO-2, 3, 6          | Understanding, Applying& Creating |
| CO-3                | Master the basics of MS Word, MS Office and MS PowerPoint to create files, documents and presentations. | PSO-3, 6             | Applying&Creating                 |
| CO-4                | Create grammatically correct sentences in English for written communication.                            | PSO-6                | Creating                          |

| <b>IV SEMESTER</b>                          |   |                      |                        |
|---|---|----------------------|------------------------|
| <b>EN4</b>                                  |   | <b>Part - II</b>     |                        |
| <b>A PRACTICAL COURSE IN SPOKEN ENGLISH</b> |   | <b>18ULEN41</b>      |                        |
| <b>CO No.</b>                               | <b>Upon completion of this course, students will be able to</b>                   | <b>PSO Addressed</b> | <b>Cognitive Level</b> |
| CO-1  | Acquire interactional and transactional language.                                 | PSO-6                | Creating               |
| CO-2  | Pronounce words intelligibly.   | PSO-3, 6             | Applying& Creating     |
| CO-3  | Frame conversational patterns through the given models.                           | PSO-3, 6             | Applying& Creating     |
| CO-4  | Enrich vocabulary, fluency and accuracy.  | PSO-6                | Creating               |
| CO-5  | Develop competency in description, narration, argumentation and continuous speed. | PSO-6                | Creating               |

| <b>IV SEMESTER</b>            |  |   |                         |
|-------------------------------|--|---|-------------------------|
| <b>DSC6</b>                   |  | <b>Computer Assisted Language Learning:</b> |                         |
| <b>Listening and Speaking</b> |  | <b>18UCEN41</b>                             |                         |
| <b>CO No.</b>                 | <b>Upon completion of this course, students will be able to</b>  | <b>PSO Addressed</b>                        | <b>Cognitive Level</b>  |
| CO-1                          | Understand and acquire listening and speaking skills through Software.   | PSO-2, 6                                    | Understanding& Creating |
| CO-2                          | Acquire the three accents such as RP, GIE and American Accent.   | PSO-6                                       | Creating                |
| CO-3                          | Pronounce English Speech sounds in approximation to the standard models provided.  | PSO-3, 6                                    | Applying&Creating       |
| CO-5                          | Associate their learning, access the internet with ease, and demonstrate the gained knowledge to use the various applications of the internet. | PSO-3, 6                                    | Applying& Creating      |

| <b>IV SEMESTER</b> |   |                              |                           |                 |
|--------------------|---|------------------------------|---------------------------|-----------------|
| <b>A II – 2</b>    |   | <b>CURRENT ENGLISH USAGE</b> |                           | <b>18UAEN41</b> |
| <b>CO No.</b>      | <b>Upon completion of this course, students will be able to</b>   | <b>PSO Addressed</b>         | <b>Cognitive Level</b>    |                 |
| CO-1               | Acquaint themselves with idioms and phrasal verbs.  | PSO-2                        | Understanding             |                 |
| CO-2               | Familiarize themselves with words which are close in meaning and words often confused in terms of spelling and pronunciation. | PSO-2                        | Understanding             |                 |
| CO-3               | Differentiate between the British and the American vocabulary.  | PSO-2, 4                     | Understanding & Analyzing |                 |
| CO-4               | Make use of various categories of collocations that we need to know for every day spoken and written communication.           | PSO-3                        | Applying                  |                 |

| <b>IV SEMESTER</b> |  |                      |                          |                 |
|--------------------|--|----------------------|--------------------------|-----------------|
| <b>DSE 2 A</b>     |  | <b>BIOGRAPHIES</b>   |                          | <b>18UEEN4A</b> |
| <b>CO No.</b>      | <b>Upon completion of this course, students will be able to</b>                            | <b>PSO Addressed</b> | <b>Cognitive Level</b>   |                 |
| CO-1               | Understand the lives of various personalities in their respective fields.                  | PSO-2                | Understanding            |                 |
| CO-2               | Comprehend the life lesson and the moral values highlighted in the prescribed biographies. | PSO-2                | Understanding            |                 |
| CO-3               | Analyze the text and recognize the unique value of their lives.                            | PSO-4                | Analyzing                |                 |
| CO-4               | Identify the strengths and weaknesses of the personalities, and analyze their successes.   | PSO-5                | Evaluating               |                 |
| CO-5               | Understand their life experiences and adopt their life styles.                             | PSO-2, 3             | Understanding & Applying |                 |

| <b>V SEMESTER</b> |   |                          |                            |                 |
|-------------------|---|--------------------------|----------------------------|-----------------|
| <b>DSE 2 B</b>    |   | <b>WORLD LITERATURES</b> |                            | <b>18UEEN4B</b> |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to</b>   | <b>PSO Addressed</b>     | <b>Cognitive Level</b>     |                 |
| CO-1              | Become familiar with the growing trends in literature across the world.                                   | PSO-1, 2                 | Remembering& Understanding |                 |
| CO-2              | Study about the famous and promising writers from the world and the culture they portray.                 | PSO-2                    | Understanding              |                 |
| CO-3              | Acquire knowledge about literature and the world from the non-European point of view.                     | PSO-2                    | Understanding              |                 |
| CO-4              | Expose themselves to different genres of the writers around the globe.                                    | PSO-2, 4                 | Understanding & Analyzing  |                 |
| CO-5              | Accumulate sufficient material required for competitive examinations such as SET, NET, Civil Service etc. | PSO-3,5                  | Applying& Evaluating       |                 |

| <b>V SEMESTER</b> |  |  |                           |                 |
|-------------------|--|--|---------------------------|-----------------|
| <b>NME 2</b>      |  | <b>Computer Assisted Language Learning: Listening and Speaking</b> |                           | <b>18SEEN41</b> |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to</b>  | <b>PSO Addressed</b>   | <b>Cognitive Level</b>    |                 |
| CO-1              | Understand and identify the different speech sounds.   | PSO-2  | Understanding             |                 |
| CO-2              | Develop the caliber in understanding Indian mass media and gain proficiency to speak with GIE accent.          | PSO-6  | Creating                  |                 |
| CO-3              | Acquire skills in articulating ideas, conversational practice, debates and discussions, and gaining eloquence. | PSO-6  | Creating                  |                 |
| CO-4              | Learn to distinguish the accents such as RP, GIE and the American.   | PSO-2, 4   | Understanding & Analyzing |                 |
| CO-5              | Be familiar with the different modes of delivery in mass media and enhance communicative competence.           | PSO-2  | Understanding             |                 |

| <b>V SEMESTER</b> |   |                      |                        |
|-------------------|---|----------------------|------------------------|
| <b>DSC7</b>       | <b>DRAMA</b>  | <b>18UCEN51</b>      |                        |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to</b>                               | <b>PSO Addressed</b> | <b>Cognitive Level</b> |
| CO-1              | Study and understand the plays of renowned writers and the social milieu they represent.      | PSO-2                | Understanding          |
| CO-2              | Critically analyze the themes, techniques, plot structures and characterization of the plays. | PSO-4                | Analyzing              |
| CO-3              | Evaluate the craftsmanship involved in plays.   | PSO-5                | Evaluating             |
| CO-4              | Assimilate the core values and principles of life as propounded in those plays.               | PSO-3                | Applying               |
| CO-5              | Attain caliber and creativity in producing such works of art in the realm of literature.      | PSO-6                | Creating               |

| <b>V SEMESTER</b> |  |                      |                            |
|-------------------|--|----------------------|----------------------------|
| <b>DSC-8</b>      | <b>SHAKESPEARE</b>   | <b>18UCEN52</b>      |                            |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to</b>  | <b>PSO Addressed</b> | <b>Cognitive Level</b>     |
| CO-1              | Immerse in the world of the great artist, Shakespeare, be exposed to the astounding world he creates in his plays and appreciate his understanding of human nature. Categorize Shakespeare's plays according to the three major classifications History, Tragedies and Comedies. | PSO-2, 5             | Understanding & Evaluating |
| CO-2              | Identify the characteristics of Shakespearean tragedies, comedies, historical plays and romances.  | PSO-2                | Understanding              |
| CO-3              | Analyze and appreciate the immaculate themes, the invaluable lessons, the immortal characters, his craftsmanship and consummate artistry.  | PSO-4, 5             | Analyzing & Evaluating     |
| CO-4              | Enact plays of Shakespeare and master his art of composing plays.  | PSO-6                | Creating                   |
| CO-5              | Delve deep into his plays and explore avenues for further enlightening research.   | PSO-6                | Creating                   |

| <b>V SEMESTER</b> |  |                      |                            |
|-------------------|--|----------------------|----------------------------|
| <b>DSC9</b>       | <b>AMERICAN LITERATURE</b>   | <b>18UCEN53</b>      |                            |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to</b>  | <b>PSO addressed</b> | <b>Cognitive Level</b>     |
| CO-1              | Understand and appreciate the life and culture of American people through the great literatures of America.  | PSO-2, 5             | Understanding & Evaluating |
| CO-2              | Analyze the unique subject matters of American literature and critically evaluate the themes   | PSO-4                | Analyzing                  |
| CO-3              | Study the evolution of the changing trends in the history of American literature and their specific contributions.                                       | PSO-2, 4             | Understanding & Analyzing  |
| CO-4              | Evaluate the core messages as delineated in the astonishing creations of American writers and how they influenced the progress of American civilization. | PSO-5                | Evaluating                 |
| CO-5              | Imitate the techniques and the craft of American short story writers and poets and develop innovative skills in producing works of great acclaim.        | PSO-3, 6             | Applying & Creating        |

| <b>V SEMESTER</b> |  |                      |                        |
|-------------------|--|----------------------|------------------------|
| <b>DSC10</b>      | <b>INDIAN WRITING IN ENGLISH</b>   | <b>18UCEN54</b>      |                        |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to</b>  | <b>PSO Addressed</b> | <b>Cognitive Level</b> |
| CO-1              | Understand the origin and development of Indian writing in English from the works of eminent writers like Aurobindo, Tagore, Sarojini Naidu. | PSO- 2               | Understanding          |
| CO-2              | Analyze the growth of Indian writing in English in terms of its unique content, technique and characterization.                              | PSO-4                | Analyzing              |
| CO-3              | Evaluate the themes and the subjects as dealt with in Indian writing with specific reference to Indian culture and tradition.                | PSO-5                | Evaluating             |
| CO-4              | Familiarize with reputed authors of Indian origin who are on a par with well-known global writers in terms of style and mastery of language  | PSO-2                | Understanding          |
| CO-5              | Gain more insights into the upcoming young Indian writers who enthrall the global audience with their remarkable pieces of creation.         | PSO-2                | Understanding          |

| <b>V SEMESTER</b> |  |                         |                        |                 |
|-------------------|--|-------------------------|------------------------|-----------------|
| <b>DSE 3 A</b>    |  | <b>LITERARY CRITICS</b> |                        | <b>18UEEN5A</b> |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to:</b>   | <b>PSO Addressed</b>    | <b>Cognitive Level</b> |                 |
| CO-1              | Demonstrate their understanding of major critical movements and eminent critics, their prominent theories and concepts with which they are associated. | PSO-3                   | Applying               |                 |
| CO-2              | Develop skills in critically analyzing and interpreting a literary text in the light of literary theories learnt.                                      | PSO-3, 4                | Applying& Analyzing    |                 |
| CO-3              | Attain skills in formulating innovative theories in the wake of emerging socio political scenarios.  | PSO-3 & PSO-6           | Applying& Creating     |                 |
| CO-4              | Take up research in literature by strengthening their understanding of the respective methodology.   | PSO-6                   | Creating               |                 |
| CO-5              | Evince keen interest in reading and knowing about the latest emerging trends and approaches in literary criticism.                                     | PSO-3                   | Applying               |                 |

| <b>V SEMESTER</b> |  |                            |                        |                 |
|-------------------|--|----------------------------|------------------------|-----------------|
| <b>DSE 3 B</b>    |  | <b>PRACTICAL CRITICISM</b> |                        | <b>18UEEN5B</b> |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to:</b>   | <b>PSO Addressed</b>       | <b>Cognitive Level</b> |                 |
| CO-1              | Interpret texts with attention to ambiguity, complexity, and aesthetic values.   | PSO-3, 5                   | Analyzing& Evaluating  |                 |
| CO-2              | Evaluate a text from the timeless values it prescribes.  | PSO-5                      | Evaluating             |                 |
| CO-3              | Identify the genre the text belongs to by developing sufficient knowledge in the critical analysis of a text.              | PSO-2                      | Understanding          |                 |
| CO-4              | Appreciate a literary passage by assimilating the critical approaches practised from Aristotle to the contemporary critic. | PSO-5                      | Evaluating             |                 |
| CO-5              | Acquire skills in attempting competitive examinations such as SET, NET, Civil Service etc.                                 | PSO-3                      | Applying               |                 |

| <b>V SEMESTER</b> |  |                      |                        |
|-------------------|--|----------------------|------------------------|
| <b>FIELD WORK</b> |  |                      | <b>18UFEN51</b>        |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to:</b>   | <b>PSO Addressed</b> | <b>Cognitive Level</b> |
| <b>CO-1</b>       | Develop collaborative learning and team spirit in taking up the field work for a common cause.                 | PSO-6                | Creating               |
| <b>CO-2</b>       | Be exposed to the actual life outside academia and confidently encounter challenges that arise.                | PSO-3, 6             | Applying& Creating     |
| <b>CO-3</b>       | Gain experience in hands-on training in the project chosen and accomplish professionalism.                     | PSO-3, 6             | Applying & Creating    |
| <b>CO-4</b>       | Find opportunities to build the interface between the institution and the industry.                            | PSO-2                | Understanding          |
| <b>CO-5</b>       | Explore avenues for sustainable livelihood and contribute for social advancement.                              | PSO-5                | Evaluating             |
| <b>CO-6</b>       | Attain the skill to compose a concise report on the project undertaken and excel in a practical research work. | PSO-6                | Creating               |

| <b>V SEMESTER</b> |  |                      |                         |
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| <b>SEC 3</b>      | <b>PROCEDURES OF TRANSLATING</b>   | <b>18SEN51</b>       |                         |
| <b>CO No.</b>     | <b>Upon completion of this course, students will be able to:</b>   | <b>PSO Addressed</b> | <b>Cognitive Level</b>  |
| <b>CO-1</b>       | Understand the process of translation and develop proficiency in translation.                            | PSO-2, 6             | Understanding& Creating |
| <b>CO-2</b>       | Acquire necessary theoretical background to translate from the Source Language into the Target Language. | PSO-2, 6             | Understanding& Creating |
| <b>CO-3</b>       | Develop the caliber in categorizing various fields of translation.                                       | PSO-3, 4             | Applying & Analyzing    |
| <b>CO-4</b>       | Analyze grammatical classes and universal semantic categories.   | PSO-4                | Analyzing               |
| <b>CO-5</b>       | Equip with the required dexterity to perform as a professional translator.                               | PSO-3, 6             | Applying& Creating      |

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| <b>VI SEMESTER</b> |
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| <b>DSC11</b>  |  | <b>FICTION - I</b>   |                        | <b>18UCEN61</b> |
|---------------|--|----------------------|------------------------|-----------------|
| <b>CO No.</b> | <b>Upon completion of this course, students will be able to:</b>   | <b>PSO addressed</b> | <b>Cognitive Level</b> |                 |
| CO-1          | Comprehend the art of fiction making.  | PSO-2                | Understanding          |                 |
| CO-2          | Become enlightened and enriched about the intricacies and the essence of life.   | PSO-4                | Analyzing              |                 |
| CO-3          | Be instructed about the significance of themes, characterization, plot and narrative techniques employed in fiction writing. | PSO-2                | Understanding          |                 |
| CO-4          | Acquire proficiency in the use of English language, become creative writers and unravel the complexities of life.            | PSO-6                | Creating               |                 |
| CO-5          | Enhance a great deal of interest in reading widely and enrich one's knowledge about men and matters.                         | PSO-3, 6             | Applying& Creating     |                 |

| <b>VI SEMESTER</b> |   |                                 |                            |                 |
|--------------------|---|---------------------------------|----------------------------|-----------------|
| <b>DSC12</b>       |   | <b>POST-COLONIAL LITERATURE</b> |                            | <b>18UCEN62</b> |
| <b>CO No.</b>      | <b>Upon completion of this course, students will be able to:</b>  | <b>PSO Addressed</b>            | <b>Cognitive Level</b>     |                 |
| CO-1               | Be exposed to the plethora of literature emerged after colonialism and their implications.  | PSO-1, 2                        | Remembering& Understanding |                 |
| CO-2               | Acquire knowledge about the concepts, approaches and value systems promoted by post-colonial writers.   | PSO-2                           | Understanding              |                 |
| CO-3               | Analyse the philosophical movements and ideologies propounded by great western thinkers and their influence on post-colonial works of art.  | PSO-4                           | Analyzing                  |                 |
| CO-4               | Become aware of the conflicts, the desires, the quests, the longings as expressed in the post-colonial writing that forms a body of unique contribution in the field of literature. | PSO-5                           | Evaluating                 |                 |
| CO-5               | Master the art of innovative writing in the light of the modern-day crisis and catastrophe.   | PSO-6                           | Creating                   |                 |

| <b>VI SEMESTER</b> |   |                      |                            |
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| <b>DSC13</b>       | <b>LANGUAGE, LITERATURE AND CULTURE</b>   | <b>18UCEN63</b>      |                            |
| <b>CO No.</b>      | <b>Upon completion of this course, students will be able to:</b>  | <b>PSO Addressed</b> | <b>Cognitive Level</b>     |
| CO-1               | Be familiar with the nuances of language production in the globalized scenario.   | PSO-1                | Remembering, Understanding |
| CO-2               | Grasp the essence of varied literature that arises across the different regions of the world.   | PSO-2                | Understanding              |
| CO-3               | Interpret the cultural differences and similarities as delineated in the eminent works of art.  | PSO-3, 4             | Applying & Analyzing       |
| CO-4               | Comprehend the literary theories and criticism that make a deep impact on modern writers and the role of English in the new world order.  | PSO-2                | Understanding              |
| CO-5               | Understand how this course is interdisciplinary in terms of introducing terminologies both from literary and non-literary texts and offering glimpses of its prospects in the future. | PSO-2                | Understanding              |

| <b>VI SEMESTER</b> |   |                      |                           |
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| <b>DSE 14</b>      | <b>PROJECT</b>  | <b>18UCEN64</b>      |                           |
| <b>CO No.</b>      | <b>Upon completion of this course, students will be able to:</b>  | <b>PSO Addressed</b> | <b>Cognitive Level</b>    |
| CO-1               | Develop the right sense of research outlook pertaining to the topic of the project chosen and be knowledgeable about the methodology to be applied.                 | PSO-3, 6             | Applying & Creating       |
| CO-2               | Acquire the caliber to collect sufficient data, critically analyze the subject matter, organize coherently and be completely original in accomplishing the project. | PSO-2, PSO-4         | Understanding & Analyzing |
| CO-3               | Show improvement in communication competency and excel in the art of delivery.  | PSO-3                | Applying                  |
| CO-4               | Be meticulous in selecting the project which is socially relevant and beneficial.   | PSO-5                | Evaluating                |
| CO-5               | Instill confidence in other scholars to further proceed as per the scope and guidance given in the project.   | PSO-3                | Applying                  |

| <b>VI SEMESTER</b> |  |                                 |                           |                 |
|--------------------|--|---------------------------------|---------------------------|-----------------|
| <b>DSE 4 A</b>     |  | <b>WOMEN WRITING IN ENGLISH</b> |                           | <b>18UEEN6A</b> |
| <b>CO No.</b>      | <b>Upon completion of this course, students will be able to:</b>   | <b>PSO Addressed</b>            | <b>Cognitive Level</b>    |                 |
| CO-1               | Study the origin, the growth and the relevance of women's writings in the modern context.  | PSO-1                           | Remembering               |                 |
| CO-2               | Expand a broader vision of theories, concepts and ideologies concerning feminism and its associated branches of study to explore the women's world deeply. | PSO-3                           | Applying                  |                 |
| CO-3               | Understand the necessity of a paradigm shift towards women's turbulent state of affairs today.   | PSO-2, 4                        | Understanding & Analyzing |                 |
| CO-4               | Evaluate the status of women as portrayed in their sensational works as against their subjugation and oppression at the hands of the dominant men.         | PSO-5                           | Evaluating                |                 |
| CO-5               | Take up initiatives in order to see a world where women are emancipated and empowered to lead a life of their own.   | PSO-3                           | Applying                  |                 |

| <b>VI SEMESTER</b> |  |                         |                        |                 |
|--------------------|--|-------------------------|------------------------|-----------------|
| <b>DSE 4 B</b>     |  | <b>WRITING A THESIS</b> |                        | <b>18UEEN6B</b> |
| <b>CO No.</b>      | <b>Upon completion of this course, students will be able to:</b>   | <b>PSO Addressed</b>    | <b>Cognitive Level</b> |                 |
| CO-1               | Develop the right sense of research outlook pertaining to the topic of the thesis chosen and be knowledgeable about the methodology to be applied.               | PSO-5, 6                | Evaluating & Creating  |                 |
| CO-2               | Acquire the caliber to collect sufficient data, critically analyze the subject matter, organize coherently and be completely original in accomplishing the task. | PSO-3, 6                | Applying & Creating    |                 |
| CO-3               | Develop the command of the language, master the art of academic writing and excel in presentation skills.  | PSO-6                   | Creating               |                 |
| CO-4               | Assiduously choose the topic of the thesis that ensures social relevance and all round progress.   | PSO-4                   | Analyzing              |                 |
| CO-5               | Instill confidence in other scholars to further proceed as per the scope and guidance given in the thesis.   | PSO-3                   | Applying               |                 |

| <b>VI SEMESTER</b> |  |                      |                          |
|--------------------|--|----------------------|--------------------------|
| <b>SEC 4</b>       | <b>TECHNIQUES OF TRANSLATION</b>   | <b>18USEN61</b>      |                          |
| <b>CO No.</b>      | <b>Upon completion of this course, students will be able to:</b>   | <b>PSO Addressed</b> | <b>Cognitive Level</b>   |
| CO-1               | Understand the process of translation and develop translation proficiency.   | PSO-2, 6             | Understanding & Creating |
| CO-2               | Identify the nuances of the Source Language Text on the one hand and develop the skills in translating it into another language on the other hand.                 | PSO-1                | Understanding            |
| CO-3               | Encounter the multiple challenges of translation process and the problems involved with reference to linguistic, cultural and political ideologies of translation. | PSO-3, 5             | Applying & Evaluating    |
| CO-4               | Analyze the grammatical, syntactical and semantic structures of the languages concerned and re-text and re-render the Source Language Text.                        | PSO-4                | Analyzing                |
| CO-5               | Perform as an excellent translator by assimilating the techniques of translation and by constant practice.   | PSO-6                | Creating                 |

| <b>VI SEMESTER</b>             |   |                      |                        |
|--------------------------------|---|----------------------|------------------------|
| <b>PERSONALITY DEVELOPMENT</b> |   |                      | <b>18USPD62</b>        |
| <b>CO No.</b>                  | <b>Upon completion of this course, students will be able to:</b>  | <b>PSO Addressed</b> | <b>Cognitive Level</b> |
| CO-1                           | Lead an honourable life with a great deal of self-awareness, self-esteem and self-respect.  | PSO-4                | Analyzing              |
| CO-2                           | Shine as an exemplary model with impeccable character traits.   | PSO-6                | Creating               |
| CO-3                           | Set a reasonably challenging goal exerting enough labour and effectively managing time.   | PSO-3                | Applying               |
| CO-4                           | Build relationships in a world filled with different ideologies, overcome social conflicts, excel in team work and contribute constructively. | PSO-6                | Creating               |
| CO-5                           | Exhibit skills and manners required in the place of work and win over the approbation of the employers.                                       | PSO-6                | Creating               |